

BLACK LITERATURE CRITICISM

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Volume 2
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Black Literature Criticism

Marco Cascella



Black Literature Criticism:

Black Literature and Literary Theory Henry Louis Gates, Jr, 2016-08-19 The imaginative literature of African and Afro American authors writing in Western languages has long been seen as standing outside the Western literary canon In fact however black literature not only has a complex formal relation to that canon but tends to revise and reflect Western rhetorical strategies even more than it echoes black vernacular literary forms This book first published in 1984 is divided into two sections thus clarifying the nature of black literary theory on the one hand and the features of black literary practice on the other Rather than merely applying contemporary Western theory to black literature these critics instead challenge and redefine the theory in order to make fresh stimulating comments not only on black criticism and literature but also on the general state of criticism today *African American Literary Theory* Winston Napier, 2000-07-01 African American Literary Theory is an extraordinary gift to literary studies It is necessary authoritative and thorough The timing of this book is superb Karla F C Holloway Duke University The influence of African American literature can be attributed in no small part to the literary theorists gathered in this collection This is a superb anthology that represents a diversity of voices and points of view and a much needed historical retrospective of how African American literary theory has developed Marlon B Ross University of Michigan A volume of great conceptual significance and originality in its focus on the development of African American literary theory Farah Jasmine Griffin University of Pennsylvania African American Literary Theory A Reader is the first volume to document the central texts and arguments in African American literary theory from the 1920s through the present As the volume progresses chronologically from the rise of a black aesthetic criticism through the Blacks Arts Movement feminism structuralism and poststructuralism and the rise of queer theory it focuses on the key arguments themes and debates in each period By constantly bringing attention to the larger political and cultural issues at stake in the interpretation of literary texts the critics gathered here have contributed mightily to the prominence and popularity of African American literature in this country and abroad African American Literary Theory provides a unique historical analysis of how these thinkers have shaped literary theory and literature at large and will be a indispensable text for the study of African American intellectual culture Contributors include Sandra Adell Michael Awkward Houston A Baker Jr Hazel V Carby Barbara Christian W E B DuBois Ann duCille Ralph Ellison Henry Louis Gates Jr Addison Gayle Jr Carolyn F Gerald Evelyn Hammonds Phillip Brian Harper Mae Gwendolyn Henderson Stephen E Henderson Karla F C Holloway Langston Hughes Zora Neale Hurston LeRoi Jones Amiri Baraka Joyce A Joyce Alain Locke Wahneema Lubiano Deborah E McDowell Harryette Mullen Larry Neal Charles I Nero Robert F Reid Pharr Marlon B Ross George S Schuyler Barbara Smith Valerie Smith Hortense J Spillers Sherley Anne Williams and Richard Wright Black Literature Criticism Jelena O. Krstovic, 2008 Focuses on writers and works published since 1950 The majority of the authors surveyed are African American but representative African and Caribbean authors are also included **Black Literature Criticism** , 2008 Most of the authors and writings

covered in Gale's Black Literature Criticism Excerpts of the Most Significant Works of Black Authors over the Past 200 Years 1992 and its one volume supplement 1998 were published prior to 1950 hence this new set of three volumes focusing on African American and some African and Caribbean writers and works published since 1950 It includes coverage of 80 writers whose works are considered canon and have therefore been subjected to major critiques as well as writers who have appeared in major anthologies and encyclopedias of African American literature Each author entry includes an introduction that covers biographical details the major literary interests of the author descriptions and summaries of the author's best known works and critical commentary about the author's achievement status and importance a chronological list of principal works and multiple excerpts of criticism including book reviews academic studies of individual works and comparative studies arranged chronologically to give a sense of how critical reception evolved over time and finally a further reading list Also included are author nationality and title indexes comprehensive for these volumes together with the predecessors mentioned above Annotation **The Journey Back** Houston A. Baker, 1980 **Black Literature Criticism** Jelena O. Krstovic, 2008 Focuses on writers and works published since 1950 The majority of the authors surveyed are African American but representative African and Caribbean authors are also included **Black Literature Criticism: Achebe-Ellison**, 1992

African American Literary Theory Winston Napier, 2000-07 Fifty one essays by writers such as Langston Hughes W E B Du Bois Ralph Ellison and Zora Neale Hurston as well as critics and academics such as Henry Louis Gates Jr examine the central texts and arguments in African American literary theory from the 1920s through the present Contributions are organized chronologically beginning with the rise of a black aesthetic criticism through the Black Arts Movement feminism structuralism and poststructuralism queer theory and cultural studies Annotation copyrighted by Book News Inc Portland OR

