

A Pictorial History of the African-American in the Performing Arts

# BLACK MAGIC

LANGSTON HUGHES and MILTON MELTZER



NEW FOREWORD BY OSSIE DAVIS

# Black Magic A Pictorial History Of The African American In The Performing Arts

**Langston Hughes, Milton Meltzer**



## **Black Magic A Pictorial History Of The African American In The Performing Arts:**

African American Performance and Theater History Harry J. Elam, David Krasner, 2001-01-18 African American Performance and Theater History is an anthology of critical writings that explores the intersections of race theater and performance in America Assembled by two esteemed scholars in black theater Harry J Elam Jr and David Krasner and composed of essays from acknowledged authorities in the field this anthology is organized into four sections representative of the ways black theater drama and performance interact and enact continual social cultural and political dialogues Ranging from a discussion of dramatic performances of Uncle Tom s Cabin to the Black Art Movement of the 1960s and early 1970s articles gathered in the first section Social Protest and the Politics of Representation discuss the ways in which African American theater and performance have operated as social weapons and tools of protest The second section of the volume Cultural Traditions Cultural Memory and Performance features among other essays Joseph Roach s chronicle of the slave performances at Congo Square in New Orleans and Henry Louis Gates Jr s critique of August Wilson s cultural polemics Intersections of Race and Gender the third section includes analyses of the intersections of race and gender on the minstrel stage the plight of black female choreographers at the inception of Modern Dance and contemporary representations of black homosexuality by PomoAfro Homo Using theories of performance and performativity articles in the fourth section African American Performativity and the Performance of Race probe into the ways blackness and racial identity have been constructed in and through performance The final section is a round table assessment of the past and present state of African American Theater and Performance Studies by some of the leading senior scholars in the field James V Hatch Sandra L Richards and Margaret B Wilkerson Revealing the dynamic relationship between race and theater this volume illustrates how the social and historical contexts of production critically affect theatrical performances of blackness and their meanings and at the same time how African American cultural social and political struggles have been profoundly affected by theatrical representations and performances This one volume collection is sure to become an important reference for those studying black theater and an engrossing survey for all readers of African American literature **African Americans in the**

**Performing Arts** Steven Otfinoski, 2014-05-14 Includes profiles of African American performing artists Provides brief biographies subject indexes further reading suggestions and general index Part of a 10 volume set each volume devoted to the contributions of African Americans in a particular cultural field This text contains profiles of some 190 performing artists from choreographer Alvin Ailey to hip hop producer Dr Dre nee Andre Young Each entry provides a biographical sketch of the artist s career and lists readings and other materials of interest The contributions of musicians receive comparatively greater coverage than other artistic endeavors *Encyclopedia of African American Society* Gerald D. Jaynes, 2005-02 An encyclopedic reference of African American history and culture *Analysis and Assessment, 1980-1994* Cary D. Wintz, 1996 Twenty nine collected essays represent a critical history of Shakespeare s play as text and as theater beginning with Samuel

Johnson in 1765 and ending with a review of the Royal Shakespeare Company production in 1991 The criticism centers on three aspects of the play the love friendship debate Black Theatre in Britain A. Ruth Tompsett,2013-11-05 First Published in 1998 Performing Arts International provides a forum for a wide range of writing concerning theory and practice of time based arts around the world This is Volume 1 Part 2 and includes a collection of articles and papers from the Black Theatre in Higher Education Conference in London April 1994 including topics as a black aesthetic developments arts education and cultural diversity trends in Black writing for the theatres and young practitioners The Black Calhouns Gail Lumet Buckley,2016-02-02 A history cum memoir by Lena Horne s daughter tells the story of her forebears eloquently conveys how politics and prejudice can shape a family The New Yorker In The Black Calhouns Gail Lumet Buckley daughter of actress Lena Horne delves deep into her family history detailing the experiences of an extraordinary African American family from Civil War to Civil Rights Beginning with her great great grandfather Moses Calhoun a house slave who used the rare advantage of his education to become a successful businessman in post war Atlanta Buckley follows her family s two branches one that stayed in the South and the other that settled in Brooklyn Through the lens of her relatives momentous lives Buckley examines major events throughout American history From Atlanta during Reconstruction and the rise of Jim Crow to New York City during the Harlem Renaissance and then from World War II to the Civil Rights Movement this ambitious brilliant family witnessed and participated in the most crucial events of the nineteenth and twentieth centuries Combining personal and national history The Black Calhouns is a unique and vibrant portrait of six generations during dynamic times of struggle and triumph The challenge of reviewing extraordinary books is that they leave one grasping for words The book s ultimate magic derives from the way the history of black America can be viewed through their story The Boston Globe *The Harlem Renaissance* Harold Bloom,2004 Harlem in the 1920s and 30s was the epicenter of a flourishing in African American literature with the poetry and prose of Langston Hughes Zora Neale Hurston Gwendolyn Brooks and Claude McKay to name a few This volume examines the defining themes and styles of African American literature during this period which laid the groundwork for contemporary African American writers **Black Theatre** Paul Carter Harrison,Victor Leo Walker (II.),Gus Edwards,2002-11-08 Generating a new understanding of the past as well as a vision for the future this path breaking volume contains essays written by playwrights scholars and critics that analyze African American theatre as it is practiced today Even as they acknowledge that Black experience is not monolithic these contributors argue provocatively and persuasively for a Black consciousness that creates a culturally specific theatre This theatre rooted in an African mythos offers ritual rather than realism it transcends the specifics of social relations reaching toward revelation The ritual performance that is intrinsic to Black theatre renews the community in Paul Carter Harrison s words it reveals the Form of Things Unknown in a way that binds cleanses and heals Brotherhood in Rhythm Constance Valis Hill,2021 A richly detailed history of jazz music and jazz dance the 20th Anniversary Edition of Brotherhood in Rhythm

