



Black Women Film And Video Artists

Sarah Louise Cowan



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Black Women Film and Video Artists Jacqueline Bobo, 1998 Black women film and video makers have been producing shorts documentaries and films since the early part of this century Unfortunately not only has their work been overlooked by distributors but critical reviews have been few and far between Conceived to redress that omission Black Women Film and Video Artists is the first comprehensive history and analysis of this genre Gathered here are noted scholars and critics as well as the film video makers themselves who offer insight into the work of underexplored artists The discussions range from pioneering to contemporary film makers and include artists such as Madeline Anderson Monica Freeman Jacqueline Shearer Kathleen Collins Julie Dash Camille Billops Zeinabu irene Davis and Michelle Parkerson among others Contributors include Jacqueline Bobo Carmen Coustaut Gloria J Gibson C A Griffith Monique Guillory Carol Munday Lawrence O Funmilayo Makarah Ntongela Maselila Jacqueline Shearer P Jane Splawn

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Spirituality as Ideology in Black Women's Film and Literature Judylyn S. Ryan, 2005 Given the ways in which spirituality functions in the work of such Black women writers and filmmakers as Toni Morrison Ntozake Shange Maya Angelou Julie Dash and Euzhan Palcy Judylyn Ryan proposes in this challenging new study that what these women embrace in their narrative construction and characterization is the role and responsibility of the priestess bearing and distributing life force to sustain the community of people who read and view their work Central to these women's vision of transformation is what Ryan calls a paradigm of growth and an ethos of interconnectedness which provide interpretive models for examining and teaching a broad range of artistic cultural and social texts The focus on theology provides a new way of viewing the connections among New World African diaspora religious traditions challenging the widespread and reductive assumption that Afro Christianity shares no philosophical commonalities with Santeria Candomble Voodoo and other traditions that are not christological In addition to exploring spirituality as epistemology the book also provides an inter textual reading of Black women's literary and film texts that examines the ways in which these works expose mediate and interpret the cultural social and historical conditions surrounding their production While most discussions of Black women's engagement with and

contribution to the discursive space of the culture assume an oppositional or reactive stance Ryan argues that the disposition reflected in the texts she examines tends to be relational and proactive conferring an autonomy that the gravitational pull between opposites lacks This inter textual reading constitutes a multimedia auteur criticism of a collective artistic vision

African American Artists Performing for the Camera After 1970 Martyna Ewa Majewska,2025-03-27 This study demonstrates how African American artists active since the 1970s have instrumentalized performance for the camera to intervene in existing representations of Black and Brown people in America and beyond Majewska argues that producing carefully designed photographs films and videos via performance became a key strategy for dismantling the conceptions of race and gender fixed by US popular culture jurisprudence and pseudoscience Studying the work of Adrian Piper Glenn Ligon Lyle Ashton Harris Senga Nengudi Maren Hassinger Howardena Pindell David Hammons and Pope L this book examines the ways in which these artists incorporate their bodies and personal experience into their respective performances simultaneously courting and foreclosing autobiographical readings The strategies examined here while diverse all challenge conventional interpretations of performance art especially those overdetermined by race gender and sexuality The book will be of interest to scholars working in art history performance studies photography and African American studies

Black Women and Resilience Kisha Braithwaite Holden,Camara Phyllis Jones,2024-04-01 Black Women and Resilience Power Perseverance and Public Health brings together a wealth of qualitative and quantitative research to help foster broad understanding and advancement of Black women s collective health and wellbeing Throughout Kisha B Holden and Camara Phyllis Jones and their contributors use a health equity lens maintaining that achieving health equity requires valuing all individuals and populations equally recognizing and rectifying historical injustices and providing resources according to need Across four sections scholars practitioners and community leaders address cultural narratives of Black womanhood significant health issues affecting Black women trauma stressors and strategies for healing and advocacy for social justice and collective action Multivocal and multidisciplinary Black Women and Resilience models and invites exchange across sectors and specializations while consistently centering the experiences and contributions of Black women as catalysts for transformation

