

Revised and updated

The Annotated

LOLITA

Edited with preface,

introduction, and notes by Alfred Appel, Jr.

VLADIMIR NABOKOV

Annotated Lolita

Vladimir Nabokov



Annotated Lolita:

The Annotated Lolita Vladimir Nabokov, 1991-04-23 Nabokov's wise ironic and elegant masterpiece A controversial love story almost shocking in its beauty and tenderness This annotated edition assiduously illuminates the extravagant wordplay and the frequent literary allusions parodies and cross references Edited with a preface introduction and notes by Alfred Appel Jr Fascinatingly detailed Edmund Morris The New York Times Book Review When it was published in 1955 Lolita immediately became a cause célèbre because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist Awe and exhilaration along with heartbreak and mordant wit abound in this account of the aging Humbert Humbert's obsessive devouring and doomed passion for the nymphet Dolores Haze Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America but most of all it is a meditation on love love as outrage and hallucination madness and transformation

The Annotated Lolita Vladimir Nabokov, 2011-08-17 Nabokov's wise ironic and elegant masterpiece A controversial love story almost shocking in its beauty and tenderness This annotated edition assiduously illuminates the extravagant wordplay and the frequent literary allusions parodies and cross references Edited with a preface introduction and notes by Alfred Appel Jr Fascinatingly detailed Edmund Morris The New York Times Book Review When it was published in 1955 Lolita immediately became a cause célèbre because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist Awe and exhilaration along with heartbreak and mordant wit abound in this account of the aging Humbert Humbert's obsessive devouring and doomed passion for the nymphet Dolores Haze Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America but most of all it is a meditation on love love as outrage and hallucination madness and transformation

Secret Sharers Jennifer Spitzer, 2023-02-21 Secret Sharers traces a genealogy of secret sharing between literary modernism and psychoanalysis focusing on the productive entanglements and intense competitive rivalries that helped shape Anglo American modernism as a field As Jennifer Spitzer reveals such rivalries played out in explicit criticism inventive misreadings and revisions of Freudian forms from D H Lawrence's re-descriptions of the unconscious to Vladimir Nabokov's parodies of the psychoanalytic case study While some modernists engaged directly with Freud and Freudian psychoanalysis with unmistakable rivalry and critique others wrestled in more complex ways with Freud's legacy The key protagonists of this study D H Lawrence Virginia Woolf W H Auden and Vladimir Nabokov are noteworthy for the way they engaged with popularized and revised the terms of Freudian psychoanalysis while also struggling with it as an encroaching discourse Modernists read psychoanalysis misread psychoanalysis and sometimes refused to read it altogether while expressing anxiety about being read by psychoanalysis subjecting themselves and their art to psychoanalytic interpretations As analysts such as Freud Ernest Jones and Alfred Kuttner turned to literature and art to illustrate psychoanalytic theories modernists sought to counter such reductive narratives by envisioning competing formulations of the relationship between

literature and psychic life Modernists often expressed ambivalence about the probing symptomatic style of psychoanalytic interpretation and responded with a re doubling of arguments for aesthetic autonomy formal self consciousness and amateurism Secret Sharers reveals how modernists transformed the hermeneutic and diagnostic priorities of psychoanalysis into novel aesthetic strategies and distinctive modes of epistemological and critical engagement In reassessing the historical and intellectual legacies of modernism this book suggests that modernist responses to psychoanalytic criticism anticipate more recent critical debates about the value of symptomatic reading and the hermeneutics of suspicion *Reading Vladimir Nabokov: 'Lolita'* John Lennard,2008-01-01 An illuminating study of Vladimir Nabokov s controversial novel with special attention to its film versions From its first publication in 1955 Nabokov s Lolita has been denounced as immoral filth hailed as a moral masterpiece and both praised and damne The Philosophy of Stanley Kubrick Jerold Abrams,2007-05-04 In the course of fifty years director Stanley Kubrick produced some of the most haunting and indelible images on film His films touch on a wide range of topics rife with questions about human life behavior and emotions love and sex war crime madness social conditioning and technology Within this great variety of subject matter Kubrick examines different sides of reality and unifies them into a rich philosophical vision that is similar to existentialism Perhaps more than any other philosophical concept existentialism the belief that philosophical truth has meaning only if it is chosen by the individual has come down from the ivory tower to influence popular culture at large In virtually all of Kubrick s films the protagonist finds himself or herself in opposition to a hard and uncaring world whether the conflict arises in the natural world or in human institutions Kubrick s war films Fear and Desire Paths of Glory Dr Strangelove and Full Metal Jacket examine how humans deal with their worst fears especially the fear of death when facing the absurdity of war Full Metal Jacket portrays a world of physical and moral change with an environment in continual flux in which attempting to impose order can be dangerous The film explores the tragic consequences of an unbending moral code in a constantly changing universe Essays in the volume examine Kubrick s interest in morality and fate revealing a Stoic philosophy at the center of many of his films Several of the contributors find his oeuvre to be characterized by skepticism irony and unfettered hedonism In such films as A Clockwork Orange and 2001 A Space Odyssey Kubrick confronts the notion that we will struggle against our own scientific and technological innovations Kubrick s films about the future posit that an active form of nihilism will allow humans to accept the emptiness of the world and push beyond it to form a free and creative view of humanity Taken together the essays in The Philosophy of Stanley Kubrick are an engaging look at the director s stark vision of a constantly changing moral and physical universe They promise to add depth and complexity to the interpretation of Kubrick s signature films **The Wolf at the Door** Geoffrey Cocks,2004 Discovers a Holocaust subtext in Kubrick s films culminating in his 1980 adaptation of Stephen King s horror novel The Shining Maintains that this is reflected in his depiction of harsh struggles with and over power and violence Several of his films deal with war and state power The Shining is seen as an artistic and philosophical response to

