

Black Hymnody

A HYMNOLOGICAL HISTORY
OF THE AFRICAN-AMERICAN CHURCH



Jon Michael Spencer

Black Hymnody A Hymnological History Of The African American Church

Timothy George



Black Hymnody A Hymnological History Of The African American Church:

Black Hymnody Jon Michael Spencer, 1992 **Hymns and Hymnody: Historical and Theological Introductions, Volume 3** Mark A. Lamport, Benjamin Forrest, Vernon M. Whaley, 2020-01-01 Hymns and the music the church sings in worship are tangible means of expressing worship And while worship is one of if not the central functions of the church along with mission service education justice and compassion and occupies a prime focus of our churches a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship Hymns and Hymnody Historical and Theological Introductions is a sixty chapter three volume introductory textbook describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers who have impacted the church over the course of twenty centuries Volume 1 explores the early church and concludes with the Renaissance era hymnists Volume 2 begins with the Reformation and extends to the eighteenth century hymnists and liturgists Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty first century Each chapter contains these five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable hymns and bibliography The mission of Hymns and Hymnody is 1 to provide biographical data on influential hymn writers for students and interested laypeople and 2 to provide a theological analysis of what these composers have communicated in the theology of their hymns We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology This latter aspect we contend is missing yet important in accessible formats for the current literature **Church Music in America, 1620-2000** John Ogasapian, 2007 The history of American church music is a particularly fascinating and challenging subject if for no other reason than because of the variety of diverse religious groups that have immigrated and movements that have sprung up in American Indeed for the first time in modern history possibly the only time since the rule of medieval Iberia under the Moors different faiths have co existed here with a measure of peace sometimes ill humored occasionally hostile but more often amicable or at least tolerant influencing and even weaving their traditions into the fabric of one another s worship practices even as they competed for converts in the free market of American religion This overview traces the musical practices of several of those groups from their arrival on these shores up to the present and the way in which those practices and traditions influenced each other leading to the diverse and multi hued pattern that is American church music at the beginning of the twenty first century The tone is non technical there are no musical examples and the musical descriptions are clear and concise In short it is a book for interested laymen as well as professional church musicians for pastors and seminarians as well as students of American religious culture and its history **In Spirit and in Truth** Melva Wilson Costen, 2004-01-01 Costen concludes by offering models and suggestions for helping those who plan worship to listen for the leading of the Holy Spirit and ultimately

challenges music and worship leaders to reclaim traditional African American spirituality and its presence in the music experienced in African American worship

BOOK JACKET God the Holy Trinity (Beeson Divinity Studies) Timothy George, 2006-10-01 God the Holy Trinity brings together leading scholars from diverse theological perspectives to reflect on various theological and practical aspects of the core Christian doctrine of the Trinity Throughout the contributors highlight the trinitarian shape of spiritual formation The esteemed lineup of contributors includes Alister E McGrath Gerald L Bray James Earl Massey Avery Cardinal Dulles S J Frederica Mathewes Green J I Packer Timothy George Ellen T Charry and Cornelius Plantinga Jr This book will appeal to students church leaders and interested laity It is the second book in the Beeson Divinity Studies series *The Word in the World* Candy Gunther Brown, 2004 The evangelical publishing community has been growing for more than two hundred years Candy Gunther Brown explores the roots of this far flung conglomeration of writers publishers and readers from the founding of the Methodist Book Concern in 1789 to the 1880 publication of the runaway best seller Ben Hur *Encyclopedia of American Folklife* Simon J Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

Religion and the Culture of Print in Modern America Charles L. Cohen, Paul S. Boyer, 2008-07-09 Mingling God and Mammon piety and polemics and prescriptions for this world and the next modern Americans have created a culture of print that is vibrantly religious From America s beginnings the printed word has played a central role in articulating propagating defending critiquing and sometimes attacking religious belief In the last two centuries the United States has become both the leading producer and consumer of print and one of the most identifiably religious nations on earth Print in every form has helped religious groups come to grips with modernity as they construct their identities In turn publishers have profited by swelling their lists with spiritual advice books and scriptures formatted so as to attract every conceivable niche market Religion and the Culture of Print in Modern America explores how a variety of print media religious tracts newsletters

cartoons pamphlets self help books mass market paperbacks and editions of the Bible from the King James Version to contemporary Bible zines have shaped and been shaped by experiences of faith since the Civil War Edited by Charles L Cohen and Paul S Boyer whose comprehensive historical essays provide a broad overview to the topic this book is the first on the history of religious print culture in modern America and a well timed entry into the increasingly prominent contemporary debate over the role of religion in American public life Best Books for General Audiences selected by the American Association of School Librarians and Best Books for Regional Special Interests selected by the Public Library Association

