



# Black Star

60 YEARS OF PHOTOJOURNALISM

# Black Star 60 Years Of Photojournalism

**Christopher H. Sterling**



## **Black Star 60 Years Of Photojournalism:**

**Facing Black Star** Thierry Gervais, Vincent Lavoie, 2023-06-13 The Black Star Collection at The Image Centre the expectations challenges and results of a decade of research in a key photo agency's print collection In 2005 Toronto Metropolitan formerly Ryerson University TMU acquired the massive collection Black Star Collection of the photo agency previously based in New York City nearly 292 000 black and white prints Preserved at The Image Centre at TMU the images include iconic stills of the American Civil Rights movement by Charles Moore among thousands of ordinary photographs that were classified by theme in the agency's picture library While the move of the collection from a corporate photo agency to a public cultural institution enables more access researchers must still face the size of the collection its structural organization the materiality of the prints and the lack of ephemera Facing Black Star aims to fruitfully highlight this tension between research expectations and challenges Coeditors Thierry Gervais and Vincent Lavoie have gathered local national and international researchers ranging from graduate students to established scholars and curators to illuminate the staggering range of the collection from its disquieting record of the Nazis rise to power to its visual archive of climate change Each contribution highlights methodological epistemological and political issues inherent to conducting research in photographic archives and collections such as indexing protocols and their impact on research the photographic archive as a place of visibility and invisibility and the photographic archive as a hermeneutic tool Shedding new light on current issues in the theory and history of photography this impressive volume containing 100 images will not only discuss the subjects portrayed in the photographs but will also address the history of photojournalism the role of such a photographic archive in our Western societies and ultimately photography as a medium Like the other volumes of the RIC Books series MIT Press The Image Centre formerly the Ryerson Image Centre this publication will appeal as much to academics of visual history as it will to photography enthusiasts in general Kosti Ruohomaa Deanna Bonner-Ganter, 2016-03-15 Acclaimed photographer Kosti Ruohomaa is widely known for his photographs of hard scrabble Yankees in mid century Maine No one was more acutely aware than Ruohomaa that his work was capturing a way of life that was rapidly fading Before his work in Maine however Ruohomaa started out with Disney then went on to become a freelance photographer for the Black Star Agency where he was a regular contributor to Life National Geographic Look and Ladies Home Journal His true passion however was documenting the lives of the people of Maine In this biography by curator Deanna Bonner Ganter of the Maine State Museum Kosti's life and work is made relevant and important to an audience that may be unfamiliar with his work American Journalists in Hitler's Germany Norman Domeier, 2025 The first book to critically examine American journalists and media companies roles in Hitler's Germany reigniting the debate on the relationship between political power and the media Despite Hitler's international use of propaganda and despite the power of the US press historians have neglected American journalists activity in Nazi Germany American media companies expanded their presence in Germany after 1933 and the Associated

Press AP conducted business with Hitler's regime throughout the war Norman Domeier's study now in English is the first to examine critically and in detail the roles of American journalists and media companies in Hitler's Germany showing that they knew about but kept secret the plans for rearmament the occupation of the Rhineland the annexation of Austria the invasions of Denmark Norway and the Soviet Union The book documents the companionship between Adolf Hitler and Karl Henry von Wiegand chief German correspondent of the Hearst press who was the first and last American to interview him Most important it details the secret exchange of news photographs discovered by Domeier in 2017 between the AP and the Nazis from 1942-45 Thousands of AP photos were used in the Nazi press usually with anti American or anti Semitic spin while the AP distributed ca 40 000 Nazi photographs to US newspapers Domeier's book reignites the debate on the relationship between political power and the media opening up new perspectives on the political and cultural history of journalism beyond one sided idealizations

**Black star** Hendrik Neubauer, 1997     *Print Matters* Maria Antonella Pelizzari, Andrés Mario Zervigón, 2025-11-11 This volume presents a nuanced exploration of how illustrated magazines shaped global visual culture between 1910 and 1970 In the early to mid twentieth century the vast majority of printed photographs appeared in the pages of illustrated magazines Publications such as Life China Pictorial Drum Picture Post and Ebony did more than showcase photographs they crafted visual narratives by combining images text and graphics into influential cultural artifacts These periodicals shaped public perception and mass media consensus like the Internet does today bringing a shared visual experience to homes and newsstands around the world The essays in this volume delve into the technologies and visual strategies behind these publications showing how their layouts were affected by political commercial editorial and artistic factors leading up to World War II The commentaries also explore how democracy dictatorships colonization and modernity at large gave rise to experimental magazine designs turning avant garde art and lifestyle reporting into popular formats Featuring over 150 images *Print Matters* traces how illustrated magazines evolved across countries and continents offering new insights into their history and enduring impact on culture and society

