



Black Power In The Caribbean The Beginnings Of The Modern National Movement

April J. Mayes



Black Power In The Caribbean The Beginnings Of The Modern National Movement:

Black Power in the Caribbean Kate Quinn, 2014-01-20 Black Power studies have been dominated by the North American story but after decades of scholarly neglect the growth of New Black Power Studies has revitalized the field Central to the current agenda are a critique of the narrow domestic lens through which U S Black Power has been viewed and a call for greater attention to international and transnational dimensions of the movement Black Power in the Caribbean masterfully answers this call This volume brings together a host of renowned scholars who offer new analyses of the Black Power demonstrations in Jamaica and Trinidad and Tobago as well as of the little studied cases of Guyana Barbados Antigua Bermuda the Dutch Caribbean and the U S Virgin Islands The essays in this collection highlight the unique origins and causes of Black Power mobilization in the Caribbean its relationship to Black Power in the United States and the local and global aspects of the movement ultimately situating the historical roots and modern legacies of Caribbean Black Power in a wider international context *Black power in the Caribbean* W. F. Elkins, 1977-06 [Black Nationalism in the New World](#) Robert Carr, 2002-10-18 Provides new insight into the development of black nationalism by examining the intersection of African American and West Indian nationalist literatures [The Growth of the Modern West Indies](#) Gordon K. Lewis, 2004 Provides an in depth analysis of the forces that contributed to the shaping of the West Indian society covering the the crucial inter war years from the 1920s to the period of the 1960s **The Mulatto Republic** April J. Mayes, 2022-04-19 Impels the reader to not lean solely on the crutch of Dominican anti Haitianism in order to understand Dominican identity and state formation Mayes proves that there was a multitude of factors that sharpen our knowledge of the development of race and nation in the Dominican Republic Millery Polyn author of *From Douglass to Duvalier* A fascinating book Mayes discusses the roots of anti Haitianism the Dominican elite and the ways in which race and nation have been intertwined in the history of the Dominican Republic What emerges is a very interesting and engaging social history Kimberly Eison Simmons author of *Reconstructing Racial Identity and the African Past in the Dominican Republic* The Dominican Republic was once celebrated as a mulatto racial paradise Now the island nation is idealized as a white Hispanic nation having abandoned its many Haitian and black influences The possible causes of this shift in ideologies between popular expressions of Dominican identity and official nationalism has long been debated by historians political scientists and journalists In *The Mulatto Republic* April Mayes looks at the many ways Dominicans define themselves through race skin color and culture She explores significant historical factors and events that have led the nation for much of the twentieth century to favor privileged European ancestry and Hispanic cultural norms such as the Spanish language and Catholicism Mayes seeks to discern whether contemporary Dominican identity is a product of the Trujillo regime and therefore only a legacy of authoritarian rule or is representative of a nationalism unique to an island divided into two countries long engaged with each other in ways that are sometimes cooperative and at other times conflicted Her answers enrich and enliven an ongoing debate Publication of this digital edition

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From Toussaint to Tupac Michael Oliver West, William G. Martin, Fanon Che Wilkins, 2009 Transcending geographic and cultural lines From Toussaint to Tupac is an ambitious collection of essays exploring black internationalism and its implications for a black consciousness At its core black internationalism is a struggle against oppression

The Journal of African American History, 2004

The Encyclopedia of Caribbean Religions Patrick Taylor, Frederick I. Case, 2013-04-30 The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective Generously illustrated this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever changing and varied historical phenomenon Organized alphabetically entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world Systematically organized by theme and area the encyclopedia considers religious traditions such as Vodou Rastafari Sunni Islam Sanatan Dharma Judaism and the Roman Catholic and Seventh day Adventist churches Detailed subentries present topics such as religious rituals beliefs practices specific historical developments geographical differences and gender roles within major traditions Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project The Encyclopedia of Caribbean Religions will foster a greater understanding of the role of religion in Caribbean life and society in the Caribbean diaspora and in wider national and transnational spaces