the horrors of World War II Among the influences on the filmmaker are Hilberg's The Destruction of the European Jews Kubrick's Jewish past and his early years that were affected by fascism and war Kubrick's marriage into an artistic German family also contributed to his preoccupation with the history of Nazi Germany and the Holocaust which were indirectly reflected in his oeuvre

Vladimir Nabokov's Lolita Ellen Pifer, 2003 Eight reprinted essays mostly from the 1990s examine various facets of the Russian exile's 1955 novel that has raised literary, legal and religious hackles since it was first published Also included is a 1967 interview with Nabokov by Herbert Gold There is no index Annotation copyrighted by Book News Inc Portland OR

Consent Culture and Teen Films Michele Meek, 2023-04-04 Teen films of the 1980s were notorious for treating consent as irrelevant with scenes of boys spying in girls' locker rooms and tricking girls into sex While contemporary movies now routinely prioritize consent ensure date rape is no longer a joke and celebrate girls' desires sexual consent remains a problematic and often elusive ideal in teen films In *Consent Culture and Teen Films* Michele Meek traces the history of adolescent sexuality in US cinema and examines how several films from the 2000s including *Blockers*, *To All the Boys I've Loved Before*, *The Kissing Booth* and *Alex Strangelove* take consent into account Yet at the same time Meek reveals that teen films expose how affirmative consent yes means yes fails to protect youth from unwanted and unpleasant sexual encounters By highlighting ambiguous sexual interactions in teen films such as girls' failure to obtain consent from boys, queer teens subjected to conversion therapy camps and youth manipulated into sexual relationships with adults Meek unravels some of consent's intricacies rather than relying on oversimplification By exposing affirmative consent in teen films as gendered, heteronormative and cis-centered *Consent Culture and Teen Films* suggests we must continue building a more inclusive consent framework that normalizes youth sexual desire and agency with all its complexities and ambivalences

Oscillations of Literary Theory A. C. Facundo, 2016-10-04 Revises key psychoanalytic concepts that influence interpretive practices in the humanities and formulates a new approach to reading fiction *Oscillations of Literary Theory* offers a new psychoanalytic approach to reading literature queerly one that implicates queer theory without depending on explicit representations of sex or queer identities By focusing on desire and identifications A. C. Facundo argues that readers can enjoy the text through a variety of rhythms between two eroticized positions: the paranoid imperative and queer reparative Facundo examines the metaphor of rupture as central to the logic of critique particularly the project to undo conventional formations of identity and power To show how readers can rebuild their relational worlds after the rupture Facundo looks to the themes of the desire for omniscience, the queer pleasure of the text, loss and letting go, and the vanishing points that structure thinking Analyses of Nabokov's *Lolita*, Danielewski's *House of Leaves*, Findley's *The Wars* and Ishiguro's *Never Let Me Go* are included which model this new approach to reading Armed with a full repertoire of psychoanalytic resources Facundo navigates the paranoid reparative debate in literary studies with greater finesse than any critic I've read Reframing current critical impasses *Oscillations of Literary Theory* makes substantial contributions to narrative theory and aesthetics by

illuminating their crucial connections with sexuality and pleasure Facundo offers us here nothing less than a new method of reading queerly Tim Dean University of Illinois Urbana Champaign This book seeks to understand hermeneutic imperatives and flights from these in terms of paranoid and reparative drives as distinct from affect It is a bold and ambitious project but Facundo brings to it an exceptional array of skills I am impressed by the author's close subtle and very canny readings of both theoretical and literary texts and by her demonstration of the complexity variety and centrality of ideas and operations of paranoia and the reparative in writings from Freud to the present Oscillations revitalizes psychoanalytic criticism in its distinctly queer relation to psychoanalysis a relation that yields surprising and refreshing insights Stephen M Barber coeditor of *Regarding Sedgwick Essays on Queer Culture and Critical Theory* **The Translator's Doubts** Julia

