



BLACK NEWSPAPERS & AMERICA'S WAR FOR DEMOCRACY, 1914-1920

WILLIAM G. JORDAN

Black Newspapers And Americas War For Democracy 1914 1920

James N. Gregory



Black Newspapers And Americas War For Democracy 1914 1920:

Black Newspapers and America's War for Democracy, 1914-1920 William G. Jordan, 2003-01-14 During World War I the publishers of America's crusading black newspapers faced a difficult dilemma Would it be better to advance the interests of African Americans by affirming their patriotism and offering support of President Wilson's war for democracy in Europe or should they demand that the government take concrete steps to stop the lynching segregation and disfranchisement of blacks at home as a condition of their participation in the war This study of their efforts to resolve that dilemma offers important insights into the nature of black protest race relations and the role of the press in a republican system William Jordan shows that before during and after the war the black press engaged in a delicate and dangerous dance with the federal government and white America at times making demands or holding firm sometimes pledging loyalty occasionally giving in But although others have argued that the black press compromised too much Jordan demonstrates that given the circumstances its strategic combination of protest and accommodation was remarkably effective While resisting persistent threats of censorship the black press consistently worked at educating America about the need for racial justice

Germans and African Americans Larry A. Greene, Anke Ortlepp, 2010-12-07 Germans and African Americans unlike other works on African Americans in Europe examines the relationship between African Americans and one country Germany in great depth Germans and African Americans encountered one another within the context of their national identities and group experiences In the nineteenth century German immigrants to America and to such communities as Charleston and Cincinnati interacted within the boundaries of their old world experiences and ideas and within surrounding regional notions of a nation fracturing over slavery In the post Civil War era in America through the Weimar era Germany became a place to which African American entertainers travelers and intellectuals such as W E B Du Bois could go to escape American racism and find new opportunities With the rise of the Third Reich Germany became the personification of racism and African Americans in the 1930s and 1940s could use Hitler's evil example to goad America about its own racist practices Postwar West Germany regained the image as a land more tolerant to African American soldiers than America African Americans were important to Cold War discourse especially in the internal ideological struggle between Communist East Germany and democratic West Germany Unlike many other countries in Europe Germany has played a variety of different and conflicting roles in the African American narrative and relationship with Europe It is this diversity of roles that adds to the complexity of African American and German interactions and mutual perceptions over time

African Americans and the Color Line in Ohio, 1915-1930 William Wayne Giffin, 2005 A study of African Americans in Ohio notably Cleveland Columbus and Cincinnati Giffin argues that the color line in Ohio hardened as the Great Migration gained force His data shows too that the color line varied according to urban area hardening progressively as one traveled South in the state

Encyclopedia of African American History, 1896 to the Present Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explores significant

events major persons organizations and political and social movements in African American history from 1896 to the twenty first century **The African American Newspaper** Patrick S. Washburn, Medill School of Journalism, 2006-12-21 Winner 2007 Tankard Award In March of 1827 the nation s first black newspaper appeared in New York City to counter attacks on blacks by the city s other papers From this signal event The African American Newspaper traces the evolution of the black newspaper and its ultimate decline for more than 160 years until the end of the twentieth century The book chronicles the growth of the black press into a powerful and effective national voice for African Americans during the period from 1910 to 1950 a period that proved critical to the formation and gathering strength of the civil rights movement that emerged so forcefully in the following decades In particular author Patrick S Washburn explores how the Pittsburgh Courier and the Chicago Defender led the way as the two most influential black newspapers in U S history effectively setting the stage for the civil rights movement s successes Washburn also examines the numerous reasons for the enormous decline of black newspapers in influence and circulation in the decades immediately following World War II His book documents as never before how the press s singular accomplishments provide a unique record of all areas of black history and a significant and shaping affect on the black experience in America *A Survey of Cincinnati's Black Press & Its Editors 1844-2010* Mae Najiyyah Duncan, 2011-03-16 There is probably no better way to catch the flavor of a time period or of a people than by perusing the pages of contemporary periodicals The problem is that very often newspapers newsletters and magazines are not saved and preserved as the precious historical record that they represent This is doubly true of the ephemera of African Americans in by gone eras for a number of reasons First of all periodicals are intended at their inception to be for immediate consumption and not for posterity Their own creators the many editors and publishers referenced here were probably too busy to worry about preserving their publications Unlike artifacts or material goods paper products are likely to disintegrate if not properly stored And institutions such as archives and libraries where they might have been collected tend to be white dominated and not to value information pertaining to African Americans until fairly recently With the passage of time the precious record of African American life that is recorded in African American publications is too often lost to later generations Not only are the newspapers themselves often lost but the memories of their impact disappear with each death of a community elder who remembers the personalities and issues involved That is why Najiyyah Duncan s work in researching the history of Cincinnati s African American newspapers is so important Not only did Ms Duncan scour local and national collections to determine where old Cincinnati newspapers were archived but she also located individuals who had retained some precious copies privately If she saw a citation for a Cincinnati newspaper in one of the few books published on the topic of African American newspapers she did everything within her power to try to locate extant copies Then she scrutinized what was in the papers recording information about founders editors dates of publication mastheads news stories and typical contents including businesses that advertised in the papers By interviewing people who still remembered some of

