

**Blacks in Black and White:**  
**A Source Book on Black Films**

**HENRY T. SAMPSON**

# **Blacks In Black And White A Source On Black Films**

**Jonathan Kahana**



## **Blacks In Black And White A Source On Black Films:**

*Blacks in Black and White* Henry T. Sampson, 1977 Traces the history of the black film industry from its beginnings around 1910 to its demise in 1950 chronicling the activities of pioneer black filmmakers and performers who had been virtually ignored by film historians

**Women and Mixed Race Representation in Film** Valerie C. Gilbert, 2021-09-27 This book uses a black white interracial lens to examine the lives and careers of eight prominent American born actresses from the silent age through the studio era New Hollywood and into the present century Josephine Baker Nina Mae McKinney Fredi Washington Lena Horne Dorothy Dandridge Lonette McKee Jennifer Beals and Halle Berry Combining biography with detailed film readings the author fleshes out the tragic mulatto stereotype while at the same time exploring concepts and themes such as racial identity the one drop rule passing skin color transracial adoption interracial romance and more With a wealth of background information this study also places these actresses in historical context providing insight into the construction of race both onscreen and off

*African American Theater Buildings* Eric Ledell Smith, 2015-06-08 African American theater buildings were theaters owned or managed by blacks or whites and serving an African American audience Nearly 2 000 such theaters including nickelodeons vaudeville houses storefronts drive ins opera houses and neighborhood movie theaters existed in the 20th century yet very little has been written about them In this book the African American theater buildings from 1900 through 1955 are arranged by state then by city and then alphabetically under the name by which they were known The street address dates of operation number of seats architect whether it was a member of TOBA Theater Owners Booking Association type of theater nickelodeon vaudeville musical drama or picture alternate name s race and name of manager or owner whether the audience was mixed and the fate of the theater are given where known Commentary by theater historians is also provided

**Blaxploitation Films of the 1970s** Novotny Lawrence, 2007-12-12 This book examines a number of blaxploitation films including *Cotton Comes to Harlem* 1970 *Blacula* 1972 and *The Mack* 1973 and illustrates the manner in which blaxploitation came to be understood as a separate genre

**Every Step a Struggle** Frank Manchel, 2007 This book pays tribute to the sacrifices and achievements of seven individuals who made difficult and controversial choices to insure that black Americans shared in the evolution of the nation s cultural heritage Transcriptions and analyses of never before published uncensored conversations with Lorenzo Tucker Lillian Gish King Vidor Clarence Muse Woody Strode Charles Gordone and Frederick Douglass O Neal reveal many of the reasons and rationalizations behind a racist screen imagery in the first three quarters of the twentieth century This primary source replete with pictures documentation and extensive annotations recounts through the words of important participants what happened to many film pioneers when a new generation of African Americans rebelled against the nation s stereotyped film imagery A unique historical resource this book is a fitting tribute to these artists reminding us of their courage integrity and perseverance to succeed against great odds The thorough meticulous annotations make it an indispensable addition to

collections in film studies and African American studies Denise Youngblood Professor of History University of Vermont The author has taken a unique approach and may have even created a new genre of writing the interview embellished with scholarly commentary It is a fascinating experiment This book belongs in every research library and in all public libraries from mid size to large cities It fills in lacunae between existing studies Peter C Rollins Editor in Chief of Film History

