

BLACK MOUNTAIN DAYS

a memoir by
Michael Rumaker

Black Mountain Days

Harry Eiss



Black Mountain Days:

Black Mountain Days Michael Rumaker, 2012 Michael Rumaker's finely detailed evocative memoir puts personal flesh on Black Mountain College's historical bones. He brings to life the daily texture of what it meant to live in that remarkable community. Martin Duberman **Yours Presently** Michael Seth Stewart, 2024-06-15 Boston born and bred John Wieners was a queer self-styled poet, a maverick who was renowned among his contemporaries but ignored by mainstream critics. Twenty-first century readers are correcting this elision, placing Wieners back alongside his better-known peers including Allen Ginsberg, Charles Olson, Denise Levertov, and Amiri Baraka. Wieners was a voluble letter writer, maintaining friendships with these contemporaries that spanned decades and tackling a range of complex issues that resonate today, including drug use, homosexuality, subcultures of the East and West Coasts, and the differing treatment of mental patients based on their economic class. The letters collected in this volume are greatly enhanced by Eileen Myles's preface and Stewart's thorough introduction, notes, and brief bios of the poets, writers, artists, and editors with whom Wieners corresponded. The result is more than the letters of a poet; it is a history that explores the world at large in the mid-twentieth century. Live Form Jenni Sorkin, 2016-07-26 Sorkin focuses on three Americans who promoted ceramics as an advanced artistic medium: Marguerite Wildenhain, a Bauhaus-trained potter and writer; Mary Caroline M.C. Richards, who renounced formalism at Black Mountain College to pursue new performative methods; and Susan Peterson, best known for her live throwing demonstrations on public television. Together, these women pioneered a hands-on teaching style and led educational and therapeutic activities for war veterans, students, the elderly, and many others. **The Beats** Nancy Grace, 2021-03-11 This survey of the many little magazines carrying the Beat message is impressive in its coverage, drawing attention to the importance of their paratextual content in providing valuable socio-political context. The collection contains a range of insightful close readings, astute contextualizing, and inventive lateral pedagogical thinking, charting the transformation of the Beat scene from its free-wheeling, self-help, heady revolutionary 1960s days to its contemporary position as an increasingly respectable component of the curriculum. *The Beats: A Teaching Companion* is successful on a number of levels; it is a noteworthy contribution to the ever-expanding field of Beat studies and more broadly cultural studies, and it is a collection that, at its best, gives hope that in referring to its ideas, the inspired teacher may still be able to enlarge the lives of their students. John Shapcott, Keele University *Dissonant Voices* Joseph Pizza, 2023-09-28 *Dissonant Voices: Race, Jazz, and Innovative Poetics in Midcentury America* explores the braiding together of racial politics, popular music, and avant-garde poetics in post-war American culture. Ranging from roughly the late 1940s to the early 1970s, this study examines the development of open field poetics, alternately termed projective verse, after Charles Olson's influential essay of the same name. In doing so, it traces projective verse from its creation amidst the crucible of racial integration at Black Mountain College to its development through a series of interracial friendships explored among writers involved in the Boston, San Francisco, and downtown New York scenes to its reimagining

by African American poets working in Harlem Los Angeles and beyond as part of the Black Arts Movement Because the histories of integration jazz and postwar poetics have been studied too often as the subjects of disparate narratives and separate disciplines this arc of their shared development has also been largely obscured To remedy this the present study takes an interdisciplinary approach with insights from contemporary histories performance studies sound studies critical race theory and literary criticism informing the mix of literary analysis musicology and historical detail that comprises each chapter Accordingly the book argues for an integrated approach to the New American Poetry and the Black Arts Movement one that situates the midcentury poetics of breath and performance in the context of the Civil Rights era politics and jazz music that informed it Moreover it also unearths significant and little understood connections between Black Mountain the Beats the Boston Renaissance the New York scene and the Black Arts Movement expanding thereby our understandings of each and in a more general sense of contemporary American poetry politics and music in the process

Undeclared Chris Higgins, 2024-05-14 An imaginative tour of the contemporary university as it could be a place to discover self knowledge meaning and purpose What if college were not just a means of acquiring credentials but a place to pursue our formation as whole persons striving to lead lives of meaning and purpose In *Undeclared* Chris Higgins confronts the contemporary university in a bid to reclaim a formative mission for higher education In a series of searching essays and pointed interludes Higgins challenges us to acknowledge how far our practices have drifted from our ideals asking What would it look like to build a college from the ground up to support self discovery and personal integration What does it mean to be a public university and are there any left How can the humanities help the jobified university begin to take vocation seriously Cutting through the underbrush of received ideas Higgins follows the insight where it leads clearing a path from the corporate multiversity to the renaissance in higher education that was Black Mountain College and back again Along the way we tour a campus bent on becoming a shopping mall accompany John Dewey through a midlife crisis and witness the first happening Through diverse and grounded philosophical engagements *Undeclared* assembles the resources to expand the contemporary educational imagination