*The Decisive Network* Nadya Bair, 2020 Since its founding in 1947 the legendary Magnum Photos agency has been telling its own story Its photographers were concerned witnesses to history and artists on the hunt for decisive moments their pictures were humanist documents of the postwar world Based in unprecedented archival research *The Decisive Network* peels back layers of the Magnum mythology to offer a new history of what it meant to shoot edit and sell news images after World War II Between the 1940s and 1960s Magnum expanded the human interest story about the everyday life of ordinary people to global dimensions while bringing the aesthetic of news pictures into new markets Its best known work started as humanitarian aid promotion travel campaigns corporate publicity and advertising Working with this range of clients Magnum made photojournalism integral to visual culture Yet Magnum's photographers could not have done this alone This book unpacks the collaborative nature of photojournalism as it transpired on a daily basis focusing on how picture editors sales agents spouses and publishers helped

Magnum photographers succeed in their assignments and achieve fame The Decisive Network concludes in the late 1960s and early 1970s when amidst the decline of magazine publishing and the rise of an art market for photography Magnum turned to photo books and exhibitions to manage its growing picture archives and consolidate its brand In that moment Magnum's photojournalists became artists and their assignments turned into oeuvres Such ideas were necessary publicity and they also managed to shape discussions about photography for decades Bridging art history media studies cultural history and the history of communication this book transforms our understanding of the photographic profession and the global circulation of images in the pre digital world **Encyclopedia of Twentieth-Century Photography, 3-Volume Set** Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included **The British Journal of Photography**, 2003 Photojournalism Fred S. Parrish, 2002 PHOTOJOURNALISM AN INTRODUCTION is a richly illustrated book that encourages aspiring photojournalists to communicate to readers the most appropriate truth fairly represented though an eye catching personal style with technical proficiency within legal and ethical and taste restrictions and with an appreciation of some of what came before in photography and photojournalism PHOTOJOURNALISM AN INTRODUCTION reaches out to bring your students the commentary of some of the most talented visually oriented journalistic professionals of contemporary and past times A wealth of photographs is reproduced to illustrate points serve as examples of what others have done and stimulate students to visually communicate in an eye catching and effective way Taken as a whole these images are a portfolio of some of the best photojournalism anywhere **Encyclopedia of Journalism. 6. Appendices** Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics Passionate Publishers Phoebe Kornfeld, 2021-08-12 Passionate Publishers traces the lives of the German Jewish refugee migr founders of the Black Star photo agency Ernest Mayer Kurt Safranski and Kurt Kornfeld whose expertise helped ignite a revolution in photojournalism The first half of the book lays the groundwork for understanding how Black Star's founders could play such a key role in photojournalism The author reconstructs their history in Germany before and during World War I and details their accomplishments in Berlin's dynamic Weimar era publishing industry The journey into exile of Safranski Mayer and Kornfeld

their influence on the editors of Life the first decade of Black Star and the most notable post World War II experiences of the photo agency's founders are the focus of the second half of the book Family and governmental archives provide extensive new information about the three men and reveal harrowing investigations by J Edgar Hoover's FBI which believed Black Star's founders to be spies or agents of a foreign government The author argues that the refugee migr's successfully contested the never substantiated allegations on account of their strong views relating to the freedom of the press and the malevolence of discrimination on the basis of race religion or national origin

The Making of Visual News Thierry Gervais, Gaëlle Morel, 2020-09-23 The Making of Visual News sets out to show how photography has changed the way we read report and sell the news It investigates how photographs first became news images at the end of the nineteenth century and how magazines in the USA the UK France and Germany have put them to use ever since Drawing on a wide selection of images author Thierry Gervais in collaboration with Gaëlle Morel analyses news photographs in the context of their original presentation in print Highly illustrated the book contains 85 full colour magazine layouts and spreads offering the reader a view of how photographs were and are used in print publications including Life Picture Post the Berliner Illustrierte Zeitung and VU It examines how photographs were employed to attract new readers throughout the twentieth century arguing that photography was the main tool by which news editors sought to communicate the news and attract a broader readership Looking beyond the roles of photographer and journalist this study also highlights the contributions of picture editors and artistic directors by commissioning photographs and incorporating images into magazine layouts these figures played critical but often overlooked roles in the construction of visual news even as they crafted unique styles for their publications Charting changes in technology and reportage as well as broader social and political histories The Making of Visual News offers new insight into the history of photojournalism making this an essential resource for students and scholars of photojournalism and the history of photography media and culture

Snapshot 快照 快照, Snapshot Snapshot Snapshot Snapshot Snapshot Snapshot Henri Cartier Bresson Snapshot Decisive Moment Snapshot Snapshot Snapshot 100 Snapshot