The Resounding Revolution Stephen Stacks,2025-05-13 Far from being bounded by the timeframe of the 1960s freedom song continues to evolve as a tool both of historical memory and of present activism Stephen Stacks looks at how post 1968 freedom song helps us negotiate our present relationship to the era while at the same time sustaining the contemporary struggle inspired by it Stacks s analysis shifts the focus of attention from genre freedom song to process and practice freedom singing As he shows freedom singing after 1968 generates multilayered meanings It can reinforce or resist consensus memories or dominant narratives Stacks illuminates freedom singing s diversity by examining it in three contexts performance protest and within documentary sound recording film Insightful and vividly detailed The Resounding Revolution examines sixty years of Black music to challenge and reshape the entrenched story of the Civil Rights Movement

Freedom's Coming Paul Harvey,2012-09-01 In a sweeping analysis of religion in the post Civil War and twentieth century South Freedom s Coming puts race and culture at the center describing southern Protestant cultures as both priestly and prophetic as southern formal theology sanctified dominant political and social hierarchies evangelical belief and practice subtly undermined them The seeds of subversion Paul Harvey argues were embedded in the passionate individualism exuberant expressive forms and profound faith of believers in the region Harvey explains how black and white religious folk within and outside of mainstream religious groups formed a southern evangelical counterculture of Christian interracialism that challenged the theologically grounded racism pervasive among white southerners and ultimately helped to end Jim Crow in the South Moving from the folk theology of segregation to the women who organized the Montgomery bus boycott from the hymn inspired freedom songs of the 1960s to the influence of black Pentecostal preachers on Elvis Presley Harvey deploys cultural history in fresh and innovative ways and fills a decades old need for a comprehensive history of Protestant religion and its relationship to the central question of race in the South for the postbellum and twentieth century period

To Save My Race from Abuse Edward J. Robinson,2007-03-18 The story of a fascinating and important figure in black American religious history Samuel Robert Cassius was born to a slave mother and a white father in Virginia in 1853 and became a member of the Restorationist Movement Disciples of Christ while a coal miner in Indiana For the rest of his long life he died in 1931 at age 78 Cassius was an active evangelist prolific publicist dedicated leader of black Disciples and an outspoken and uncompromising opponent of racism in religion and society An indefatigable preacher Cassius ranged

throughout the Midwest California and the southwestern states founding and encouraging black Stone Campbell Restorationist congregations After entering the Oklahoma Territory in 1891 he worked for three decades as an educator newspaper editor social activist postmaster and Justice of the Peace Because he consistently incorporated social and racial issues into his religious writings Cassius often found himself at odds with whites in the Stone Campbell Movement the very people he relied on for monetary support He advocated a Booker T Washington style self help ethos while at the same time firmly resisting racism wherever he encountered it Largely invisible in a world dominated by such towering figures as Washington Frederick Douglass Ida B Wells and W E B DuBois Cassius lived a life of virtual obscurity beyond the circle of the Stone Campbell Movement His story is important because as a racial militant and separatist he presaged the schism that would engulf and fracture the Churches of Christ in the 1960s when blacks and whites went their separate ways and formed two distinct groups in one religious fellowship By combing through a plethora of primary sources that Cassius left behind in both religious and nonreligious journals Edward J Robinson has successfully reconstructed and recaptured the essence of Cassius complex and extraordinary life This book offers the first full length study of a man of remarkable attainment despite daily obstacles and resistance *Martin Luther King in the African American Preaching Tradition* Valentino

Lassiter,2010-06-01 Valentino Lassiter has cast spiritual breads upon the waters with this compelling comparison of the historic tradition of African American preaching and the overwhelming spiritual preaching of Martin Luther King Jr Martin Luther King in the African American Preaching Tradition details preaching by slave preachers to present day preachers More importantly it shows how King s sermon content was cut from the same loaf as those preachers who preached justice and God s assurance in the 1600s Lassiter has written a book that will be an important resource for pastors seminarians and those who are interested in the never ending fascination with dynamic African American preaching **African American**

Religion Hans A. Baer,Merrill Singer,2002 Viewing African American sectarianism as a response to racism and social stratification in the larger society the authors trace the history beliefs social organization and ritual content of religious groups in four types of sects These include the Black mainline churches messianic nationalist sects such as the Nation of Islam conversionist sects such as the Holiness Pentecostal groups and Primitive Baptists and thaumaturgical sects including the Spiritual churches *Soul on Soul* Tammy Lynn Kernodle,2004 A chronicle of the stormy personal and professional life of the legendary but underappreciated jazz pianist composer and arranger *Fits, Trances, and Visions* Ann