Staying Open: Charles Olson's Sources and Influences Joshua Hoeynck, 2019-08-19 *Staying Open* Charles Olson's *Sources and Influences* investigates the interdisciplinary influences on the work of the mid Century American poet Charles Olson This edited collection of essays covers Olson's diverse non literary interests including his engagement with the music of John Cage and Pierre Boulez his interests in abstract expressionism and his readings of philosopher Alfred North Whitehead The essays also examine Olson's pedagogy which he developed in the experimental environment at Black Mountain College as well as his six month archeological journey through the Yucatan Peninsula in 1950 to explore the culture of the Maya This book will therefore be a strong research aid to scholars working in diverse fields music archeology pedagogy philosophy art and psychology as it outlines methods for close interdisciplinary work that can uncover the mechanics of Olson's creative literary processes Building on the straightforward scholarship of George Butterick

whose *Guide to the Maximus Poems* remains indispensable for readers of Olson's work the essays in this volume will also guide readers through the thick allusions within *The Maximus Poems* itself New interest in the wide ranging and non literary nature of Olson's thought in several recent academic works makes this book both timely and necessary *Physics Envy American Poetry and Science in the Cold War and After* by Peter Middleton as well as *Contemporary Olson* edited by David Herd have started the process of uncovering the extent to which Olson's interdisciplinary interests inflected his poetic compositions *Staying Open* extends the preliminary investigations of Olson's non literary sources in those volumes by bringing together a community of scholars working across disciplines and within a wide variety of humanistic concerns

Intricate Thicket Mark Scroggins, 2015-09-15 *Intricate Thicket Reading Late Modernist Poetries* offers a collection of nineteen essays that deftly erodes the simplistic distinction between modernism and postmodernism showing that many attributes of postmodernist verse form not a break with but rather a continuation of modernist poetry Communities and Place Katherine Crawford-Lackey, Megan E. Springate, 2020-06-05 *Lesbian gay bisexual transgender and queer LGBTQ people have established gathering spaces to find acceptance form social networks and unify to resist oppression Framing the emergence of queer enclaves in reference to place this volume explores the physical and symbolic spaces of LGBTQ Americans Authors provide an overview of the concept of place and its role in informing identity formation and community building The book also includes interactive project prompts providing opportunities to practically apply topics and theories discussed in the chapters* *Threatening Anthropology* David H. Price, 2004-04-20 *An archival history of governmental investigations of anthropologists in the 1950s based on over 20 000 pages of documents obtained by the author under the Freedom of Information Act* **Around Jackson** Richard N. Johnson, 1995 **Like a Lake** Carol Mavor, 2025-06-03 *A vivid imaginative response to the sensual and erotic in postwar American photography with attention to the beauty of the nude both male and female When photographer Coda Gray befriends a family with a special interest in a young boy the motivation behind his special attention is difficult to grasp like water slipping through our fingers Can a man innocently love a boy who is not his own Using fiction to reveal the truths about families communities art objects love and mourning Like a Lake tells the story of ten year old Nico who lives with his father an Italian American architect and his mother a Japanese American sculptor who learned how to draw while interned during World War II Set in the 1960s this is a story of aesthetic perfection waiting to be broken Nico's midcentury modern house with its Italian pottery jars along the outside and its interior lit by Japanese lanterns The elephant hide gray fiberglass reinforced plastic 1951 Eames rocking chair with metal legs and birch runners Clam consomm with kombu giant kelp yuzu rind and a little fennel in each bowl two clams opened like a pair of butterflies symbols of the happy couple Nico's boyish delight in developing photographs under the red safety light of Coda's Floating Zendo the darkroom boat that he keeps on Lake Tahoe The lives of Nico his parents and Coda embody northern California's postwar landscape giving way to fissures of alternative lifestyles and poetic visions Author Carol Mavor*

