

Black Seminoles *in the* Bahamas



Rosalyn Howard

Black Seminoles In The Bahamas

Robert N. Macomber



Black Seminoles In The Bahamas:

Black Seminoles in the Bahamas Rosalyn Howard, 2023-05-01 An excellent case study of a little studied and poorly known community experiencing the processes of identity formation and culture change Brent R Weisman University of South Florida This is the first full length ethnography of a unique community within the African diaspora Rosalyn Howard traces the history of the isolated Red Bays community of the Bahamas from their escape from the plantations of the American South through their utilization of social memory in the construction of new identity and community Some of the many African slaves escaping from southern plantations traveled to Florida and joined the Seminole Indians intermarried and came to call themselves Black Seminoles In 1821 pursued and harassed by European Americans through the First Seminole War approximately 200 members of this group fled to Andros Island where they remained essentially isolated for nearly 150 years Drawing on archival and secondary sources in the United States and the Bahamas as well as interviews with members of the present day Black Seminole community on Andros Island Howard reconstructs the story of the Red Bays people She chronicles their struggles as they adapt to a new environment and forge a new identity in this insular community and analyzes the former slaves relationship with their Native American companions Black Seminoles in contemporary Red Bays number approximately 290 the majority of whom are descended directly from the original settlers As part of her research Howard lived for a year in this small community recording its oral history and analyzing the ways in which that history informed the evolving identity of the people Her treatment dispels the air of mystery surrounding the Black Seminoles of Andros and provides a foundation for further anthropological and historical investigations [The Black Seminoles](#) Kenneth W. Porter, 2013-05-21 This story of a remarkable people the Black Seminoles and their charismatic leader Chief John Horse chronicles their heroic struggle for freedom Beginning with the early 1800s small groups of fugitive slaves living in Florida joined the Seminole Indians an association that thrived for decades on reciprocal respect and affection Kenneth Porter traces their fortunes and exploits as they moved across the country and attempted to live first beyond the law then as loyal servants of it He examines the Black Seminole role in the bloody Second Seminole War when John Horse and his men distinguished themselves as fierce warriors and their forced removal to the Oklahoma Indian Territory in the 1840s where John s leadership ability emerged The account includes the Black Seminole exodus in the 1850s to Mexico their service as border troops for the Mexican government and their return to Texas in the 1870s where many of the men scouted for the U S Army Members of their combat tested unit never numbering more than 50 men at a time were awarded four of the sixteen Medals of Honor received by the several thousand Indian scouts in the West Porter s interviews with John Horse s descendants and acquaintances in the 1940s and 1950s provide eyewitness accounts When Alcione Amos and Thomas Senter took up the project in the 1980s they incorporated new information that had since come to light about John Horse and his people A powerful and stirring story The Black Seminoles will appeal especially to readers interested in black history Indian history

Florida history and U S military history *Precarious lives: Black Seminoles and other freedom seekers in Florida before the US civil war* A. A. Morgan, 2020-08-26 For a century and a half late in the American slavery era some of the men women and children who fled captivity found refuge in Florida Some received sanctuary from the Spanish colonial government while others joined the Seminoles in the peninsula s interior Members of both groups built thriving communities and gained a reputation as formidable warriors But they came increasingly under threat from pro slavery interests in a newly independent United States eager to extend its reach in the Americas Of those who survived the ensuing wars raids and repeated forced displacements most eventually left Florida either for the Caribbean or for the US west and Mexico Their experience was part of a broader history of maroons long term escapees from slavery in the Americas This book reviews some highlights of that history and then focuses on the Florida leg of a long journey to freedom that has become an enduring part of the American legacy

The African Diaspora to the Bahamas Keith L. Tinker, 2013-01-08 Current historiography on aspects of Bahamian history presents limited research on the African presence in the islands irrespective of the fact that arguably 85% of the population of that country is represented by such persons One primary objective of this book is to begin to more adequately address this literary omission by presenting an initial comprehensive work on the subject The book attempts to trace the origin of this migration by focusing on some of the primary dynamics of ethnicity within the context of the geo politics and geo economics of the emerging Atlantic world It is hoped that the reader will emerge with a greater awareness of and wider insight into Bahamian history and the Bahamian majority will leave with a greater sense of what it truly means to be a Bahamian

