

ASIAN IDEAS OF EAST AND WEST
Tagore and His Critics in Japan, China, and India



STEPHEN N. HAY

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Asian Ideas of East and West Stephen N. Hay, 1970 **Identity In Asian Literature** Lisbeth Littrup, 2013-10-28 First Published in 1995 This collection explores the formation of identity in Asian literature The main themes are the creation of identity its nature and the historical context of this process of formation At the same time the study also serves to introduce readers to the various streams of Asian literature and their related research traditions Suitable for course use **Europe and Asia beyond East and West** Gerard Delanty, 2006-10-03 This major new book tackles key questions on Europe in the context of shifting parameters of East and West The contributors sociologists anthropologists philosophers and historians show from a variety of different perspectives that the conventional equation of Europe with the West must be questioned Featuring four thematically organized chapters the book looks at a post Western world Asia in Europe encounters in history between Europe and Asia otherness in Europe and Asia Exploring new expressions of European self understanding in a way that challenges recent ideological notions of the clash of civilizations this outstanding work draws on recent scholarship that shows how Europe and Asia were mutually linked in history and in contemporary perspective It argues that as a result of current developments and the changing geopolitical context both Europe and Asia have much in common and that it is possible to speak of cosmopolitan links rather than clashes This book will be of great value to students and researchers in the fields of sociology European politics and history and cultural theory How Asia Found Herself Nile Green, 2022-01-01 A pioneering history of cross cultural knowledge that exposes enduring fractures in unity across the world s largest continent Mr Green has written a book of rigorous and refreshing honesty Tunku Varadarajan Wall Street Journal A Foreign Affairs Best Book of 2023 The nineteenth century saw European empires build vast transport networks to maximize their profits from trade and it saw Christian missionaries spread printing across Asia to bring Bibles to the colonized The unintended consequence was an Asian communications revolution the maritime public sphere expanded from Istanbul to Yokohama From all corners of the continent curious individuals confronted the challenges of studying each other s cultures by using the infrastructure of empire for their own exploratory ends Whether in Japanese or Persian Bengali or Arabic they wrote travelogues histories and phrasebooks to chart the vastly different regions that European geographers labeled Asia Yet comprehension does not always keep pace with connection Far from flowing smoothly inter Asian understanding faced obstacles of many kinds especially on a landmass with so many scripts and languages Here is the dramatic story of cross cultural knowledge on the world s largest continent exposing the roots of enduring fractures in Asian unity A Guide to Oriental Classics Wm. Theodore De Bary, Ainslie Embree, Amy Vladeck Heinrich, 1989-05-03 A Guide to Oriental Classics Zhou Zuoren and an Alternative Chinese Response to Modernity Susan Daruvala, 2020-03-23 This book explores the issues of nation and modernity in China by focusing on the work of Zhou Zuoren 1885-1967 one of the most controversial of modern Chinese intellectuals and brother of the writer Lu Xun Zhou was radically at odds with many of his contemporaries

and opposed their nation building and modernization projects Through his literary and aesthetic practice as an essayist Zhou espoused a way of constructing the individual and affirming the individual's importance in opposition to the normative national subject of most May Fourth reformers Zhou's work presents an alternative vision of the nation and questions the monolithic claims of modernity by promoting traditional aesthetic categories the locality rather than the nation and a literary history that values openness and individualism

Germany and 'The West' Riccardo Bavaj, Martina Steber, 2017-06 The West is a central idea in German public discourse yet historians know surprisingly little about the evolution of the concept Contrary to common assumptions this volume argues that the German concept of the West was not born in the twentieth century but can be traced from a much earlier time In the nineteenth century the West became associated with notions of progress liberty civilization and modernity It signified the future through the opposition to antonyms such as Russia and the East and was deployed as a tool for forging German identities Examining the shifting meanings political uses and transnational circulations of the idea of the West sheds new light on German intellectual history from the post Napoleonic era to the Cold War

The Gospel of Buddha According to Old Records Paul Carus, 2004 The Gospel of Buddha the classic text on Buddhism that first introduced many Westerners to Buddha and his teachings was first published in 1894 and immediately became a worldwide bestseller Author Paul Carus 1852-1919 collected many accounts of Buddha's life teachings and death and fashioned a coherent and gripping narrative It was easily understood and popular with Americans because it resembled a Christian gospel Martin Verhoeven's detailed introduction describes the circumstances surrounding Carus's achievement and the book's relation to other strands of Buddhist teaching This edition also includes 25 newly rediscovered paintings by the renowned Buddhist artist Yamada

