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# BLACK WHITE AND JEWISH

Autobiography  
of a Shifting Self

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REBECCA WALKER

# Black White And Jewish Autobiography Of A Shifting Self

**Peter Wallenstein**



## **Black White And Jewish Autobiography Of A Shifting Self:**

**Black, White, and Jewish** Rebecca Walker, 2001 Black White and Jewish her much anticipated memoir is the story of a child's unique struggle for identity and home when nothing in her world tells her who she is or where she belongs **BOOK JACKET**

**Black, White and Jewish; Autobiography of Shifting Self** Rebecca Walker, 2009-07-01 Biography autobiography and memoir is among the best ways to teach students to appreciate nonfiction reading

**Passing** Brooke Kroeger, 2004-12-01 Despite the many social changes of the last half century many Americans still pass black for white gay for straight and now in many new ways as well We tend to think of passing in negative terms as deceitful cowardly a betrayal of one's self But this compassionate book reveals that many passers today are people of good heart and purpose whose decision to pass is an attempt to bypass injustice and to be more truly themselves Passing tells the poignant complicated life stories of a black man who passed as a white Jew a white woman who passed for black a working class Puerto Rican who passes for privileged a gay Conservative Jewish seminarian and a lesbian naval officer who passed for straight and a respected poet who radically shifts persona to write about rock n roll The stories interwoven with others from history literature and contemporary life explore the many forms passing still takes in our culture the social realities which make it an option and its logistical emotional and moral consequences We learn that there are still too many institutions environments and social situations that force honorable people to twist their lives into painful deceit ridden contortions for reasons that do not hold Passing is an intellectually absorbing exploration of a phenomenon that has long intrigued scholars inspired novelists and made hits of movies like *The Crying Game* and *Boys Don't Cry*

Reading Autobiography Sidonie Smith, Julia Watson, 2010 projects and an extensive bibliography **Book Jacket**

**"Toubab La!" Literary Representations of Mixed-Race Characters in the African Diaspora** Ginette Curry, 2009-05-05 The book is an examination of mixed race characters from writers in the United States The French and British Caribbean islands Martinique Guadeloupe St Lucia and Jamaica Europe France and England and Africa Burkina Faso South Africa Botswana and Senegal The objective of this study is to capture a realistic view of the literature of the African diaspora as it pertains to biracial and multiracial people For example the expression Toubab La as used in the title is from the Wolof ethnic group in Senegal West Africa It means This is a white person or This is a black person who looks or acts white It is used as a metaphor to illustrate multiethnic people's plight in many areas of the African diaspora and how it has evolved The analysis addresses the different ways multiracial characters look at the world and how the world looks at them These characters experience historical economic sociological and emotional realities in various environments from either white or black people Their lineage as both white and black determines a new self making them constantly search for their identity Each section of the manuscript provides an in depth analysis of specific authors novels that is a window into their true experiences The first section is a study of mixed race characters in three acclaimed contemporary novels from the United States James McBride's *The Color of Water* 1996 Danzy

Senna's *Caucasia* 1998 and Rebecca Walker's *Black White and Jewish* 2001 reveal the conflicting dynamics of being biracial in today's American society. The second section is an examination of mixed race characters in the following French Caribbean novels: Mayotte Capécia's *I Am a Martinican Woman* 1948, Michèle Lacrosil's *Cajou* 1961, and Ravines du Devant's *Jour* 1993 by Raphaël Confiant. Section three is about their literary representations in Derek Walcott's *What the Twilight Says* 1970, *Another life* 1973, *Dream on Monkey Mountain* 1967, and Michelle Cliff's *Abeng* 1995 from the British Caribbean islands. Section four is an in-depth analysis of their plight in novels written by contemporary mulatto writers from Europe such as Marie NDiaye's *Among Family* 1997, Zadie Smith's *White Teeth* 2000, and Bernardine Evaristo's *Lara* 1997. Finally, the last section of the book is a study of novels from West African and South African writers. The analysis of Monique Ilboudo's *Le Mal de Peau* 2001, Bessie Head's *A Woman Alone: Autobiographical Writings* 1990, and Abdoulaye Sadji's *Nini* 1947 concludes this literary journey that takes the readers through several continents at different points in time. Overall, this comprehensive study of mixed race characters in the literature of the African diaspora reveals not only the old but also the new ways they decline, contest, and refuse racial clichés. Likewise, the book unveils how these characters resist, create, reappropriate, and revise fixed forms of identity in the African diaspora of the 20th and 21st century. Most importantly, it is also an examination of how the authors themselves deal with the complex reality of a multiracial identity.