The Bahamas in American History Keith Tinker, 2011-11-30 THIS BOOK EXPLORES the many complex historical connections between the UNited States of America and the Commonwealth of The Bahamas Beginning with an overview of shared early Spanish colonization the book is the first attempt to provide a comprehensive study of the impact of the sequential development of the United States on events in the emerging Bahamas placing the heretofore marginalized history of the island nation firmly into the orbit of Atlantic historiographical literature Among other things the books sheds light on the role played by the islands in a series of significant events in the U S history These include the American Revolution in which four of the initial official military actions of the fledgling U S Navy comprised repeated invasions of British controlled Nassau capital of the Bahamas the American Civil War during which Nassau became one of the main bases for supply of vital goods and ammunition to the Confederacy the intrigues of the Volstead Act which legislated prohibition but also caused the temporary transformation of Bahama ISlands into major transshipment centers for the smuggling of alcoholic beverages to a multitude of prohibition defiant and thirsty Americans and the significant role placed by Bahamian migrants in the creation of the city of Miami and other areas of south Florida The author draws on a wealth of tapped and untapped primary sources and presents a new perspective on the Bahamian experience that helped to define the self proclaimed American credo of Manifest Destiny

Funky Nassau Timothy Rommen, 2011-05-19 This book examines the role music has

played in the formation of the political and national identity of the Bahamas Timothy Rommen analyzes Bahamian musical life as it has been influenced and shaped by the islands location between the United States and the rest of the Caribbean tourism and Bahamian colonial and postcolonial history Focusing on popular music in the second half of the twentieth and early twenty first centuries in particular rake n scrape and Junkanoo Rommen finds a Bahamian music that has remained culturally rooted in the local even as it has undergone major transformations Highlighting the ways entertainers have represented themselves to Bahamians and to tourists Funky Nassau illustrates the shifting terrain that musicians navigated during the rapid growth of tourism and in the aftermath of independence *African Founders* David Hackett Fischer,2022-05-31 A synthesis of African and African American history that shows how slavery differed in different regions of the country and how the Africans and their descendants influenced the culture commerce and laws of the early United States Honor Bound Robert N. Macomber,2012-03-19 Robert Macomber s Honor series of naval fiction follows the life and career of Peter Wake in the U S Navy during the tumultuous years from 1863 to 1901 In this the ninth in the series it is 1888 and Commander Peter Wake U S naval intelligence agent meets a woman from his past who begs him to find her missing son Wake sets off across Florida through the Bahamian islands and deep into the dank jungles of Haiti to find the hidden lair of an anarchist group **Before the Pioneers** Andrew K. Frank,2017-09-05 This book Before the Pioneers Indians Settlers Slaves and the Founding of Miami by Andrew K Frank explores the extensive history of the North Bank of the Miami River which has been a significant site of human occupation for around 4 000 years The book delves into the diverse groups that have inhabited the area including the Tequesta Indians Spanish colonists African slaves and others It examines the environmental and social factors that influenced the development of the region and how these early inhabitants laid the groundwork for the establishment of Miami The narrative spans from geological formations to the complex interactions of different cultures reflecting on the area s role in broader historical themes such as colonialism slavery and urban development This scholarly work is intended for an audience interested in Florida s history and the foundational elements that shaped Miami long before its official founding *Honoring Ancestors in Sacred Space* Grace Turner,2023-10-10 The Anglican Church established St Matthew s Parish on the eastern side of Nassau to accommodate a population increase after British Loyalists migrated to the Bahamas in the 1780s The parish had three separate cemeteries the churchyard cemetery and Centre Burial Ground were for whites but the Northern Burial Ground was officially consecrated for nonwhites in 1826 by the Bishop of Jamaica In *Honoring Ancestors in Sacred Space* Grace Turner posits that the African Bahamian community intentionally established this separate cemetery in order to observe non European burial customs Analyzing the landscape and artifacts found at the site Turner shows how the community used this space to maintain a sense of social and cultural belonging despite the power of white planters and the colonial government Although the Northern Burial Ground was covered by storm surges in the 1920s and later a sidewalk was built through the site Turner s fieldwork reveals a wealth of material culture She points to the cemetery

