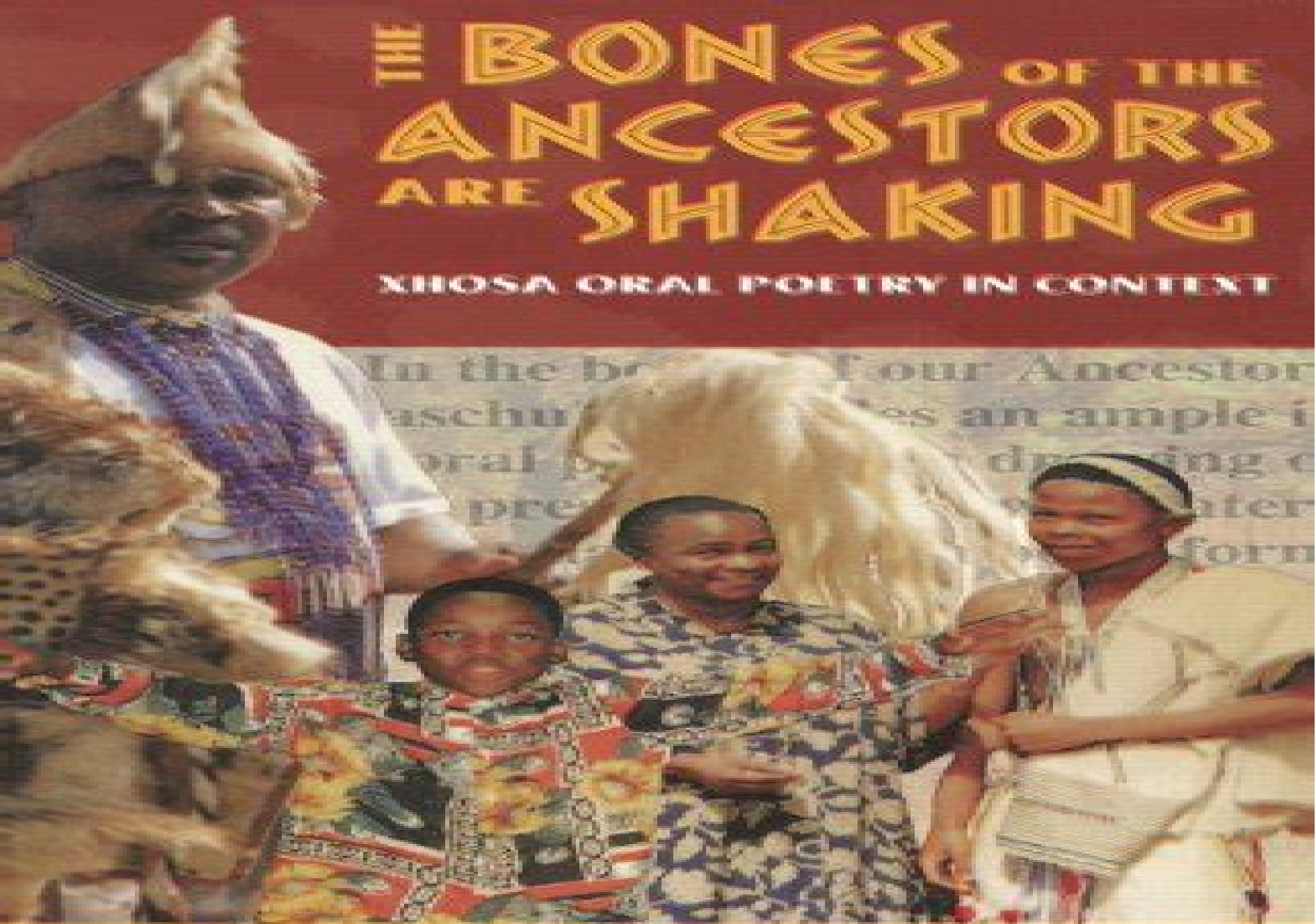


THE BONES OF THE ANCESTORS ARE SHAKING

XHOSA ORAL POETRY IN CONTEXT



RUSSELL H KASCHULA

Bones Of The Ancestors Are Shaking Xhosa Oral Poetry In Context

Ashlee Neser



Bones Of The Ancestors Are Shaking Xhosa Oral Poetry In Context:

