



Asian Travel In The Renaissance

Geoff Wade, Li Tana



Asian Travel In The Renaissance:

Asian Travel in the Renaissance, 2003 The Indies of the Setting Sun Ricardo Padrón, 2020-07-29 Padrón reveals the evolution of Spain's imagining of the New World as a space in continuity with Asia. Narratives of Europe's westward expansion often tell of how the Americas came to be known as a distinct landmass separate from Asia and uniquely positioned as new ground ripe for transatlantic colonialism. But this geographic vision of the Americas was not shared by all Europeans. While some imperialists imagined North and Central America as undiscovered land, the Spanish pushed to define the New World as part of a larger and eminently flexible geography that they called *las Indias* and that by right belonged to the Crown of Castile. And *Las Indias* included all of the New World as well as East and Southeast Asia, although Spain's understanding of the relationship between the two areas changed as the realities of the Pacific Rim came into sharper focus. At first, the Spanish insisted that North and Central America were an extension of the continent of Asia. Eventually, they came to understand East and Southeast Asia as a transpacific extension of their empire in America, called *las Indias del poniente* or the Indies of the Setting Sun. *The Indies of the Setting Sun* charts the Spanish vision of a transpacific imperial expanse beginning with Balboa's discovery of the South Sea and ending almost a hundred years later with Spain's final push for control of the Pacific. Padrón traces a series of attempts, both cartographic and discursive, to map the space from Mexico to Malacca, revealing the geopolitical imaginations at play in the quest for control of the New World and Asia. *Chinese Shakespeares* Alexander Cheng-Yuan Huang, 2009 This work concentrates on both Shakespearean performance and Shakespeare's appearance in Sinophone culture in relation to the postcolonial question. **Anthony Reid and the Study of the Southeast Asian Past** Geoff Wade, Li Tana, 2012 To celebrate Anthony Reid's numerous and seminal contributions to the field of Southeast Asian history, a group of his colleagues and students has contributed essays for this Festschrift. In addition to introductory essays which provide personal and intellectual histories of Anthony Reid, the book contains a range of original scholarly contributions addressing historical issues which Reid has researched during his career. Divided into sections which examine Southeast Asia in the world, early modern Southeast Asia, and modern Southeast Asia, these works engage with issues ranging from the Age of Commerce and comparative Eurasian history to nationalism, ethnic hybridity, Islam, technological change, and the Chinese and Arabs in Southeast Asia. The authors include some of the foremost historians of Southeast Asia in our generation. Colonial Philippines in Italian Travel Writing Jillian Loise Melchor, 2024-06-11 The first comprehensive review of all extant Italian chronicles set in the Philippine Islands, this book juxtaposes Filipino Otherness with the unique condition of Italian ambivalence and alterity within Europe. This book's contribution to the critical studies of travel is the opening of an analytical middle ground, highlighting the ambivalence of Italian chroniclers while acknowledging their participation in epistemological practices subsumed within the broader enterprise of conquest. Beyond the role of travel writing in colonial episteme, the book also situates the act of writing about one's travels in instances of national character.

building in Italy's case and in attempts of constructing a national historiography in the Philippines case. This manner of nuancing literary productions by the West while navigating its implications in the East specifically how pre-Unification Italian travel informed nationalist constructions in the Revolutionary Philippines could enrich our understanding of and refract monolithic conceptions of metropole periphery relations.

The Samurai and the Cross M. Antoni J. Üçerler, 2022 M. Antoni J. Üçerler examines how the Jesuit missionaries sought new ways to communicate their faith in an unfamiliar linguistic cultural and religious environment and how they sought to reinvent Christianity in the context of samurai Japan. Based on little-known primary sources in various languages, *The Samurai and the Cross* explores the moral and political debates over religion, law, and reason of state that took place on both the European and the Japanese side.

Spaces, Objects and Identities in Early Modern Italian Medicine Sandra Cavallo, David Gentilcore, 2009-03-25. This collection by an international team of scholars presents exciting research currently being undertaken on early modern Italy, which questions the conventional boundaries of medical history. Brings together historians of medicine and scholars of different backgrounds who are revisiting the field from new perspectives and with the support of innovative questions and unexplored sources. Explores crucial areas of intersection between the territory of medicine and that of law, politics, religion, art, and material culture and highlights the connections between these apparently separate fields. Challenges our understanding of what we regard as medical activities, medical identities, spaces, and objects. Addresses the study of medical careers, medical identities, and spaces where medical activities were performed, e.g., apothecary shops, courtrooms, convents, and museums.