Tumultuous Decade Masato Kimura, Toshihiro Minohara, 2013-01-01 Featuring an interdisciplinary and international group of scholars Tumultuous Decade examines Japanese domestic and foreign affairs between 1931 and 1941

Excess and Masculinity in Asian Cultural Productions Kwai-Cheung Lo, 2010-08-04 In Excess and Masculinity in Asian Cultural Productions Kwai Cheung Lo explores the excesses associated with the phenomenal economic growth in East Asia including surplus capital environmental waste and the unbalanced ratio of men to women in the region connecting the production of capitalist excess to the production of new forms of transnational Asian masculinity Lo draws on Lacanian psychoanalysis and Marxist ideas as well as gender theory in his examination of East Asian cultural products such as religious and parenting books transgender literary fantasies travel writing gangster movies female action heroes and online games Through this analysis Lo argues that the excess of Asia's masculine modernization throws into relief the internal inconsistencies of capitalism itself posing new challenges to the order of global capitalism and suggesting new possible configurations of global modernity

The United States and China John King Fairbank, 1983 Focusing on China during the last twenty five years the author illuminates the country's traditions customs political structure and economy

New Approaches to the Study of Religion: Regional, critical, and historical approaches Peter Antes, Armin

W. Geertz, Randi Ruth Warne, 2004 Internationally recognized scholars from many parts of the world provide a critical survey of recent developments and achievements in the global field of religious studies The work follows in the footsteps of two former publications Classical Approaches to the Study of Religion edited by Jacques Waardenburg 1973 and Contemporary Approaches to the Study of Religion edited by Frank Whaling 1984 85 New Approaches to the Study of Religion completes the survey of the comparative study of religion in the twentieth century by focussing on the past two decades Many of the chapters however are also pathbreaking and point the way to future approaches

The Intellectual Foundations of Chinese Modernity Edmund S. K. Fung, 2010-03-22 In the early twentieth century China was on the brink of change Different ideologies those of radicalism conservatism liberalism and social democracy were much debated in political and intellectual circles Whereas previous works have analyzed these trends in isolation Edmund S K Fung shows how they related to one another and how intellectuals in China engaged according to their cultural and political persuasions The author argues that it is this interrelatedness and interplay between different schools of thought that are central to the understanding of Chinese modernity for many of the debates that began in the Republican era still resonate in China today The book charts the development of these ideologies and explores the work and influence of the intellectuals who were associated with them In its challenge to previous scholarship and the breadth of its approach the book makes a major contribution to the study of Chinese political philosophy and intellectual history

Chinese Asianism, 1894-1945 Craig A. Smith, 2022-03-07 Chinese Asianism examines Chinese intellectual discussions of East Asian solidarity analyzing them in connection with Chinese nationalism and Sino Japanese relations Beginning with texts written after the first Sino Japanese War of 1894 and concluding with Wang Jingwei's failed government in World War II Craig Smith engages with a period in which the Chinese empire had crumbled and intellectuals were struggling to adapt to imperialism new and hegemonic forms of government and radically different epistemes He considers a wide range of writings that show the depth of the pre war discourse on Asianism and the influence it had on the rise of nationalism in China Asianism was a call for Asian unity Smith finds but advocates of a united and connected Asia based on racial or civilizational commonalities also utilized the packaging of Asia for their own agendas to the extent that efforts towards international regionalism spurred the construction of Chinese nationalism Asianism shaped Chinese ideas of nation and region often by translating and interpreting Japanese perspectives and leaving behind a legacy in the concepts and terms that persist in the twenty first century As China plays a central role in regional East Asian development Asianism is once again of great importance today

Visions of Greater India Yorim Spoelder, 2023-11-08 Greater India was a transimperial Indocentric research paradigm that informed the colonial recovery of the ancient past in Central and Southeast Asia Ancient India was postulated as the fount of an expansive classicism an actor in world history on a par with ancient Greece and Rome Under the Greater India movement the scholarly quest for India in Asia became tied to anti colonial pedagogical nationalist and Asianist agendas Yet although it provided a potent anti colonial