the earlier publications and the personalities behind them Ms Duncan supplements what she found in print Although her main focus is on African American newspapers published in Cincinnati she also shares here what she found in the way of other types of local African American publications as well as newspapers published elsewhere but circulated in Cincinnati All of this is very important to anyone interested in how we got to where we are today in matters of culture and race I know from personal experience while researching the life of Maurice McCrackin a white minister who lived among African Americans in Cincinnati's West End and worked tirelessly to end racism and war how important it is to have a balanced historical record to draw on Such a record however is useful to far more than writers and historians Anyone inspired to address today's complex social inequities needs to know what has gone before Furthermore the record of any group should be articulated by members of that group rather than filtered and interpreted by the majority or dominant group One of the first African Americans to articulate the importance of this idea was John Brown Russwurm In the first edition of the first African American newspaper published in the United States Freedom's Journal in 1827 Russwurm wrote We wish to plead our own cause Too long have others spoken for us Too long has the public been deceived by misrepresentations in things which concern us dearly Quoted by Mary Sagarin in John Brown Russwurm The Story of Freedom's Journal Freedom's Journey NY Lothrop Lee Shepart 1970 57 Najiyah Duncan has paid homage to Russwurm's vision and a long history of self articulation among African American journalists by her efforts here in describing Cincinnati's heritage o

Beyond the Bonus March and GI Bill Stephen R. Ortiz, 2012-04 The period between World Wars I and II was a time of turbulent political change with suffragists labor radicals demagogues and other voices clamoring to be heard One group of activists that has yet to be closely examined by historians is World War I veterans Mining the papers of the Veterans of Foreign Wars VFW and the American Legion AL Stephen R Ortiz reveals that veterans actively organized in the years following the war to claim state benefits such as pensions and bonuses and strove to articulate a role for themselves as a distinct political bloc during the New Deal era Beyond the Bonus March and GI Bill is unique in its treatment of World War I veterans as significant political actors during the interwar period Ortiz's study reinterprets the political origins of the Second New Deal and Roosevelt's electoral triumph of 1936 adding depth not only to our understanding of these events and the political climate surrounding them but to common perceptions of veterans and their organizations In describing veteran politics and the competitive dynamics between the AL and the VFW Ortiz details the rise of organized veterans as a powerful interest group in modern American politics

The Liberty of Strangers Desmond King, 2004-12-09 Harry S Truman once said Ours is a nation of many different groups of different races of different national origins And yet the debate over what it means and what it takes to be an American remains contentious Nationalist solidarity many claim requires a willful blending into the assimilationist alloy of these United States Others argue that the interests of both nation and individual are best served by allowing multiple traditions to flourish a salad bowl of identities and allegiances rather than a melting pot Tracing how Americans have confronted and relinquished but mostly

clung to group identities over the past century Desmond King here debunks one of the guiding assumptions of American nationhood namely that group distinction and identification would gradually dissolve over time creating a postethnic nation Over the course of the twentieth century King shows the divisions in American society arising from group loyalties have consistently proven themselves too strong to dissolve For better or for worse the often disparaged politics of multiculturalism are here to stay with profound implications for America's democracy Americans have now entered a post multiculturalist settlement in which the renewal of democracy continues to depend on groups battling it out in political trenches yet the process is ruled by a newly invigorated and strengthened state But Americans resolute embrace of their distinctive identities has ramifications not just internally and domestically but on the world stage as well The image of one people American nationhood so commonly projected abroad camouflages the country's sprawling often messy diversity a lesson that nation builders worldwide cannot afford to ignore as they attempt to accommodate ever evolving group needs and the demands of individuals to be treated equally Spanning the entire twentieth century and encompassing immigration policies the nationalistic fallout from both world wars the civil rights movement and nation building efforts in the postcolonial era The Liberty of Strangers advances a major new interpretation of American nationalism and the future prospects for diverse democracies

Encyclopedia of the Harlem Renaissance Cary D. Wintz, Paul Finkelman, 2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the

