

The Black Drink: A Southeastern Native Tea



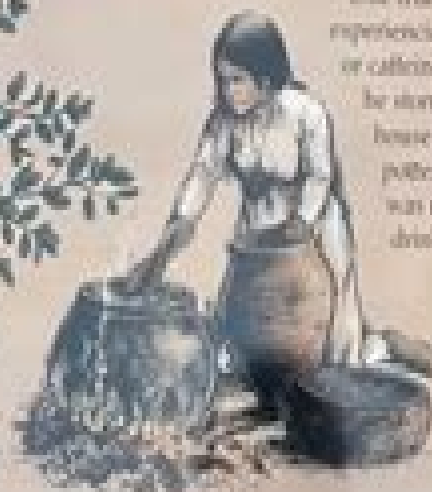
The leaves of the cassia tree are used to make the black drink. The leaves are dried and then ground into a fine powder before being used to make the black drink.



Cassia, commonly called black drink, was a dark brew loaded with caffeine. It was popular with Spaniards and Apalachee alike.

Black drink could only be served in the council house unless the chief granted special permission to serve it elsewhere.

One friar was allegedly experiencing cassia-nerve or caffeine withdrawal when he stormed into the council house and broke some pottery jugs because he was not given his black drink on time.



RIP BENTURA

As a friar, or town manager, Rip Bentura was responsible for increasing the preparation of the black drink. He was also in charge of native missions and supervised the planting of the San Luis fields.

Black Drink A Native American Tea

Charles M. Hudson



Black Drink A Native American Tea:

Black Drink Charles M. Hudson,2004 Until its use declined in the nineteenth century Indians of the southeastern United States were devoted to a caffeinated beverage commonly known as black drink Brewed from the parched leaves of the yaupon holly Ilex vomitoria black drink was used socially and ceremonially In certain ritual purification rites Indians would regurgitate after drinking the tea This study details botanical clinical spiritual historical and material aspects of black drink including its importance not only to Native Americans but also to many of their European American contemporaries *Black Drink* Charles M. Hudson,1979

Native Intoxicants of North America Sean Rafferty,2023-08-18 Though scholarship on intoxicants in regions like Asia Africa Mesoamerica and South America is plentiful Native Intoxicants of North America represents the first foray into a study of prehistoric intoxicants throughout North America specifically In this study Sean Rafferty fills significant gaps in existing research with a focus on native cultures of North America and holistic coverage of intoxicants by type Importantly Rafferty anchors his investigation in an easily overlooked question why did early humans use intoxicants in the first place Rafferty begins by discussing the origins of intoxicants and their role in rituals medicine and recreation Subsequent chapters turn to specific intoxicants hallucinogens stimulants alcohol and tobacco making ample use of illustrations across disciplines weaving a tapestry of culture ritual medicine botany artifact and history All the while Rafferty explores the societal significance of narcotics stimulants and hallucinogens on prehistoric North American cultures While Native Intoxicants of North America focuses specifically on Native cultures the author s analysis provides the foundation for a valuable broader discussion that in a world where few human behaviors are universal experiencing altered states of consciousness is one that transcends culture and time Native American Interactions Michael S.

Nassaney,Kenneth E. Sassaman,1995 While the early cultural clashes between Native Americans and Europeans have long engaged scholars far less attention has been paid to interactions among indigenous peoples themselves prior to the contact period The essays in this volume derived largely from the 1992 meeting of the Southeastern Archaeological Conference mark a major step in correcting that imbalance Long before Europeans sailed west in search of the East Native Americans of various ethnic groups were encountering each other and interacting socially both amicably and otherwise Over the course of ten thousand years from Paleoindian to Mississippian times these interactions had a profound effect on the historical development of these societies and their material culture social relations and institutions of integration In probing such encounters the contributors reject reductive models and instead combine a variety of theoretical orientations including world systems theory Marxist analysis and ecosystems approaches with empirical evidence from the archaeological record