Trubikhina, 2019-08-28 Using Vladimir Nabokov as its case study this volume approaches translation as a crucial avenue into literary history and theory philosophy and interpretation The book attempts to bring together issues in translation and the shift in Nabokov studies from its earlier emphasis on the metaliterary to the more recent metaphysical approach Addressing specific texts both literary and cinematic the book investigates Nabokov's deeply ambivalent relationship to translation as a hermeneutic oscillation on his part between the relative stability of meaning which expresses itself philosophically as a faith in the beyond and deep metaphysical uncertainty While Nabokov's practice of translation changes profoundly over the course of his career his adherence to the Romantic notion of a true but ultimately elusive metaphysical language remained paradoxically constant **The Taboo** Harold Bloom, Blake Hobby, Sterling Professor of Humanities Harold Bloom, 2010 From a Polynesian word meaning prohibition a taboo is a social more that should never be broken This volume discusses the role of the taboo in *Howl* *Lolita* *Invitation of a Beheading* *The Miller's Tale* and many more works **Nabokov's Palace** Márta

Pellérdi, 2010-08-11 Nabokov's distinguished and unique position in American literature has always been indisputable but paradoxical There has always been an element of foreignness in his writing Nabokov's *Palace* however aims to discover those sub texts and inter textual patterns embedded in Nabokov's American novels which undeniably contribute towards making these works an integral part of the Anglo American literary tradition Aware of this tradition in some of his late novels Nabokov also provides a literary historical overview of particular themes such as friendship melancholy madness and trance as they surfaced in literary texts throughout the history of English and American literature To Nabokov aesthetic bliss meant a sense of being somehow somewhere connected with other states of being where art curiosity tenderness kindness ecstasy is the norm Most of Nabokov's American novels express through different elaborate literary structures themes motifs and metaphors these other states of being where the fantastic recurrence of literary situations and communion with dead poets and writers Poe Shakespeare Hawthorne and Melville among many others becomes possible The American reality that some readers miss in his writings with the exception of *Lolita* and the absence of which questions whether Nabokov truly belongs to the Anglo American tradition is clearly to be found in the wayside murmur of the allusive sub texts Nabokov's *Palace* is

thus recommended for scholars students and devotees of Nabokov's fiction who wish to make further discoveries in the distinct otherworld of Art in Nabokov's American novels *Multiple Narratives, Versions and Truth in the Contemporary Novel* Nicholas Frangipane, 2019-10-22 *Multiple Narratives Versions and Truth in the Contemporary Novel* considers the shifting perception of truth in fiction Nicholas Frangipane examines the narrative technique of telling multiple versions of the same sets of events presenting both true and false versions of the events within a fictional work This book looks closely at these Reflexive Double Narratives in order to understand the way many contemporary writers have attempted to work past postmodernism without forgetting its lessons Frangipane explores how writers like Ian McEwan Yann Martel and Alice Munro have departed from the radical experimentation of their predecessors and instead make sincere attempts to find ways that fictional writing can reveal enduring truths and in so doing redefine the meaning of truth itself and signal the emergence of post postmodernism **Taking Stock - Twenty-Five Years of Comparative Literary Research**, 2019-10-29 Read an

interview with Norbert Bachleitner In this 200th volume of Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft the editors Norbert Bachleitner Achim H H lter and John A McCarthy take stock of the discipline It focuses on recurrent questions in the field of Comparative Literature What is literature What is meant by comparative Or by world What constitute transgressions or refractions What ultimately does being at home in the world imply When we combine the answers to these individual questions we might ultimately reach an intriguing proposition Comparative Literature contributes to a sense of being at home in a world that is heterogeneous and fractured rather than affirming a monolithic canon marked by territory and homogeneity The volume unites essays on world literature literature in the context of the history of ideas comparative women and gender studies aesthetics and textual analysis and literary translation and tradition

