

Blackness and Value

SEEING DOUBLE

Lindon Barrett

Blackness And Value Seeing Double

Farid Matuk



Blackness And Value Seeing Double:

Blackness and Value Lindon Barrett, 1998-11-13 *Blackness and Value* investigates the principles by which value operates and asks if it is useful to imagine that the concepts of racial blackness and whiteness in the United States operate in terms of these principles Testing these concepts by exploring various theoretical approaches and their shortcomings Lindon Barrett finds that the gulf between the street where race is acknowledged as a powerful enigma and the literary academy where until recently it has not been can be understood as a symptom of racial violence While commonly approaches to race and value are examined historically or sociologically this intriguing study provides a new critical approach that speaks to theorists of race as well as gender and queer studies

Social Death Lisa Marie Cacho, 2012-11-12 Winner of the 2013 John Hope Franklin Book Prize presented by the American Studies Association A necessary read that demonstrates the ways in which certain people are devalued without attention to social contexts *Social Death* tackles one of the core paradoxes of social justice struggles and scholarship that the battle to end oppression shares the moral grammar that structures exploitation and sanctions state violence Lisa Marie Cacho forcefully argues that the demands for personhood for those who in the eyes of society have little value depend on capitalist and heteropatriarchal measures of worth With poignant case studies Cacho illustrates that our very understanding of personhood is premised upon the unchallenged devaluation of criminalized populations of color Hence the reliance of rights based politics on notions of who is and is not a deserving member of society inadvertently replicates the logic that creates and normalizes states of social and literal death Her understanding of inalienable rights and personhood provides us the much needed comparative analytical and ethical tools to understand the racialized and nationalized tensions between racial groups Driven by a radical relentless critique *Social Death* challenges us to imagine a heretofore unthinkable politics and ethics that do not rest on neoliberal arguments about worth but rather emerge from the insurgent experiences of those negated persons who do not live by the norms that determine the productive patriotic law abiding and family oriented subject

Evidence of Being Darius Bost, 2018-12-21 *Evidence of Being* opens on a grim scene Washington DC's gay black community in the 1980s ravaged by AIDS the crack epidemic and a series of unsolved murders seemingly abandoned by the government and mainstream culture Yet in this darkest of moments a new vision of community and hope managed to emerge Darius Bost's account of the media poetry and performance of this time and place reveals a stunning confluence of activism and the arts In Washington and New York during the 1980s and 90s gay black men banded together using creative expression as a tool to challenge the widespread views that marked them as unworthy of grief They created art that enriched and reimagined their lives in the face of pain and neglect while at the same time forging a path toward bold new modes of existence At once a corrective to the predominantly white male accounts of the AIDS crisis and an openhearted depiction of the possibilities of black gay life *Evidence of Being* above all insists on the primacy of community over loneliness and hope over despair

African American Literary Theory

Winston Napier, 2000-07 Fifty one essays by writers such as Langston Hughes W E B Du Bois Ralph Ellison and Zora Neale Hurston as well as critics and academics such as Henry Louis Gates Jr examine the central texts and arguments in African American literary theory from the 1920s through the present Contributions are organized chronologically beginning with the rise of a black aesthetic criticism through the Black Arts Movement feminism structuralism and poststructuralism queer theory and cultural studies Annotation copyrighted by Book News Inc Portland OR **Black Soundscapes White Stages**