African American Actresses Charlene B. Regester,2010-06-14 Nine actresses from Madame Sul Te Wan in Birth of a Nation 1915 to Ethel Waters in Member of the Wedding 1952 are profiled in African American Actresses Charlene Regester poses questions about prevailing racial politics on screen and off screen identities and black stardom and white stardom She reveals how these women fought for their roles as well as what they compromised or didn t compromise Regester repositions these actresses to highlight their contributions to cinema in the first half of the 20th century taking an informed theoretical historical and critical approach

Black Women Directors Christina N. Baker,2022-03-18 Black women have long recognized the power of film for storytelling For far too long however the cultural and historical narratives about film have not accounted for the contributions of Black women directors This book remedies this omission by highlighting the

trajectory of the culturally significant work of Black women directors in the United States from the under examined pioneers of the silent era to the documentarians who sought to highlight the voices and struggles of Black women and the contemporary Black women directors in Hollywood Applying a Black feminist perspective this book examines the ways that Black women filmmakers have made a way for themselves and their work by resisting the dominant cultural expectations for Black women and for the medium of film as a whole

Notable Black American Women Jessie Carney Smith, Shirelle Phelps, 1992 Arranged alphabetically from Alice of Dunk s Ferry to Jean Childs Young this volume profiles 312 Black American women who have achieved national or international prominence

Feminism and Documentary Diane Waldman, Janet Walker, 1999 Documentary and feminist film studies have long been separate or parallel universes that need to converse or collide The essays in this volume written by prominent scholars and filmmakers demonstrate the challenges that feminist perspectives pose for documentary theory history and practice They also show how fuller attention to documentary enriches and complicates feminist theory especially regarding the relationship between gender and sexuality race and ethnicity class and nation

Feminism and Documentary begins with a substantial historical introduction that highlights several of the specific areas that contributors address debates over realism the relationship between filmmaker and subject historical thinking about documentary and thinking about the historical documentary biography and autobiography and the use of psychoanalysis Other essays most of which appear here for the first time range from broad overviews to close analyses of particular films and videos and from discussions of well known works such as *Roger and Me* and *Don t Look Back* to lesser known texts that might revise the canon The collection includes an extensive filmography and videography with useful distribution information and a bibliography of work in this neglected area of scholarship

Lucid sophisticated and eye opening this book will galvanize documentary studies and demonstrate the need for women s and cultural studies to grapple with visual media

[The Routledge Encyclopedia of Films](#) Sabine Haenni, Sarah Barrow, John White, 2014-09-15 The Routledge Encyclopedia of Films comprises 200 essays by leading film scholars analysing the most important influential innovative and interesting films of all time Arranged alphabetically each entry explores why each film is significant for those who study film and explores the social historical and political contexts in which the film was produced Ranging from Hollywood classics to international bestsellers to lesser known representations of national cinema this collection is deliberately broad in scope crossing decades boundaries and genres The encyclopedia thus provides an introduction to the historical range and scope of cinema produced throughout the world

Women Making Art Marsha Meskimmon, 2012-11-12 Women have been making art for centuries yet their work has been seen as secondary or has gone unrecognized altogether *Women Making Art* asks why this is so and what it would take for us to realize the extent of women s extraordinary contribution to the arts Marsha Meskimmon mobilizes contemporary feminist thinking to reconsider how and why women have made art She examines work by a wide range of women artists from different cultures and historical

periods including Rebecca Horn Rachel Whiteread Shirin Neshat and Maya Lin emphasizing the diversity of women's art and the importance of differences between women

The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

The Routledge Companion to Cinema & Gender Kristin Hole, Dijana Jelača, E. Kaplan, Patrice Petro, 2016-11-10 Comprised of 43 innovative contributions this companion is both an overview of and intervention into the field of cinema and gender The essays included here address a variety of geographical contexts from an analysis of cinema Islam and women and television under Eastern European socialism to female audience reception in Nigeria to changing class and race norms in Bollywood dance sequences A special focus is on women directors in a global context that includes films and filmmakers from Asia Africa Australia Europe North and South America The collection also offers a solid overview of feminist contributions to thinking on genre from the chick flick to the action or Western film to film noir and the slasher Readers will find contributions on a variety of approaches to spectatorship reception studies and fandom as well as transnational approaches to star studies and essays addressing the relationship between feminist film theory and new media Other topics include queer and trans cinema eco cinema and the post human Finally readers interested in the history of film will find essays addressing the methodological dimensions of feminist film history essays on silent and studio era women in film and histories of female filmmakers in a variety of non Western contexts