African-American Business Leaders and Entrepreneurs Rachel Kranz, 2004 For as long as there have been blacks in the Americas there have been African American entrepreneurs **Black Manhood on the Silent Screen** Gerald R. Butters, 2002 In early twentieth century motion picture houses offensive stereotypes of African Americans were as predictable as they were prevalent Watermelon eating chicken thievery savages with uncontrollable appetites Sambo and Zip Coon were all representations associated with African American people Most of these caricatures were rendered by whites in blackface Few people realize that from 1915 through 1929 a number of African American film directors worked diligently to counter such racist definitions of black manhood found in films like D W Griffith's *The Birth of a Nation* the 1915 epic that glorified the Ku Klux Klan In the wake of the film's phenomenal success African American filmmakers sought to defend and redefine black manhood through motion pictures Gerald Butters's comprehensive study of the African American cinematic vision in silent film concentrates on works largely ignored by most contemporary film scholars African American produced and directed films and white independent productions of all black features Using these race movies to explore the construction of masculine identity and the use of race in popular culture he separates cinematic myth from historical reality the myth of the Euro American controlled cinematic portrayal of black men versus the actual black male experience Through intense archival research Butters reconstructs many lost films expanding the discussion of race and representation beyond the debate about good and bad imagery to explore the construction of masculine identity and the use of race as device in the context of Western popular culture He particularly examines the filmmaking of Oscar Micheaux the most prolific and controversial of all African American silent film directors and creator of the recently rediscovered *Within Our Gates* the legendary film that exposed a virtual litany of white abuses toward blacks *Black Manhood on the Silent Screen* is unique in that it takes contemporary and original film theory applies it to the distinctive body of African American independent films in the silent era and relates the meaning of these films to larger political social and intellectual events in American society By showing how both white and black men have defined their own sense of manhood through cinema it examines the intersection of race and gender in the movies and offers a deft interweaving of film theory American history and film history

**With a Crooked Stick—The Films of Oscar Micheaux** J. Ronald Green, 2004 Readers will find this an invaluable guide to the preoccupations and features of Micheaux's remarkable career and the insight it provides into the African American experience of the 1920s and 30s *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1978

**Black Writers** Sharon Malinowski, 1994 This text presents comprehensive coverage of more than 400 of the most

studied black authors from the Harlem Renaissance social and political activists and foreign black writers of interest to American Audiences      *The ^ADocumentary Film Reader* Jonathan Kahana,2016-01-21 The Documentary Film Reader brings together an expansive range of writing by scholars critics historians and filmmakers to provide a stimulating foundational text for students and others who want to undertake study of nonfiction film      *Straight Lick* J. Ronald Green,2000-09-22 A critical examination of the films of Oscar Micheaux One of the most original and successful filmmakers of all time Oscar Micheaux was born into a rural working class African American family in mid America in 1884 yet he created an impressive legacy in commercial cinema Between 1913 and 1951 he wrote directed and distributed some forty three feature films more than any other black filmmaker in the world a record of production that is likely to stand for a very long time Micheaux s work was founded upon the concern for class mobility or uplift for African Americans Uplift provided the context for Micheaux s extensive commentary on racist cinema such as D W Griffith s 1915 blockbuster *The Birth of a Nation* which Micheaux answered with his very early films *Within Our Gates* and *Symbol of the Unconquered* Uplift explains Micheaux s use of negative images of African Americans as well as his multi pronged campaign against stereotype and caricature in American culture His campaign produced a body of films saturated with a nuanced intertextual signifying boldly and repeatedly treating controversial topics that face white censorship time after time topics ranging from white mob and Klan violence to light skin color fetish to white financing of black cultural productions      *Passing and Posing between Black and White* Lisa Gotto,2021-09-03 Since its inception U S American cinema has grappled with the articulation of racial boundaries This applies in the first instance to featuring mixed race characters crossing the color line In a broader sense however this also concerns viewing conditions and knowledge configurations The fact that American film engages itself so extensively with the unbalanced relation between black and white is neither coincidental nor trivial to state it has much more to do with disputing boundaries that pertain to the medium itself Lisa Gotto examines this constellation along the early history of American film the cinematic modernism of the late 1950s and the post classical cinema of the turn of the millennium      *Black Lenses, Black Voices* Mark A. Reid,2005-03-25 *Black Lenses Black Voices* is a provocative look at films directed and written and sometimes produced by African Americans as well as black oriented films whose directors or screenwriters are not black Mark Reid shows how certain films dramatize the contemporary African American community as a politically and economically diverse group vastly different from film representations of the 1960s Taking us through the development of African American independent filmmaking before and after World War II he then illustrates the unique nature of African American family action horror female centered and independent films such as *Eve s Bayou* *Jungle Fever* *Shaft* *Souls of Sin* *Bones Waiting to Exhale* *Monster s Ball* *Sankofa* and many more      **Fire and Desire** Jane M. Gaines,2017-12-29 In the silent era American cinema was defined by two separate and parallel industries with white and black companies producing films for their respective segregated audiences Jane Gaines s highly anticipated new book

