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Annales Gandenses

ANNALS OF GHENT

EDITED AND TRANSLATED
BY THE LATE
HILDA JOHNSTONE



Annales Gandenses Annals Of Ghent

James M. Murray



Annales Gandenses Annals Of Ghent:

Annales Gandenses Hilda Johnstone, 1985 These vivid Annals written by a Franciscan friar in Ghent c 1308 10 describe events in the Low Countries between 1297 and 1310 The introduction shows their relation to the rivalry of Philip IV of France and Edward I of England and this in its turn was a remarkable episode in the history of a land torn between its political intimacy with the French crown and its economic links with England But its interest is even greater than this as Bryce Lyon pointed out in a generous review of the present volume when it first appeared The central event in it is the Battle of Courtrai in 1302 when the Flemish burghers destroyed the army of Philip IV and the Annals show how Courtrai and the events about it were in large part products of the social and economic turmoil of industrial Flanders This edition is reprinted from the original published in the Nelson's Medieval Classics series in 1951 **Annales Gandenses.-Annals of Ghent** ,1951

Nelson's Medieval Classics ,1951 **Annals of Ghent [Annales Gandenses], Translated ...** ,1951 Annals of Ghent Hilda Johnstone,1951 *Annals of Ghent* Textbook Publishers,2003-01-01 *Annals of Ghent. Translated from the Latin with introduction and notes by Hilda Johnstone. (Annales Gandenses.) Lat. & Eng* Hilda JOHNSTONE,1951 *Annales Gandenses. Annals of Ghent* Ghent,1951 Edward Longshanks' Forgotten Conflict David Pilling,2024-03-15 The conflict that effectively laid the bloody foundations for the Hundred Years War and taught military and logistical lessons to both sides that would not be forgotten The Debate on the Trial of the Templars (1307-1314) Helen Nicholson,Paul F. Crawford,Jochen Burgtorf,2016-03-23 Seven hundred years after the dissolution of the order the trial of the Templars still arouses enormous controversy and speculation In October 1307 all the brothers of the military religious order of the Temple in France were arrested on the instructions of King Philip IV and charged with heresy and other crimes In 1312 Pope Clement V at the Council of Vienne dissolved the order Since the 1970s there has been increasing scholarly interest in the trial and a series of books and articles have widened scholars understanding of causes of this notorious affair its course and its aftermath However many gaps in knowledge and understanding remain What were the Templars doing in the months and years before the trial Why did the king of France attack the Order What evidence is there for the Templars guilt What became of the Templars and their property after the end of the Order This book collects together the research of both junior and senior scholars from around the world in order to establish the current state of scholarship and identify areas for new research Individual chapters examine various aspects of the background to the trial the financial political and religious context of the trial in France the value of the Templars testimonies and consider the trial across the whole of Europe from Poland and Cyprus to Ireland and Portugal Rather than trying to close the discussion on the trial of the Templars this book opens a new chapter in the ongoing scholarly debate The Oxford Encyclopedia of Medieval Warfare and Military Technology Clifford J. Rogers,2010 From the Viking invasions to the Crusades to the Hundred Years War wars were crucial agents of change in medieval Europe They fostered many economic and political changes They also affected the science

technology religion and culture of the parties involved Examines all aspects of warfare and military technology in medieval times and provides an exhaustive and accurate view of how and why wars were waged throughout Europe the Byzantine Empire and the Crusader States from circa 500 CE to circa 1500 **Humans and Other Animals in the Middle Ages**

Philip Line,2025-03-10 This sourcebook serves both as an introduction and a wide ranging reference work for human attitudes to nonhuman animals in Latin Europe during the Middle Ages Under twelve headings it includes numerous translated passages from Latin and vernacular texts that reflect human conceptions and uses of other animals during the period 300 1520 Theologians philosophers encyclopaedists bestiarists hagiographers chroniclers huntsmen and writers of agricultural manuals cookbooks and plague treatises all had something to say about the place of nonhuman animals in their world and their interaction with humans or simply recorded incidentally what they did in their writings All are represented here *Bruges, Cradle of Capitalism, 1280-1390* James M. Murray,2005-01-20 Teeming with merchants from all over Europe medieval Bruges provides an early model of a great capitalist city Bruges established a sophisticated money market and an elaborate network of agents and brokers Moreover it promoted co operation between merchants of various nations In this book James Murray explores how Bruges became the commercial capital of northern Europe in the late fourteenth century He argues that a combination of fortuitous changes such as the shift to sea borne commerce and the extraordinary efforts of the city s population served to shape a great commercial centre Areas explored include the political history of Bruges its position as a node and network the wool cloth and gold trade and the role of women in the market This book serves not only as a case study in medieval economic history but also as a social and cultural history of medieval Bruges