Encyclopedia of Harlem Renaissance website **The African American Experience in Cyberspace** Abdul Alkalimat, 2003-12-20 The World Wide Web is the greatest source of information used by students and teachers media and library professionals as well as the general public There is so great a flow of information that it is necessary to have a tool for guiding one to the best and most reliable sources This important new guide to the African American experience in cyberspace fills this need for people in all areas of Black Studies and Multiculturalism There is no search engine list that can match the quality of sites to be found in this book Alkalimat provides an easy to use directory to the very best websites that deal with the African American Experience The first section covers every aspect of African American history while a second section deals with a diverse set of topics covering society and culture Each chapter has a brief essay extensively annotation on the five best sites for each topic and then a group of good sites and a short bibliography This book is designed for a course at the high school or college level This book should be kept near every home computer that people use to surf the web for Black content Most people have found out that the major corporations and governments have been the dominant uploaders of information into cyberspace This volume is different because it is a serious introduction to the full democratic use of the web

These websites will introduce people to the people who are serious about ending the digital divide because they are busy uploading information about the most excluded and marginalized people the African American community Many of these sites are being established by Black Studies academic programmes as well as community based organizations and institutions

Fighting for Rights Ronald R. Krebs, 2011-02-23 Leaders around the globe have long turned to the armed forces as a school for the nation Debates over who serves continue to arouse passion today because the military's participation policies are seen as shaping politics beyond the military specifically the politics of identity and citizenship Yet how and when do these policies transform patterns of citizenship Military service Ronald R Krebs argues can play a critical role in bolstering minorities efforts to grasp full and unfettered rights Minority groups have at times effectively contrasted their people's battlefield sacrifices to the reality of inequity compelling state leaders to concede to their claims At the same time military service can shape when for what and how minorities have engaged in political activism in the quest for meaningful citizenship Employing a range of rich primary materials Krebs shows how the military's participation policies shaped Arab citizens struggles for first class citizenship in Israel from independence to the mid 1980s and African Americans quest for civil rights from World War I to the Korean War Fighting for Rights helps us make sense of contemporary debates over gays in the military and over the virtues and dangers of liberal and communitarian visions for society It suggests that rhetoric is more than just a weapon of the weak that it is essential to political exchange and that politics rests on a dual foundation of rationality and culture

2001 Massimo Mastrogregori, 2011-08-02 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

The African American Press in World War II Paul Alkebulan, 2014-04-17 Black journalists have vigorously exercised their First Amendment right since the founding of Freedom's Journal in 1827 World War II was no different in this regard and Paul Alkebulan argues that it was the most important moment in the long history of that important institution American historians have often postulated that WWII was a pivotal moment for the modern civil rights movement This argument is partially based on the pressing need to convincingly appeal to the patriotism and self interest of black citizens in the fight against fascism and its racial doctrines This appeal would have to recognize long standing and well known grievances of African Americans and offer some immediate resolution to these problems such as increased access to better housing and improved job prospects 230 African American newspapers were prime actors in this struggle Black editors and journalists gave a coherent and organized voice to the legitimate aspirations and grievances of African Americans for decades prior to WWII In addition they presented an alternative and more inclusive vision of democracy The African American Press in World War II Toward

Victory at Home and Abroad shows how they accomplished this goal and is different from other works in this field because it interprets WWII at home and abroad through the eyes of a diverse black press. Alkebulan shows the wide ranging interest of the press prior to the war and during the conflict. Labor union struggles, equal funding for black education, the criminal justice system, and the Italian invasion of Ethiopia were some of subjects covered before and during the war. Historians tend to write as if the African American press was ideologically homogenous but according to Alkebulan this is not the case. For example, prior to the war, African American journalists were both sympathetic and opposed to Japanese ambitions in the Pacific. A. Philip Randolph's socialist journal *The Messenger* accurately warned against Imperial Japan's activities in Asia during WWI. There are other instances that run counter to the common wisdom. During World War II, the Negro Newspaper Publishers Association not only pursued equal rights at home but also lectured blacks militarily and civilian about the need to avoid any behavior that would have a negative impact on the public image of the civil rights movement. *The African American Press in World War II* explores press coverage of international affairs in more depth than similar works. The African American press tended to conflate the civil rights movement with the anti colonial struggle taking place in Africa, Asia, and the Caribbean. Alkebulan demonstrates how George Padmore and W. E. B. Du Bois were instrumental in this trend. While it heightened interest in anti colonialism, it also failed to delineate crucial differences between fighting for national independence and demanding equal citizenship rights in one's native land.

