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The Animalizing Imagination

Representations, Textuality and Epistemologies

Alan Blewett



Animalizing Imagination Totemism Textuality And Ecocriticism

**Julian Wolfreys, Ruth Robbins, Kenneth
Womack**



Animalizing Imagination Totemism Textuality And Ecocriticism:

The Animalizing Imagination A. Bleakley, 1999-11-26 Animals appear not just as biological creatures but as vehicles of meaning for human imagination mind and culture Animal life may form the basis for an animalizing imagination that can enhance our cultural religious and aesthetic sensibilities This imagination is rooted in the pre modern affective relationship between shamans and their familiars but can be tracked to our post modern ecological crisis where we can reclaim a totemic identification with animals as signifiers of a new ecological understanding

The Animalizing Imagination Alan Bleakley, 2000 This text argues that animals appear not just as biological creatures but as vehicles of meaning for human imagination mind and culture Animal life may form the basis for an animalizing imagination that can enhance our cultural religious and aesthetic sensibilities This imagination is rooted in the pre modern affective relationship between shamans and their familiars but can be tracked to our post modern ecological crisis where we can reclaim a totemic identification with animals as signifiers of a new ecological understanding

Teaching Ecocriticism and Green Cultural Studies G. Garrard, 2016-01-12 Ecocriticism is one of the most vibrant fields of cultural study today and environmental issues are controversial and topical This volume captures the excitement of green reading reflects on its relationship to the modern academy and provides practical guidance for dealing with global scale interdisciplinarity apathy and scepticism

Ecopsychology of Border Islands of Okinawa Tatsuhiro Nakajima, Ph.D., 2014-06-26 This is a book of psychoanalysis However the patient is not a human but place and imagination of placing The islands of Okinawa placed on the border of Japan and Taiwan consist of a complex of subtropical islands in the East China Sea with marine life abundantly found in the beautiful emerald ocean However Okinawa is a history of deterritorialization starting from colonization of the former Ryukyu kingdom by Japan in 1879 followed by the World War II and the US occupation until 1972 These tiny dots on the Pacific Ocean became subject to the collective fate of the world However placing oneself in these tiny dots and looking at the world from within provides a picture that is totally different from looking at them externally There are numerous accounts by ethnographers and anthropologists who carried out research in this region of carnival masks and costumes their belief in the oceanic paradise worship of nature ancestor and women s spirituality Psychoanalysis of the anthropological research unfolds complexity of this field and deconstructs dualistic modern mind that separates nature from psyche What appears is an ecological perspective of the psyche of the new era

Key Concepts in Literary Theory Julian Wolfreys, Ruth Robbins, Kenneth Womack, 2016-04-15 This book provides students with lucid and authoritative definitions of some of the most significant terms and concepts employed in the study of literary theory It offers 250 terms from many areas of literary theory including cultural studies psychoanalysis poststructuralism Marxist and feminist studies postcolonialism and other areas of identity politics In addition it provides definitions of principal areas of literary study and a chronological chart of major critics and philosophers Key Concepts in Literary Theory is an indispensable reference work for anyone interested in