s location near water trees planted at the heads of graves personal items left with the dead and remnants of food offerings as evidence of mortuary practices originating in West and Central Africa According to Turner these African influenced ways of memorializing the dead illustrate W E B Du Bois s idea of double consciousness the experience of existing in two irreconcilable cultures at the same time Comparing the burial ground with others in Great Britain and the American colonies Turner demonstrates how Africans in the Atlantic diaspora did not always adopt European customs but often created a separate parallel world for themselves A volume in the Florida Museum of Natural History Ripley P Bullen Series The Battle of Negro Fort Matthew J Clavin, 2014-05-09 The dramatic story of the United States 1816 destruction of a free and independent community of fugitive slaves in Spanish occupied Florida In the aftermath of the War of 1812 Major General Andrew Jackson ordered a joint United States army navy expedition into Spanish Florida to destroy a free and independent community of fugitive slaves The result was the Battle of Negro Fort a brutal conflict among hundreds of American troops Indian warriors and black rebels that culminated in the death or re enslavement of nearly all of the fort s inhabitants By eliminating this refuge for fugitive slaves the United States government closed an escape valve that African Americans had utilized for generations At the same time it intensified the subjugation of southern Native Americans including the Creeks Choctaws and Seminoles Still the battle was significant for another reason as well During its existence Negro Fort was a powerful symbol of black freedom that subverted the racist foundations of an expanding American slave society Its destruction reinforced the nation s growing commitment to slavery while illuminating the extent to which ambivalence over the institution had disappeared since the nation s founding Indeed four decades after declaring that all men were created equal the United States destroyed a fugitive slave community in a foreign territory for the first and only time in its history which accelerated America s transformation into a white republic The Battle of Negro Fort places the violent expansion of slavery where it belongs at the center of the history of the early American republic The Seminole Freedmen Kevin Mulroy, 2016-01-18 Popularly known as Black Seminoles descendants of the Seminole freedmen of Indian Territory are a unique American cultural group Now Kevin Mulroy examines the long history of these people to show that this label denies them their rightful distinctiveness To correct misconceptions of the historical relationship between Africans and Seminole Indians he traces the emergence of Seminole black identity and community from their eighteenth century Florida origins to the present day Arguing that the Seminole freedmen are neither Seminoles Africans nor black Indians Mulroy proposes that they are maroon descendants who inhabit their own racial and cultural category which he calls Seminole maroon Mulroy plumbs the historical record to show clearly that although allied with the Seminoles these maroons formed independent and autonomous communities that dealt with European American society differently than either Indians or African Americans did Mulroy describes the freedmen s experiences as runaways from southern plantations slaves of American Indians participants in the Seminole Wars and emigrants to the West He then recounts their history during the Civil War Reconstruction