L.A. Rebellion Allyson Field, Jan-Christopher Horak, Jacqueline Najuma Stewart, 2015-11-13 L A Rebellion Creating a New Black Cinema is the first book dedicated to the films and filmmakers of the L A Rebellion a group of African and African American independent film and video artists that formed at the University of California Los Angeles in the 1970s and 1980s The group including Charles Burnett Julie Dash Haile Gerima Billy Woodberry Jamaa Fanaka and Zeinabu irene Davis shared a desire to create alternatives to the dominant modes of narrative style and practice in American cinema works that reflected the full complexity of Black experiences This landmark collection of essays and oral histories examines the creative output of the L A Rebellion contextualizing the group's film practices and offering sustained analyses of the wide range of works with particular attention to newly discovered films and lesser known filmmakers Based on extensive archival work and preservation this collection includes a complete filmography of the movement over 100 illustrations most of which are previously unpublished and a bibliography of primary and secondary materials This is an indispensable sourcebook for scholars and enthusiasts establishing the key role played by the L A Rebellion within the histories of cinema Black visual culture and postwar art in Los Angeles Provided by publisher

Filming Difference Daniel Bernardi, 2009-05-01 Addressing representation and identity in a variety of production styles and genres including experimental film and documentary independent and mainstream film and television drama *Filming Difference* poses fundamental questions about the ways in which the art and craft of filmmaking force creative people to

confront stereotypes and examine their own identities while representing the complexities of their subjects. Selections range from C. A. Griffith's *Del Otro Lado*, *Border Crossings*, *Disappearing Souls*, and *Other Transgressions* to Celine Perre's *Shimizu's Pain and Pleasure in the Flesh* of Machiko Saito's *Experimental Movies* to Christopher Bradley's *I Saw You Naked*. *Hard Acting in Gay Movies* along with Kevin Sandler's interview with Paris Barclay, Yuri Makino's interview with Chris Eyre, and many other perspectives on the implications of film production, writing, producing, and acting. Technical aspects of the craft are considered as well, including how contributors to filmmaking plan and design films and episodic television that feature difference and how the tools of cinema such as cinematography and lighting influence portrayals of gender, race, and sexuality. The struggle between economic pressures and the desire to produce thought-provoking, socially conscious stories forms another core issue raised in *Filming Difference*. Speaking with critical rigor and creative experience, the contributors to this collection communicate the power of their media.

Howardena Pindell Sarah Louise Cowan, 2022-01-01 Exploring the art and life of this important American artist whose work bridged the gaps between abstraction, feminism, and Blackness. Howardena Pindell's *Reclaiming Abstraction* is a fascinating examination of the multifaceted career of artist, activist, curator, and writer Howardena Pindell, b. 1943. It offers a fresh perspective on her abstract practice from the late 1960s through the early 1980s, a period in which debates about Black Power, feminism, and modernist abstraction intersected in uniquely contentious yet generative ways. Sarah Louise Cowan not only asserts Pindell's rightful place within the canon but also recenters dominant historical narratives to reveal the profound and overlooked roles that Black women artists have played in shaping modernist abstraction. Pindell's career acts as a springboard for a broader study of how artists have responded during periods of heightened social activism and used abstraction to convey political urgency. With works that drew on Ghanaian textiles, administrative labor, cosmetics, and postminimalism, Pindell deployed abstraction in deeply personal ways that resonated with collective African diasporic and women's practices. In her groundbreaking analysis, Cowan argues that such work advanced Black feminist modernisms' diverse creative practices that unsettle racist and sexist logics.