Edwin C. Hill Jr., 2013-10-01 An innovative look at the dynamic role of sound in the culture of the African Diaspora as found in poetry film travel narratives and popular music **Black Soundscapes White Stages** explores the role of sound in understanding the African Diaspora on both sides of the Atlantic from the City of Light to the islands of the French Antilles From the writings of European travelers in the seventeenth century to short wave radio transmissions in the early twentieth century Edwin C Hill Jr uses music folk song film and poetry to listen for the tragic cri n gre Building a conceptualization of black Atlantic sound inspired by Frantz Fanon s pioneering work on colonial speech and desire Hill contends that sound constitutes a terrain of contestation both violent and pleasurable where colonial and anti colonial ideas about race and gender are critically imagined inscribed explored and resisted In the process this book explores the dreams and realizations of black diasporic mobility and separation as represented by some of its most powerful soundtexts and cultural practitioners and it poses questions about their legacies for us today In the process thee dreams and realities of Black Atlantic mobility and separation as represented by some of its most powerful soundtexts and cultural practitioners such as the poetry of L on Gontran Damas a founder of the N gritude movement and Josephine Baker s performance in the 1935 film *Princesse Tam Tam* As the first in Johns Hopkins s new series on the African Diaspora this book offers new insight into the legacies of these exceptional artists and their global influence *Disabilities of the Color Line* Dennis Tyler, 2022-02-15 Rather than simply engaging in a triumphalist narrative of overcoming where both disability and disablement are shunned alike *Disabilities of the Color Line* argues that Black authors and activists have consistently avowed disability as a part of Black social life in varied and complex ways Sometimes their affirmation of disability serves to capture how their bodies minds and health have been and are made vulnerable to harm and impairment by the state and society Sometimes their assertion of disability symbolizes a sense of commonality and community that comes not only from a recognition of the shared subjection of Blackness and disability but also from a willingness to imagine and create a world distinct from the dominant social order Through the work of David Walker Henry Box Brown William and Ellen Craft Charles Chesnutt James Weldon Johnson and Mamie Till Mobley this book examines how Black writer activists have engaged in an aesthetics of redress modes of resistance that show how Black communities have rigorously acknowledged disability as a response to forms of racial injury and in the pursuit of racial and disability justice **Rethinking Obama** Julian Go, 2011-11-16 Includes a selection of papers exploring Obama and the Politics of Race Religion This title examines the complex dynamics of race relations and racial

meaning in America under the Obama administration It assesses the meanings of race and religion in America under the Obama administration **Time, Temporality and Violence in International Relations** Anna M. Agathangelou, Kyle D. Killian, 2016-03-02 Time transforms the way we see world politics and insinuates itself into the ways we act In this groundbreaking volume Agathangelou and Killian bring together scholars from a range of disciplines to tackle time and temporality in international relations The authors critical theorists artists and poets theorize and speak from the vantage point of the anticolonial postcolonial and decolonial event They investigate an array of experiences and structures of violence oppression neocolonization slavery war poverty and exploitation focusing on the tensions produced by histories of slavery and colonization and disrupting dominant modes of how we understand present times This edited volume takes IR in a new direction defatalizing the ways in which we think about dominant narratives of violence peace and liberation and renewing what it means to decolonize today s world It challenges us to confront violence and suffering and articulates another way to think the world arguing for an understanding of the present as a vulnerable space through which radically different temporal experiences appear And it calls for a disruption of the everyday politics of expediency in the guise of neoliberalism and security This volume reorients the ethical and political assumptions that affectively imaginatively and practically captivate us simultaneously unsettling the familiar but dubious promises of a modernity that decimates political life Re animating an international political the authors evoke people s struggles and movements that are neither about redemption nor erasure but a suspension of time for radical new beginnings **The Black Studies Reader** Jacqueline Bobo, Cynthia

Hudley, Claudine Michel, 2004 First published in 2004 Routledge is an imprint of Taylor Francis an informa company
 Abandoning the Black Hero John C. Charles, 2012-12-15 *Abandoning the Black Hero* is the first book to examine the postwar African American white life novel novels with white protagonists written by African Americans These fascinating works have been understudied despite having been written by such defining figures in the tradition as Richard Wright Zora Neale Hurston James Baldwin Ann Petry and Chester Himes as well as lesser known but formerly best selling authors Willard Motley and Frank Yerby John C Charles argues that these fictions have been overlooked because they deviate from two critical suppositions that black literature is always about black life and that when it represents whiteness it must attack white supremacy The authors are however quite sympathetic in the treatment of their white protagonists which Charles contends should be read not as a failure of racial pride but instead as a strategy for claiming creative freedom expansive moral authority and critical agency In an era when Negro writers were expected to protest their sympathetic treatment of white suffering grants these authors a degree of racial privacy previously unavailable to them White writers after all have the privilege of racial privacy because they are never pressured to write only about white life Charles reveals that the freedom to abandon the Negro problem encouraged these authors to explore a range of new genres and themes generating a strikingly diverse body of novels that significantly revise our understanding of mid twentieth century black writing **The Real**

