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Black Sea Golden Shippers
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Black Sea Golden Steppes

Christopher I. Beckwith



Black Sea Golden Steppes:

Warfare, State and Society on the Black Sea Steppe, 1500-1700 Brian Davies, 2014-04-04 This crucial period in Russia's history has been neglected by historians but Brian Davies' study provides an essential insight into the emergence of Russia as a great power

Black Sea, Golden Steppes Bohdan S. Kordan, Kenderdine Art Gallery, Prairie Centre for the Study of Ukrainian Heritage, 2001-01-01

The Steppe and the Sea Thomas T. Allsen, 2019-06-07 In 1221 in what we now call Turkmenistan a captive held by Mongol soldiers confessed that she had swallowed her pearls in order to safeguard them. She was immediately executed and eviscerated. On finding several pearls Chinggis Qan Genghis Khan ordered that they cut open every slain person on the battlefield. Pearls valued for aesthetic, economic, religious and political reasons were the ultimate luxury good of the Middle Ages and the Chinggisid imperium, the largest contiguous land empire in history, was their unmatched collector, promoter and conveyor. Thomas T. Allsen examines the importance of pearls as luxury good and political investment in the Mongolian empire from its origin in 1206 through its unprecedented expansion to its division and decline in 1370 in order to track the varied cultural and commercial interactions between the northern steppes and the southern seas. Focusing first on the acquisition, display, redistribution and political significance of pearls, Allsen shows how the very act of forming such a vast nomadic empire required the massive accumulation, management and movement of prestige goods and how this process brought into being new regimes of consumption on a continental scale. He argues that overland and seaborne trade flourished simultaneously, forming a dynamic exchange system that moved commodities from east to west and north to south, including an enormous quantity of pearls. Tracking the circulation of pearls across time, he highlights the importance of different modes of exchange: booty taking, tributary relations, market mechanisms and reciprocal gift giving. He also sheds light on the ways in which Mongols' marketing strategies made use of not only myth and folklore but also maritime communications networks created by Indian, Buddhist and Muslim merchants skilled in cross-cultural commerce. In Allsen's analysis, pearls illuminate Mongolian exceptionalism in steppe history, the interconnections between overland and seaborne trade, recurrent patterns in the employment of luxury goods in the political cultures of empires and the consequences of such goods for local and regional economies.

The Making of the Slavs Florin Curta, 2001-07-12 This book offers an alternative approach to the problem of Slavic ethnicity in south-eastern Europe between c. 500 and c. 700 from the perspective of current anthropological theories. The conceptual emphasis here is on the relation between material culture and ethnicity. The author demonstrates that the history of the Sclavenes and the Antes begins only at around 500 AD. He also points to the significance of the archaeological evidence which suggests that specific artefacts may have been used as identity markers. This evidence also indicates the role of local leaders in building group boundaries and in leading successful raids across the Danube. Because of these military and political developments, Byzantine authors began employing names such as Sclavines and Antes in order to make sense of the process of group identification that was taking place north of the

Danube frontier Slavic ethnicity is therefore shown to be a Byzantine invention **The Golden Deer of Eurasia** Joan Aruz, Ann Farkas, Elisabetta Valtz Fino, Metropolitan Museum of Art (New York, N.Y.), 2006 The archer and the steppe; or, The empires of Scythia, a history of Russia and Tartary till the middle of the sixteenth century, by F.R. Grahame Catherine Laura Johnstone, 1860 **The Pechenegs: Nomads in the Political and Cultural Landscape of Medieval Europe** Aleksander Paroń, 2021-06-22 In *The Pechenegs Nomads in the Political and Cultural Landscape of Medieval Europe* Aleksander Paro offers a reflection on the history of the Pechenegs a nomadic people which came to control the Black Sea steppe by the end of the ninth century Nomadic peoples have often been presented in European historiography as aggressors and destroyers whose appearance led to only chaotic decline and economic stagnation Making use of historical and archaeological sources along with abundant comparative material Aleksander Paro offers here a multifaceted and cogent image of the nomads relations with neighboring political and cultural communities in the tenth and eleventh centuries