The Bones of the Ancestors are Shaking Russell Kaschula, 2002 In *The Bones of The Ancestors Are Shaking* Russell Kaschula provides an ample introduction to the subject of oral poetry both drawing on earlier accounts and presenting his own material much of which has hitherto been unavailable in book form Kaschula presents rich texts and translations of the Xhosa praise poetry for which southern Africa has long been famous not only in the context of studies of African oral literature but also among comparative scholars of world literature The texts and translations in this book are a valuable and attractive addition to the record ranging as they do from nineteenth century examples to late twentieth century praises for Joe Slovo F W de Klerk the South African soccer squad or Nelson Mandela the latter being a special focus of the volume

Professor Ruth Finnegan The Open University UK

African Oral Literature Russell Kaschula, 2001 Throughout Africa oral literature is flourishing though it is perceived by some as anachronistic to the modern world This work refutes this idea in its entirety by presenting 22 chapters which firmly place the study of oral literature within contemporary African existence The study analyzes how oral literature relates to media music technology text gender religion power politics and globalization

Stranger at Home Ashlee Naser, 2011-05 This book is about the poetry vision and deeply inhospitable context of one of South Africa's most talented praise poets The praise poet imbongi is a familiar cultural icon in contemporary South Africa Public events as diverse as presidential inaugurations openings of parliament fashion shows and boxing contests begin with the rousing declamations of charismatic imbongi Yet until the institution of majority rule praise poets who sought to shock their audiences with dangerous truths could claim none of the prestige enjoyed by their present day counterparts Under apartheid many praise poets either ceased to perform or abandoned the imbongi's duty to diagnose and criticize political and social ills There was however one brilliant Xhosa imbongi called David Manisi a poet widely acclaimed in his youth as the successor to the great SEK Mqhayi who refused to capitulate to the ease of silence or complicity As documented by Jeff Opland in *The Dassist and the Hunter* UKZN Press Manisi worked tirelessly and in embattled contexts to address his audiences with demands criticisms and aspirations they frequently misunderstood The author of five volumes of Xhosa poetry and performer of inspired and elegantly crafted izibongo praise poems Manisi saw himself as a man of multiple places allegiances and identities at a time when these markers of self were rigidly policed Manisi's entrance on the local Transkeian poetry scene was legendary He was for a time the most famous poet in Kaiser Mathanzima's court He also wrote the first published poem about Nelson Mandela in 1954 hailing him prophetically as Gleaming Road Despite these early accomplishments Manisi ended his career as a lonely performer in American and South African universities He never met Mandela his hero of old Ashlee Naser examines Manisi as an inventive negotiator of rural and urban spaces modernity and tradition performance and publication the local and the foreign

How to Read an Oral Poem John Miles Foley, 2002 Drawing on many examples including an American slam poet a Tibetan paper singer a South African praise poet and an

ancient Greek bard Homer the author shows that although oral poetry predates writing it continues to be a vital culture making and communications tool Based on research on epics folktales lyrics laments charms etc Back cover

The Palgrave Handbook of African Oral Traditions and Folklore Akintunde Akinyemi, Toyin Falola, 2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral traditions and folklore

A Literary Guide to the Eastern Cape Jeanette Eve, 2003 The Eastern Cape is a country of great natural beauty and tourist potential and has produced a wealth of writers and writings that have responded to the landscape in a variety of interesting and enjoyable ways

Searching for Sharing Daniela Merolla, Mark Turin, 2017-05-15 In a world where new technologies are being developed at a dizzying pace how can we best approach oral genres that represent heritage Taking an innovative and interdisciplinary approach this volume explores the idea of sharing as a model to construct and disseminate the knowledge of literary heritage with the people who are represented by and in it Expert contributors interweave sociological analysis with an appraisal of the transformative impact of technology on literary and cultural production Does technology restrict constraining the experience of an oral performance or does it afford new openings for different aesthetic experiences Topics explored include the Mara Cultural Heritage Digital Library the preservation of Ewe heritage material new resources for texts in Manding languages and the possibilities of technauriture This timely and necessary collection also examines to what extent digital documents can be and have been institutionalised in archives and museums how digital heritage can remain free from co option by hegemonic groups and the roles that exist for community voices A valuable contribution to a fast developing field this book is required reading for scholars and students in the fields of heritage anthropology linguistics history and the emerging disciplines of multi media documentation and analysis as well as those working in the field of literature folklore and African studies It is also important reading for museum and archive curators