enrollment and allotment under the Dawes Act and early Oklahoma statehood He also considers freedmen relations with Seminoles in Oklahoma during the twentieth and early twenty first centuries Although freedmen and Seminoles enjoy a partially shared past this book shows that the freedmen s history and culture are unique and entirely their own **A Companion to African American History** Alton Hornsby, Jr.,2008-04-15 A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically covering a wide range of subjects from the seventeenth century to the present day Analyzes the major sources and the most influential books and articles in the field Includes discussions of globalization region migration gender class and social forces that make up the broad cultural fabric of African American history **Origins** Howard Dodson, Colin A. Palmer,2008 This is the third volume in a unique research study and teaching resource series *Mutiny and Maritime Radicalism in the Age of Revolution* Clare Anderson, Niklas Frykman, Lex Heerma van Voss, Marcus Rediker,2013-12-19 This volume explores mutiny and maritime radicalism in its full geographic extent during the Age of Revolution **The Limits of Tyranny** James A. Delle,2015-01-16 The Limits of Tyranny advances the study of the African diaspora and reconsiders the African American experience in terms of dominance and resistance Jacket **Encyclopedia of the African Diaspora** Carole Boyce Davies,2008-07-29 The authoritative source for information on the people places and events of the African Diaspora spanning five continents and five centuries The field of African Diaspora studies is rapidly growing Until now there was no single authoritative source for information on this broad complex discipline Drawing on the work of over 300 scholars this encyclopedia fills that void Now the researcher from high school level up can go to a single reference for information on the historical political economic and cultural relations between people of African descent and the rest of the world community Five hundred years of relocation and dislocation of assimilation and separation have produced a rich tapestry of history and culture into which are woven people places and events This authoritative accessible work picks out the strands of the tapestry telling the story of diverse peoples separated by time and distance but retaining a commonality of origin and experience Organized in A Z sections covering global topics country of origin and destination country the work is designed for easy use by all **Caribbean and Southern** Helen A. Regis,2006-01-01 Ranging across the colonial and postcolonial eras of the American South and the Caribbean the six essays in this volume take a fresh look at the regions transnational linkages With their focus on border zones hybridity and creolization the essays challenge our notions about the cultural and economic trajectories of the African diaspora in this part of the world For instance was the movement of slaves seeking freedom in the United States always south to north Or was the movement of slaves in bondage always westward from Africa to the Caribbean or the Americas One consequence of the work presented in this volume is an expansion of the physical borders of the Caribbean southern sphere to include for example the Chesapeake Bay area Lesser known populations such as the Black Seminoles also gain heightened visibility Runaway slaves who first allied themselves with Florida Indians the Black Seminoles later migrated to the Bahamas Other topics covered

include foodways environmental justice and Caribbean tourism and religious or celebratory traditions of Vodou Jonkonnu and Rocks **Outsider Within** Faye Venetia Harrison, 2008 Envisioning new directions for an inclusive anthropology

Dreaming with the Ancestors Shirley Boteler Mock, 2012-10-09 Indian freedmen and their descendants have garnered much public and scholarly attention but women's roles have largely been absent from that discussion Now a scholar who gained an insider's perspective into the Black Seminole community in Texas and Mexico offers a rare and vivid picture of these women and their contributions In Dreaming with the Ancestors Shirley Boteler Mock explores the role that Black Seminole women have played in shaping and perpetuating a culture born of African roots and shaped by southeastern Native American and Mexican influences Mock reveals a unique maroon culture forged from an eclectic mixture of religious beliefs and social practices At its core is an amalgam of African derived traditions kept alive by women The author interweaves documentary research with extensive interviews she conducted with leading Black Seminole women to uncover their remarkable history She tells how these women nourished their families and held fast to their Afro Seminole language even as they fled slavery endured relocation and eventually sought new lives in new lands Of key importance were the warrior women keepers of dreams and visions that bring to life age old African customs Featuring more than thirty illustrations and maps including historic photographs never before published Dreaming with the Ancestors combines scholarly analysis with human interest to open a new window on both African American and American Indian history and culture

The book delves into Black Seminoles In The Bahamas. Black Seminoles In The Bahamas is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Black Seminoles In The Bahamas, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Black Seminoles In The Bahamas
- Chapter 2: Essential Elements of Black Seminoles In The Bahamas
- Chapter 3: Black Seminoles In The Bahamas in Everyday Life
- Chapter 4: Black Seminoles In The Bahamas in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Black Seminoles In The Bahamas. This chapter will explore what Black Seminoles In The Bahamas is, why Black Seminoles In The Bahamas is vital, and how to effectively learn about Black Seminoles In The Bahamas.
3. In chapter 2, this book will delve into the foundational concepts of Black Seminoles In The Bahamas. The second chapter will elucidate the essential principles that must be understood to grasp Black Seminoles In The Bahamas in its entirety.
4. In chapter 3, the author will examine the practical applications of Black Seminoles In The Bahamas in daily life. The third chapter will showcase real-world examples of how Black Seminoles In The Bahamas can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Black Seminoles In The Bahamas in specific contexts. This chapter will explore how Black Seminoles In The Bahamas is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Black Seminoles In The Bahamas. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Black Seminoles In The Bahamas.

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Black Seminoles In The Bahamas Introduction

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