

ANNE BRONTË

A NEW CRITICAL ASSESSMENT



by

P. J. M. SCOTT

Critical Studies Series

Anne Bronte A New Critical Assessment

Diane Long Hoeveler



Anne Bronte A New Critical Assessment:

Anne Brontë Peter James Malcolm Scott, 1983 *Anne Brontë* Elizabeth Langland, 1989-01-01 | Anne Brontë The Other One is the first full length study to provide a feminist reading of the life and work of this youngest Brontë In the Brontë mythology of three talented intimate and devoted sisters Anne has played in George Moore's words the role of literary Cinderella relegated to the ashes of history for her failure to reach the standards set by her sisters Elizabeth Langland demonstrates that the sisterly context which enabled the work of all three has proved detrimental to a full critical appreciation of Anne Measured by the standards of Emily and Charlotte Anne's work must inevitably suffer Through a close examination of the life poetry and novels Elizabeth Langland shows that Anne's work drew its inspiration from a different literary tradition than that which influenced her sisters and further that Anne's novels and poems in fact offer a stringent critique of the values inherent in her sisters works In detailing the literary debt Charlotte in particular owed her youngest sister and in demonstrating the intertextual relationships among all the Brontë novels Professor Langland presents a genuinely revisionary perspective on Anne Brontë In key chapters on the poetry *R Agnes Grey* and *The Tenant of Wildfell Hall* Professor Langland argues persuasively that we revise upward our critical estimate of this literary Cinderella Contents 1 Anne Brontë's Life age and experience 2 Influences Action Bell is neither Currer nor Ellis Bell 3 The Poems pillars of witness 4 *Agnes Grey* all true histories contain instruction 5 *The Tenant of Wildfell Hall* wholesome truths versus soft nonsense 6 Critics on Anne Brontë a literary Cinderella Note on Texts Notes Bibliography Index R **Anne Brontë** Betty Jay, 2000 Drawing upon recent literary and critical scholarship Betty Jay sets out to re evaluate Brontë's novels In Jay's re appraisal of Brontë's work she also extends her commentary to include close textual readings of a selection of Brontë's poems to show the extent to which the simplicity and sentiment conventionally ascribed to the verse deceive the reader working to conceal Anne Brontë's more intricate and powerful poetics of subjectivity and loss **Walking with Anne Brontë (black & white edition)** Tim Whittome, 2023-07-31 Whether on the seashore or on the trails between clumps of Haworth heather let us walk with Anne Brontë and listen to her discussing the kind of truth that always conveys its own moral to those who are able to receive it Join us in our academic and personal celebratory reflections on gentle Anne's core of steel sense of family duty and enduring courage Anne was the most underrated and least known of the three Brontë sisters for the better part of a century after she died in May 1849 *Walking with Anne Brontë* adds gravitas and personality to the growing chorus of academic and other voices honoring the youngest Brontë sibling's inspirational life and literary legacy *Encyclopedia of the Romantic Era 1760-1850* Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents

at work and to explore the many issues raised by the very concepts of Romantic and Romanticism [New Approaches to the Literary Art of Anne Bronte](#) Barbara A. Suess,2017-03-02 This new essay collection brings together some of the top Bront scholars working today as well as new critical voices to examine the many layers of Anne Bront s fiction and other writings and to restore Bront to her rightful place in literary history Until very recently Bront s literary fate has been to live in the critical shadow of her older sisters Charlotte and Emily in spite of the fact that her two published novels Agnes Grey and The Tenant of Wildfell Hall were widely read and discussed during her lifetime From a variety of fields including psychology religion social criticism and literary tradition the contributors to New Approaches to the Literary Art of Anne Bront re assess her works as those of an artist which demand the rigorous scholarship and attention that they receive here **Victorian Britain (Routledge Revivals)** Sally Mitchell,2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields *The Age of Doubt* Christopher Lane,2011-01-01 The Victorian era was the first great Age of Doubt and a critical moment in the history of Western ideas Leading nineteenth century intellectuals battled the Church and struggled to absorb radical scientific discoveries that upended everything the Bible had taught them about the world In *The Age of Doubt* distinguished scholar Christopher Lane tells the fascinating story of a society under strain as virtually all aspects of life changed abruptly In deft portraits of scientific literary and intellectual icons who challenged the prevailing religious orthodoxy from Robert Chambers and Anne Bronte to Charles Darwin and Thomas H Huxley Lane demonstrates how they and other Victorians succeeded in turning doubt from a religious sin into an ethical necessity The dramatic adjustment of Victorian society has echoes today as technology science and religion grapple with moral issues that seemed unimaginable even a decade ago Yet the Victorians crisis of faith generated a far more searching engagement with religious belief than the new atheism that has evolved today More profoundly than any generation before them the Victorians came to view doubt as inseparable from belief thought and debate as well as a much needed antidote to fanaticism and unbridled certainty By contrast a look at today s extremes from the biblical literalists behind the Creation Museum to the dogmatic rigidity of Richard Dawkins s atheism highlights our modern day inability to embrace doubt [“Perplexed in Faith”](#) Alisa Clapp-Itnyre,Julie Melnyk,2015-02-27 In the last twenty years there has been a growing recognition of the centrality of religious beliefs to an understanding of Victorian literature and society This interdisciplinary collection makes a significant contribution to post secularist scholarship on Victorian culture reflecting the great diversity of religious beliefs and doubts in Victorian Britain with essays on Protestant Catholic Jewish Unitarian and spiritualist topics Writing from a variety of disciplinary perspectives for an interdisciplinary audience