The Palgrave Handbook of Affect Studies and Textual Criticism Donald R. Wehrs, Thomas Blake, 2017-12-01 This volume provides a comprehensive account of how scholarship on affect and scholarship on texts have come to inform one another over the past few decades The result has been that explorations of how texts address elicit shape and dramatize affect have become central to contemporary work in literary film and art criticism as well as in critical theory rhetoric performance studies and aesthetics Guiding readers to the variety of topics themes interdisciplinary dialogues and sub disciplinary specialties that the study of interplay between affect and texts has either inaugurated or revitalized the handbook showcases and engages the diversity of scholarly topics approaches and projects that thinking of affect in relation to texts and related media open up or enable These include but are not limited to investigations of what attention to affect brings to established methods of studying texts in terms of period genre cultural contexts rhetoric and individual authorship **Transitional Nabokov** Will Norman, Duncan White, 2009 This collection of original essays is concerned with one of the most important writers of the twentieth century Vladimir Nabokov The book features contributions from both well established and new scholars and represents the latest developments in research The essays all address the possibility of reading Nabokov's

works as operating between categories of various kinds whether linguistic formal historical or national In doing so they explore exciting new paradigms for approaching Nabokov's oeuvre The volume brings together a diverse range of critical voices from around the world to respond to some of the most urgent questions raised about Nabokov's work Topics covered include the relationship between his artistic and scientific work his influences on contemporary fiction and the development of his aesthetics over his career Drawing variously on archive research alternative readings of key texts and fresh theoretical approaches this book injects new impetus into Nabokov studies as it continues to evolve as a discipline

Evil Twins and the Ultimate Insight Bruce Stone, 2023 With the 2020 election political polarization in the U S entered a ludicrous end stage Partisanship once a pseudo rational system of biases has devolved to a conflict between incompatible realities In search of some pathway toward consensus *Evil Twins and the Ultimate Insight* Ayn Rand Vladimir Nabokov and the Polarized Politics of Reading looks to the works of two iconic Russian American writers whose literary rivalry mirrors the rift between political parties in the U S The matchup has all the markings of an evil twin narrative pitting Rand the muse of libertarian conservatism against Nabokov the trickster genius of the Western canon Their mid century novels afford a rare opportunity to arbitrate by proxy American political grievances and resolve in print its electoral dysfunction *Evil Twins and the Ultimate Insight* mounts this critical intervention into the Blue Red blood feud and contemplates in the cognitive challenges of Nabokov's fiction a remedy for its polarized politics To guard against grandstanding axe grinding deck stacking inaccuracy or obfuscation Stone's book proceeds by indirection exploring four scholarly books that all speak to the peculiar relationship between Rand and Nabokov Gene Bell Villada's *On Nabokov Ayn Rand and the Libertarian Mind* 2013 Adam Weiner's *How Bad Writing Destroyed the World Ayn Rand and the Literary Origins of the Financial Crisis* 2016 Michael Rodgers's *Nabokov and Nietzsche Problems and Perspectives* 2018 and Peter Roberts and Herner Saeverot's *Education and the Limits of Reason Reading Dostoevsky Tolstoy and Nabokov* 2018 Each of these books is seriously flawed but their numerous interlocking problems conspire to reveal empirically via negativa how literature might tip the scales in America's partisan deadlock Ultimately Stone argues that when our books get tangled up in our politics their promise to help us see to the bottom of things and scooch closer to the asymptote of truth and reality might be something more than a mirage

[The Practical Vision](#) Jane Campbell, James Doyle, 1978-07-04 *The Practical Vision* Essays in English Literature in Honour of Flora Roy contains essays offered as a tribute on the occasion of Dr Flora Roy's retirement as a Canadian university teacher of English These essays reflect the literary interests and administrative activities of Dr Roy and demonstrate the relationship between literature and the perennial human urge to achieve understanding and control of both the subjective and objective worlds

[Nabokov's Fifth Arc](#) J. E. Rivers, Charles Nicol, 2014-09-10 In his autobiography *Speak Memory* Vladimir Nabokov compared his life to a spiral in which twirl follows twirl and every synthesis is the thesis of the next series The first four arcs of the spiral of Nabokov's life his youth in Russia voluntary exile in Europe two decades spent in the United States and the

final years of his life in Switzerland are now followed by a fifth arc his continuing life in literary history which this volume both explores and symbolizes This is the first collection of essays to examine all five arcs of Nabokov s creative life through close analyses of representative works The essays cast new light on works both famous and neglected and place these works against the backgrounds of Nabokov s career as a whole and modern literature in general Nabokov analyzes his own artistry in his Postscript to the Russian Edition of *Lolita* presented here in its first English translation and in his little known *Notes to Ada* by Vivian Darkbloom published now for the first time in America and keyed to the standard U S editions of the novel In addition to a defense of his father s work by Dmitri Nabokov and a portrait interview by Alfred Appel Jr the volume presents a vast spectrum of critical analyses covering all Nabokov s major novels and several important short stories The highly original structure of the book and the fresh and often startling revelations of the essays dramatize as never before the unity and richness of Nabokov s unique literary achievement

The Excitement of Verbal Adventure: A Study of Vladimir Nabokov's English Prose J?rgen Bodenstein, 1977

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