reconsiders the race films of this era with an ambitious historical and theoretical agenda Fire and Desire offers a penetrating look at the black independent film movement during the silent period Gaines traces the profound influence that D W Griffith's racist epic The Birth of a Nation exerted on black filmmakers such as Oscar Micheaux the director of the newly recovered Within Our Gates Beginning with What Happened in the Tunnel a movie that played with race and sex taboos by featuring the first interracial kiss in film Gaines also explores the cinematic constitution of self and other through surprise encounters James Baldwin sees himself in the face of Bette Davis family resemblance is read in Richard S Robert's portrait of an interracial family and black film pioneer George P Johnson looks back on Micheaux Given the impossibility of purity and the co implication of white and black Fire and Desire ultimately questions the category of race movies itself **Oscar**

**Micheaux and His Circle** Charles Musser, Jane Marie Gaines, Pearl Bowser, 2016-03-28 Oscar Micheaux the most prolific African American filmmaker to date and a filmmaking giant of the silent period has finally found his rightful place in film history Both artist and showman Micheaux stirred controversy in his time as he confronted issues such as lynching miscegenation peonage and white supremacy passing and corruption among black clergymen In this important collection prominent scholars examine Micheaux's surviving silent films his fellow producers of race films who alternately challenged or emulated his methods and the cultural activities that surrounded and sustained these achievements The relationship between black film and both the stage particularly the Lafayette Players and the black press issues of underdevelopment and a genealogy of Micheaux scholarship as well as extensive and more accurate filmographies give a richly textured portrait of this era The essays will fascinate the general public as well as scholars in the fields of film studies cultural studies and African American history This thoroughly readable collection is a superb reference work lavishly illustrated with rare photographs **The Oxford History of World Cinema**, 1996-10-17 From its humble beginnings as a novelty in a handful

of cities cinema has risen to become a billion dollar industry and the most spectacular and original contemporary art form It has spread to all parts of the globe and is enjoyed by audiences that cut across all sections of society The Oxford History of World Cinema traces the history of this enduringly popular entertainment medium Covering all aspects of its development stars studios and cultural impact the book celebrates and chronicles over one hundred years of diverse achievement from westerns to the New Wave from animation to the Avant Garde and from Hollywood to Hong Kong An international team of distinguished film historians tells the story of the major inventions and developments in the cinema business its institutions genres and personnel other chapters outline the evolution of national cinemas round the world the varied and distinctive filmic traditions that have developed alongside Hollywood A unique aspect of the book are the special inset features on the film makers and personalities Garbo and Godard Keaton and Kurosawa Bugs Bunny and Bergman who have had an enduring impact in popular memory and cinematic lore With over 300 illustrations a full bibliography and an extensive index this is the buff's ultimate guide to cinema worldwide *American Cinema's Transitional Era* Charlie Keil, Shelley Stamp, 2004-07-12

This transitional era covered the years 1908-1917 witnessed profound changes in the structure of the motion picture industry in the US involving film genre film form filmmaking practices the emergence of the studio system The pattern which emerged dominated the industry for decades to come *American History/American Film* John E. O'Connor, Martin A.

Jackson, 2016-10-06 In this pioneering work sixteen historians analyse individual films for deeper insight into US institutions values and lifestyles Linking all of the essays is the belief that film holds much of value for the historian seeking to understand and interpret American history and culture This title will be equally valuable for students and scholars in history using film for analysis as well as film students and scholars exploring the way social and historical circumstances are reflected and represented in film *Hollywood War Films, 1937-1945* Michael S. Shull, David Edward Wilt, 2015-09-03 From 1937 through 1945 Hollywood produced over 1 000 films relating to the war This enormous and exhaustive reference work first analyzes the war films as sociopolitical documents Part one entitled The Crisis Abroad 1937-1941 focuses on movies that reflected America's increasing uneasiness Part two Waging War 1942-1945 reveals that many movies made from 1942 through 1945 included at least some allusion to World War II

Delve into the emotional tapestry woven by Emotional Journey with in Dive into the Emotion of **Blacks In Black And White A Source On Black Films** . This ebook, available for download in a PDF format ( \*), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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