Capitalism and Cartography in the Dutch Golden Age Elizabeth A. Sutton, 2015-06-05. In *Capitalism and Cartography in the Dutch Golden Age*, Elizabeth A. Sutton explores the fascinating but previously neglected history of corporate cartography during the Dutch Golden Age from ca. 1600 to 1650. She examines how maps were used as propaganda tools for the Dutch West India Company in order to encourage the commodification of land and an overall capitalist agenda. Building her exploration around the central figure of Claes Jansz. Vischer, an Amsterdam-based publisher closely tied to the Dutch West India Company, Sutton shows how printed maps of Dutch Atlantic territories helped rationalize the Dutch Republic's global expansion. Maps of land reclamation projects in the Netherlands as well as the Dutch territories of New Netherland (now New York) and New Holland (Dutch Brazil) reveal how print media were used both to increase investment and to project a common narrative of national unity. Maps of this era showed those boundaries, commodities, and topographical details that publishers and the Dutch West India Company, merchants, and governing Dutch elite deemed significant to their agenda. In the process, Sutton argues, they perpetuated and promoted modern state capitalism.

Conflict and Conversion Tara Alberts, 2013-10. Explores how Catholic missionaries, merchants, and adventurers brought their faith to the strategically and commercially crucial region of Southeast Asia in the sixteenth and seventeenth centuries.

The Romance of Three Hamlets Hao Liu, 2024-06-03. Through a metaphorical journey of Shakespeare in traditional Chinese theatre using three Chinese opera productions of *Hamlet* as

signposts the book discusses the relationship between Shakespeare and Chinese theatrical traditions A brief discussion of the Yue opera Hamlet looks back at the role of Shakespeare in the Chinese discourse of renaissance and re evaluation of traditions since the early twentieth century A detailed analysis of the Peking opera Hamlet shows what is lost and what is gained in the negotiation between Shakespeare and Chinese theatrical traditions and why The third Hamlet is an experimental Kun opera production leading to a discussion of the potential for Shakespeare and Chinese theatrical traditions to join hands and reach new depths of artistic expression The book will attract researchers students and enthusiasts of Shakespeare cross cultural Shakespearean recreation Chinese theatrical traditions and comparative literature **History**

Of Mathematical Sciences: Portugal And East Asia V - Visual And Textual Representations In Exchanges Between Europe And East Asia 16th - 18th Centuries Luis M R Saraiva,Catherine Jami,2018-06-13

In recent years research on the history of early modern cartography has undergone remarkable developments At the same time European travel accounts and works on China and Japan are also being investigated more systematically Finally studies of translations between European and East Asian languages have highlighted the more general issue of how and to what extent representations of the world that prevailed at one end of Eurasia informed and influenced the representations prevailing at the other end of the continent sometimes to the point that novel forms of representations were being generated This volume brings together a series of essays on this theme It is divided into five sections which address as many topics the textual representation of the Other 16th and 17th century maps of China Japan and Vietnam the phenomenon of hybridisation in visual representations knowledge and representations of the world in Europe and East Asia and the circulation of representations of the heavens in astronomy between these two regions *The Memoirs and Memorials of Jacques de Coutre* Peter Borschberg,2013-11-11

Jacques de Coutre was a Flemish gem trader who spent nearly a decade in Southeast Asia at the turn of the 17th century He left history a substantial autobiography written in Spanish and preserved in the National Library of Spain in Madrid Written in the form of a picaresque tale with an acute eye for the cultures he encountered the memoirs tell the story of his adventures in the trading centres of the day Melaka Ayutthaya Cambodia Patani Pahang Johor Brunei and Manila Narrowly escaping death several times De Coutre was inevitably drawn into dangerous intrigues between the representatives of European power myriad fortune hunters and schemers and the rulers and courtiers in the palaces of Pahang Patani Siam and Johor **True Confucians, bold Christians** Antton Eiguren Iraola,2007-01-01

