



Black Spring Break

Léo Pomar



Black Spring Break:

Sunshine in the Dark Susan J. Fernandez, Robert P. Ingalls, 2022-05-31 Florida has been the location and subject of hundreds of feature films from *Cocoanuts* 1929 to *Monster* 2004 Portraying the state and its people from the silent era to the present these films have explored the multitude of Florida images and cliches that have captured the public's imagination a nature lover's paradise a wildlife refuge a tourist destination home to the cracker and a haven for the retired the rich the immigrant and the criminal *Sunshine in the Dark* is the first complete study of how the movie industry has immortalized Florida's extraordinary scenery characters and history on celluloid Historians Fernandez and Ingalls have identified more than 300 films about Florida many of them shot on location in the state to analyze how filmmakers from the Marx Brothers and John Huston to Oliver Stone and Francis Ford Coppola have portrayed the state and its people Prior to the 1960s cinematic trips to Florida usually brought happy endings in movies like *Moon Over Miami* 1942 but since the 1970s films like *Scarface* 1982 have emphasized the state's menacing aspects In the authors analysis of the films which examines location settings plotlines and characters they find a bevy of Florida stereotypes among the leading characters from the struggling crackers in *The Yearling* 1946 to the drug addicted con man in *Adaptation* 2002 Featuring more than 100 still photographs from movies as well as filmographies by year and genre the book is an encyclopedic resource for movie fans and anyone interested in Florida popular culture *Black Women's Bodily Autonomy, Sexual Freedom, and Pleasure* Clarissa E.

Francis, 2025-05-19 This text explores scholarship practice and advocacy for Black women's pursuit of bodily autonomy sexual freedom and pleasure Inspired by Megan Thee Stallion's song *Hot Girl Summer* and pleasure activism Dr Clarissa E Francis *The Real Hot Girl Doc* examines the cultural and social impacts of hot girl music and its transformative effects on Black women's sexual liberation journeys Francis introduces readers to the Hot Girl Movement addressing intergenerational trauma denial of bodily autonomy and pleasure politics This book offers a historical review and current documentation of Black women's role in the evolving movement for sexual liberation in the United States with a particular focus on Atlanta Georgia Chapters delve into the history of systemic oppression presenting research on Black women's experiences with gendered racism while demonstrating the socio cultural influences shaping Black women's sexual liberation The book centers Black women's narratives featuring the work of sexologists clinicians somatic practitioners and community organizers in guiding Black women to achieve sexual liberation The final chapter outlines conclusions of the research on the Hot Girl Movement and provides recommendations for participating in and supporting this movement This interdisciplinary text is essential reading for scholars clinicians healing practitioners birthworkers and activists including those in fields of sexuality sex therapy sociology gender studies Black Africana studies public health and social justice Exercises and additional resources are available on the product page under Support Material **Frame by Frame III** Audrey T. McCluskey, Audrey Thomas McCluskey, 2007 An invaluable compendium for anyone interested in cinema **Ebony**, 2002-04 EBONY is the

flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine **Black Software** Charlton D. McIlwain,2020 *Black Software* for the first time chronicles the long relationship between African Americans computing technology and the Internet Through new archival sources and the voices of many of those who lived and made this history the book centralizes African Americans role in the Internet s creation and evolution illuminating both the limits and possibilities for using digital technology to push for racial justice in the United States and across the globe **African American Urban History since World War II** Kenneth L. Kusmer,Joe W. Trotter,2009-08-01 Historians have devoted surprisingly little attention to African American urban history of the postwar period especially compared with earlier decades Correcting this imbalance *African American Urban History since World War II* features an exciting mix of seasoned scholars and fresh new voices whose combined efforts provide the first comprehensive assessment of this important subject The first of this volume s five groundbreaking sections focuses on black migration and Latino immigration examining tensions and alliances that emerged between African Americans and other groups Exploring the challenges of residential segregation and deindustrialization later sections tackle such topics as the real estate industry s discriminatory practices the movement of middle class blacks to the suburbs and the influence of black urban activists on national employment and social welfare policies Another group of contributors examines these themes through the lens of gender chronicling deindustrialization s disproportionate impact on women and women s leading roles in movements for social change Concluding with a set of essays on black culture and consumption this volume fully realizes its goal of linking local transformations with the national and global processes that affect urban class and race relations

Wading In Amy Lemco,2023-09-11 *Wading In* Desegregation on the Mississippi Gulf Coast frames the fight for beach and school desegregation within the history of Black life in Biloxi beginning with the arrival of slave ships on the Gulf Coast islands in 1721 Detailing the buildup of Back of Town businesses lynchings in the early 1900s and national and state legislation repressing Black progress author Amy Lemco contextualizes the regional atmosphere Dr Gilbert Mason a resilient civic leader humanitarian and lover of the water and his family encountered in 1955 Using extensive archival records and interviews with survivors the book chronicles how Dr Mason inspired and helped organize local Black activists to peacefully protest the apartheid of Biloxi s beaches Dr Mason operated under the surveillance of the State Sovereignty Commission assaults by private citizens and the terrors of a decade riddled with the assassinations of civil rights workers Grassroots efforts he led and inspired in Biloxi joined with the national movement to weaken the hold of white supremacy in the state With unwavering perseverance and bravery Dr Mason and fellow activists achieved the desegregation of Mississippi s beaches and made Harrison County schools the first primary school district in the state to integrate *Wading In* firmly establishes Dr Mason as a national civil rights role model and presents the story of Mississippi s struggle to a new generation of readers *Ebony* ,2002-04 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it