**Shooting Stalin** James Edward Abbe, Bodo von Dewitz, Brooks Johnson, 2005 Although he was a contemporary of Alfred Eisenstaedt and Erich Salomon and was just as smart and foolhardy James Abbe is by no means as famous as his legendary colleagues American born Abbe published superb photo documentaries featuring Stalin's Moscow the last years of the Weimar Republic and the battlefields of the Spanish Civil War Obsessive and fearless Abbe got close to the dictators of Europe Hitler Mussolini Franco and in 1932 he was the only American given permission to photograph Stalin Eventually photographing world leaders became his specialty In pursuit of various interests Abbe made contact with Russian film directors and artists such as Sergei Eisenstein Dziga Vertov and Vsevolod Meyerhold indulging his passion for film theater dance and above all the mysteries of whatever happened backstage Many of his pictures portraits of Rudolph Valentino Mae West Josephine Baker and Charlie Chaplin have become icons of modern photography Others like his portrait of Thomas

Mann remained unknown until their recent discoveries Shown here is a cross section of the rich catalogue of Abbe s work in more than 300 tritones

**Getting the Picture** Jason E. Hill, Vanessa R. Schwartz, 2020-09-08 Powerful and often controversial news pictures promise to make the world at once immediate and knowable Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis few have sought to set these images in a broader context by defining the rich and diverse history of news pictures in their many forms For the first time this volume defines what counts as a news picture how pictures are selected and distributed where they are seen and how we critique and value them Presenting the best new thinking on this fascinating topic this book considers the news picture over time from the dawn of the illustrated press in the nineteenth century through photojournalism s heyday and the rise of broadcast news and newsreels in the twentieth century and into today s digital platforms It examines the many kinds of images sport fashion society celebrity war catastrophe and exoticism and many mediums including photography painting wood engraving film and video Packed with the best research and full colour illustrations throughout this book will appeal to students and readers interested in how news and history are key sources of our rich visual culture

**International Encyclopedia of the Social & Behavioral Sciences** Neil J. Smelser, Paul B. Baltes, 2001 The largest work ever published in the social and behavioural sciences It contains 4000 signed articles 15 million words of text 90 000 bibliographic references and 150 biographical entries

Media Power and The Transformation of War Chiara de Franco, 2012-10-10 Do the news media have any role in the transformation of war and warfare Focusing on television this book argues that the news media alters the cognitive and strategic environment of the actors of war and politics and therefore changes the way these interact with one another

Photographs George Eastman House, William Johnson, Mark Rice, Carla Williams, 2000 Located in Rochester New York George Eastman House is one of the world s premier institutions for the study exhibition and preservation of photography Opened in 1949 in the home of George Eastman founder of Eastman Kodak Company Eastman House was the first museum in the United States dedicated to photography and motion pictures This publication offers an insider s view into the depth and scope of the photography collection tracing photography s rich history from its distant origins to modern digital imaging

Book jacket

*Crossmedia - wer bleibt auf der Strecke?* Ralf Hohlfeld, 2010

*Weltöffentlichkeit und Diktatur.* Norman Domeier, 2021-11-29 Das enge Zusammenspiel von NS Regime und amerikanischen Journalisten Hitlers Drittes Reich war nie eine hermetisch abgeriegelte Diktatur Vielmehr war NS Deutschland bis in das Frühjahr 1945 hinein sehr aktiv und gut vernetzt im globalen Medienmarkt Norman Domeier nimmt erstmals die amerikanischen Auslandskorrespondenten in Deutschland in den Blick vom Aufstieg Hitlers in den 1920er Jahren bis zum Nürnberger Prozess 1945/46 Als politische Akteure besaßen die Amerikaner bis zum Dezember 1941 einen festen Platz in der NS Polykratie Bei großen politischen Aktionen der Nationalsozialisten waren sie vorab informiert bei vielen Medienereignissen waren sie Schlüsselpersonen Die Studie enthält zahlreiche Staats- und Weltkriegsgeheimnisse welche die transatlantischen und globalen Beziehungen in jener

Epoche in neuem Licht erscheinen lassen Die US Medien blieben auch zwischen 1942 und 1945 beim Kriegsgegner präsent Associated Press AP die bis heute größte Nachrichtenagentur der Welt kooperierte mit dem nationalsozialistischen Regime während des gesamten Zweiten Weltkrieges Dies kann auch die Ignoranz der amerikanischen Medien gegenüber dem Mord an den europäischen Juden verdeutlichen Durch die stetige Flut an Nachrichten und Pressefotos aus dem NS Herrschaftsbereich stellte sich eine mediale Sättigung ein die eigene Recherche nach brisanten Geschichten überflüssig erscheinen lie

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