Tradition, Performance, and Religion in Native America Dennis Kelley,2015-05-08 In contemporary Indian Country many of the people who identify as American Indian fall into the urban Indian category away from traditional lands and communities in cities and towns wherein the opportunities to live one s identity as Native can be restricted and even more so

for American Indian religious practice and activity Tradition Performance and Religion in Native America Ancestral Ways Modern Selves explores a possible theoretical model for discussing the religious nature of urbanized Indians It uses aspects of contemporary pantribal practices such as the inter tribal pow wow substance abuse recovery programs such as the Wellbriety Movement and political involvement to provide insights into contemporary Native religious identity Simply put this book addresses the question what does it mean to be an Indigenous American in the 21st century and how does one express that indigeneity religiously It proposes that practices and ideologies appropriate to the pan Indian context provide much of the foundation for maintaining a sense of aboriginal spiritual identity within modernity Individuals and families who identify themselves as Native American can participate in activities associated with a broad network of other Native people in effect performing their Indian identity and enacting the values that are connected to that identity Tripping the Trail of Ghosts P. D. Newman,2025-03-11 Examines the Path of Souls or Trail of Ghosts a Native American model for the after death journey Demonstrates how psychoactive plants were used to evoke the liminal state between life and death in initiatory rites and spirit journeys Explores the symbology of the large earthwork mounds erected by the Indigenous people of the Mississippi Valley and how they connect to the Path of Souls The use of hallucinogenic substances like peyote and desert tobacco has long played a significant role in the spiritual practices and traditions of Native Americans While the majority of those practices are well documented the relationship between entheogens and Native Americans of the Southeast has gone largely unexplored Examining the role of psychoactive plants in afterlife traditions sacred rituals and spirit journeying by shamans of the Mississippian mound cultures P D Newman explores in depth the Native American death journey known as the Trail of Ghosts or Path of Souls He demonstrates how practices such as fasting and trancework when used with psychedelic plants like jimsonweed black nightshade morning glory and amanita and psilocybin mushrooms could evoke the liminal state between life and death in initiatory rites and spirit journeys for shamans and chiefs He explores the earthwork and platform mounds built by Indigenous cultures of the Mississippi Valley showing how they quite likely served as early models for the Path of Souls He also explores similarities between the Ghost Trail afterlife journey and the well known Egyptian and Tibetan Books of the Dead **King** David Hally,2008-09-21 At the time of Spanish contact in AD 1540 the Mississippian inhabitants in north western Georgia and adjacent portions of Alabama and Tennessee were organized into a number of chiefdoms distributed along the Coosa and Tennessee rivers and their major tributaries This book is about one such town known to archaeologists as the King site Ancient Psychoactive Substances Scott M. Fitzpatrick,2020-03-17 A well founded and presented description of the integral role that psychoactive substances played in ancient societies A unique addition to ancient history collections Choice Very informative well referenced and well illustrated Latin American Antiquity A diverse and interesting introduction to the evidence for psychoactive use in the past including consideration of the physical techniques and interpretative methods for understanding these practices Journal of Psychedelic Studies This well researched

and fascinating volume not only demonstrates the important cultural role of psychoactive substances in ancient societies but also points the way to an emerging research field. The unveiling of the past history of drug use becomes a lesson for present day society. Jan G Bruhn, founding editor, *Journal of Ethnopharmacology* Presents a broad overview of drug plants and fermented beverages by using anthropological, ethnological, archaeological, iconographic, chemical, and botanical approaches. Essential reading. Elisa Guerra Doce, author of *Drugs in Prehistory: Archaeological Evidence of the Use of Psychoactive Substances in Europe*. Mind altering substances have been used by humans for thousands of years. In fact, ancient societies sometimes encouraged the consumption of drugs. Focusing on the archaeological study of how various entheogens have been used in the past, this volume examines why humans have social and psychological needs for these substances. Contributors trace the long term use of drugs in ancient cultures and highlight the ways they evolved from being sacred to recreational in more modern times. By analyzing evidence of these substances across a diverse range of ancient cultures, the contributors explore how and why past civilizations harvested, manufactured, and consumed drugs. Case studies examine the use of stimulants, narcotics, and depressants by hunter gatherers who roamed Africa and Eurasia, prehistoric communities in North and South America, and Maya kings and queens. Offering perspectives from many different fields of study, contributors illustrate the wide variety of sources and techniques that can provide information about materials that are often invisible to archaeologists. They use advanced biomolecular procedures to identify alkaloids and resins on cups, pipes, and other artifacts. They interpret paintings on vases and discuss excavations of breweries and similar sites. Uncovering signs of drugs including ayahuasca, peyote, ephedra, cannabis, tobacco, yaupon, vilca, and maize and molle beer, they explain how psychoactive substances were integral to interpersonal relationships, religious practices, and social cohesion in antiquity. Scott M Fitzpatrick, professor of archaeology at the University of Oregon, is coeditor of *Island Shores: Distant Pasts: Archaeological and Biological Approaches to the Pre-Columbian Settlement of the Caribbean*. Contributors: Quetta Kaye, Victor D Thompson, Thomas J Pluckhahn, Sean Rafferty, Mark Merlin, Matt Sayre, Constantino Manuel Torres, Zuzana Chovanec, Jennifer A Loughmiller, Newman, Justin Jennings, Daniel M Seinfeld, Shannon Tushingham, Scott M Fitzpatrick. *A Coat of Many Colors*. Walter H. Conser Jr., 2006-09-04. While religious diversity is often considered a recent phenomenon in America, the Cape Fear region of southeastern North Carolina has been a diverse community since the area was first settled. Early on, the region and the port city of Wilmington were more urban than the rest of the state and thus provided people with opportunities seldom found in other parts of North Carolina. This area drew residents from many ethnic backgrounds, and the men and women who settled there became an integral part of the region's culture. Set against the backdrop of national and southern religious experience, *A Coat of Many Colors* examines issues of religious diversity and regional identity in the Cape Fear area. Author Walter H Conser Jr. draws on a broad range of sources including congregational records, sermon texts, liturgy, newspaper accounts, family memoirs, and technological developments to explore the evolution of religious life in this area. Beginning with