Black Literature Criticism: Achebe-Dumas, 2008 Most of the authors and writings covered in Gale's Black Literature Criticism Excerpts of the Most Significant Works of Black Authors over the Past 200 Years 1992 and its one volume supplement 1998 were published prior to 1950 hence this new set of three volumes focusing on African American and some African and Caribbean writers and works published since 1950 It includes coverage of 80 writers whose works are considered canon and have therefore been subjected to major critiques as well as writers who have appeared in major anthologies and encyclopedias of African American literature Each author entry includes an introduction that covers biographical details the major literary interests of the author descriptions and summaries of the author's best known works and critical commentary about the author's achievement status and importance a chronological list of principal works and multiple excerpts of criticism including book reviews academic studies of individual works and comparative studies arranged chronologically to give a sense of how critical reception evolved over time and finally a further reading list Also included are author nationality and title indexes comprehensive for these volumes together with the predecessors mentioned above Annotation *American Literary Criticism Since the 1930s* Vincent B. Leitch, 2009-09-10 American Literary Criticism Since

the 1930s fully updates Vincent B Leitch's classic book *American Literary Criticism* from the 30s to the 80s following the development of the American academy right up to the present day Updated throughout and with a brand new chapter this second edition provides a critical history of American literary theory and practice discussing the impact of major schools and movements examines the social and cultural background to literary research considering the role of key theories and practices provides profiles of major figures and influential texts outlining the connections among theorists presents a new chapter on developments since the 1980s including discussions of feminist queer postcolonial and ethnic criticism Comprehensive and engaging this book offers a crucial overview of the development of literary studies in American universities and a springboard to further research for all those interested in the development and study of Literature

Reconstructing Memory Fred L. Hord, 1991 The book offers a trenchant analysis of the writings and philosophy of some of the prominent writers and thinkers of African descent

The Concise Oxford Companion to African American Literature William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs's *Incidents in the Life of a Slave Girl* Richard Wright's *Native Son* and Lorraine Hansberry's *A Raisin in the Sun* It also incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women's clubs making it one of the most substantial guides available on the growing exciting world of African American literature

Black Literature Criticism: Ellison to Lorde, 2008 Most of the authors and writings covered in Gale's *Black Literature Criticism* Excerpts of the Most Significant Works of Black Authors over the Past 200 Years 1992 and its one volume supplement 1998 were published prior to 1950 hence this new set of three volumes focusing on African American and some African and Caribbean writers and works published since 1950 It includes coverage of 80 writers whose works are considered canon and have therefore been subjected to major critiques as well as writers who have appeared in major anthologies and encyclopedias of African American literature Each author entry includes an introduction that covers biographical details the major literary interests of the author descriptions and summaries of the author's best known works and critical commentary about the author's achievement status and importance a chronological list of principal works and

multiple excerpts of criticism including book reviews academic studies of individual works and comparative studies arranged chronologically to give a sense of how critical reception evolved over time and finally a further reading list Also included are author nationality and title indexes comprehensive for these volumes together with the predecessors mentioned above

Annotation *The Journey Back* Houston A. Baker (Jr.),1980 Assesses 18th century black writers the autobiographical writings of slaves the works of Wright Ellison Baldwin Baraka and Brooks and traditional approaches to African American literature Black Literature Criticism Draper,1996-07-01 Figures in Black Henry Louis Gates (Jr.),1987 Argues that Black literature cannot be characterized strictly as social realism and offers a textual analysis of works by eighteenth to twentieth century Black writers **Black Literature and Literary Theory** Henry Louis Gates (Jr),2016 **A History of Feminist Literary Criticism** Gill Plain,Susan Sellers,2007-08-30 Feminism has transformed the academic study of literature fundamentally altering the canon of what is taught and setting new agendas for literary analysis In this authoritative history of feminist literary criticism leading scholars chart the development of the practice from the Middle Ages to the present The first section of the book explores protofeminist thought from the Middle Ages onwards and analyses the work of pioneers such as Wollstonecraft and Woolf The second section examines the rise of second wave feminism and maps its interventions across the twentieth century A final section examines the impact of postmodernism on feminist thought and practice This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field It is essential reading for all students and scholars of feminist writing and literary criticism The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives Christa Knellwolf,Christopher Norris,Jessica Osborn,1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate **Within the Circle** Angelyn Mitchell,1994 Within the Circle is the first anthology to present the entire spectrum of twentieth century African American literary and cultural criticism It begins with the Harlem Renaissance continues through civil rights the Black Arts Movement and on into contemporary debates of poststructuralist and black feminist theory Drawing on a quote from Frederick Douglass for the title of this book Angelyn Mitchell explains in her introduction the importance for those within the circle of African American literature to examine their own works and to

engage this critical canon The essays in this collection many of which are not widely available today either initiated or gave critical definition to specific periods or movements of African American literature They address issues such as integration separatism political action black nationalism Afrocentricity black feminism as well as the role of art the artist the critic and the audience With selections from Langston Hughes Sterling Brown W E B DuBois Zora Neale Hurston Richard Wright James Baldwin Toni Morrison Barbara Smith Alice Walker Henry Louis Gates Jr and many others this definitive collection provides a dynamic model of the cultural ideological historical and aesthetic considerations in African American literature and literary criticism A major contribution to the study of African American literature this volume will serve as a foundation for future work by students and scholars Its importance will be recognized by all those interested in modern literary theory as well as general readers concerned with the African American experience

Selections by partial list Houston A Baker Jr James Baldwin Sterling Brown Barbara Christian W E B DuBois Ralph Ellison LeRoi Jones Sarah Webster Fabio Henry Louis Gates Jr W Lawrence Hogue Langston Hughes Zora Neale Hurston Alain Locke Deborah E McDowell Toni Morrison J Saunders Redding George Schuyler Barbara Smith Valerie Smith Hortense J Spillers Robert B Stepto Alice Walker Margaret Walker Mary Helen Washington Richard Wright

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