**Encyclopedia of Diversity in Education** James A. Banks, 2012-05-24. Presents research and statistics, case studies, and best practices, policies, and programs at pre and post secondary levels. Prepub price \$535.00, valid to 21-07-12, then \$595.00.

**Race Mixing** Suzanne W. Jones, 2006-02-15. In the southern United States, there remains a deep need among both black and white writers to examine the topic of race relations, whether they grew up during segregation or belong to the younger generation that graduated from integrated schools. In *Race Mixing*, Suzanne Jones offers insightful and provocative readings of contemporary novels, the work of a wide range of writers, black and white, established and emerging. Their stories explore the possibilities of cross-racial friendships, examine the repressed history of interracial love, reimagine the Civil Rights era through children's eyes, herald the reemergence of the racially mixed character, investigate acts of racial violence, and interrogate both rural and urban racial dynamics. Employing a dynamic model of the relationship between text and context, Jones shows how more than thirty relevant writers, including Madison Smartt Bell, Larry Brown, Bebe Moore Campbell, Thulani Davis, Ellen Douglas, Ernest Gaines, Josephine Humphreys, Randall Kenan, Reynolds Price, Alice Walker, and Tom Wolfe, illuminate the complexities of the color line and the problems in defining racial identity today. While an earlier generation of black and white southern writers challenged the mythic unity of southern communities in order to lay bare racial divisions, Jones finds in the novels of contemporary writers a challenge to the mythic sameness within racial communities and a broader definition of community and identity. Closely reading these stories about race in America, *Race Mixing* ultimately points to new ways of thinking about race relations. We need these fictions, Jones writes, to help us imagine our way out of the social structures and mind sets that

mythologize the past fragment individuals prejudice people and divide communities      Passing Fancies in Jewish American Literature and Culture Judith Ruderman, 2019-01-09 This scholarly study explores the conflicting forces of assimilation and cultural heritage in literary portrayals of Jewish American identity In *Passing Fancies in Jewish American Literature and Culture* Judith Ruderman takes on the fraught question of who passes for Jewish in American literature and culture In today's contemporary political climate religious and racial identities are being reconceived as responses to culture and environment rather than essential qualities Many Jews continue to hold conflicting ideas about their identity seeking deep engagement with Jewish history and the experiences of the Jewish people while holding steadfastly to the understanding that identity is fluid and multivalent Looking at carefully chosen texts from American literature Ruderman elaborates on the strategies Jews have used to pass from the late nineteenth century to the present nose jobs renaming clothing changes religious and racial reclassification and even playing baseball While traversing racial and religious identities has always been a feature of America's nation of immigrants Ruderman shows how the complexities of identity formation and deformation are critically relevant during this important cultural moment      **The United States of the United Races** Greg Carter, 2013-04-22 Barack Obama's historic presidency has re-inserted mixed race into the national conversation While the troubled and pejorative history of racial amalgamation throughout U.S. history is a familiar story *The United States of the United Races* reconsiders an understudied optimistic tradition one which has praised mixture as a means to create a new people bring equality to all and fulfill an American destiny In this genealogy Greg Carter re-envision's racial mixture as a vehicle for pride and a way for citizens to examine mixed America as a better America Tracing the centuries long conversation that began with Hector St John de Crevecoeur's *Letters of an American Farmer* in the 1780s through to the Multiracial Movement of the 1990s and the debates surrounding racial categories on the U.S. Census in the twenty first century Greg Carter explores a broad range of documents and moments unearthing a new narrative that locates hope in racial mixture Carter traces the reception of the concept as it has evolved over the years from and decade to decade and century to century wherein even minor changes in individual attitudes have paved the way for major changes in public response *The United States of the United Races* sweeps away an ugly element of U.S. history replacing it with a new understanding of race in America      **The Cambridge Companion to the Literature of the American South** Sharon Monteith, 2013-08-19 This Companion maps the dynamic literary landscape of the American South From pre and post Civil War literature to modernist and civil rights fictions and writing by immigrants in the global South of the late twentieth and twenty first centuries these newly commissioned essays from leading scholars explore the region's established and emergent literary traditions Touching on poetry and song drama and screenwriting key figures such as William Faulkner and Eudora Welty and iconic texts such as *Gone with the Wind* chapters investigate how issues of class poverty sexuality and regional identity have textured Southern writing across generations The volume's rich contextual approach highlights patterns and connections between writers while offering

insight into the development of Southern literary criticism making this Companion a valuable guide for students and teachers of American literature American studies and the history of storytelling in America      **Passing Interest** Julie Cary