the story of prehistoric Native Americans and continuing through an examination of life at the end of twentieth century Conser tracks the development of the various religions denominations and ethnic groups that call the Cape Fear region home From early Native American traditions to the establishment of the first churches cathedrals synagogues mosques and temples A Coat of Many Colors offers a comprehensive view of the religious and ethnic diversity that have characterized Cape Fear throughout its history Through the lens of regional history Conser explores how this area s rich religious and racial diversity can be seen as a microcosm for the South and he examines the ways in which religion can affect such diverse aspects of life as architecture and race relations

Creek Country Robbie Ethridge,2004-07-21 Reconstructing the human and natural environment of the Creek Indians in frontier Georgia Mississippi Alabama and Tennessee Robbie Ethridge illuminates a time of wrenching transition Creek Country presents a compelling portrait of a culture in crisis of its resiliency in the face of profound change and of the forces that pushed it into decisive destructive conflict Ethridge begins in 1796 with the arrival of U S Indian Agent Benjamin Hawkins whose tenure among the Creeks coincided with a period of increased federal intervention in tribal affairs growing tension between Indians and non Indians and pronounced strife within the tribe In a detailed description of Creek town life the author reveals how social structures were stretched to accommodate increased engagement with whites and blacks The Creek economy long linked to the outside world through the deerskin trade had begun to fail Ethridge details the Creeks efforts to diversify their economy especially through experimental farming and ranching and the ecological crisis that ensued Disputes within the tribe culminated in the Red Stick War a civil war among Creeks that quickly spilled over into conflict between Indians and white settlers and was ultimately used by U S authorities to justify their policy of Indian removal

Archaeologies of Cosmescapes in the Americas J. Grant Stauffer,Bretton T. Giles,Shawn P. Lambert,2022-09-08 This volume examines how pre Columbian societies in the Americas envisioned their cosmos and iteratively modeled it through the creation of particular objects and places It emphasizes that American societies did this to materialize overarching models and templates for the shape and scope of the cosmos the working definition of cosmescapes Noting a tendency to gloss over the ways in which ancestral Americans envisioned the cosmos as intertwined and animated the authors examine how cosmescapes are manifested archaeologically in the forms of objects and physically altered landscapes This book s chapters therefore offer case studies of cosmescapes that present themselves as forms of architecture portable artifacts and transformed aspects of the natural world In doing so it emphasizes that the creation of cosmescapes offered a means of reconciling peoples experiences of the world with their understandings of them

The History of the American Indians James Adair,2009-05-15 A fully annotated edition of a classic work detailing the cultures of five southeastern American Indian tribes during the Contact Period James Adair was an Englishman who lived and traded among the southeastern Indians for more than 30 years from 1735 to 1768 During that time he covered the territory from the Appalachian Mountains to the Mississippi River He encountered and lived among Indians advised

governors spent time with settlers and worked tirelessly for the expansion of British interests against the French and the Spanish. Adair's acceptance by the Creeks, Choctaws, Cherokees, and Chickasaws provided him the opportunity to record, compare, and analyze their cultures and traditions. Adair's written work, first published in England in 1775, is considered one of the finest histories of the Native Americans. His observations provide one of the earliest and what many modern scholars regard as the best account of southeastern Indian cultures. This edition adheres to current standards of literary editing, following the original closely and provides fully annotated and indexed critical apparatus.