Public Health Reports, 2010. [Lynchings in Mississippi](#) Julius E. Thompson, 2015-06-08. Lynching occurred more in Mississippi than in any other state. During the 100 years after the Civil War, almost one in every ten lynchings in the United States took place in Mississippi. As in other Southern states, these brutal murders were carried out primarily by white mobs against black victims. The complicity of communities and courts ensured that few of the more than 500 lynchings in Mississippi resulted in criminal convictions. This book studies lynching in Mississippi from the Civil War through the civil rights movement. It examines how the crime unfolded in the state and assesses the large number of deaths, the reasons, the distribution by counties, cities, and rural locations, and public responses to these crimes. The final chapter covers lynching's legacy in the decades since 1965; an appendix offers a chronology.

The Routledge Companion to American Journalism History Melita M. Garza, Michael Fuhlhage, Tracy Lucht, 2023-09-20. *The Routledge Companion to American Journalism History* revisits media history across forms, formats, and multiple fault lines, including gender, ethnicity, race, and citizenship status. Original contributions highlight areas of journalism history in desperate need of further treatment, with a special focus on diversity, equity, and accountability. Sections cover the early origins and development of journalism in the United States, pivotal moments and personalities in various strands of journalism, underrepresented groups and formats in journalism history, and key issues in doing journalism history. Authors aim to fill in the gaps left by traditional historical narratives by examining overlooked subjects such as labor reporting and overdue theoretical perspectives such as intersectionality. Collectively, the voices in this book offer a more inclusive paradigm.

for the field Written by a range of recognized journalism scholars both well established and emerging this collection offers a thought provoking starting point for researchers and advanced students seeking a critical understanding of American journalism history as conceived in the current era

The Southern Diaspora James N. Gregory, 2006-05-18 Between 1900 and the 1970s twenty million southerners migrated north and west Weaving together for the first time the histories of these black and white migrants James Gregory traces their paths and experiences in a comprehensive new study that demonstrates how this regional diaspora reshaped America by southernizing communities and transforming important cultural and political institutions Challenging the image of the migrants as helpless and poor Gregory shows how both black and white southerners used their new surroundings to become agents of change Combining personal stories with cultural political and demographic analysis he argues that the migrants helped create both the modern civil rights movement and modern conservatism They spurred changes in American religion notably modern evangelical Protestantism and in popular culture including the development of blues jazz and country music In a sweeping account that pioneers new understandings of the impact of mass migrations Gregory recasts the history of twentieth century America He demonstrates that the southern diaspora was crucial to transformations in the relationship between American regions in the politics of race and class and in the roles of religion the media and culture

America's French Orphans Emmanuel Destenay, 2024-06-13 An exploration of how Americans evaded neutrality by sponsoring 300 000 children of France s war dead between 1914 and 1921

A Companion to African American History Alton Hornsby, Jr., 2008-04-15 A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically covering a wide range of subjects from the seventeenth century to the present day Analyzes the major sources and the most influential books and articles in the field Includes discussions of globalization region migration gender class and social forces that make up the broad cultural fabric of African American history

Whither the Black Press? Clint C. Wilson II, 2021-01-25 Those who have wondered whatever happened to the Black press will find answers in this informative and entertaining book that addresses the various issues that contributed to the decline of African American newspapers and examines whether new media platforms of the 21st century can fill the void Written by a recognized Black press scholar and professional journalist the book explores the historic development of African American newspapers from their African roots to the founding of their first weekly journal and into the glory years as the communication foundation for the Civil Rights Movement In the process the author reveals little known facts about the ways in which the Black press wove itself into the fabric of American culture among the White and Black populations Along the way this easy to read volume brings to life interesting historical facts including The early development of literary and publishing endeavors among Black people in colonial America and what Thomas Jefferson wrote about them The ironic consequences that visited White publications following the U S Supreme Court s racial segregation decision in Plessy vs Ferguson The roles played by aviation pioneers Wilbur and Orville Wright in the launch of a Black newspaper published by

Paul Laurence Dunbar How the Black press reacted to the controversial success of the Amos N Andy radio show in the 1930s Why the Black press found itself at a disadvantage in reporting the Civil Rights Movement for which it had been largely responsible What factors led to the strained relationship between the Black press and African American journalists who work for White owned news organizations Whither the Black Press is a well written interpretive historical account of African American newspapers and their struggle for survival against the backdrop of hegemonic White political social and economic forces It brings perspective and understanding of how a venerable African American institution journeyed through a glorious past into an uncertain future

Discover tales of courage and bravery in is empowering ebook, Unleash Courage in **Black Newspapers And Americas War For Democracy 1914 1920** . In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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