Trinidad Yoruba Maureen Warner-Lewis, 2009-05-10 A deeply informed Afrocentric view of language and cultural retention under slavery Maureen Warner Lewis offers a comprehensive description of the West African language of Yoruba as it has been used on the island of Trinidad in the southern Caribbean The study breaks new ground in addressing the experience of Africans in one locale of the Africa Diaspora and examines the nature of their social and linguistic heritage as it was successively retained modified and discarded in a European dominated island community

Black Popular Culture Michele Wallace, 1992 The latest publication in the award winning Discussions in Contemporary Culture series Black Popular Culture gathers together an extraordinary array of critics scholars and cultural producers 30 essays explore and debate current directions in film television music writing and other cultural forms as created by or with the participation of black artists 30 illustrations

Discussions in Contemporary Culture Hal Foster, 1992 Texts and transcripts from a series of weekly discussions sponsored by the Dia Art Foundation

Manuscript Sources for the History of the West Indies Kenneth E. Ingram, 2000 This is a record of over 2000 manuscript sources for the study of the West Indies and its history The major focus is on the collections of the Nation Library of Jamaica but other entries relate to manuscript sources in repositories elsewhere in Jamaica the United States Canada and Britain

The New Jewel Movement Gregory W. Sandford, 1985

Collected Seminar Papers, 1982

Africa Development, 2010 A quarterly journal of the

Council for the Development of Economic and Social Research in Africa Revue trimestrielle du conseil pour le d veloppement de la recherche economique et sociale en Afrique *Encyclopedia of African American History, 1896 to the Present* Paul Finkelman,2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century **Africana** Anthony Appiah, Henry Louis Gates (Jr.),2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing Africana The Encyclopedia of the African and African American Experience in 1999 This new greatly expanded edition of the original work broadens the foundation provided by Africana Including more than one million new words Africana has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia s coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in African itself have an equally strong presence The articles that make up Africana cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus Africana Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth The Hidden 1970s Dan Berger,2010-09-24 The 1970s were a complex multilayered and critical part of a long era of profound societal change and an essential component of the decade before several of the most iconic events of the sixties occurred in the ten years that followed The Hidden 1970s explores the distinctiveness of those years a time when radicals tried to change the world as the world changed around them This powerful collection is a compelling assessment of left wing social movements in a period many have described as dominated by conservatism or confusion Scholars examine critical and largely buried legacies of the 1970s The decade of Nixon s fall and Reagan s rise also saw widespread indigenous militancy prisoner uprisings transnational campaigns for self determination pacifism and queer theories of play as political action Contributors focus on diverse topics including the internationalization of Black Power and Native sovereignty organizing for Puerto Rican independence among Latinos and whites and women s self defense Essays and ideas trace the roots of struggles from the 1960s through the 1970s providing fascinating insight into the myriad ways that radical social movements shaped American political culture in the 1970s and the many ways they continue to do so today **In Search of Power** Brenda Gayle Plummer,2013 In Search of Power is a history of the era of civil rights decolonization and Black Power In the critical period

from 1956 to 1974 the emergence of newly independent states worldwide and the struggles of the civil rights movement in the United States exposed the limits of racial integration and political freedom. Dissidents, leaders and elites alike were linked in a struggle for power in a world where the rules of the game had changed. Brenda Gayle Plummer traces the detailed connections between African Americans' involvement in international affairs and how they shaped American foreign policy, integrating African American history, the history of the African Diaspora and the history of United States foreign relations. These topics usually treated separately not only offer a unified view of the period but also reassess controversies and events that punctuated this colorful era of upheaval and change.

Black Shame Dick van Galen Last, 2015-02-26 *Black Shame* offers a detailed analysis of the recruitment and deployment of and reactions to African soldiers in the WWI European theatre of war. In so doing, the book paints a vivid picture of the wider debates of race and national identity provoked by the use of African troops within the main actors on the WWI scene: France, Britain, Germany and even the US. Drawing on war-time attitudes, Dick van Galen Last explores the reality and long-term consequences of the participation of African regiments in the post-war occupation of the German territories. Wide-ranging both geographically and thematically, the first publication of its kind, *Black Shame* adds a fresh, truly comparative perspective to the scholarship in the fields of imperial and military history as well as war studies and postcolonial studies and will appeal to academics and postgraduate students alike.

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