A Concise Natural History of East and West Florida Bernard Romans, 1999-11-15 Braund presents the only annotated edition of Bernard Romans's rare and valuable 18th century account of his observations in the southeastern United States. Bernard Romans's *A Concise Natural History of East and West Florida*, William Bartram's *Travels*, and James Adair's *History of the American Indian* are the three most significant accounts of the southeastern United States published during the late 18th century. This new edition of Romans's *Concise Natural History*, edited by historian Kathryn Braund, provides the first fully annotated edition of this early and rare description of both the European settled areas and the adjoining Indian lands in what are now the states of Florida, Georgia, Alabama, Mississippi, and Louisiana. Romans's purpose in producing his *Concise Natural History* was twofold: to aid navigators and shippers by detailing the sailing passages of the region and to promote trade and settlement in the region. To those ends, he provided detailed scientific observations on the natural history of the area, a summary of the region's political history, and an assessment of the potential for economic growth in the Floridas based on the area's natural resources. A trained surveyor and cartographer and a self-taught naturalist, Romans supplied detailed descriptions of the region's topography and environment, including information about the climate and weather patterns, plants, animals, and diseases. He provided information about the state of scientific inquiry in the South and touched on many of the most important intellectual arguments of the day, such as the origin of the races, the practice of slavery, and the benefits and drawbacks of monopoly on trade. In addition, *Concise Natural History* can be placed firmly in the genre of colonial promotional literature. Romans's book was an enthusiastic guide aimed at those seeking to establish modest holdings in the region. "What a field is open here! No country ever had such inexhaustible resources; no empire had ever half so many advantages combining in its behalf," Romans explained. "how settlers should travel to the area, what they would need in terms of provisions and tools, and what it would cost to have their land surveyed." In addition to providing an abundance of practical advice, Romans also offered information about the history of earlier settlements, including the earliest and most complete account of New Smyrna near St. Augustine. Romans also presented unique information about the various Indian tribes he encountered. In fact, historians agree that among the most useful portions of the book are Romans's descriptions of the largest Indian tribes in the 18th century Southeast: the Creeks, Choctaws, and Chickasaws. Romans's account of the diet of the Creeks and Choctaws is one of the most complete available. And his description of the location of Choctaw village sites is one of the best sources for this information. *What*

Nature Suffers to Groe Mart A. Stewart, 2002 *What Nature Suffers to Groe* explores the mutually transforming relationship between environment and human culture on the Georgia coastal plain between 1680 and 1920 Each of the successive communities on the coast the philanthropic and imperialistic experiment of the Georgia Trustees the plantation culture of rice and sea island cotton planters and their slaves and the postbellum society of wage earning freedmen lumbermen vacationing industrialists truck farmers river engineers and New South promoters developed unique relationships with the environment which in turn created unique landscapes The core landscape of this long history was the plantation landscape which persisted long after its economic foundation had begun to erode The heart of this study examines the connection between power relations and different perceptions and uses of the environment by masters and slaves on lowcountry plantations and how these differing habits of land use created different but interlocking landscapes Nature also has agency in this story some landscapes worked and some did not Mart A Stewart argues that the creation of both individual and collective livelihoods was the consequence not only of economic and social interactions but also of changing environmental ones and that even the best adaptations required constant negotiation between culture and nature In response to a question of perennial interest to historians of the South Stewart also argues that a sense of place grew out of these negotiations and that at least on the coastal plain the South as a place changed in meaning several times Timucua Jerald T. Milanich, 1996-08-14 Timucua indians inhabited northern Florida and southern Georgia for 13 millenia before coming into contact with Europeans in 1513 with the arrival of Ponce deLeon 250 years later they were extinct This book attempts to answer questions regarding who they were and how they lived Ceramics of Ancient America Yumi Park Huntington, Dean E. Arnold, Johanna Minich, 2018-09-12 This is the first volume to bring together archaeology anthropology and art history in the analysis of pre Columbian pottery While previous research on ceramic artifacts has been divided by these three disciplines this volume shows how integrating these approaches provides new understandings of many different aspects of Ancient American societies Contributors from a variety of backgrounds in these fields explore what ceramics can reveal about ancient social dynamics trade ritual politics innovation iconography and regional styles Essays identify supernatural and humanistic beliefs through formal analysis of Lower Mississippi Valley Great Serpent effigy vessels and Ecuadorian depictions of the human figure They discuss the cultural identity conveyed by imagery such as Andean head motifs and they analyze symmetry in designs from locations including the American Southwest Chapters also take diachronic approaches methods that track change over time to ceramics from Mexico s Tarascan State and the Valley of Oaxaca as well as from Maya and Toltec societies This volume provides a much needed multidisciplinary synthesis of current scholarship on Ancient American ceramics It is a model of how different research perspectives can together illuminate the relationship between these material artifacts and their broader human culture Contributors Dean Arnold George J Bey III Michael Carrasco David Dye James Farmer Gary Feinman Amy Hirshman Yumi Park Huntington Johanna Minich Shelia Pozorski and Thomas Pozorski