The Bulgars and the Steppe Empire in the Early Middle Ages Tsvetelin Stepanov, 2010-02-15 This book is about Steppe Eurasia and China Persia Byzantium as well as the Inside and Outside Other This dual approach helps the reader to better understand the attitudes of the Steppe to both the southern sedentary empires in this book the Outside Other and to the women and shamans magicians within the nomadic confederations in this book the Inside Other in the so called Golden Age of the Steppe Empire e g between the sixth and ninth tenth centuries The result is a new and vivid picture of the Steppe s attitudes to otherness and usness The book covers not only a long period of time but also a vast territory from Mongolia to the Black Sea and South Eastern Europe It studies many peoples and societies and their images of the Other interpreted through different approaches and methodologies **The European Tributary States of the Ottoman Empire in the Sixteenth and Seventeenth Centuries** Gábor Kármán, Lovro Kunčević, 2013-06-20 *The European Tributary States of the Ottoman Empire* is the first comprehensive overview of the empire s relationship to its various European tributaries Moldavia Wallachia Transylvania Ragusa the Crimean Khanate and the Cossack Hetmanate The volume focuses on three fundamental aspects of the empire s relationship with these polities the various legal frameworks which determined their positions within the imperial system the diplomatic contacts through which they sought to influence the imperial center and the military cooperation between them and the Porte Bringing together studies by eminent experts and presenting results of several less known historiographical traditions this volume contributes significantly to a deeper understanding of Ottoman power at the peripheries of the empire *A History of Russia, Central Asia and Mongolia, Volume II* David Christian, 2018-03-12 Provides an all encompassing look at the history of Russia Central Asia and Mongolia Beginning with the breakup of the Mongol Empire in the mid thirteenth century Volume II of this comprehensive work covers the remarkable history of Inner Eurasia from 1260 up to modern times completing the story begun in Volume I Volume II describes how agriculture spread through Inner Eurasia providing the foundations for new agricultural states including the Russian Empire It focuses on the idea of

mobilization the distinctive ways in which elite groups mobilized resources from their populations and how those methods were shaped by the region's distinctive ecology which differed greatly from that of Outer Eurasia the southern half of Eurasia and the part of Eurasia most studied by historians This work also examines how fossil fuels created a bonanza of energy that helped shape the history of the Communist world during much of the twentieth century Filled with figures maps and tables to help give readers a fuller understanding of what has transpired over 750 years in this distinctive world region A History of Russia Central Asia and Mongolia Volume II Inner Eurasia from the Mongol Empire to Today 1260-2000 is a magisterial but accessible account of this area's past that will offer readers new insights into the history of an often misunderstood part of the world Situates the histories of Russia Central Asia and Mongolia within the larger narrative of world history Concentrates on the idea of Inner Eurasia as a coherent ecological and geographical zone Focuses on the powerful ways in which the region's geography shaped its history Places great emphasis on how mobilization played a major part in the development of the regions Offers a distinctive interpretation of modernity that highlights the importance of fossil fuels Offers new ways of understanding the Soviet era A History of Russia Central Asia and Mongolia Volume II is an ideal book for general audiences and for use in undergraduate and graduate courses in world history The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production

By Steppe, Desert, and Ocean Barry W. Cunliffe, 2015 The story of the peoples of Eurasia from the birth of farming to the expansion of the Mongols in the thirteenth century An immense historical panorama set on a huge continental stage this is also the story of how humans first started building the global system we know today

By Steppe, Desert, and Ocean Barry Cunliffe, 2017-09-14 The story of the peoples of Eurasia from the birth of farming to the expansion of the Mongols in the thirteenth century An immense historical panorama set on a huge continental stage this is also the story of how humans first started building the global system we know today

The Steppe Tradition in International Relations Iver B. Neumann, Einar Wigen, 2018-07-19 Argues that the Eurasian steppe political tradition has been globally influential particularly in the socio-political formation of modern Russia and Turkey

Europe's Steppe Frontier, 1500-1800 William H. McNeill, 2024-05-31 In Europe's Steppe Frontier acclaimed historian William H. McNeill analyzes the process whereby the thinly occupied grasslands of southeastern Europe were incorporated into the bodies social of three great empires the Ottoman the Austrian and the Russian McNeill benefits from a New World

detachment from the bitter nationality quarrels of the late nineteenth and early twentieth century which inspired but also blinded most of the historians of the region Moreover the unique institutional adjustments southeastern Europeans made to the frontier challenge cast indirect light upon the peculiarities of the North American frontier experience

Empires of the Silk Road Christopher I. Beckwith, 2009-04-05 The first complete history of Central Eurasia from ancient times to the present day Empires of the Silk Road represents a fundamental rethinking of the origins history and significance of this major world region Christopher Beckwith describes the rise and fall of the great Central Eurasian empires including those of the Scythians Attila the Hun the Turks and Tibetans and Genghis Khan and the Mongols In addition he explains why the heartland of Central Eurasia led the world economically scientifically and artistically for many centuries despite invasions by Persians Greeks Arabs Chinese and others In retelling the story of the Old World from the perspective of Central Eurasia Beckwith provides a new understanding of the internal and external dynamics of the Central Eurasian states and shows how their people repeatedly revolutionized Eurasian civilization Beckwith recounts the Indo Europeans migration out of Central Eurasia their mixture with local peoples and the resulting development of the Graeco Roman Persian Indian and Chinese civilizations he details the basis for the thriving economy of premodern Central Eurasia the economy's disintegration following the region's partition by the Chinese and Russians in the eighteenth and nineteenth centuries and the damaging of Central Eurasian culture by Modernism and he discusses the significance for world history of the partial reemergence of Central Eurasian nations after the collapse of the Soviet Union Empires of the Silk Road places Central Eurasia within a world historical framework and demonstrates why the region is central to understanding the history of civilization

