



The Literary Career
of John Edgar Wideman

BLACKNESS & MODERNISM

by James W. Coleman

Blackness And Modernism The Literary Career Of John Edgar Wideman

Abby H. P. Werlock



Blackness And Modernism The Literary Career Of John Edgar Wideman:

Blackness and Modernism James W. Coleman, The study of a literary master emerging from modernism into the rich heritage of black tradition black aesthetics black culture *Blackness and Modernism* James William Coleman, 1989 The study of a literary master emerging from modernism into the rich heritage of black tradition black aesthetics black culture

Critical Essays on John Edgar Wideman Bonnie TuSmith, Keith Eldon Byerman, 2006 This volume is an indispensable study of Wideman's oeuvre covering the full range of his career by addressing the key features of his fiction and nonfiction from 1967 to the present. The essays in this book reflect the most advanced thinking on Wideman's prolific extraordinary art. The collection features at least one article on each major work and includes the voices of both well established and emerging scholars. Though their critical perspectives are diverse the contributors place Wideman squarely at the center of contemporary African American literature as an exemplar of postmodern approaches to literary art. Several position Wideman within the context of his predecessors Wright Baldwin Ellison and within a larger cultural context of music and collective history. The essays examine Wideman's complex style and his blending of African and Western cosmologies and aesthetics the use of personal narrative and his imaginative revisioning of forgotten historical events. These insightful analyses cover virtually every stage of Wideman's career and every genre in which he has written. A detailed bibliography of Wideman's work is also included. From Amazon.co.uk

John Edgar Wideman and Modernity Michel Feith, 2024-01-12 The career of writer John Edgar Wideman has been the sort of success story on which America prides itself. Coming from an inner city African American neighborhood he studied at the Universities of Pennsylvania and Oxford published his first novel at age twenty six won two PEN Faulkner Awards as well as a MacArthur genius grant and has held several top teaching posts. But profound tragedy has also marked his life both his brother and son received life sentences for murder and a nephew was killed at home after a bar fight. His life thus illustrates how the strictures of race temper American notions of freedom and opportunity. Wideman's engagement with race and identity has been nuanced and complex taking the form of what Michel Feith sees as a critical dialogue with modernity a moment in history which gave birth not only to the Enlightenment but also to American slavery and the conundrum of race. Feith argues that the key work in the Wideman oeuvre is *The Cattle Killing* 1996 his only historical novel whose threads include the 1793 yellow fever epidemic in Philadelphia the 1856-57 Cattle Killing prophecy which wreaked havoc among the Xhosa tribe of South Africa and the contemporary situation of black ghettos in the United States. Unfolding within the early days of the American Republic the novel offers a window through which all of Wideman's works and their central concerns ghettoization imprisonment familial relationships emancipation and the diasporic sense of history can be understood. With clarity and theoretical sophistication Feith offers provocative new readings of Wideman's texts from the *Homewood* books based on his youth in Pittsburgh to his haunting memoir *Brothers and Keepers*. In the postmodern era Feith suggests critics of modernity are not in short supply but few have the depth rigor

and thoughtfulness of John Edgar Wideman **A Study Guide for John Edgar Wideman's "Beginning of Homewood"**
Gale, Cengage Learning, 2016-07-14 A Study Guide for John Edgar Wideman's Beginning of Homewood excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs *Contemporary Black Men's Fiction and Drama* Keith Clark, 2001
Demonstrating the extraordinary versatility of African American men's writing since the 1970s this forceful collection illustrates how African American male novelists and playwrights have absorbed challenged and expanded the conventions of black American writing and with it black male identity From the John Henry Syndrome a definition of black masculinity based on brute strength or violence to the submersion of black gay identity under equations of gay with white and black with straight the African American male in literature and drama has traditionally been characterized in ways that confine and silence him Contemporary Black Men's Fiction and Drama identifies the forces that limit black male discourse including traditions established by iconic African American male authors such as James Baldwin Richard Wright and Ralph Ellison This thoughtful volume also shows how contemporary black male authors use their narratives to put forward new ways of being and knowing that foster a more complete sense of self and more humane and open ways of communicating with and relating to others In the work of Charles Johnson Ernest Gaines and August Wilson contributors find paths toward broader less rigid ideas of what black literature can be what the connections among individual and communal resistance can be and how black men can transcend the imprisoning models of hyper masculinity promoted by American culture Seeking greater spiritual connection with the past John Edgar Wideman returns to the folk rituals of his family while Melvin Dixon and Brent Wade reclaim African roots and traditions Ishmael Reed struggles with a contemporary cultural oppression that he sees as an insidious echo of slavery while Clarence Major's experimental writing suggests how black men might reclaim their own voices in a culture that silences them Taking in a wide range of critical theoretical cultural gender and sexual concerns Contemporary Black Men's Fiction and Drama provides provocative new readings of a broad range of contemporary writers

