

# Black Music Biography

## An Annotated Bibliography

# **Black Music Biography An Annotated Bibliography**

**Guy A. Marco**



## **Black Music Biography An Annotated Bibliography:**

**Black Music Biography** Samuel A. Floyd, Marsha J. Reisser, 1987      **The ^A Power of Black Music** Samuel A. Floyd Jr., 1996-10-31 Bold and original *The Power of Black Music* offers a new way of listening to the music of black America and appreciating its profound contribution to all American music. Striving to break down the barriers that remain between high art and low art, it brilliantly illuminates the centuries-old linkage between the music myths and rituals of Africa and the continuing evolution and enduring vitality of African American music. Inspired by the pioneering work of Sterling Stuckey and Henry Louis Gates Jr., author Samuel A. Floyd Jr. advocates a new critical approach grounded in the forms and traditions of the music itself. He accompanies readers on a fascinating journey from the original rings of dance drum and song shared by people across Africa through the ring shout's powerful merging of music and dance in the slave culture to the funeral parade practices of the early New Orleans jazzmen, the bluesmen in the twenties, the beboppers in the forties, and the free jazz rock Motown and concert hall composers of the sixties and beyond. In *The Power of Black Music*, Floyd clearly shows that black folk culture remains a driving force in the black music of America, a force with the power to enrich cultures the world over.

**The Transformation of Black Music** Samuel A. Floyd (Jr.), Melanie Zeck, Guthrie P. Ramsey, 2017 *The Transformation of Black Music* includes a full spectrum of black musics from four continents as it argues for a re-codification of black musics and performers. Framed by a call and response argument, the authors present not only a more holistic and historically accurate understanding of musics in the African Diaspora but also an intellectually robust future for the field of black music research.      *Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap* Eddie S. Meadows, 2010-06-10 Despite the influence of African American music and study as a worldwide phenomenon, no comprehensive and fully annotated reference tool currently exists that covers the wide range of genres. This much-needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture.

**Women in Music** Karin Pendle, Melinda Boyd, 2012-07-26 *Women in Music: A Research and Information Guide* is an annotated bibliography emerging from more than twenty-five years of feminist scholarship on music. This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women, their work, and the important roles that feminist outlooks have played in formerly male-oriented academic scholarship or journalistic musings on women and music.      *Sourcebook for Research in Music* Phillip Crabtree, Donald H. Foster, 1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials. Valuable as a classroom text and as a research tool for scholars, librarians, performers, and teachers.      **American Music Librarianship** Carol June Bradley, 2013-09-13 The literature of American music librarianship has been around since the 19th century when public libraries began to keep records of player piano concerts, significant donations of books and music, and suggestions for housing music. As the 20th century began, American periodicals printed more and more articles on increasingly specialized topics.

within music studies Eventually books were developed to aid the music librarian their publication has continued over the course of nearly a century This book reflects the great diversity of the literature of music librarianship The main resources included are items of historical interest descriptions of individual collections catalogues of collections articles describing specific library functions record related subjects bibliographies designed for music library use literature from Canada and Britain when relevant to U S library practices key discographies and information on specialized music research The material is ordered by topic and indexed by author subject and library name

**Rock Music in American Popular Culture III** Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2014-02-04 Rock Music in American Popular Culture III More Rock n Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity This nostalgic guide explores the meanings and messages behind some of the most popular rock n roll songs that captured the American spirit mirrored society and reflected events in our history Arranged by themes Rock Music in American Popular Culture III examines a variety of social and cultural topics with related songs such as sex and censorship Only the Good Die Young by Billy Joel and Night Moves by Bob Seger and The Silver Bullet Band holiday songs Rockin Around the Christmas Tree by Brenda Lee and The Christmas Song by Nat King Cole death Leader of the Pack by The Shangri Las and The Unknown Soldier by The Doors foolish behavior When a Man Loves a Woman by Percy Sledge and What Kind of Fool by Barbra Streisand and Barry Gibb jobs and the workplace Don t Stand So Close to Me by The Police and Dirty Laundry by Don Henley military involvements Boogie Woogie Bugle Boy by the Andrews Sisters and War by Edwin Starr novelty recordings The Purple People Eater by Sheb Wooley and Eat It by Weird Al Yankovic letters and postal images P S I Love You by The Beatles and Return to Sender by Elvis Presely In addition a discography and a bibliography after each section give further examples of the themes and resources being discussed as do extensive lists of print references at the end of the text

*Reflections on American Music* College Music Society, 2000 Wright A closed fist from Spirals for violin viola and cello Judith Lang Zaimont

**Ethnomusicology** Jennifer Post, 2013-03 First published in 2011 Routledge is an imprint of Taylor Francis an informa company

[Checklist of Writings on American Music, 1640-1992](#) Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections

**Encyclopedia of African American Music** Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such

as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage

American Composer Zenobia Powell Perry Jeannie Gayle Pool, 2008-12-19 Zenobia Powell Perry 1908 1993 was a composer whose life provides insight to a special time in the 1920s and 30s when black American composers were finally being recognized for their unique contributions to the country s music Born in Boley Oklahoma to a black father and a black Creek Indian mother Zenobia was influenced by both black American and native American folklore music language and poetry In American Composer Zenobia Powell Perry Race and Gender in the 20th Century Jeannie Gayle Pool examines the life of this talented individual who faced tremendous challenges as a female as an African American and as a woman of mixed heritage Based on interviews conducted by the author as well as Perry s personal papers correspondence and scores Pool provides a rich portrait of this unique composer Pool also provides an analysis of Perry s musical style a chronology a complete list of works and several appendixes Raising many complex and unresolved issues related to American blacks with Native American heritage Perry s life story bears witness to a century in which tremendous strides were made toward equality for all

**Activism in the Name of God** Jami L. Carlacio, 2023-08-16 Contributions by Janet Allured Lisa Pertillar Brevard Jami L. Carlacio Cheryl J. Fish Angela Hornsby Gutting Jennifer McFarlane Harris Neely McLaughlin Darcy Metcalfe Phillip Luke Sinitiere P. Jane Splawn Laura L. Sullivan and Hettie V. Williams Activism in the Name of God Religion and Black Feminist Public Intellectuals from the Nineteenth Century to the Present recognizes and celebrates twelve Black feminists who have made an indelible mark not just on Black women s intellectual history but on American intellectual history in general The volume includes essays on Jarena Lee Theressa Hoover Pauli Murray and Alexis Pauline Gumbs to name a few These women s commitment to the social political and economic well being of oppressed people in the United States shaped their work in the public sphere which took the form of preaching writing singing marching presiding over religious institutions teaching assuming leadership roles in the

civil rights movement and creating politically subversive print and digital art This anthology offers readers exemplars with whose minds and spirits we can engage from whose ideas we can learn and upon whose social justice work we can build The volume joins a burgeoning chorus of texts that calls attention to the creativity of Black women who galvanized their readers listeners and fellow activists to seek justice for the oppressed Pushing back on centuries of institutionalized injustices that have relegated Black women to the sidelines the work of these Black feminist public intellectuals reflects both Christian gospel ethics and non Christian religious traditions that celebrate the wholeness of Black people **Church and Worship**

**Music in the United States** James Michael Floyd, Avery T. Sharp, 2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

Bibliographic Guide to Black Studies Schomburg Center for Research in Black Culture, 1996 **Continuum**

**Encyclopedia of Popular Music of the World**, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians **Alma Mahler and Her Contemporaries** Susan Filler, 2018-01-02 This

selective annotated bibliography places Alma Mahler with three other female composers of her time covering the first generation of active female composers in the twentieth century It uncovers the wealth of resources available on the lives and music of Mahler Florence Price Yuliya Lazarevna Veysberg and Maria Teresa Prieto and supports emerging scholarship and inquiry on four women who experienced both entrenched sexual discrimination and political upheaval which affected their lives and influenced composers of subsequent generations Let the Church Sing! Thérèse Smith, 2004 An examination of worldviews religious belief and ritual as seen through the musical performances of one Afro American Baptist church in a small black community in rural Mississippi Let the Church Sing Music and Worship in a Black Mississippi Community is

based on years of fieldwork by an Irish ethnomusicologist who examines in more detail than ever before how various facets of the Clear Creek citizens worldview find expression through religious ritual and music Th r se Smith though originally very much an outsider gradually found herself welcomed into Clear Creek by members and officials of the Clear Creek Missionary Baptist Church She was permitted to record many hours worth of sermons and singing and engaged in community events as a participant observer In addition she conducted plentiful interviews not just at Clear Creek but for comparison at Main St Baptist Church in Lexington Kentucky All of this enables her to analyze in detail how music is interwoven in the worship service how people feel about the music that they make and hear and more generally how the religious views so vividly expressed help the Church s members think about the relationship between themselves their community and the larger world Music and prayer enable the members and leaders of the Church to bring the realm of the spiritual into intersection with the material world in a particularly active way The book is enriched by extensive musical transcriptions and an accompanying CD of recordings from actual church services and these are examined in detail in the book itself Th r se Smith is in the Music Department University College Dublin

*The Garland Encyclopedia of World Music* Ruth M. Stone, 2017-09-25 The Garland Encyclopedia of World Music is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes The tenth volume houses reference tools and descriptive information about the encyclopedia s structure criteria for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world music More than 9 000 pages with musical illustrations photographs and drawings it is accompanied by 300 audio examples

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