Taves,2020-03-31 Fits trances visions speaking in tongues clairvoyance out of body experiences possession Believers have long viewed these and similar involuntary experiences as religious as manifestations of God the spirits or the Christ within Skeptics on the other hand have understood them as symptoms of physical disease mental disorder group dynamics or other natural causes In this sweeping work of religious and psychological history Ann Taves explores the myriad ways in which believers and detractors interpreted these complex experiences in Anglo American culture between the mid eighteenth and

early twentieth centuries Taves divides the book into three sections In the first ranging from 1740 to 1820 she examines the debate over trances visions and other involuntary experiences against the politically charged backdrop of Anglo American evangelicalism established churches Enlightenment thought and a legacy of religious warfare In the second part covering 1820 to 1890 she highlights the interplay between popular psychology particularly the ideas of animal magnetism and mesmerism and movements in popular religion the disestablishment of churches the decline of Calvinist orthodoxy the expansion of Methodism and the birth of new religious movements In the third section Taves traces the emergence of professional psychology between 1890 and 1910 and explores the implications of new ideas about the subconscious mind hypnosis hysteria and dissociation for the understanding of religious experience Throughout Taves follows evolving debates about whether fits trances and visions are natural and therefore not religious or supernatural and therefore religious She pays particular attention to a third interpretation proposed by such mediators as William James according to which these experiences are natural and religious Taves shows that ordinary people as well as educated elites debated the meaning of these experiences and reveals the importance of interactions between popular and elite culture in accounting for how people experienced religion and explained experience Combining rich detail with clear and rigorous argument this is a major contribution to our understanding of Protestant revivalism and the historical interplay between religion and psychology

Telling the Truth John S. McClure, Nancy Jean Ramsay, 1998 Every congregation in North America has victims survivors and perpetrators of violence in its midst Many in the church while supporting marital and family connections do not know how to address abuse Many ministers are searching for theological and ethical perspectives with which to frame an effective pulpit teaching and pastoral ministry Telling the Truth assembles the wisdom of experts from across disciplines and denominations Biblical and theological issues are analyzed by Johanna Van Wijk Bos Shawn Copeland and Wendy Farley Pastoral resources are presented by Marie M Fortune James Poling Nancy Ramsay and David Goatley Preaching strategies are discussed by Barbara Patterson and John S McClure Four sermons are also included to provide effective models for ministering against sexual and domestic violence Church and Worship Music James Michael Floyd, Avery T.

Sharp, 2013-10-31 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company "I Will Sing the Wondrous Story" David W. Music, Paul Akers Richardson, 2008 Baptists have a long and rich heritage of congregational song The hymns Baptists have sung and the books from which they have sung them have been shaping forces for Baptist theology worship and piety Baptist authors and composers have provided songs that have made an impact not only among Baptists in America but also across denominational and geographic lines Congregational singing continues to be a key component of Baptist worship in the twenty first century Beginning with an overview of the British background this book is a survey of the history of Baptist hymnody in America from Baptist beginnings in the New World to the present Its intent is to help the reader better understand the background against which current Baptist congregational song practices operate Unlike earlier

writings on the subject this book provides both comprehensive coverage and a continuous narrative It gives thorough attention to the major Baptist bodies in America as well as calling attention to the contributions of significant smaller groups The British Baptist background is dealt with in an introductory section The book also includes many texts and tunes as illustrations of the topics being discussed and focuses on some of the contributions of Baptist authors and composers to the repertory of congregational song Book jacket

Contending for the Faith Ralph C. Wood, 2003 In this book Ralph Wood calls for churches to offer a sustained and unapologetically Christian witness to a postmodern world Wood carefully chronicles how the church is watching the complete destruction of post Christian institutions and practices that once shaped human character toward fulfillment in goods larger than humanity's own self interest the chief of these being the worship and service of God Wood contends that Christian existence can never be taken for granted and so the church itself must seek to create a Christian culture that offers the world a drastic alternative to its own cultureless existence

Music and the Making of a New South Gavin James Campbell, 2005-12-15 Startled by rapid social changes at the turn of the twentieth century citizens of Atlanta wrestled with fears about the future of race relations the shape of gender roles the impact of social class and the meaning of regional identity in a New South Gavin James Campbell demonstrates how these anxieties were played out in Atlanta's popular musical entertainment Examining the period from 1890 to 1925 Campbell focuses on three popular musical institutions the New York Metropolitan Opera which visited Atlanta each year the Colored Music Festival and the Georgia Old Time Fiddlers Convention White and black audiences charged these events with deep significance Campbell argues turning an evening's entertainment into a struggle between rival claimants for the New South's soul Opera spirituals and fiddling became popular not just because they were entertaining but also because audiences found them flexible enough to accommodate a variety of competing responses to the challenges of making a New South Campbell shows how attempts to inscribe music with a single public fixed meaning were connected to much larger struggles over the distribution of social political cultural and economic power Attitudes about music extended beyond the concert hall to simultaneously enrich and impoverish both the region and the nation that these New Southerners struggled to create

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