The Life and Work of John Edgar Wideman Keith E. Byerman, 2013-08-27 Challenging Successful Controversial All terms used to accurately describe African American novelist and autobiographer John Edgar Wideman This book examines his life and work and the connections between them The Life and Work of John Edgar Wideman is ideal for readers who might not be familiar with Wideman's work or those who may have been intimidated by descriptions of his writings Through its coverage of Wideman's life from several generations back to the present and explanations of how Wideman makes use of life experiences this book breaks down barriers for new readers and enables them to better relate and connect to his writing Author Keith E Byerman discusses Wideman's book length works of fiction and nonfiction as well as some of his shorter journalistic pieces The book emphasizes how Wideman integrates family and personal experience into what is typically

labeled postmodern writing and explains how he has evolved as a public intellectual who supplies shrewd commentary on subjects such as the prison system terrorism and the role of sports in American society **All Stories Are True** Tracie Church Guzzio, 2011-05-17 In *All Stories Are True* Tracie Church Guzzio provides the first full length study of John Edgar Wideman's entire oeuvre to date. Specifically Guzzio examines the ways in which Wideman by 1941 engages with three crucial themes: history, myth, and trauma throughout his career, showing how they intertwine. Guzzio argues that for four decades the influential African American writer has endeavored to create a version of the African American experience that runs counter to mainstream interpretations, using history and myth to confront and then heal the trauma caused by slavery and racism. Wideman's work intentionally blurs boundaries between fiction and autobiography, myth and history, particularly as that history relates to African American experience in his hometown of Pittsburgh, Pennsylvania. The fusion of fiction, national history, and Wideman's personal life is characteristic of his style, which, due to its complexity and smudging of genre distinctions, has presented analytic difficulties for literary scholars. Despite winning the PEN Faulkner award twice for *Sent for You Yesterday* (1984) and *Philadelphia Fire* (1990), Wideman remains understudied. Of particular value is Guzzio's analysis of the many ways in which Wideman alludes to his previous works. This intertextuality allows Wideman to engage his books in direct intentional dialogue with each other through repeated characters, images, folktales, and songs. In Wideman's challenging of a monolithic view of history and presenting alternative perspectives to it, and his allowing past, present, and future time to remain fluid in the narratives, Guzzio finds an author firm in his notion that all stories and all perspectives have merit.

John Edgar Wideman Keith Eldon Byerman, 1998 This book contains an overview of John Edgar Wideman's short fiction, analyses of short stories, interviews with Wideman focusing on the relationship between his life and his writing, and critical reviews on stories from *Damballah*.

Violence in the Contemporary American Novel James Richard Giles, 2000 Framing his study with two cases of violence involving children in Chicago, he notes the degree to which violence in the novels is perpetrated by adults against children or even more shockingly by children against children.

Encyclopedia of African-American Literature Wilfred D. Samuels, 2015-04-22 Presents a reference on African American literature, providing profiles of notable and little-known writers and their works, literary forms and genres, critics and scholars, themes, and terminology, and more.

Understanding John Edgar Wideman D. Quentin Miller, 2018-01-15 A complete overview of an innovative and analytical author who rose from poverty. Among the many gifted African American authors who emerged in the 1970s and 80s, John Edgar Wideman is one of the most challenging and innovative. His analytical mind can turn almost any topic into an intellectual adventure, whether it is playground basketball, the blues, the prison experience, father-son relationships, or the stories he lived or heard growing up in the impoverished section of Pittsburgh known as Homewood. In *Understanding John Edgar Wideman*, D. Quentin Miller offers a comprehensive overview of Wideman's writings, which range from the critically acclaimed books of the Homewood Trilogy to lesser-known writings such as the early novels *A Glance*.

Away and The Lynchers Notably Miller includes the first scholarly analysis of Writing to Save a Life Wideman's recently published meditation on the military trial and execution of the father of civil rights martyr Emmett Till In his fiction nonfiction and works that artfully combine both forms Wideman has employed a multilayered and often difficult writing style in order to explore a wide range of topics Miller tackles such topics as African American folk history the intersection of personal and public history the confluence of oral and written traditions and the quest for meaning in nihilistic urban settings where black families struggle against crime poverty and despair Miller also shows how Wideman's singular personal history is interwoven into his writings His impressive accomplishments including an Ivy League education and numerous literary honors have come alongside family tragedies By the time his sixth novel was published both his brother and son were serving life sentences for murder a source of anguish that he wrestled with in Brothers and Keepers and Fatheralong Wideman writes with such authority on so many subjects that readers frequently have no idea what to expect with a new publication Understanding John Edgar Wideman is thus a necessary guide to a prolific varied and essential oeuvre

Postmodernism, Traditional Cultural Forms, and African American Narratives W. Lawrence Hogue, 2013-11-12 This book explores how African American social and political movements African American studies independent scholars and traditional cultural forms revisit and challenge the representation of the African American as deviant other After surveying African American history and cultural politics W Lawrence Hogue provides original and insightful readings of six experimental postmodern African American texts John Edgar Wideman's Philadelphia Fire Percival Everett's Erasure Toni Morrison's Jazz Bonnie Greer's Hanging by Her Teeth Clarence Major's Reflex and Bone Structure and Xam Wilson Cartier's Muse Echo Blues Using traditional cultural and western forms including the blues jazz voodoo virtuality radical democracy Jungian African American Collective Unconscious Yoruba gods black folk culture and black working class culture Hogue reveals that these authors uncover spaces with different definitions of life that still retain a wildness and have not been completely mapped out and trademarked by normative American culture Redefining the African American novel and the African American outside the logic rules and values of western binary reason these writers leave open the possibility of psychic liberation of African Americans in the West