Nerad,2014-07-01 Explores how the trope of racial passing continues to serve as a touchstone for gauging public beliefs and anxieties about race in this multiracial era The first volume to focus on the trope of racial passing in novels memoirs television and films published or produced between 1990 and 2010 Passing Interest takes the scholarly conversation on passing into the twenty first century With contributors working in the fields of African American studies American studies cultural studies film studies literature and media studies this book offers a rich interdisciplinary survey of critical approaches to a broad range of contemporary passing texts Contributors frame recent passing texts with a wide array of cultural discourses including immigration law the Post Soul Aesthetic contemporary political satire affirmative action the paradoxes of colorblindness and the rhetoric of post racialism Many explore whether one drop of blood still governs our sense of racial identity or to what extent contemporary American culture allows for the racially indeterminate individual Some essays open the scholarly conversation to focus on ethnic passers individuals who complicate the traditional black white binary while others explore the slippage between traditional racial passing and related forms of racial performance including blackface minstrelsy and racial masquerade      Beyond Jewish Identity Jon A. Levisohn,Ari Y. Kelman,2019-12-31 There is something

deeply problematic about the ways that Jews particularly in America talk about Jewish identity as a desired outcome of Jewish education For many the idea that the purpose of Jewish education is to strengthen Jewish identity is so obvious that it hardly seems worth disputing and the only important question is which kinds of Jewish education do that work more effectively or more efficiently But what does it mean to strengthen Jewish identity Why do Jewish educators policy makers and philanthropists talk that way What do they assume about Jewish education or about Jewish identity when they use formulations like strengthen Jewish identity And what are the costs of doing so This volume the first collection to examine critically the relationship between Jewish education and Jewish identity makes two important interventions First it offers a critical assessment of the relationship between education and identity arguing that the reification of identity has hampered much educational creativity in the pursuit of this goal and that the nearly ubiquitous employment of the term obscures significant questions about what Jewish education is and ought to be Second this volume offers thoughtful responses that are not merely synonymous replacements for identity suggesting new possibilities for how to think about the purposes and desired outcomes of Jewish education potentially contributing to any number of new conversations about the relationship between Jewish education and Jewish life      *The Biopolitics of Mixing* Jinhana Haritaworn,2016-03-23 Debates over who belongs in Europe and who doesn't increasingly speak the language of mixing but how are the figures commonly described as mixed actually embodied The Biopolitics of Mixing invites us to reckon with the spectres of pathologization past and present placing the celebration of mixing beside moral panics over terrorism and trafficking and a post race multiculturalism that



elevates some as privileged members of the neoliberal community whilst ghosting others from it Drawing on a broad archive including rich qualitative interviews conducted in Britain and Germany media and policy debates popular culture race based research and queer of colour theories this book imagines into being communities in which people and places normally kept separate can coexist in the same reality As such it will appeal to scholars across a range of sociological and cultural studies including critical race ethnic and migration studies transnational gender and queer studies German and European studies Thai and Southeast Asian studies and studies of affect performativity biopolitics and necropolitics It should be read by all those interested in thinking critically on the intersections of race class gender sexuality and disability     *Identity Papers* Helene Meyers,2011-12-01 *Identity Papers* argues that contemporary Jewish American literature revises our understanding of Jewishness and Jewish difference Moving beyond the reductive labeling of texts and authors as too Jewish or not Jewish enough and focusing instead on narratives that portray Jewish regeneration through feminist Orthodoxy queerness off whiteness and intermarriage Helene Meyers resists a lachrymose view of contemporary Jewish American life She argues that such gendered sexed and raced debates about Jewish identity become opportunities rather than crises signs of creative potential rather than symptoms of assimilation and deracination Thus feminist debates within Orthodoxy are allied to Jewish continuity by Rebecca Goldstein Allegra Goodman and Tova Mirvis the geography of Jewish identity is racialized by Alfred Uhry Tony Kushner and Philip Roth and the works of Jyl Lynn Felman Judith Katz Lev Raphael and Michael Lowenthal queer the Jewish family as they reveal homophobia to be an abomination Even as *Identity Papers* expands Jewish literary horizons and offers much needed alternatives to the culture wars between liberal and traditional Jews it argues that Jewish difference productively troubles dominant narratives of feminist queer and whiteness studies Meyers demonstrates that the evolving Jewish American literary renaissance is anything but provincial rather it is engaged with categories of difference central to contemporary academic discourses and our national life     *Tell the Court I Love My Wife* Peter Wallenstein,2004-01-17 The first history of how the law has defined and often outlawed interracial marriage in America     **Crossing B(l)ack** Sika Dagbovie-Mullins,2013-01-25 The past two decades have seen a growing influx of biracial discourse in fiction memoir and theory and since the 2008 election of Barack Obama to the presidency debates over whether America has entered a post racial phase have set the media abuzz In this penetrating and provocative study Sika A Dagbovie Mullins adds a new dimension to this dialogue as she investigates the ways in which various mixed race writers and public figures have redefined both blackness and whiteness by invoking multiple racial identities Focusing on several key novels Nella Larsen s *Quicksand* 1928 Lucinda Roy s *Lady Moses* 1998 and Danzy Senna s *Caucasia* 1998 as well as memoirs by Obama James McBride and Rebecca Walker and the personae of singer Mariah Carey and actress Halle Berry Dagbovie Mullins challenges conventional claims about biracial identification with a concept she calls black sentient mixed race identity Whereas some multiracial organizations can diminish blackness by for example championing the inclusion of multiple race options on census forms and