imaginary the movement also bolstered visions of Indian exceptionalism and energized Hindu nationalist ideas of India as a civilizing colonizing power Speaking directly to debates that define and divide India today this is essential reading for those interested in the legacies of Orientalist scholarship and interwar visions of Indian internationalism This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details *The Global and Regional in China's Nation-Formation* Prasenjit Duara,2008-12 Covers the major historical problems of China in the twentieth century namely imperialism nationalism state building religion and the role of history from the perspective of global and regional circulations and interactions **The United States and China, 4th Revised and Enlarged Edition** John King FAIRBANK,John King Fairbank,2009-06-30 For generations scholars and the general public have looked to John King Fairbank for knowledge and insights about China In four editions of this work he has provided these Reviews of this book An indispensable book for thoughtful people DD New York Times Book Review Fairbank provides a miraculously concise account of Chinese civilization from its foundations to the present day Maps photographs and an 80 page bibliography make this an invaluable reference work DD New Republic As useful and timely as when it first appeared in 1948 Written by America s foremost China scholar John Fairbank the book addresses a popular not the academic audience It offers a sweeping view of the Chinese polity from ancient times up to the recent convoluted period of Western contact spiced by the wit and insight into detail of a geographer who drew the maps himself Yet the book offers much to the specialist as well as the layman To the historian a state of the art review of the latest historical analysis of modern china To the student a cogent guide to the field For the diplomat and businessman the work explores that most intangible but also most influential area of human feeling between the two countries that has launched ventures and derailed them DD China Business Review The best general introduction to the Chinese political system A book of love and great learning DD Kirkus Reviews Still flashes with brilliance in its latest fourth incarnation With this latest edition of what is arguably the best guide to China in any language American and other non Chinese readers may finally catch a glimpse of the very complex Chinese way of life DD Asiaweek Literary Review Fairbank s ability to transcend the academic to write a highly readable authoritative information packed perceptive and analytical account of the Chinese is unsurpassed This is must reading for all Asiaphiles DD Asia Mail Beyond the Global Culture War Adam K. Webb,2013-08-21 Presenting a cross cultural critique of global liberalism this book argues for a broad based challenge that can meet it on its own scale It probes many of the key challenges we face in the new millennium and is a useful read for students of politics and globalization *Sites of International Memory* Glenda Sluga,Kate Darian-Smith,Madeleine Herren,2023-08-08 Whether we think of statues plaques street names practices material or intangible forms of remembrance the language of collective memory is everywhere installed in the name of not only nations or even empires but also an international past The essays in Sites of International Memory address the notion of a shared past and how this idea is promulgated through sites and commemorative gestures that create or promote cultural memory of

such global issues as wars genocide and movements of cross national trade and commerce as well as resistance and revolution In doing so this edited collection asks Where are the sites of international memory What are the elements of such memories of international pasts and of internationalism How and why have we remembered or forgotten sites of international memory Which elements of these international pasts are useful in the present Some contributors address specific sites and moments World War II liberation movements in India and Ethiopia commemorations of genocide while other pieces concentrate more on the theoretical on the idea of cultural memory UNESCO s presence looms large in the volume as it is the most visible and iconic international organization devoted to creating critical heritage studies on a world stage Formed in the aftermath of World War II UNESCO was instrumental in promoting the idea of a humanity that exists beyond national regional or cultural borders or definitions Since then UNESCO s diplomatic and institutional channels have become the sites at which competing notions of international world and human communities have jostled in conjunction with politically specific understandings of cultural value and human rights This volume has been assembled to investigate sites of international memory that commemorate a past when it was possible to imagine identify and invoke international ideas institutions and experiences in diverse historically situated contexts Contributors Dominique Biehl Kristal Buckley Roland Burke Kate Darian Smith Sarah C Dunstan David Goodman Madeleine Herren Philippa Hetherington Rohan Howitt Alanna O Malley Eric Paglia Glenda Sluga Sverker Sörlin Carolien Stolte Beatrice Wayne Ralph Weber Jay Winter

Orienteering

Arthur Waley John Walter De Gruchy, 2003-01-01 Hailed recently as the greatest translator of Asian Literature ever to have lived Arthur Waley 1889 1966 had an immeasurable influence on Western perceptions of Asia and on the development of Asian studies in the West Waley was the single most important force in creating what the English speaking public understood to be Japanese literature with his popular and critically acclaimed translations of Japanese poetry no plays and the celebrated 11th century court romance The Tale of Genji This study of Waley and his Japanese translations provides a provocative examination of Waley s contribution to 20th century English literature and culture top graduate of Rugby and Cambridge and a younger member of the Bloomsbury Group He examines how the social contexts influenced Waley s work and he further locates Waley s Japanese translations within the political contexts of the Japonism movement British socialism and imperialism and the development of Japanese studies in England How a cult of things Japanese in the early modern period in Britain led to the emergence of one of the 20th century s most important translators is an interesting story in itself

The book delves into Asian Ideas Of East And West Tagore And His Critics In Japan China And. Asian Ideas Of East And West Tagore And His Critics In Japan China And is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Asian Ideas Of East And West Tagore And His Critics In Japan China And, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Asian Ideas Of East And West Tagore And His Critics In Japan China And.

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