Reclaiming Community in Contemporary African American Fiction Philip Page, 2011-08-19 As a reaction against persistent black exclusion from white American society the novels of recent African American writers boldly celebrate the heritage of black culture They acclaim a people once dispersed by racism and humiliation but now restoring its legacy of rich community life For close examination of this theme Philip Page brings together five novelists who are in the forefront of contemporary fiction and shows how their voices combine for an ongoing dialogue on the importance of community to the African American world Gaining its special force through addressing national concerns and through never backing away from the truth in the face of stubborn opposition the fiction of Gaines Naylor Johnson Cade Bambara and Wideman contributes to postmodernist debates on race the repressed past and the contemporary American conscience

Black Manhood in James Baldwin, Ernest J. Gaines, and August Wilson Keith Clark, 2022-08-15 Challenging the standard portrayals of Black men in African American literature From Frederick Douglass to the present the preoccupation of black writers with manhood and masculinity is a constant Black Manhood in James Baldwin Ernest J Gaines and August Wilson explores how in their own work three major African American writers contest classic portrayals of black men in earlier literature from slave narratives through the great novels of Richard Wright and Ralph Ellison Keith Clark examines short stories novels and plays by Baldwin Gaines and Wilson arguing that since the 1950s the three have interrupted and radically dismantled the constricting literary depictions of black men who equate selfhood with victimization isolation and patriarchy Instead they have reimagined black men whose identity is grounded in community camaraderie and intimacy Delivering original and startling insights this book will appeal to scholars and students of African American literature gender studies and narratology

African American Literature Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

Companion to Literature Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates

Dudley Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995 Julius E. Thompson, 2005-02-15 In 1965 Dudley F Randall founded the Broadside Press a company devoted to publishing distributing and promoting the works of black poets and writers In so doing he became a major player in the civil rights movement Hundreds of black writers were given an outlet for their work and for their calls for equality and black identity Though Broadside was established on a minimal budget Randall's unique skills made the press successful He was trained as a librarian and had spent decades studying and writing poetry most importantly Randall was totally committed to the advancement of black literature The famous and relatively unknown sought out Broadside including such writers as Gwendolyn Brooks Margaret Walker Mae Jackson Lance Jeffers Etheridge Knight Sonia Sanchez Nikki Giovanni Audre Lorde and Sterling D Plumpp His story is one of battling to promote black identity and equality through literature and thus lifting the cultural lives of all Americans

Black Male Fiction and the Legacy of Caliban James W. Coleman, 2001-12-01 With *The Tempest*'s Caliban Shakespeare created an archetype in the modern era

depicting black men as slaves and savages who threaten civilization As contemporary black male fiction writers have tried to free their subjects and themselves from this legacy to tell a story of liberation they often unconsciously retell the story making their heroes into modern day Calibans Coleman analyzes the modern and postmodern novels of John Edgar Wideman Clarence Major Charles Johnson William Melvin Kelley Trey Ellis David Bradley and Wesley Brown He traces the Caliban legacy to early literary influences primarily Ralph Ellison and then deftly demonstrates its contemporary manifestations This engaging study challenges those who argue for the liberating possibilities of the postmodern narrative as Coleman reveals the pervasiveness and influence of Calibanic discourse At the heart of James Coleman s study is the perceived history of the black male in Western culture and the traditional racist stereotypes indigenous to the language Calibanic discourse Coleman argues so deeply and subconsciously influences the texts of black male writers that they are unable to cast off the oppression inherent in this discourse Coleman wants to change the perception of black male writers struggle with oppression by showing that it is their special struggle with language **Black Male Fiction and the Legacy of Caliban** is the first book to analyze a substantial body of black male fiction from a central perspective

The Ethics of Working Class Autobiography Elizabeth Bidinger, 2006-07-19 The ethical dimension of autobiography is emerging as an important area of study Scholars now recognize that an autobiography must be read with an element of caution since it represents not so much the literal truth as the author s perception of people and events a perspective sometimes unflattering to those portrayed Focusing on the ethics of autobiography this volume analyzes the works of four writers who spent much of their youth in working class circumstances yet became highly educated intellectual professionals It examines the ways in which each author confronts his or her past and how the authors represent their working class family members Texts discussed are *Growing Up* by Russell Baker 1982 *Brothers and Keepers* by John Edgar Wideman 1984 *A Woman in Amber* by Agate Nesaule 1995 and *Clear Springs* by Bobbie Ann Mason 1999 Each work recounts the author s struggle with a particular societal element such as gender race class division or region While Baker s memoir provides an example of positive balanced characterizations of working class relatives the texts by Wideman Nesaule and Mason illustrate the ethical pitfalls in portraying less powerful family members in one s life story An overview of trends in working class autobiography and a brief survey regarding the critical reception of each work are included

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