The three methods of doing mission namely conquista accommodation kenosis need to be seen not so much as historical events that took place in a particular time and space but rather as deeply engraved mind structures and personal attitudes as we confront many of the modern time issues such as mass poverty and its relationship to the churches interreligious and ecumenical dialogue relationship with Islam Catholic education in public institutions moral and ethical problems regarding the treatment of embryos for eugenic purposes issues concerning the end of life social debate on alternative lifestyles and the role of women in ecclesial

institutions to mention but a few [The First European Description of Japan, 1585](#) Luis Frois SJ,2014-03-14 In 1585 at the height of Jesuit missionary activity in Japan which was begun by Francis Xavier in 1549 Luis Frois a long time missionary in Japan drafted the earliest systematic comparison of Western and Japanese cultures This book constitutes the first critical English language edition of the 1585 work the original of which was discovered in the Royal Academy of History in Madrid after the Second World War The book provides a translation of the text which is not a continuous narrative but rather more than 600 distichs or brief couplets on subjects such as gender child rearing religion medicine eating horses writing ships and seafaring architecture and music and drama In addition the book includes a substantive introduction and other editorial material to explain the background and also to make comparisons with present day Japanese life Overall the book represents an important primary source for understanding a particularly challenging period of history and its connection to contemporary Europe and Japan **The Importance of Non-Christian Religions in the Philosophy of Pierre Bayle**

Marta García-Alonso,John Christian Laursen,2025-01-22 This book offers a fresh perspective on early modern philosophy by highlighting Pierre Bayle s engagement with non Christian sources If our major political ethical and epistemic doctrines were solely rooted in Christian genealogies it would seem necessary to include Christianity in the European Constitution However this book reveals a different story The anthropological insights gained from encounters with other lands not only enriched the ethical and political discussions of philosophers historians and literati but also paralleled the incorporation of empirical data from these regions into fields like medicine botany or navigation These accounts became the building blocks for ethical and political thought a wellspring of new ideas thereby making the understanding of other cultures and religions pivotal in reflecting upon the specificities of Europe Pierre Bayle s work exemplifies this transformative influence *The*

Appropriation of Religion in Southeast Asia and Beyond Michel Picard,2017-08-11 This volume investigates various processes by which world religions become localized as well as how local traditions in Southeast Asia and Melanesia become universalized In the name of modernity and progress the contemporary Southeast Asian states tend to press their populations to have a religion claiming that their local indigenous practices and traditions do not constitute religion Authors analyze this religionization addressing how local people appropriate religion as a category to define some of their practices as differentiated from others whether they want to have a religion or are constrained to demonstrate that they profess one Thus religion is what is regarded as such by these local actors which might not correspond to what counts as religion for the observer Furthermore local actors do not always concur regarding what their religion is about as religion is a contested issue In consequence each of the case studies in this volume purposes to elucidate what gets identified and legitimized as religion by whom for what purpose and under what political conditions **Asia in the Making of Europe, Volume II** Donald F.

Lach,2010-01-15 Praised for its scope and depth Asia in the Making of Europe is the first comprehensive study of Asian influences on Western culture For volumes I and II the author has sifted through virtually every European reference to Asia

published in the sixteenth century he surveys a vast array of writings describing Asian life and society the images of Asia that emerge from those writings and in turn the reflections of those images in European literature and art This monumental achievement reveals profound and pervasive influences of Asian societies on developing Western culture in doing so it provides a perspective necessary for a balanced view of world history Volume I The Century of Discovery brings together everything that a European could know of India Southeast Asia China and Japan from printed books missionary reports traders accounts and maps The New York Review of Books Volume II A Century of Wonder examines the influence of that vast new body of information about Asia on the arts institutions literatures and ideas of sixteenth century Europe **Asia in the Making of Europe, Volume I** Donald F. Lach, 2008-07-15 Praised for its scope and depth Asia in the Making of Europe is the first comprehensive study of Asian influences on Western culture For volumes I and II the author has sifted through virtually every European reference to Asia published in the sixteenth century he surveys a vast array of writings describing Asian life and society the images of Asia that emerge from those writings and in turn the reflections of those images in European literature and art This monumental achievement reveals profound and pervasive influences of Asian societies on developing Western culture in doing so it provides a perspective necessary for a balanced view of world history Volume I The Century of Discovery brings together everything that a European could know of India Southeast Asia China and Japan from printed books missionary reports traders accounts and maps The New York Review of Books Volume II A Century of Wonder examines the influence of that vast new body of information about Asia on the arts institutions literatures and ideas of sixteenth century Europe **The Travels of Cristoforo Buondelmonti and Ciriaco d'Ancona in the Aegean Sea** Eleni Tounta, 2024-07-19 This book explores the travels of Cristoforo Buondelmonti and Ciriaco d'Ancona to the Greek lands in the early fifteenth century eastern Mediterranean Drawing on post colonial studies frameworks such as travel writing and imaginative geographies this volume offers an innovative examination of colonial discursive and cultural practices within the Latin dominions in the Greek lands It sheds light on their contributions to the conceptualisation of both the Italian metropolitan space and the Greek identity of the colonised This volume investigates how Cristoforo's and Ciriaco's travel narratives utilised conceptual tools and representation systems of early humanism to support Latin political and economic interests in the eastern Mediterranean It delves into the imaginative geographies of Venetian Crete the islands of the archipelago Constantinople the Byzantine Despotate of the Morea and portrayals of the Ottomans as constructed by the two travelers offering insights into the interaction of Latin humanistic and colonial discourses and the agency of travellers in shaping the colonial space The book will be of value to scholars undergraduate and postgraduate students across various research fields including Renaissance and postcolonial studies travel literature Latin dominions in the Aegean Byzantine and Ottoman histories **Monastery, Monument, Museum** Maurizio Peleggi, 2017-10-31 Ranging across the longue dur e of Thailand's history Monastery Monument Museum is an eminently readable and original contribution to the study of the