brings the Nicholas Brothers act to life explaining their significance through a colourful analysis of their eloquent footwork their full bodied expressiveness and the evolution of their style      **Black Magic** Langston Hughes, Milton Meltzer, 1990-08-21 Black Magic Langston Hughes s last book presents the vast sweeping story of African American entertainers the artists and the musicians the singers and the dancers the obscure and the illustrious from the tragic beginnings in slavery to he triumphant artistic achievements of the late 1960s Long considered the most comprehensive history of African Americans in the performing arts this milestone in black history features hundreds of rare and beautiful illustrations Covering both the obstacles to achievement that these artists faced and their eventual triumph Black Magic long out of print is an essential book of American history      **The Yoruba Diaspora in the Atlantic World** Toyin Falola, Matt D. Childs, 2005-05-02 This innovative anthology focuses on the enslavement middle passage American experience and return to Africa of a single cultural group the Yoruba Moving beyond descriptions of generic African experiences this anthology will allow students to trace the experiences of one cultural group throughout the cycle of the slave experience in the Americas The 19 essays employing a variety of disciplinary perspectives provide a detailed study of how the Yoruba were integrated into the Atlantic world through the slave trade and slavery the transformations of Yoruba identities and culture and the strategies for resistance employed by the Yoruba in the New World The contributors are Augustine H Agwuele Christine Ayorinde Matt D Childs Gibril R Cole David Eltis Toyin Falola C Magbaily Fyle Rosalyn Howard Robin Law Babatunde Lawal Russell Lohse Paul E Lovejoy Beatriz G Mamigonian Robin Moore Ann O Hear Luis Nicolau Par s Michele Reid Jo o Jos Reis Kevin Roberts and Mariza de Carvalho Soares Blacks in the Diaspora Claude A Clegg III editor Darlene Clark Hine David Barry Gaspar and John McCluskey founding editors      **Embodying Liberation** Dorothea Fischer-Hornung, Alison D. Goeller, 2001 A collection of essays concerning the black body in American dance EmBODYing Liberation serves as an important contribution to the growing field of scholarship in African American dance in particular the strategies used by individual artists to contest and liberate racialized stagings of the black body The collection features special essays by Thomas DeFrantz and Brenda Dixon Gottschild as well as an interview with Isaac Julien      The Harlem Renaissance Meghan Green, 2020-07-15 The intellectual and cultural expansion of the 1920s known as the Harlem Renaissance deeply enriched American society Recently freed from slavery black Americans finally had an opportunity to freely express themselves even though they continued to face many hardships including segregation and poverty Through main text that features annotated quotes from primary sources and historical photographs readers learn about the contributions people of color made to art literature and music in the 1920s In depth sidebars connect these past achievements with those of the present Discussion questions ask readers to think critically about the impact of the Harlem Renaissance      **Macbeth in Harlem** Clifford Mason, 2020-06-12 Macbeth in Harlem tells the story of African American actors playwrights directors and producers who worked to carve out a space for authentic black voices onstage and in every venue from the early 19th century to the dawn of