addresses the sensuality and complexity of a son's love for his mother and that mother's own erotic response to it. The relationship between the mother and son is paralleled by what it means for a boy to be a model for a male photographer and to be his muse. Just as water can freeze into snow and ice melt back into water and steam, love takes on new forms with shifts of atmosphere. Like a lake's haunting images and sensations stay with the reader. *The Fairy Feller's Master-Stroke* Harry Eiss, 2013-01-03. Richard Dadd is a trickster, a pre-post modern enigma wrapped in a Shakespearean Midsummer Night's Dream, an Elizabethan Puck living in a smothering Victorian insane asylum, foreshadowing and in brilliant Mad Hatter conundrums entering the fragmented shards of today's nightmarish oxymorons long before the artists currently trying to give them the joker's ephemeral maps of discourse. The author thinks of Bob Dylan's Ballad of a Thin Man, that cryptic refusal to reduce the warped mirrors of reality to prosaic lies or perhaps All Along the Watchtower or Mr. Tambourine Man. Even more than Samuel Beckett's Waiting for Godot, which curiously enough comes off as overly esoteric, too studied, too conscious, Dadd's entire existence foreshadows the forbidden entrance into the numinous, the realization of the inexplicable labyrinths of contemporary existence, that wonderfully rich Marcel Duchamp landscape of puns and satiric paradigms, that surrealistic parallax of the brilliant gamester Salvador Dalí, that smirking irony of the works of Roy Lichtenstein, Robert Rauschenberg, John Cage, and Robert Indiana, that fragmented meta-fictional struggle of Kurt Vonnegut's Slaughterhouse-Five, John Lennon certainly sensed it and couldn't help but push into meta-real worlds in his own lyrics. Think of Strawberry Fields Forever, I Am the Walrus, and the more self-conscious Revolution Number 9. In Yer Blues, he even refers to Dylan's main character Mr. Jones from Ballad of a Thin Man. If Lennon's song is taken seriously, literally, then it is a dark crying out by a suicidal man: Lord, I'm lonely, wanna die. Or if taken as a metaphor for a lover's lost feelings about his unfulfilled love, it falls into the romantic rant of a typical blues or teenage rock and roll song. However, even on this level, it has an irony about it, a sense of laughing at itself, and at Dylan's Mr. Jones, who knows something is going on but just not what it is, and then by extension, all of us who have awakened to the fact that the studied Western world doesn't make sense, all of us who struggle to find meaning in the nonsense images, characters, and happenings in the song, and perhaps coming to a conclusion that the nonsense is the sense.

Kingman Resource Area Resource(s) Management Plan (RMP), 1994. **Mount Mitchell and the Black Mountains** Timothy Silver, 2003. This volume looks at the natural and human history of North Carolina's Mount Mitchell, part of the Black Mountain range and the highest peak in the United States. It chronicles the geological forces that created this landscape, traces its environmental change and human intervention. Philmont Lawrence R. Murphy, 1972. This classic account is the first and still the best comprehensive history of the Colfax County area of northeastern New Mexico. **Moving to the Mountains** Lan Sluder, 2014-09-11. If you're thinking about where you want to move to live out your dreams or if you're considering retiring to an exciting new area, MOVING TO THE MOUNTAINS by award-winning author Lan Sluder covers everything you want to know about Asheville and the North Carolina mountains, consistently rated as one of the top places to

live in the United States Asheville native Lan Sluder covers all the pros and cons of living in hip liberal Asheville and in the low cost small towns and villages in the highest mountains in Eastern America In nearly 600 pages and about 190 000 words Lan gives you the straight facts about living in Asheville and the mountains outdoor adventures and sports in the Great Smokies and Blue Ridge Mountains how to get the best values for your real estate dollar health care crime and safety culture art and crafts and more in the mountains As the author of more than a dozen books on retirement and travel including Amazing Asheville Fodor s Belize Frommer s Best Beach Vacations Easy Belize and Living Abroad in Belize Lan understands what you want to know He tells you the unvarnished truth Here s a sampling of what you ll learn in this comprehensive book on moving to Asheville and the beautiful mountains of North Carolina Why Choose Asheville and the North Carolina Mountains for Retirement or Relocation 10 Reasons to Consider Asheville and the NC Mountains Amazing Asheville and Western North Carolina Getting To and Around Asheville National Kudos for Asheville Brief History of Asheville and Western North Carolina History of Asheville and WNC A Timeline Mountain Climate and Weather Bugs Beasts and Bad Weather Establishing Residency in North Carolina Taxes in North Carolina Crime and Safety in Asheville and WNC Economy of Asheville and the Mountains Organic and Natural Farming in WNC Health Care in Asheville and WNC LGBT Asheville The Arts in Asheville and WNC Historic Architecture of Asheville and WNC The Best 100 Museums in the Area Asheville Authors and the Literary Scene Blue Ridge Parkway America s Most Scenic Road Great Smoky Mountains National Park the Most Visited National Park in America Biltmore House the Largest Private Home in America on 8 000 Acres in Asheville Asheville WNC Outside Naturally Hiking Camping Sightseeing Birding Boating River Rafting Golf Tennis Ziplining Caving Rock Climbing Gem Mining and More Clubs and Volunteer Organizations How to Get Involved and Meet New Friends Colleges Universities and Schools Shopping in Asheville Where Will You Live Real Estate Information about Asheville Including Home Values Living in Other Parts of WNC Small Towns Villages and Rural Areas Asheville By the Numbers Moving Checklist Scouting Trips Travel Practicalities Best Lodging in the Asheville Area Best Restaurants in the Asheville Area Beer City USA and BEE City USA Clubs and Nightlife Wineries and Distilleries Serious About Coffee Mmm Chocolate Asheville Festivals Fairs and Concerts Asheville and WNC Tours Best Freebies in Asheville and WNC Resources to Learn More About Author Lan Sluder