the essayists investigate religious belief using diverse historical and literary sources including journalism hymns paintings travel writings scientific papers novels and poetry Essays in the volume examine topics including The relation between science and religion in the career of evolutionary biologist Alfred Russel Wallace Thomas Prasch The continuing significance of the Bible in geopolitical discourse Eric Reisenauer The role of children and children s hymns in the missionary and temperance movements Alisa Clapp Itnyre The role of women in Christian and Jewish traditions Julie Melnyk and Lindsay Dearinger The revival of Catholicism and Catholic culture and practices Katherine Haldane Grenier and Michelle Meinhart The occult religious society Golden Dawn Sharon Cogdill Faith in the writings of the Bront sisters Christine Col n Charles Dickens Jessica Hughes and George Eliot Robert Koepp Agnes Grey Anne Brontë,1994 An expos of the frequently isolated intellectually stagnant and emotionally starved conditions under which many governesses worked in the mid 19th century Agnes Grey has a power and poignancy which mark it out as a landmark work of literature The Female Romantics Caroline Franklin,2012-09-10 Awarded the Elma Dangerfield Prize by the International Byron Society in 2013 The nineteenth century is sometimes seen as a lacuna between two literary periods In terms of women s writing however the era between the death of Mary Wollstonecraft and the 1860s feminist movement produced a coherent body of major works impelled by an ongoing dialogue between Enlightenment feminism and late Romanticism This study focuses on the dynamic interaction between Lord Byron and Madame de Sta l Lady Morgan Mary Shelley and Jane Austen challenging previous critics segregation of the male Romantic writers from their female peers The Romantic movement in general unleashed the creative ambitions of nineteenth century female novelists and the public voice of Byron in particular engaged them in transnational issues of political national and sexual freedom Byronism had itself been shaped by the poet s incursion onto a literary scene where women readers were dominant and formidable intellectuals such as Madame de Sta l were lionized Byron engaged in rivalrous dialogue with the novels of his female friends and contemporaries such as Caroline Lamb Mary Shelley and Jane Austen whose critiques of Romantic egotism helped prompt his own self parody in Don Juan Later Victorian novelists such as George Sand the Bront sisters and Harriet Beecher Stowe wove their rejection of their childhood attraction to Byronism and their dawning awareness of the significance for women of Lady Byron s actions into the feminist fabric of their art **A Novel Hope?** Bernard Marcus Woodley,2025-06-13 Christians today are often struggling with many of the same theological problems that Victorians were especially regarding hell and the God of love One answer to these questions found in nineteenth century Britain was the seemingly surprising reappearance of the early Christian eschatological theory of universalism the belief that all of humanity will be saved Even though this re emergence has already been acknowledged by scholars of Victorianism its extent has been widely underestimated This book then aims to describe why universalism became an increasingly viable option in a time of growing religious doubt and especially how it established itself in and with the help of the century s fiction not only in the more overtly universalist novels of Gaskell and Anne Bront but also across works

ranging from Dickens Gissing Linton and Oliphant all the way to Ward and Wells **Thomas Hardy** Anne Alexander,1987-01-01 In this book Anne Alexander examines the grounds for considering the dream country approach to Hardy s fiction She shows how the dream country environment may suggest the awakening of unconscious thoughts and feelings and how Hardy uses this to suggest the extent to which these unconscious thoughts and feelings affect the behavior of individual characters as well as the relationships between men and women *Victorian Britain* Sally Mitchell,2011 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields **Anne Brontë** Maria H. Frawley,1996 This book studies the life and writing of Anne Bronte the youngest child of the celebrated Bronte family While recognising her family context Frawley establishes Anne as an innovative and important writer in her own right covering the full range of Bronte s work including her poetry Frawley employs up to date feminist theory and theory of autobiography as well as little known primary materials such as Bronte s diary **Unstable Bodies** Jill L. Matus,1995 While ideas about mutable or ambiguous sexuality provoked fear and fascination they also served Victorian middle class ideology by offering scientific ways of constructing racial class and national identity in terms of the body **"We are Three Sisters"** Drew Lamonica,2003 **Romanticism** Diane Long Hoeveler,2017-11-28 Exploring how discourse is figured in the texts of key European Romantic authors such as Wackenroder Coleridge Byron and Hugo this volume offers nuanced readings of the under explored syntactic semantic and ideological structures of Romantic works Rather than proposing a new theoretical position on the issue of what constitutes Romantic discourse studies the editors have commissioned essays that seek to capture aspects of this discursive field building on previous scholarship to offer fresh ways of seeing how Romantic discourse matrices work The volume is organized into three sections Language and Romantic Discourse Systems Women Writers and Romantic Constructions of Power and Varieties of Revisionist Discourse in Romanticism Each section features individual essays providing critical re readings of nine Romantic texts and four Romantic topoi Whether writing on Charlotte Smith s *The Old Manor House* or Anne Bront s *Agnes Grey* on rescue operas or criminal drama the contributors who include Marjean Purinton Kari Lokke Rodney Farnsworth and Jeffrey Cass expand our understanding of Romantic modes of argumentation Literary Forms Ali Alhaj,2015-12-01 This book aims at instilling in students of literature a love of literature and involve them actively in the learning experience through a flexible approach which allows for the building up of modular parts as well as meaningful and clearly defined activities It is an introduction to the appreciation of literary text through the analysis of the main text of literary genres *A Preface to the Brontës* Felicia Gordon,1989 Biographical material and a critical survey of the works written by the Bront family

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