The Wiley-Blackwell History of American Film, 4 Volume Set Cynthia Lucia, Roy Grundmann, Art Simon, 2011-12-12 Comprising over 90 essays and richly illustrated with over 200 images, the Wiley-Blackwell History of American Film provides a chronological portrait of American film history from its origins to the present day. Taken as a whole, the essays in this collection represent a comprehensive and nuanced overview of American film history from the intersecting perspectives of industry, audiences, aesthetics, culture, politics, issues, and ideology. Unabashedly ambitious, deeply historical, and unprecedented in its multifaceted examination of film history, this collection offers you over 90 original essays written by an international cast of film scholars. Discussions of the industrial and institutional components of film history, including multiple modes of production, distribution, and marketing; investigations into the political, social, and economic factors that informed industry change and framed the reception of films; engaging close readings and in-depth analysis of canonical and non-

canonical films Profiles of essential industry figures major directors stars and producers along with important figures outside the industrial mainstream An exploration of the history of film criticism and culture and central issues in American film historiography The most authoritative collection of fresh investigations available in one state of the art resource Selected by Choice as a 2013 Outstanding Academic Title Reclaiming the Archive Vicki Callahan,2010 Illustrates the rich relationship between film history and feminist theory Reclaiming the Archive Feminism and Film History brings together a diverse group of international feminist scholars to examine the intersections of feminism history and feminist theory in film Editor Vicki Callahan has assembled essays that reflect a range of methodological approaches including archival work visual culture reception studies biography ethno historical studies historiography and textual analysis by a diverse group of film and media studies scholars to prove that feminist theory film history and social practice are inevitably and productively intertwined Essays in Reclaiming the Archive investigate the different models available in feminist film history and how those feminist strategies might serve as paradigmatic for other sites of feminist intervention Chapters have an international focus and range chronologically from early cinema to post feminist texts organized around the key areas of reception stars and authorship A final section examines the very definitions of feminism post feminism cinema transmedia and archives virtual and online in place today The essays in Reclaiming the Archive prove that a significant heritage of film studies lies in the study of feminism in film and feminist film theory Scholars of film history and feminist studies will appreciate the breadth of work in this volume **Women and New Hollywood** Aaron Hunter,Martha Shearer,2023-05-12 Women and New Hollywood revises our understanding of 1970s American film by examining the contributions that women made not only as directors but also as screenwriters editors actors producers and critics Considering both women working within and beyond the Hollywood film industry this collection showcases the rich and varied cinematic products of women s creative labor Film - An International Bibliography Malte Hagener,Michael Töteberg,2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

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Table of Contents Black Women Film And Video Artists

1. Understanding the eBook Black Women Film And Video Artists
 - The Rise of Digital Reading Black Women Film And Video Artists
 - Advantages of eBooks Over Traditional Books
2. Identifying Black Women Film And Video Artists
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Black Women Film And Video Artists
 - User-Friendly Interface
4. Exploring eBook Recommendations from Black Women Film And Video Artists
 - Personalized Recommendations
 - Black Women Film And Video Artists User Reviews and Ratings

- Black Women Film And Video Artists and Bestseller Lists
- 5. Accessing Black Women Film And Video Artists Free and Paid eBooks
 - Black Women Film And Video Artists Public Domain eBooks
 - Black Women Film And Video Artists eBook Subscription Services
 - Black Women Film And Video Artists Budget-Friendly Options
- 6. Navigating Black Women Film And Video Artists eBook Formats
 - ePub, PDF, MOBI, and More
 - Black Women Film And Video Artists Compatibility with Devices
 - Black Women Film And Video Artists Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Black Women Film And Video Artists
 - Highlighting and Note-Taking Black Women Film And Video Artists
 - Interactive Elements Black Women Film And Video Artists
- 8. Staying Engaged with Black Women Film And Video Artists
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Black Women Film And Video Artists
- 9. Balancing eBooks and Physical Books Black Women Film And Video Artists
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Black Women Film And Video Artists
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Black Women Film And Video Artists
 - Setting Reading Goals Black Women Film And Video Artists
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Black Women Film And Video Artists
 - Fact-Checking eBook Content of Black Women Film And Video Artists
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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