

Black Madonnas

Feminism, religion
&
politics in Italy



Lucia Chiavola Birnbaum

Black Madonnas Feminism Religion And Politics In Italy

Carol P. Christ



Black Madonnas Feminism Religion And Politics In Italy:

Black Madonnas Lucia Chiavola Birnbaum, 2000 In the 1993 edition I considered black madonnas a metaphor for a memory of the time when the earth was believed to be the body of woman and all creatures were equal a memory transmitted in vernacular traditions of earth bounded cultures historically expressed in cultural and political resistance and glimpsed today in movements aiming for transformation Since then my understanding of black madonnas has been deepened by genetics finding that the origin of modern humans is Africa that migrations from Africa carried a primordial belief in a dark woman divinity to all continents Black madonnas and other dark women of the world suggest a metaphor for healing millennial divisions of gender and race and concerted movements for justice

Italian Feminist Theory and Practice

Graziella Parati, Rebecca J. West, 2002 There follow essays by Carol Lazzaro Weiss Lucia Re Luisa Muraro Adriana Cavarero Lea Melandri and Teresa de Lauretis in which the authors explore the concept of sexual difference female authority relational identity gendered roles and homosexual desire in its relation to heterosexual normativity The volume brings Italian feminist theory squarely into the arena of the most important contemporary feminist debates revealing both its connections to and disjunctions from more dominant French and North American theories and practices Cover *Women, Fertility, and Maternal Art in Renaissance Florence* Costanza Gislón Dopfel, 2024-12-24 *Women Fertility and Maternal Art in Renaissance Florence* examines maternity centered art to reveal women's crucial function in saving Florence from a depopulation catastrophe Nativity and Madonna and Child images that graced many households and chapels in Florentine society formed a program of visual indoctrination championing a birth epic that glorified the social duty of reproduction but dismissed its high risk As images emphasizing women's reproductive value multiplied throughout the century the accounts of their deaths in childbirth and the records of their elaborate public funerals present these mothers as new examples of self sacrifice and martyrdom This book re centers the history of the Renaissance around women and their bodies both as subjects of artistic representation and as critical but ignored contributors to Florentine society It proposes a more inclusive vision of an era that is still too often addressed exclusively via the history of its male artists bankers and merchants *Women Fertility and Maternal Art in Renaissance Florence* appeals to both students and scholars in field of art history social history Renaissance art and gender studies and also the general reader who has an interest in these areas

Gender and Power in Contemporary Spirituality

Anna Fedele, Kim E. Knibbe, 2013 Contemporary distinctions between religion and spirituality can often be traced to rebellion against hierarchical institutions with biases towards women and minorities that constrain individual freedom This opposition is carefully addressed in this volume with greater attention paid to gender and power in the context of contemporary spirituality and how these relate to the distinction between religion and spirituality *From Wiseguys to Wise Men* Fred Gardaphé, 2013-01-22 The gangster in the hands of the Italian American artist becomes a telling figure in the tale of American race gender and ethnicity a figure that reflects the autobiography of an immigrant group just as it reflects

the fantasy of a native population From Wiseguys to Wise Men studies the figure of the gangster and explores its social function in the construction and projection of masculinity in the United States By looking at the cultural icon of the gangster through the lens of gender this book presents new insights into material that has been part of American culture for close to 100 years **Leaving Little Italy** Fred L. Gardaphé, 2012-02-01 Leaving Little Italy explores the various forces that have shaped and continue to mold Italian American culture Early chapters offer a historical survey of major developments in Italian American culture from the early mass immigration period to the present day situating these developments within the larger framework of American culture as a whole Subsequent chapters examine particular works of Italian American literature and film from a variety of perspectives including literary history gender social class autobiography and race Paying particular attention to how the individual artist s personality has intersected with community in the shaping of Italian American culture the book reveals how and why Italian America was invented and why Little Italys must ultimately disappear

A Comparative Sociology of World Religions Stephen Sharot, 2001-08 Sharot sociology Ben Gurion U of the Negev focuses on the differences and interrelationships between religious elites and lay masses He presents several relevant concepts and theories including a model of religious action based on the work of Max Weber and a discussion of elites and masses as represented in Weber s comparison of world religions Coverage encompasses religious action in world religions Brahmins Renouncers and Hinduism in India Buddhism and Animism in Sri Lanka and Southeast Asia traditional Catholicism in Europe Islam and Judaism Protestants Catholics and the reform of popular religion and a comparison of religious elites and popular religions c Book News Inc **The U.S. South and Europe** Cornelis A. van Minnen, Manfred Berg, 2013-11-28 The U S South is a distinctive political and cultural force not only in the eyes of Americans but also in the estimation of many Europeans The region played a distinctive role as a major agricultural center and the source of much of the wealth in early America but it has also served as a catalyst for the nation s only civil war and later as a battleground in violent civil rights conflicts Once considered isolated and benighted by the international community the South has recently evoked considerable interest among popular audiences and academic observers on both sides of the Atlantic In The U S South and Europe editors Cornelis A van Minnen and Manfred Berg have assembled contributions that interpret a number of political cultural and religious aspects of the transatlantic relationship during the nineteenth and twentieth centuries The contributors discuss a variety of subjects including European colonization travel accounts of southerners visiting Europe and the experiences of German immigrants who settled in the South The collection also examines slavery foreign recognition of the Confederacy as a sovereign government the lynching of African Americans and Italian immigrants and transatlantic religious fundamentalism Finally it addresses international perceptions of the Jim Crow South and the civil rights movement as a framework for understanding race relations in the United Kingdom after World War II Featuring contributions from leading scholars based in the United States and Europe this illuminating volume explores the South from an international