Horse Farid Matuk,2018-02-27 Grounded by a rigorously innovative attention to form *The Real Horse* offers a testament to and reminder of a daughter's disobedience to cultural patrimony *The Cambridge Companion to African American Theatre* Harvey Young,2023-06-22 This new edition provides an expanded comprehensive history of African American theatre from the early nineteenth century to the present day Including discussions of slave rebellions on the national stage African Americans on Broadway the Harlem Renaissance African American women dramatists and the New Negro and Black Arts movements the Companion also features fresh chapters on significant contemporary developments such as the influence of the Black Lives Matter movement the mainstream successes of Black Queer Drama and the evolution of African American Dance Theatre Leading scholars spotlight the producers directors playwrights and actors who have fashioned a more accurate appearance of Black life on stage revealing the impact of African American theatre both within the United States and around the world Addressing recent theatre productions in the context of political and cultural change it invites readers to reflect on where African American theatre is heading in the twenty first century *Raising the Dead* Sharon Patricia Holland,2000-03-29 Through a series of literary and cultural readings argues that African Americans have a special relation to death arising from their death like social marginality **More Beautiful and More Terrible** Imani Perry,2011-02-28 Perry argues that racism in America has moved into a new phase post intentional For a nation that often optimistically claims to be post racial we are still mired in the practices of racial inequality that plays out in law policy and in our local communities One of two explanations is often given for this persistent phenomenon On the one hand we might be hypocritical saying one thing and doing or believing another on the other it might have little to do with us individually but rather be inherent to the structure of American society *More Beautiful and More Terrible* compels us to think beyond this insufficient dichotomy in order to see how racial inequality is perpetuated Imani Perry asserts that the U S is in a new and distinct phase of racism that is post intentional neither based on the intentional discrimination of the past nor drawing upon biological concepts of race Drawing upon the insights and tools of critical race theory social policy law sociology and cultural studies she demonstrates how post intentional racism works and maintains that it cannot be addressed solely through the kinds of structural solutions of the Left or the values arguments of the Right Rather the author identifies a place in the middle a space of righteous hope and articulates a notion of ethics and human agency that will allow us to expand and amplify that hope To paraphrase James Baldwin when talking about race it is both more terrible than most think but also more beautiful than most can imagine with limitless and open ended possibility Perry leads readers down the path of imagining the possible and points to the way forward **Troubling Vision** Nicole R. Fleetwood,2011-01-15 *Troubling Vision* addresses American culture's fixation on black visibility exploring how blackness is persistently seen as a problem in public culture and even in black scholarship that challenges racist discourse Through trenchant analysis Nicole R Fleetwood reorients the problem of black visibility by turning attention to what it means to see blackness and to the performative codes that reinforce resignify and

disrupt its meaning Working across visual theory and performance studies Fleetwood asks How is the black body visualized as both familiar and disruptive How might we investigate the black body as a troubling presence to the scopic regimes that define it as such How is value assessed based on visible blackness Fleetwood documents multiple forms of engagement with the visual even as she meticulously underscores how the terms of engagement change in various performative contexts Examining a range of practices from the documentary photography of Charles Teenie Harris to the excess flesh performances of black female artists and pop stars to the media art of Fatimah Tuggar to the iconicity of Michael Jackson Fleetwood reveals and reconfigures the mechanics codes and metaphors of blackness in visual culture Troubling Vision is a path breaking book that examines the problem of seeing blackness the simultaneous hyper visibility and invisibility of African Americans in US visual culture in the last half century Weaving together critical modes and methodologies from performance studies art history critical race studies visual culture analysis and gender theory Fleetwood expands Du Bois s idea of double vision into a broad questioning of whether representation itself will resolve the problem of the black body in the field of vision With skilled attention to historical contexts documentary practices and media forms she takes up the works of a broad variety of cultural producers from photographers and playwrights to musicians and visual artists and examines black spectatorship as well as black spectacle In chapters on the trope of non iconicity in the photographs of Charles Teenie Harris the visible seams in the digital images of the artist Fatimah Tuggar and a coda on the un dead Michael Jackson Fleetwood s close analyses soar Troubling Vision is a beautifully written original and important addition to the field of American Studies Announcement of the American Studies Association for the 2012 Lora Romero First Book Publication Prize *Black Mirror* Eric Lott, 2017-09-25 Blackness is a prized commodity in American pop culture Marketed to white consumers it invites whites to view themselves in a mirror of racial difference while remaining wholly white From sports to literature film and music to investigative journalism Eric Lott reveals the hidden dynamics of this self and other racial mirroring The Cambridge Companion to Literature and Economics Paul Crosthwaite, Peter Knight, Nicky Marsh, 2022-08-11 This book provides a comprehensive and authoritative guide to the interdisciplinary field of literature and economics In a Queer Time and Place Judith Halberstam, 2005 The first full length study of transgender representations in art fiction film video and music In her first book since the critically acclaimed *Female Masculinity* Judith Halberstam examines the significance of the transgender body in a provocative collection of essays on queer time and space She presents a series of case studies focused on the meanings of masculinity in its dominant and alternative forms especially female and trans masculinities as they exist within subcultures and are appropriated within mainstream culture In a Queer Time and Place opens with a probing analysis of the life and death of Brandon Teena a young transgender man who was brutally murdered in small town Nebraska After looking at mainstream representations of the transgender body as exhibited in the media frenzy surrounding this highly visible case and the Oscar winning film based on Brandon s story *Boys Don t Cry* Halberstam turns her attention to the