still maintains the highest global circulation of any African American focused magazine *Exploring Race in Predominantly White Classrooms* George Yancy, Maria del Guadalupe Davidson, 2014-02-18 Although multicultural education has made significant gains in recent years with many courses specifically devoted to the topic in both undergraduate and graduate education programs and more scholars of color teaching in these programs these victories bring with them a number of pedagogic dilemmas Most students in these programs are not themselves students of color meaning the topics and the faculty teaching them are often faced with groups of students whose backgrounds and perspectives may be decidedly different even hostile to multicultural pedagogy and curriculum This edited collection brings together an interdisciplinary group of scholars of color to critically examine what it is like to explore race in predominantly white classrooms It delves into the challenges academics face while dealing with the wide range of responses from both White students and students of color and provides a powerful overview of how teachers of color highlight the continued importance and existence of race and racism *Exploring Race in Predominately White Classrooms* is an essential resource for any educator interested in exploring race within the context of today s classrooms *Black Movement* Jeffrey O. G. Ogbar, 2025-04-14 The Great Migration of African Americans from the South to northern and western cities between 1915 and 1970 fundamentally altered the political social and cultural landscapes of major urban centers like New York Chicago Philadelphia and Detroit and changed the country as well By the late twentieth century Black people were mayors police chiefs and school superintendents often at parity and sometimes overrepresented in municipal jobs in these and other cities which were also hubs for Black literature music film and politics Since the 1970s migration patterns have significantly shifted away from the major sites of the Great Migration where some iconic Black communities have been replaced by mostly non Black residents Although many books have examined Black urban experiences in America this is the first written by historians focusing on the post Great Migration era It is centered on numerous facets of Black life including popular culture policing suburbanization and political organizing across multiple cities In this landmark volume Jeffrey O G Ogbar and his contributors explore the last half century of African American urban history covering a landscape transformed since the end of the Great Migration and demonstrating how cities remain dynamic into the twenty first century Contributors are Stefan M Bradley Scot Brown Tatiana M F Cruz Tom Adam Davies LaShawn Harris Maurice J Hobson Shannon King Melanie D Newport Jeffrey O G Ogbar Brian Purnell J T Roane Chanelle Rose Benjamin H Saracco and Fiona Vernal **New York Magazine** , 1983-04-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Ebony** , 2003-04 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African

American focused magazine Blacks and the Quest for Economic Equality James W. Button, Barbara Ann Rienzo, Sheila L. Croucher, 2009 An analysis of economic issues and political conditions for black Americans based on quantitative and qualitative data from six Florida cities Provided by publisher **It's the Little Things** Lena Williams, 2002 Examines the small behaviors and habits that create barriers and misunderstandings between blacks and whites drawing on case studies to reveal the various misconceptions and to explain what they mean and how to avoid them New York Magazine , 1983-04-04 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Amherst in the World Martha Saxton, 2020-09-11 In celebration of the 200th anniversary of Amherst College a group of scholars and alumni explore the school s substantial past in this volume Amherst in the World tells the story of how an institution that was founded to train Protestant ministers began educating new generations of industrialists bankers and political leaders with the decline in missionary ambitions after the Civil War The contributors trace how what was a largely white school throughout the interwar years begins diversifying its student demographics after World War II and the War in Vietnam The histories told here illuminate how Amherst has contended with slavery wars religion coeducation science curriculum town and gown relations governance and funding during its two centuries of existence Through Amherst s engagement with educational improvement in light of these historical undulations it continually affirms both the vitality and the utility of a liberal arts education Contributions by Martha Saxton Gary J Kornblith David W Wills Frederick E Hoxie Trent Maxey Nicholas L Syrett Wendy H Bergoffen Rick L pez Matthew Alexander Randolph Daniel Levinson Wilk K Ian Shin David S Reynolds Jane F Thrailkill Julie Dobrow Richard F Teichgraeber III Debby Applegate Michael E Jirik Bruce Laurie Molly Michelmores and Christian G Appy **Focus On: 100 Most Popular 21st-century American Musicians** Wikipedia contributors, Saving the World On Thirty Dollars a Day Charles Sheehan-Miles, 2014-01-14 Activist and Author Charles Sheehan Miles founder of the National Gulf War Resource Center and former executive director of Veterans for Common Sense gives hard won practical suggestions and advice to people who want to set out to change the world In 1993 starting with no money resources members or organization behind them Sheehan Miles and a small group of war veteran activists set out to change America By the end of the decade they had not only secured legislation and research which proved the existence of Gulf War veterans illnesses but also directed more than six billion dollars in benefits for Gulf War veterans In this book Sheehan Miles shares down to earth experiences useful for social change activists long on ideas and short on resources A how to guide covering the basics of starting organizing and running a nonprofit organization Saving the World on Thirty Dollars A Day is an indispensable resource for activists forming a small organization for the first time **New**

York Magazine ,1983-04-04 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Ebony ,2001

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