the complexities of the theories currently discussed in literary and cultural studies **Aspects of Amos** Anselm C. Hagedorn, Andrew Mein, 2010-12-09 The volume brings together eight new essays on Amos which focus on a range of issues within the book They represent a number of different approaches to the text from the text critical to the psychoanalytical and from composition to reception Arising out of a symposium to honour John Barton for his 60th birthday the essays all respond either directly or indirectly to his Amos s Oracles Against the Nations and to his lifelong concern with both ethics and method in biblical study *The Cambridge Companion to Ted Hughes* Terry Gifford, 2011-06-30 Explores the life work and literary significance of the late Poet Laureate *Ecofeminism on the Edge* Goran Đurđević, Suzana Marjanić, 2024-02-02 With a special focus on education and underrepresented geographical locations this book is an inclusive collection of theories discourses art identities and practices related to this discipline *Elements* Casey Clabough, 2002 *Elements* The Novels of James Dickey draws upon previously undiscussed manuscripts and notes to articulate Dickey s fictional vision as it appears in his three published novels while also examining his early unpublished fiction and post deliverance screenplays The book s thesis follows Dickey s philosophical and verbal theory for his published fiction the practice of merging illustrating the multifaceted and layered manner in which it functions encompassing protagonist and environment and reader and text Just as Ed Gentry Joel Cahill and Muldrow assume the essence of their respective environments the reader is subtly asked to become a part of the text while retaining cognitive independence to blend in the place you re in but with a mind to do something To the White Sea 273 Having explored the connective qualities of Dickey s published novels the book s final chapter turns to a summary of Dickey s unpublished and largely unknown fiction Discussing a novel manuscript four short stories three screenplays and five screenplay prospecti the chapter seeks to summarize these heretofore undiscussed works while also tracing their similarities with the published texts **Finnegans Wake - Human and Nonhuman Histories** Richard Barlow, Paul Fagan, 2024-09-30 *Finnegans Wake Human and Nonhuman Histories* opens new ground by exploring the productive tension between anthropocentric and non anthropocentric readings of James Joyce s final modernist masterpiece Drawing on the most up to date theories and methodologies the Anthropocene new materialism petroculture studies the blue humanities animal studies ecofeminism ecomedia twelve leading Joyce scholars offer valuable new insights into the interwoven historical and planetary dimensions of *Finnegans Wake* The volume s focus allows the contributors to read the *Wake* s nonhuman imaginary in original often surprising comparative contexts colonialism the Irish Revival the Free State s energy policies the invention of television and to spotlight enlightening nonhuman themes in Joyce s circular history bogs storms rivers bodily fluids skin wolves mourning DNA atoms labour music As these chapters show a century later *Finnegans Wake* remains a vibrant and vital text in which to interrogate the limits exploitations and common plight of human and nonhuman life in the 21st century **Eco Media** Sean Cubitt, 2005 Explores the field of film adaptation of novels *Wisdom of the Psyche* Ginette Paris, 2013-12-16 In the quest for identity and healing what belongs to the humanities and

what to clinical psychology Ginette Paris uses cogent and passionate argument as well as stories from patients to teach us to accept that the human psyche seeks to destroy relationships and lives as well as to sustain them This is very hard to accept which is why so often the body has the painful and dispiriting job of showing us what our psyche refuses to see In jargon free language the author describes her own story of taking a turn downwards and inwards in the search for a metaphorical personal death If this kind of mortality is not attended to then more literal bodily ailments and actual death itself can result Paris engages with one of the main dilemmas of contemporary psychology and psychotherapy how to integrate findings and insights from neuroscience and medicine into an approach to healing founded upon activation of the imagination At present she demonstrates what is happening is damaging to both science and imagination

In the Land of Tigers and Snakes

Huaiyu Chen,2023-03-21 Animals play crucial roles in Buddhist thought and practice However many symbolically or culturally significant animals found in India where Buddhism originated do not inhabit China to which Buddhism spread in the medieval period In order to adapt Buddhist ideas and imagery to the Chinese context writers reinterpreted and modified the meanings different creatures possessed Medieval sources tell stories of monks taming wild tigers detail rituals for killing snakes and even address the question of whether a parrot could achieve enlightenment Huaiyu Chen examines how Buddhist ideas about animals changed and were changed by medieval Chinese culture He explores the entangled relations among animals religions the state and local communities considering both the multivalent meanings associated with animals and the daily experience of living with the natural world Chen illustrates how Buddhism influenced Chinese knowledge and experience of animals as well as how Chinese state ideology Daoism and local cultic practices reshaped Buddhism He shows how Buddhism Confucianism and Daoism developed doctrines rituals discourses and practices to manage power relations between animals and humans Drawing on a wide range of sources including traditional texts stone inscriptions manuscripts and visual culture this interdisciplinary book bridges history religious studies animal studies and environmental studies In examining how Buddhist depictions of the natural world and Chinese taxonomies of animals mutually enriched each other In the Land of Tigers and Snakes offers a new perspective on how Buddhism took root in Chinese society

The Idea of Nature in Disney Animation David Whitley,2016-03-03 In the second edition of The Idea of Nature in Disney Animation David Whitley updates his 2008 book to reflect recent developments in Disney and Disney Pixar animation such as the apocalyptic tale of earth s failed ecosystem WALL E As Whitley has shown and Disney s newest films continue to demonstrate the messages animated films convey about the natural world are of crucial importance to their child viewers Beginning with Snow White Whitley examines a wide range of Disney s feature animations in which images of wild nature are central to the narrative He challenges the notion that the sentimentality of the Disney aesthetic an oft criticized aspect of such films as Bambi The Jungle Book Pocahontas Beauty and the Beast and Finding Nemo necessarily prevents audiences from developing a critical awareness of contested environmental issues On the contrary even as the films communicate the central ideologies

of the times in which they were produced they also express the ambiguities and tensions that underlie these dominant values In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience

Other Selves Janice Anne Fiamengo, 2007 The most recent installment of the Reappraisals series which examines the range of meanings associated with animals in the Canadian literary imagination

On Taungurung Land Roy Henry Patterson, Jennifer Jones, 2020-12-07 On Taungurung Land Sharing History and Culture is the first monograph to examine how the Taungurung Nation of central Victoria negotiated with protectors and pastoralists to retain possession of their own country for as long as possible Historic accounts to date have treated the histories of Acheron and Mohican Aboriginal stations as preliminary to the establishment of the more famous Coranderrk on Wurundjeri land Instead of rushing down the hill to Coranderrk this book concentrates upon the two foundational Aboriginal stations on Taungurung Country A collaboration between Elder Uncle Roy Patterson and Jennifer Jones the book draws upon Taungurung oral knowledge and an unusually rich historical record This fine grained local history and cultural memoir shows that adaptation to white settlement and the preservation of culture were not mutually exclusive Uncle Roy shares generational knowledge in this book in order to revitalise relationships to place and establish respect and mutual practices of care for Country

Adolf Portmann Filip Jaroš, Jiří Klouda, 2021-09-07 This edited volume is the first specialized book in English about the Swiss zoologist and anthropologist Adolf Portmann 1897 1982 It provides a clarification and update of Portmann's theoretical approach to the phenomenon of life characterized by terms such as inwardness and self presentation Portmann's concepts of secondary altriciality and the social uterus have become foundational in philosophical anthropology providing a benchmark of the difference between humans and animals In its content this book brings together two approaches historical and philosophical analysis of Portmann's studies in the life sciences and application of Portmann's thought in the fields of biology anthropology and biosemiotics Significant attention is also paid to the methodological implications of his intended reform of biology Besides contributions from contemporary biologists philosophers and historians of science this volume also includes a translation of an original essay by Portmann and a previously unpublished manuscript from his most remarkable English speaking interpreter philosopher Marjorie Grene Portmann's conception of life is unique in its focus on the phenomenal appearance of organisms Confronted with the enormous amount of scientific knowledge being produced today it is even clearer than it was during Portmann's lifetime that although biologists employ physical and chemical methods biology itself is not only physics and chemistry These exact methods must be applied according to what has meaning for living beings If biology seeks to understand organisms as autonomous agents it needs to take display and the interpretation of appearances as basic characteristics of life The topic of this book is significantly

relevant to the disciplines of theoretical biology philosophy philosophical anthropology and biosemiotics The recent epigenetic turn in biology acknowledging the interconnections between organismal development morphology and communication presents an opportunity to revisit Portmann's work and to reconsider and update his primary ideas in the contemporary context The Breathless Zoo Rachel Poliquin, 2012-08-22 From sixteenth century cabinets of wonders to contemporary animal art The Breathless Zoo Taxidermy and the Cultures of Longing examines the cultural and poetic history of preserving animals in lively postures But why would anyone want to preserve an animal and what is this animal thing now Rachel Poliquin suggests that taxidermy is entwined with the enduring human longing to find meaning with and within the natural world Her study draws out the longings at the heart of taxidermy the longing for wonder beauty spectacle order narrative allegory and remembrance In so doing The Breathless Zoo explores the animal spectacles desired by particular communities human assumptions of superiority the yearnings for hidden truths within animal form and the loneliness and longing that haunt our strange human existence being both within and apart from nature **Totemism and Human-Animal Relations in West Africa** Sharon Merz, 2021-03-30 This book explores human animal relations amongst the Bebelibe of West Africa with a focus on the establishment of totemic relationships with animals what these relationships entail and the consequences of abusing them Employing and developing the concepts of presencing and the ontological penumbra to shed light on the manner in which people make present and engage in the world around them including the shadowy spaces that have to be negotiated in order to make sense of the world the author shows how these concepts account for empathetic and intersubjective encounters with non human animals Grounded in rich ethnographic work Totemism and Human Animal Relations in West Africa offers a reappraisal of totemism and considers the implications of the ontological turn in understanding human animal relations As such it will appeal to anthropologists sociologists and anthrozoologists concerned with human animal interaction Field Day Review Seamus Deane, Breandán Mac Suibhne, 2008-03 Talking about contemporary Ireland this work also looks at literary criticism fiction history politics and art

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