perspective and offers a new context from which to consider the region's history Renaissance in Charleston James M. Hutchisson, Harlan Greene, 2003 The essays tell how these and other individuals faced the tensions and contradictions of their time and place While some traced their lineage back to the city's first families others were relative newcomers Some broke new ground racially and sexually as well as artistically others perpetuated the myths of the Old South Some were censured at home but praised in New York London and Paris The essays also underscore the significance and growth of such cultural institutions as the Poetry Society of South Carolina the Charleston Museum and the Gibbes Art Gallery

BOOK JACKET **To be Suddenly White** Steven J. Belluscio, 2006 To Be Suddenly White explores the troubled relationship between literary passing and literary realism the dominant aesthetic motivation behind the late nineteenth and early twentieth century ethnic texts considered in this study Steven J Belluscio uses the passing narrative to provide insight into how the representation of ethnic and racial subjectivity served in part to counter dominant narratives of difference To Be Suddenly White offers new readings of traditional passing narratives from the African American literary tradition such as James Weldon Johnson's *The Autobiography of an Ex Coloured Man* Nella Larsen's *Passing* and George Schuyler's *Black No More* It is also the first full length work to consider a number of Jewish American and Italian American prose texts such as Mary Antin's *The Promised Land* Anzia Yezierska's *Bread Givers* and Guido d'Agostino's *Olives on the Apple Tree* as racial passing narratives in their own right Belluscio also demonstrates the contradictions that result from the passing narrative's exploration of racial subjectivity racial difference and race itself When they are seen in comparison ideological differences begin to emerge between African American passing narratives and white ethnic Jewish American and Italian American passing narratives According to Belluscio the former are more likely to engage in a direct critique of ideas of race while the latter have a tendency to become more simplistic acculturation narratives in which a character moves from a position of ethnic difference to one of full American identity The desire to be suddenly white serves as a continual point of reference for Belluscio enabling him to analyze how writers even when overtly aware of the problematic nature of race especially African American writers are also aware of the conditions it creates the transformations it provokes and the consequences of both By examining the content and context of these works Belluscio elucidates their engagement with discourses of racial and ethnic differences assimilation passing and identity an approach that has profound implications for the understanding of American literary history

The Heart and the Island Chiara Mazzucchelli, 2015-08-04 In *The Heart and the Island* Chiara Mazzucchelli explores the strong bond between Sicilian American writers and the island of Sicily Self contained yet connected to the mainland geographically separated from yet politically united to the rest of Italy Sicily occupies a unique position Throughout the twentieth century the sense of a distinct *sicilianit* or *Sicilianness* has manifested itself in a corpus of texts that although subsumed under the broader context of Italian literature have distinguished themselves as examples of an exquisitely Sicilian literary experience Mazzucchelli argues that a parallel phenomenon *sicilianamericanit* has emerged in the

United States Focusing on the island's geography history and culture she examines how many American authors of Sicilian descent derive inspiration from their ethnic milieu and lay out a recognizable set of Sicilian culture markers in their works thereby producing a literature that is distinctly Sicilian American Drawing on both Italian and Italian American scholarship *The Heart and the Island* is the first full length study of Sicilian American literature and it opens a space for new interdisciplinary discussions on what it means to be Italian on both sides of the ocean *Heimat and Migration* Josef Stuart Len Cagle, Thomas Herold, Gabriele Maier, 2023-02-20 Discourses of Heimat and of migration both negotiate questions of identity belonging and integration moreover despite the reemergence of right wing racist and exclusionary uses of the term Heimat there are in fact more recent German language cultural texts that problematize and challenge a view of Heimat as a community that excludes the Other than there are promulgating it This volume addresses the parallel proliferation of discourses of Heimat and of migration in contemporary German language culture and demonstrates that the entanglement of migration and Heimat can be productive it can help us to reframe what it means to have a home to lose one find one or belong to one *Music and Identity* Eric Ayisi Akrofi, Maria Smit, Stig-Magnus Thorsén, 2006-06-01 Due to significant political and social changes over the last decade in their countries and worldwide many scholars in the Nordic nations and in Southern Africa have been researching on music and identity an area with a paucity of literature It is our hope that this book will be beneficial to scholars interested in the field of music and identity This volume is the result of the Swedish South African Research Network SSARN project funded from 2004 2006 by the Swedish International Development Cooperation Agency SIDA and the National Research Foundation NRF of South Africa under the theme Music and Identity SSARN was founded by Stig Magnus Thorsén of the University of Gothenburg Sweden in 2002 when he invited Nordic and Southern African scholars to participate in a research group focusing broadly on the topic Music and Identity Publisher's website