cultural and artistic production of queers themselves She examines the transgender gaze as rendered in small art house films like *By Hook or By Crook* as well as figurations of ambiguous embodiment in the art of Del LaGrace Volcano Jenny Saville Eva Hesse Shirin Neshat and others She then exposes the influence of lesbian drag king cultures upon hetero male comic films such as *Austin Powers* and *The Full Monty* and finally points to dyke subcultures as one site for the development of queer counterpublics and queer temporalities Considering the sudden visibility of the transgender body in the early twenty first century against the backdrop of changing conceptions of space and time *In a Queer Time and Place* is the first full length study of transgender representations in art fiction film video and music This pioneering book offers both a jumping off point for future analysis of transgenderism and an important new way to understand cultural constructions of time and place

Engendering Blackness Patrice D. Douglass, 2025-06-24 In this incisive new book Patrice D Douglass interrogates the relationship between sexual violence and modern racial slavery and finds it not only inseverable but also fundamental to the structural predicaments facing Blackness in the present Douglass contends that the sexual violability of slaves is often misappropriated by frameworks on sexual violence that privilege its occurrences as a question of ethics sexual agency and feminine orders of gendering Rather this book foregrounds Blackness as engendered by sexual violence which forcefully re produces Blackness corporeally and conceptually as a condition that lacks the capacity to ontologically distinguish its suffering from what it means to be human By employing and critically revising Black feminist theory and Afro pessimism Douglass reveals that engaging primarily with the sexualization of the slave forces theories of sexual violence to interrogate why this violence one of the most prevalent under slavery continues to lack a grammar of fundamental redress There are no reparations struggles for the generational transfer of sexual violation and the inability of present frameworks to rectify the sexual stains of slavery lies precisely in the fact that what made this history possible continues to haunt arrangements of life today *Engendering Blackness* urgently articulates the way our present understandings of Blackness and humanness are bound by this vexed sexual history

Black Resonance Emily J. Lordi, 2013-11-08 Ever since Bessie Smith s powerful voice conspired with the race records industry to make her a star in the 1920s African American writers have memorialized the sounds and theorized the politics of black women s singing In *Black Resonance* Emily J Lordi analyzes writings by Richard Wright Ralph Ellison James Baldwin Gayl Jones and Nikki Giovanni that engage such iconic singers as Bessie Smith Billie Holiday Mahalia Jackson and Aretha Franklin Focusing on two generations of artists from the 1920s to the 1970s *Black Resonance* reveals a musical literary tradition in which singers and writers faced with similar challenges and harboring similar aims developed comparable expressive techniques Drawing together such seemingly disparate works as Bessie Smith s blues and Richard Wright s neglected film of *Native Son* Mahalia Jackson s gospel music and Ralph Ellison s *Invisible Man* each chapter pairs one writer with one singer to crystallize the artistic practice they share lyricism sincerity understatement haunting and the creation of a signature voice In the process Lordi demonstrates that popular female singers are not passive

muses with raw natural or ineffable talent Rather they are experimental artists who innovate black expressive possibilities right alongside their literary peers The first study of black music and literature to centralize the music of black women Black Resonance offers new ways of reading and hearing some of the twentieth century s most beloved and challenging voices

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