the Civil Rights era Above all it is a testament to black artistry thriving in spite of the odds and in the face of the harshest adversity *American Theatre*, 1990 **Langston Hughes** Harold Bloom, 2008 Poet playwright novelist and public figure Langston Hughes is regarded as a cultural hero who made his mark during the Harlem Renaissance A prolific author Hughes focused his writing on discrimination in and disillusionment with American society His most noted works include the novel *Not Without Laughter* the poem *The Negro Speaks of Rivers* and the essay *The Negro Artist and the Racial Mountain* to name just a few Langston Hughes New Edition features compelling critical essays that create a well rounded portrait of this great American writer An introductory essay by Harold Bloom and a chronology tracing the major events in Hughes life add further depth to this newly updated study tool **A Beautiful Pageant** D. Krasner, 2016-09-27 The Harlem Renaissance was an unprecedented period of vitality in the American Arts Defined as the years between 1910 and 1927 it was the time when Harlem came alive with theater drama sports dance and politics Looking at events as diverse as the prizefight between Jack Johnson and Jim White Hope Jeffries the choreography of Aida Walker and Ethel Waters the writing of Zora Neale Hurston and the musicals of the period Krasner paints a vibrant portrait of those years This was the time when the residents of northern Manhattan were leading their downtown counterparts at the vanguard of artistic ferment while at the same time playing a pivotal role in the evolution of Black nationalism This is a thrilling piece of work by an author who has been working towards this major opus for years now It will become a classic that will stay on the American history and theater shelves for years to come **Show Boat** Todd Decker, 2015 *Show Boat* Performing Race in an American Musical draws on exhaustive archival research to tell the story of how Jerome Kern Oscar Hammerstein II and a host of directors choreographers producers and performers among them Paul Robeson made and remade the most important musical in Broadway history **Writing and Rewriting National Theatre Histories** S.E. Wilmer, 2009-11 Historians of theatre face the same temptations and challenges as other historians they negotiate assumptions their own and those of others about national identity and national character they decide what events and actors to highlight or omit and what framework and perspective to use for telling the story Personal biases trends in scholarship and sociopolitical contexts influence all histories and theatre histories too are often revised to reflect changing times and interests This significant collection examines the problems and challenges of formulating national theatre histories The essayists included here leading theatre scholars from all over the world many of whom wrote essays specifically for this volume provide an international context for national theatre histories as well as studies of individual nations They cover a wide geographical area Asia the Middle East Africa Europe and North America The essays contrast large countries India Indonesia with small Ireland newly independent Slovenia with established U S A developed Canada with developing Mexico South Africa capitalist U S A with formerly communist Russia monolingual Sweden with multilingual Belgium Canada and countries with stable historical boundaries Sweden with those whose borders have shifted Germany The essays also explore such sociopolitical issues as the polarization

of language groups the importance of religion the invisibility of ethnic minorities the redrawing of geographical borders changes in ideology and the dismantling of colonial legacies Finally they examine such common problems of history writing as types of evidence periodization canonization styles of narrative and definitions of key terms Writing and Rewriting National Theatre Histories will be of special interest to students and scholars of theatre cultural studies and historiography

**Black Internationalist Feminism** Cheryl Higashida, 2011-12-01 Black Internationalist Feminism examines how African American women writers affiliated themselves with the post World War II Black Communist Left and developed a distinct strand of feminism This vital yet largely overlooked feminist tradition built upon and critically retheorized the postwar Left s nationalist internationalism which connected the liberation of Blacks in the United States to the liberation of Third World nations and the worldwide proletariat Black internationalist feminism critiques racist heteronormative and masculinist articulations of nationalism while maintaining the importance of national liberation movements for achieving Black women s social political and economic rights Cheryl Higashida shows how Claudia Jones Lorraine Hansberry Alice Childress Rosa Guy Audre Lorde and Maya Angelou worked within and against established literary forms to demonstrate that nationalist internationalism was linked to struggles against heterosexism and patriarchy Exploring a diverse range of plays novels essays poetry and reportage Higashida illustrates how literature is a crucial lens for studying Black internationalist feminism because these authors were at the forefront of bringing the perspectives and problems of black women to light against their marginalization and silencing In examining writing by Black Left women from 1945 1995 Black Internationalist Feminism contributes to recent efforts to rehistoricize the Old Left Civil Rights Black Power and second wave Black women s movements

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