Multimedia Research and Documentation of Oral Genres in Africa Daniela Merolla, Jan Jansen, Kamal Naït-Zerrad, 2012 This book approaches a central concern of oral literature studies worldwide with a special focus on Africa how to deal with oral genres in a world where new technologies have become available to more and more people As the book asserts what is new is that the spotlight is directed towards old and new interlocutors who cooperate in the making of technologized oral genres in an increasingly technologized world Their interactions affect the performance as well as

research their roles and positions raise methodological and ethical questions particularly when local national identities and commercial interests are at stake Series African Studies Afrikanische Studien Vol 45

The Interface of Orality and Writing Annette Weissenrieder, Robert B. Coote, 2015-10-13 How did the visual the oral and the written interrelate in antiquity The essays in this collection address the competing and complementary roles of visual media forms of memory oral performance and literacy and popular culture in the ancient Mediterranean world Incorporating both customary and innovative perspectives the essays advance the frontiers of our understanding of the nature of ancient texts as regards audibility and performance the vital importance of the visual in the comprehension of texts and basic concepts of communication particularly the need to account for disjunctive and non reciprocal social relations in communication Thus the contributions show how the investigation of the interface of the oral and written across the spectrum of seeing hearing and writing generates new concepts of media and mediation

The Princeton Handbook of World Poetries Roland Greene, Stephen Cushman, 2016-11-15 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index

The Literature and Arts of the Niger Delta Tanure Ojaide, Enajite Eseoghene Ojaruega, 2021-04-19 This book examines the depiction of the Delta region of Nigeria through literature and other cultural art forms The Niger Delta has been thrust into the global limelight due to resource extraction and conflict but it is also a region with a rich culture environment and heritage The creative imagination of the area s artists has been fuelled by the area s pressing concerns of

indigenous peoples minority discourse environmental degradation climate change multinational corporations greed dictatorship and people's struggle for control of their resources Taking a holistic approach to the Niger Delta experience this book showcases artistic responses from literature visual arts and performances such as masquerades dances and festivals Chapters cover authors artists and performers such as Ben Okri Ken Saro Wiwa Isidore Okpewho J P Clark and Bruce Onobrakpeya as well as topics like the famous Benin bronze figures and Urhobo Ude dance Affirming the wealth and diversity of the region which continues to inspire creative artistic productions The Literature and Arts of the Niger Delta will be of interest to researchers of African literature arts and other cultural productions **Finding My Way** Duncan

Brown,2023-12-01 This book reflects on South African literature from the perspective of 2020 It emerges from Duncan Brown's experiences of three decades of working in this field of writing and scholarship It is a personal intellectual exploration and an engagement with the institutional history of literary studies in South Africa and elsewhere Finding My Way also attempts to find more creative engaging and intriguing modes of writing about literature and the humanities universally It seeks to recover a sense of the imaginative the literary and the affective not only as things to value in the literary texts we read but also as ways of understanding and reading texts as ways of writing criticism of registering how books make us feel as well as how they make us think Print edition not for sale in Sub Saharan Africa

At the Intersection of Indigenous and Traditional Knowledge and Technology Design Nicola Bidwell,Heike Winschiers-Theophilus,2015 There is intensified interest in designing information and communication technologies ICTs that respond to ways of doing knowing and saying that differ from those that dominate in producing ICTs and in particular to traditional or indigenous knowledges ICT endeavours for indigenous or traditional knowledges ITK vary Some aim to extend ITK digitally and others use ICTs to improve the economic and or political situation of marginalised groups This book presents themes that arise in designing to respond to ITK in different cultural social physical and historical contexts **Oral Tradition and the Internet** John Miles

Foley,2012-08-02 The major purpose of this book is to illustrate and explain the fundamental similarities and correspondences between humankind's oldest and newest thought technologies oral tradition and the Internet Despite superficial differences both technologies are radically alike in depending not on static products but rather on continuous processes not on What but on How do I get there In contrast to the fixed spatial organization of the page and book the technologies of oral tradition and the Internet mime the way we think by processing along pathways within a network In both media it's pathways not things that matter To illustrate these ideas this volume is designed as a morphing book a collection of linked nodes that can be read in innumerable different ways Doing nothing less fundamental than challenging the default medium of the linear book and page and all that they entail Oral Tradition and the Internet shows readers that there are large complex wholly viable alternative worlds of media technology out there if only they are willing to explore to think outside the usual culturally constructed categories This brick and mortar book exists as an extension of The Pathways Project