similar documents a black sentient consciousness stresses a perception rooted in blackness a connection to a black consciousness writes the author that does not overdetermine but still plays a large role in one's racial identification By examining the nuances of this concept through close readings of fiction memoir and the public images of mixed race celebrities Dagbovie Mullins demonstrates how a black sentient mixed race identity reconciles the widening separation between black white mixed race and blackness that has been encouraged by contemporary mixed race politics and popular culture A book that promises to spark new debate and thoughtful reconsiderations of an especially timely topic Crossing Black recognizes and investigates assertions of a black centered mixed race identity that does not divorce a premodern racial identity from a postmodern racial fluidity *Matzoh Ball Gumbo (Volume 2 of 2) (EasyRead Edition)* , **The Fair Garden and the Swarm of Beasts, Centennial Edition** Margaret A. Edwards, 2002-11-08 Edwards's philosophies and practices as illustrated in *The Fair Garden and the Swarm of Beasts* have influenced and inspired generations of librarians since its original publication in 1969 and continue to be a foundation for today's new young adult librarians **Dwelling in Days Foregone** Weronika Łaszkiewicz, Zbigniew Maszewski, 2016-04-26 This volume brings together papers that examine American literary texts and cultural phenomena as manifestations and/or expressions of nostalgia Inspired by Svetlana Boym's seminal study *The Future of Nostalgia* 2001 the authors of the sixteen chapters demonstrate that this sentiment proves to be a useful key in the process opening up new interpretive vistas and enabling new critical insights The experience that comes under scrutiny in these texts is informed by the fundamental division into a certain present which is the domain of insatiability and a certain past the locus of at-homeness often irretrievably lost **The Souls of Mixed Folk** Michele Elam, 2011-02-21 *The Souls of Mixed Folk* examines representations of mixed race in literature and the arts that redefine new millennial aesthetics and politics Focusing on black white mixes Elam analyzes expressive works novels drama graphic narrative late night television art installations as artistic rejoinders to the perception that post Civil Rights politics are bereft and post Black art is apolitical Reorienting attention to the cultural invention of mixed race from the social sciences to the humanities Elam considers the creative work of Lezley Saar Aaron McGruder Nate Creekmore Danzy Senna Colson Whitehead Emily Raboteau Carl Hancock Rux and Dave Chappelle All these writers and artists address mixed race as both an aesthetic challenge and a social concern and together they gesture toward a poetics of social justice for the mulatto millennium *The Souls of Mixed Folk* seeks a middle way between competing hagiographic and apocalyptic impulses in mixed race scholarship between those who proselytize mixed race as the great hallelujah to the race problem and those who can only hear the alarmist bells of civil rights destruction Both approaches can obscure some of the more critically astute engagements with new millennial iterations of mixed race by the multi-generic cohort of contemporary writers artists and performers discussed in this book *The Souls of Mixed Folk* offers case studies of their creative work in an effort to expand the contemporary idiom about mixed race in the so-called post-race moment asking how might new millennial expressive forms



suggest an aesthetics of mixed race And how might such an aesthetics productively reimagine the relations between race art and social equity in the twenty first century

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