Bourdieu on Religion Terry Rey, 2014-12-05 Pierre Bourdieu was one of the most influential social theorists of our time He developed a series of concepts to uncover the way society works and to challenge assumptions about what society is His ideas illuminate how individuals and groups find value and meaning and so have rapidly come to be seen as hugely productive in analysing how religion works in society Bourdieu on Religion introduces students to Bourdieu's key concepts cultural social and symbolic capital habitus and field and his challenge to the structures of social inequality This study will be invaluable to any student interested in the relationships between religion class and social power *The Right Thing to Do* Josephine Hendin, 1999 The first novel to center on the father daughter relationship in an Italian American family

Rebirth of the Goddess Carol P. Christ, 1998-10-15 First published in 1999 One of the most unexpected developments of the late twentieth century is the rebirth of the religion of the Goddess in western cultures Though we were taught that the Gods and Goddesses died with the triumph of Christianity the re emergence of the Goddess is not as surprising as it might seem This book explores the meaning of the Goddess and the questions we ask as well as the ways we answer them

Racial, Ethnic, and Homophobic Violence Michel Prum, Bénédicte Deschamps, Marie-Claude Barbier, 2012-10-12 With contributions by internationally recognized specialists this book a perfect complement to courses in criminology and hate crime provides a key resource for understanding how racism and homophobia work to produce violence Hate motivated violence is now deemed a serious national problem in most Western societies With contributions by British Australian American Canadian Irish Italian and French researchers this book addresses a wide spectrum of types of violence including genocide urban riots inter ethnic fighting and forms of hate crime targeting gay and lesbian people Contributors to this volume also consider the political groups responsible for outbursts of hatred their modes of operation and the institutional aspects of hate crime Opening up an interdisciplinary perspective on the ways in which certain groups or individuals are transformed into expiatory victims this compelling book is an essential read for all postgraduate law students and researchers interested in hate crime and society

Looking for Mary Magdalene Anna Fedele, 2013 Winner of the Award for Excellence in Religion Analytical Descriptive Studies from the American Academy of Religion Anna Fedele offers a sensitive ethnography of alternative pilgrimages to French Catholic shrines dedicated to Saint Mary Magdalene Drawing on more than three years of fieldwork she describes how pilgrims from Italy Spain Britain and the United States interpret Catholic figures symbols and sites according to theories derived from the international Neopagan movement Fedele pays particular attention to the pilgrims life stories rituals and reading She examines how they devise their rituals how anthropological literature has influenced them and why this kind of spirituality is increasingly prevalent in the West These pilgrims cultivate spirituality in interaction with each other and with textual sources Jungian psychology Goddess mythology and indigenous traditions merge into a corpus of practices centered upon the worship of the Goddess and Mother Earth and the sacralization of the reproductive cycle Their rituals present a critique of Roman Catholicism and the medical establishment and question contemporary discourse on gender

She Is Everywhere! Vol. 2 Lucia Chiavola Birnbaum, Annette Lyn Williams, Karen Nelson Villanueva, Ph. D. Lucia Chiavola Birnbaum, 2008 Splendid spiritual and subversive this anthology offers a sampler of just some of the feminisms emerging in academic seminars street demonstrations for justice and places where people are reclaiming their ancestral values She Is Everywhere Vol 2 is comprised of international essays poems and works of art from the growing community of women and men who recognize Her and feel Her call to expression in many forms This unique volume presents a fresh look at women in the Judeo Christian Bible in the Koran and in the kaleidoscopic beauty of the world s women from her signs in caves cliffs and forests to her many faces manifestations and hidden places Celebrate woman s spirituality her colors her islands and continents her rages and blessings in weather her silences and her surprising epiphanies She Is Everywhere Vol 2 leads the contemporary cultural and political nonviolent revolution for a radically democratic and harmonious world full of compassion equality and transformation

Dagoes Read Fred L. Gardaphé, 1996 Since 1987 writer and critic Fred Gardaph has regularly reviewed Italian North American literature in Fra Noi an Italian

American monthly newspaper based in Chicago This volume features the best of Parole Scritte his monthly columns Introduced by an essay from which the collection gets its title Dagoes Read is the first publication of its kind in the history of Italian North American literature It serves as a fine introduction to this literary movement as well as a survey of recent publications by Italian North Americans Works reviewed include those by Tony Ardiaone Dorothy Bryant Pietro di Donato John Fante Maria Mazziotti Gillan Frank Lentricchia Jay Parini Diane Raptosh Gay Talese Sal LaPuma and many others

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