kingdom's art and culture Eschewing issues of dating style and iconography historian Maurizio Peleggi addresses distinct types of artifacts and artworks as both the products and vehicles of cultural memory From the temples of Chiangmai to the Emerald Buddha from the National Museum of Bangkok to the prehistoric culture of Northeast Thailand and from the civic monuments of the 1930s to the political artworks of the late twentieth century even well known artworks and monuments reveal new meanings when approached from this perspective Part I Sacred Geographies focuses on the premodern era when religious credence informed the cultural alteration of landscape and devotional sites and artifacts including visual representation of the Buddhist cosmology were created Part II Antiquities Museums and National History covers the 1830s through the 1970s when antiquarianism and eventually archaeology emerged and developed in the kingdom partly the result of a shift in the elites worldview and partly a response to colonial and neocolonial projects of knowledge Part III Discordant Mnemoscapes deals with civic monuments and artworks that anchor memory of twentieth century political events and provide stages for both their commemoration and counter commemoration by evoking the country's embattled political present Monastery Monument Museum shows us how cultural memory represents a kind of palimpsest the result of multiple inscriptions reworkings and manipulations over time The book will be a rewarding read for historians art historians anthropologists and Buddhism scholars working on Thailand and Southeast Asia generally as well as for academic and general readers with an interest in memory and material culture

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Table of Contents Asian Travel In The Renaissance

1. Understanding the eBook Asian Travel In The Renaissance
 - The Rise of Digital Reading Asian Travel In The Renaissance
 - Advantages of eBooks Over Traditional Books
2. Identifying Asian Travel In The Renaissance
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Asian Travel In The Renaissance
 - User-Friendly Interface
4. Exploring eBook Recommendations from Asian Travel In The Renaissance
 - Personalized Recommendations
 - Asian Travel In The Renaissance User Reviews and Ratings
 - Asian Travel In The Renaissance and Bestseller Lists
5. Accessing Asian Travel In The Renaissance Free and Paid eBooks

- Asian Travel In The Renaissance Public Domain eBooks
- Asian Travel In The Renaissance eBook Subscription Services
- Asian Travel In The Renaissance Budget-Friendly Options
- 6. Navigating Asian Travel In The Renaissance eBook Formats
 - ePub, PDF, MOBI, and More
 - Asian Travel In The Renaissance Compatibility with Devices
 - Asian Travel In The Renaissance Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Asian Travel In The Renaissance
 - Highlighting and Note-Taking Asian Travel In The Renaissance
 - Interactive Elements Asian Travel In The Renaissance
- 8. Staying Engaged with Asian Travel In The Renaissance
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Asian Travel In The Renaissance
- 9. Balancing eBooks and Physical Books Asian Travel In The Renaissance
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Asian Travel In The Renaissance
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Asian Travel In The Renaissance
 - Setting Reading Goals Asian Travel In The Renaissance
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Asian Travel In The Renaissance
 - Fact-Checking eBook Content of Asian Travel In The Renaissance
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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