War and Society in Medieval and Early Modern Britain Diana E. S. Dunn,2000 Nine historians examine three English civil wars that during King Stephen s reign the Wars of the Roses and that of the 17th century Their concern is with the interaction of war and society rather than with details of individual campaigns and battles They place the conflicts within the wider European context and developments in warfare on the continent Distributed in the US by ISBS c Book News Inc

The Publishers' Trade List Annual ,1966 *Courting Sanctity* Sean L. Field,2019-05-15 The rise of the Capetian dynasty across the long thirteenth century which rested in part on the family s perceived sanctity is a story most often told through the actions of male figures from Louis IX s metamorphosis into Saint Louis to Philip IV s attacks on Pope Boniface VIII In *Courting Sanctity* Sean L Field argues that in fact holy women were central to the Capetian s self presentation as being uniquely favored by God Tracing the shifting relationship between holy women and the French royal court he shows that the roles and influence of these women were questioned and reshaped under Philip III and increasingly assumed to pose physical spiritual and political threats by the time of Philip IV s death Field s narrative highlights six holy women The saintly reputations of Isabelle of France and Douceline of Digne helped to crystalize the Capetians claims of divine favor by 1260 In the 1270s the French court faced a crisis that centered on the testimony of Elizabeth of Spalbeek a visionary holy woman

from the Low Countries After 1300 the arrests and interrogations of Paupertas of Metz Margueronne of Bellevillette and Marguerite Porete served to bolster Philip IV's crusades against the dangers supposedly threatening the kingdom of France Courting Sanctity thus reassesses key turning points in the ascent of the most Christian Capetian court through examinations of the lives and images of the holy women that the court sanctified or defamed

Medieval Flanders David M Nicholas, 2014-01-14 Cradle of northern Europe's later urban and industrial pre-eminence medieval Flanders was a region of immense political and economic importance and already as so often later the battleground of foreign powers Yet this book is remarkably the first comprehensive modern history of the region Within the framework of a clear political narrative it presents a vivid portrait of medieval Flemish life that will be essential reading for the medievalist and a boon for the many visitors to Bruges and Ghent eager for a better understanding of what they see

Wounds and Wound Repair in Medieval Culture, 2015-10-05 The spectacle of the wounded body figured prominently in the Middle Ages from images of Christ's wounds on the cross to the ripped and torn bodies of tortured saints who miraculously heal through divine intervention to graphic accounts of battlefield and tournament wounds evidence of which survives in the archaeological record and literary episodes of fatal or not so fatal wounds This volume offers a comprehensive look at the complexity of wounding and wound repair in medieval literature and culture bringing together essays from a wide range of sources and disciplines including arms and armaments military history medical history literature art history hagiography and archaeology across medieval and early modern Europe Contributors are Stephen Atkinson Debby Banham Albrecht Classen Joshua Easterling Charlene M Eska Carmel Ferragud M R Geldof Elina Gertsman Barbara A Goodman Maire Johnson Rachel E Kellett Ilana Krug Virginia Langum Michael Livingston Iain A MacInnes Timothy May Vibeke Olson Salvador Ryan William Sayers Patricia Skinner Alicia Spencer Hall Wendy J Turner Christine Voth and Robert C Woosnam Savage

Subject Index of Modern Books Acquired British Library, 1903

City and Spectacle in Medieval Europe Barbara Hanawalt, Kathryn Reyerson, 1994 Urban ceremonial in the Middle Ages took various forms and served a number of different ends private collegial political and religious Broadly construed urban ceremonial included public functions of multiple sorts From private but public celebrations of births marriages and deaths to the grand entries of rulers into cities the spectacles were designed to impress events on collective memory from the Introduction

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