Vikings of the Steppe Csete Katona, 2022-09-28 This book explores the relationship between Vikings Rus and nomadic mostly Turkic steppe dwellers during the course of the Viking Age c 750 1050 in a geographical area stretching from Eastern Scandinavia through the Kievan Rus Byzantium the Islamic world to the Western Eurasian steppes The primary focus is the steppe influence on the development of Scandinavian Rus culture It illustrates the effects of Turkic nomadic cultures on the evolving Scandinavian Rus communities in their military technology and tactics as well as in everyday customs ritual traditions and religious perceptions whilst paying attention to the politico commercial necessities and possible communication channels tying these two cultures normally considered to be distinct together The arguments are supported by a multi disciplinary analysis of diverse historical and archaeological materials occasionally supplemented with linguistic evidence The result is a comprehensive evaluation of the relations of the Scandinavians active in the East with Turkic groups and brings the so far neglected steppes into Viking studies in general The book will fill a serious scholarly gap in the field of Viking studies and will be read by both academics and students interested in the archaeological and historical sources concerned with the traditions of the Eastern Vikings

The Geography of Greece Régis Darques, George Sidiropoulos, Kostas Kalabokidis, 2024-02-22 During the last few years Greece has become a subject of increasing attention worldwide Once

praised for its ability to innovate and reform during the EU integration process applauded for its remarkable job in managing the 2004 Olympics the country fell into a financial crisis of unprecedented magnitude in 2008 Much has been said on this matter and amid the morass of information a staggering number of untruths have been disseminated In fact the challenges of vulnerability and the paradigms of adaptation go way beyond finance and economy in Greece Mega fires earthquakes landslides and floods migrations sociopolitical upheavals and armed conflicts generate emergency situations repeatedly Because of its bridging role between natural and social sciences geography can provide insights into the entire breadth of hazardous and chaotic events driving adaptation and change Against all these threats Greece has developed an enhanced resilience capacity The purpose of this book is to help unravel the complexities of a fascinating country beyond clichés This book is intended for students researchers scholars and engineers interested in geography land planning urban studies and environmental management The crises issue intended as a guideline allows widening the audience to include the media governmental and non governmental agencies and the public at large

The Art of the Eurasian Steppe Peter Hupfau, 2024-06-03 The Art of the Eurasian Steppe is a contextual analysis which traces the stylistic transformation of artefacts depicting animals from various cultures of the Eurasian steppe and investigates its possible influence on Central and Northern European art A wide range of individual cultures are visited and their historic cultural and geographic specifics are explored The survey in this book is based on a chronological structure including an East West geographic direction This accommodates to position described artefacts of certain styles within time periods cultures and locations Most of the existing literature related to cultures of the Eurasian steppe is specialised on one particular culture or one archaeological excavation The book is written as a hypothetical journey through time and space structured in an east to west direction It provides a wide reaching overview by placing the discussed artefacts into a cultural geographic and chronologic frame particularly the thousand years between 500 BC and 500 AD Artistic expression and style are a central theme to explore possible relationships between civilisations of the Eurasian steppe and their influence on medieval Central and Northern European creation of artefacts Academics in the fields of art history archaeology history and fine arts will find this book compelling useful

The Archer and the Steppe F.R. Grahame, 2022-07-27 Reprint of the original first published in 1860 **Qazaqlıq, or Ambitious Brigandage, and the Formation of the Qazaqs** Joo-Yup Lee, 2015-12-22 In Qazaqlıq or Ambitious Brigandage and the Formation of the Qazaqs Joo Yup Lee examines the formation of new group identities with a focus on the Qazaqs in post Mongol Central Eurasia within the context of qazaqlıq or the qazaq way of life a custom of political vagabondage widespread among the Turko Mongolian peoples of Central Asia and the Qipchaq Steppe during the post Mongol period Utilizing a broad range of original sources the book suggests that the Qazaqs as well as the Shibaniid Uzbeks and Ukrainian Cossacks came into existence as a result of the qazaq or ambitious brigand activities of their founders providing a new paradigm for understanding state formation and identity in post Mongol Central Eurasia

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