Gay American Autobiography David Bergman, 2009 In the first anthology to survey the full range of gay men s autobiographical writing from Walt Whitman to the present Gay American Autobiography draws excerpts from letters journals oral histories memoirs and autobiographies to provide examples of the best life writing over the last century and a half Volume editor David Bergman guides the reader chronologically through selected writings that give voice to every generation of gay writers since the nineteenth century including a diverse array of American men of African European Jewish Asian and Latino heritage Documenting a range of life experiences that encompass tattoo artists and academics composers and drag queens hustlers and clerks it contains accounts of turn of the century transvestites gay rights activists men battling

AIDS and soldiers attempting to come out in the army Each selection provides important insight on the wide spectrum of ways gay men have defined and lived their lives highlighting how self awareness changes an author s experience The volume includes an introduction by Bergman and headnotes for each of the nearly forty entries Bringing many out of print and hard to find works to new readers this challenging and comprehensive anthology chronicles American gay history and life struggles over the course of the past 150 years Finalist Lambda Book Award for LGBT Anthology Lambda Literary Foundation

American Poetry as Transactional Art Stephen Fredman, 2020-06-02 Explores the ways American poetry engages with visual art music fiction spirituality and performance art Many people think of poetry as a hermetic art as though poets wrote only about themselves or as if the subject of poetry were finally only poetry its forms and traditions Indeed much of what constitutes poetry in the lyric tradition depends on a stringently controlled point of view and aims for a timeless intransitive utterance Stephen Fredman s study proposes a different perspective American Poetry as Transactional Art explores a salient quality of much avant garde American poetry that has so far lacked sustained treatment namely its role as a transactional art Specifically Fredman describes this role as the ways it consistently engages in conversation talk correspondence going beyond the scope of its own subjects and forms its existential interactions with the outside world Poetry operating in this vein draws together images ideas practices rituals and verbal techniques from around the globe and across time not to equate them but to establish dialogue to invite as many guests as possible to the World Party which Robert Duncan has called the symposium of the whole Fredman invites new readers into contemporary poetry by providing lucid and nuanced analyses of specific poems and specific interchanges between poets and their surroundings He explores such topics as poetry s transactions with spiritual traditions and practices over the course of the twentieth century the impact of World War II on the poetry of Charles Olson and George Oppen exchanges between poetry and other art forms including sculpture performance art and ambient music the battle between poetry and prose in the early work of Paul Auster and in Lyn Hejinian s *My Life* The epilogue looks briefly at another crucial transactional occasion teaching American poetry in the classroom in a way that demonstrates that it is at the center of the arts and at the heart of American culture

Shy of the Squirrel's Foot Andy Martrich, 2024-11-12 The Jargon Society a boundary pushing publisher of poetry and experimental writing was founded by Jonathan Williams 1929-2008 In 1951 Jargon quickly gained a reputation as the home of the poetic and literary avant garde including noted midcentury poets like Charles Olson and Lorine Niedecker Williams himself looms large in this story as the publisher at Jargon until his death making this book as much about his life and work as the press he founded which today operates through the Black Mountain College Museum in Asheville North Carolina Andy Martrich authors this story in a manner befitting Jargon s ethos of literary experimentation by focusing on the books the Society cataloged but never published While it s not uncommon for a small press to plan for books that don t make it to publication Martrich argues that Jargon s incessant financial difficulties coupled with Williams s impressive network makes its trail of unfinished projects

unique and an ideal way to chronicle the press itself Using archival research interviews with volunteers at Jargon and more Martrich gives readers not only an intimate look into a Southern press and publisher but also an important history of modern and experimental literature in twentieth century America *Shy of the Squirrel's Foot* includes an epilogue by Anne Midgette an afterword by Nicole Raziya Fong and Jargon's complete annotated bibliography which details every book the press published compiled in one place for the first time

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