<http://pathwaysproject.org> an open access online suite of chapter nodes linked websites and multimedia all dedicated to exploring and demonstrating the dynamic relationship between oral tradition and Internet technology **Women Writing Africa** Margaret J. Daymond, 2003 Essential this distinctive series presents 120 southern African texts that are rich evocative Library Journal *Approaches to Homer's Iliad and Odyssey* Κώστας Μυρσιάνης, 2010 Approaches to Homer's Iliad and Odyssey consists of ten original essays on the Iliad and Odyssey by established Homeric scholars and university professors of Greek literature and culture The anthology offers not only fresh approaches to reading appreciating and understanding these Homeric epics but also attempts to make a case why these works are still relevant in the twenty first century Both epics are required reading in most college university general and world literature courses as is evident from their inclusion in part or in whole in many standard world literature anthologies These ten new approaches to the first literary works of Western culture are intended as reading aids for both instructors and students in any college university classroom in which either of these two Homeric epics are taught **Inyathi Ibuzwa Kwabaphambili** Babalwa Magoqwana, Siphokazi Magadla, Athambile Masola, 2024-10-21 This book seeks to create a systematic eclectic historical picture of the present and past women intellectuals activists artists and cultural custodians Using the concept of ukufukama incubate we connect intergenerational knowledge transfer of our elders to the current struggles faced by the younger generation of women We bring together different authors who engage the biographical and intellectual contributions of different African women and their imagination of the democratic South Africa Writing about the various feminist intellectual traditions between the 19th and 21st centuries this book systematically pulls together oral and creative texts to recover the memories of Nosuthu Jotelo Sarah Baartman Nontsizi Mqgqwetho Phyllis Ntantala Brigalia Bam Umntwana uMagogo Miriam Makeba Sibongile Khumalo Lebo Mathosa Thandiswa Mazwai Celeste Ntuli Nkosazana Dlamini Zuma Neo Mathabe among the lives and works covered here This range of voices shows that intellectual work is varied and has the ability to sit alongside each other It importantly shows that scholarship emerges through community and conversation which is to say feminist histories are created and recreated through conversations that care about women's voices stories and being in the world Ultimately we think of the women featured in this book as forming a lineage a tradition of black women's survival wisdom which facilitated change and enduring radical transformation that demands theorisation and celebration **African Youth Languages** Ellen Hurst-Harosh, Fridah Kanana Erastus, 2018-03-06 This book showcases current research on language in new media the performing arts and music in Africa emphasising the role that youth play in language change and development The authors demonstrate how the efforts of young people to throw off old colonial languages and create new local ones has become a site of language creativity Analysing the language of new media including social media print media and new media technologies and of creative arts such as performance poetry hip hop and rap they use empirical research from such diverse countries as Cameroon Nigeria Kenya the Ivory Coast and South Africa This original edited collection will appeal to students and scholars

of African sociolinguistics particularly in the light of the rapidly changing globalized context in which we live *Orality, Literacy, and Colonialism in Antiquity* Jonathan A. Draper, 2004 Religious scholars take up various questions relating to the relationship between orality and literacy in the context of colonized people in antiquity and explore the role of orality in relation to this hegemony Among the topics are theoretical and methodological foundations Mithra's cult as an example of religious colonialism in Roman times th A History of Theatre in Africa Martin Banham, 2004-05-13 This book aims to offer a broad history of theatre in Africa The roots of African theatre are ancient and complex and lie in areas of community festival seasonal rhythm and religious ritual as well as in the work of popular entertainers and storytellers Since the 1950s in a movement that has paralleled the political emancipation of so much of the continent there has also grown a theatre that comments back from the colonized world to the world of the colonists and explores its own cultural political and linguistic identity A History of Theatre in Africa offers a comprehensive yet accessible account of this long and varied chronicle written by a team of scholars in the field Chapters include an examination of the concepts of history and theatre North Africa Francophone theatre Anglophone West Africa East Africa Southern Africa Lusophone African theatre Mauritius and Reunion and the African diaspora

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