Jeff Price Sarahh Scher Dorothy Washburn Robert F Wald

Elements of Southeastern Indian Religion

Hudson,2023-09-20 Scholarly monographs on the iconography of indigenous North American religions **Apalachicola**

Valley Archaeology, Volume 1 Nancy Marie White,2024-02-20 Apalachicola Valley Archaeology is a major holistic synthesis of the archaeological record and what is known or speculated about the ancient Apalachicola and lower Chattahoochee Valley region of northwest Florida southeast Alabama and southwest Georgia Volume 1 coverage spans from the time of the first human settlement around 14 000 years ago to the Middle Woodland period ending about AD 700 Author Nancy Marie White had devoted her career to this archaeologically neglected region and she notes that it is environmentally and culturally different from better known regions nearby Early chapters relate the individual ecosystems and the types of typical and unusual material culture including stone ceramic bone shell soils and plants Other chapters are devoted to the archaeological Paleoindian Archaic Woodland periods Topics include migration settlement sites artifacts and material culture subsistence and lifeways culture and society economics warfare and rituals White s prodigious work reveals that Paleoindian habitation was more extensive than once assumed Archaic sites were widespread and those societies persisted through the first global warming when the Ice Age ended Besides new stone technologies pottery appeared in the Late Archaic period Extensive inland and coastal settlement is documented Development of elaborate religious or ritual systems is suggested by Early Woodland times when the first burial mounds appear Succeeding Middle Woodland societies expanded this mortuary ceremony in about forty mounds In the Middle Woodland the complex pottery of the concurrent Swift Creek and the early Weeden Island ceramic series as well as the imported exotic objects show an increased fascination with the ornate and unusual Native American lifeways continued with gathering fishing hunting subsistence systems similar to those of their ancestors The usefulness of the information to modern society to understand human impacts on environments and vice versa caps the volume *Florida Indians and the Invasion from Europe* Jerald T. Milanich,2018-02-26 The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida s long history of publishing Latin American and Caribbean studies titles that connect in and through Florida highlighting the connections between the Sunshine State and its neighboring islands Books in this series show how early explorers found and settled Florida and the Caribbean They tell the tales of early pioneers both foreign and domestic They examine topics critical to the area such as travel migration economic opportunity and tourism They look at the growth of Florida and the Caribbean and the attendant pressures on the environment culture urban development and the movement of peoples both forced and voluntary The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural archaeological cultural and historical works as well as the travelogues and naturalists sketches of the area in prior to the twentieth century making it accessible for scholars and the general public alike The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W Mellon Foundation under the Humanities Open Books

program **Ancestral Mounds** Jay Miller, 2015-12-01 Ancestral Mounds deconstructs earthen mounds and myths in examining their importance in contemporary Native communities Two centuries of academic scholarship regarding mounds have examined who what where when and how but no serious investigations have addressed the basic question why Drawing on ethnographic and archaeological studies Jay Miller explores the wide ranging themes and variations of mounds from those built thousands of years ago to contemporary mounds focusing on Native southeastern and Oklahoma towns Native peoples continue to build and refurbish mounds each summer as part of their New Year s celebrations to honor and give thanks for ripening maize and other crops and to offer public atonement The mound is the heart of the Native community which is sustained by song dance labor and prayer The basic purpose of mounds across North America is the same to serve as a locus where community effort can be engaged in creating a monument of vitality and a safe haven in the volatile world

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