

Asiatic Art

in the **Rijksmuseum, Amsterdam**



Asiatic Art In The Rijksmuseum Amsterdam

Lydia Kieven



Asiatic Art In The Rijksmuseum Amsterdam:

Asiatic Art in the Rijksmuseum, Amsterdam August Johan Bernet Kempers, Rijksmuseum (Netherlands), 1985
Hoogtepunten uit de collectie Aziatische kunst in het Rijksmuseum te Amsterdam *ASIATIC ART IN THE RIJKSMUSEUM AMSTERDAM*, 1985

Asia in Amsterdam Rijksmuseum (Netherlands), 2015-01-01 Discusses the Asian luxury goods that were imported into the Netherlands during the 17th century and demonstrates the overwhelming impact these works of art had on Dutch life and art during the Golden Age

Guide to the Rijksmuseum Amsterdam Rijksmuseum (Netherlands), Marleen Dominicus-van Soest, 2001

Art and the Human Adventure Derek Allan, 2009 Derek Allan has published widely on aspects of Malraux's works and the theory of art and literature. He holds a PhD in Philosophy and a Masters degree in French Language and Literature and is currently a Visiting Scholar in the School of Humanities at the Australian National University.

Art and Time Derek Allan, 2014-09-18 A well known feature of great works of art is their power to live on long after the moment of their creation to remain vital and alive long after the culture in which they were born has passed into history. This power to transcend time is common to works as various as the plays of Shakespeare, the Victory of Samothrace and many works from early cultures such as Egypt and Buddhist India which we often encounter today in major art museums. What is the nature of this power and how does it operate? The Renaissance decided that works of art are timeless, immortal, immune from historical change and this idea has exerted a profound influence on Western thought. But do we still believe it? Does it match our experience of art today which includes so many works from the past that spent long periods in oblivion and have clearly not been immune from historical change? This book examines the seemingly miraculous power of art to transcend time, an issue widely neglected in contemporary aesthetics. Tracing the history of the question from the Renaissance onwards and discussing thinkers as various as David Hume, Hegel, Marx, Walter Benjamin, Sartre and Theodor Adorno, the book argues that art transcends time through a process of metamorphosis, a thesis first developed by the French art theorist André Malraux. The implications of this idea pose major challenges for traditional thinking about the nature of art.

Guide to Asian Studies in Europe International Institute Of Asian Studies Iias, 2014-02-25 This Guide is produced on behalf of the European Science Foundation Asia Committee. The Guide provides a comprehensive survey of researchers, institutes, university departments, museums, organisations and newsletters in the field of Asian Studies in Europe. The 352 page Guide is published by the International Institute for Asian Studies in co-operation with Curzon. This is the first such guide ever published and contains highly detailed current information including specialisation by subject and region for each entry. The Guide contains an alphabetical list of 5 000 European Asianists, 1 200 institutes and university departments, 300 museums, organisations and newsletters.

Newsletter, East Asian Art and Archaeology, 1994

Chinese Studies in the Netherlands, 2013-12-09 The Netherlands have a long and proud history in Chinese studies. This volume collects not only articles that trace the historical development of Chinese

studies in the Netherlands from the middle of the nineteenth century to the present and beyond but also studies that deal with Dutch research in specific disciplines within Chinese studies Chinese studies in the Netherlands originated from the needs of the Dutch colonial administration in the Dutch East Indies but developed a strong philological emphasis in the first part of the twentieth century to turn increasingly towards disciplinary research on modern and contemporary China in the last few decades Contributors include Leonard Bluss Maghiel van Crevel Barend ter Haar Albert Hoffst dt Wilt Idema Mark Leenhouts Oliver Moore Frank Pieke and Rint Sybesma The Politics of Heritage in Indonesia Marieke Bloembergen, Martijn Eickhoff, 2020-01-16 Presents a new approach to heritage formation in Asia conveying the power of the material remains of the past The Iconography of Chinese Buddhism in Traditional China H. A. van Oort, 2023-09-29 Scholarly monographs on the iconography of East and Central Asian religions including Chinese and Korean Buddhism Confucianism and other religious traditions **Ancient Indonesian Sculpture** Marijke Klokke, 2022-07-11 Ancient Indonesian sculpture as yet a relatively unexplored area of research is discussed in this volume from various angles The nine contributions originate from an international symposium at the Rijksmuseum in Amsterdam Robert L Brown formulates a set of rules that account for the way Indian art was transformed when adopted in Southeast Asian regions Sara Schastok shows how the dating of Amaravati style bronzes was influenced by colonial thinking In comparing the northeast Indian and Javanese bronzes figurines Susan L Huntington concludes that although Javanese bronzes owe something to northeast Indian ones each group has its own distinctive characteristics Pauline Lunsingh Scheurleer's contribution stresses the Javanese aspects of Javanese bronzes Nandana Chutiwongs focuses on images of Avalokiteśvara in this manifestation as Great Compassionate Lord A fragment of a bronze ringed rattle leads A de Vries Robb to trace the development of this attribute of mendicant Buddhist monks from India over mainland Southeast Asia to Central and East Java Moving to the great Buddhist monument in Central Java the Borobudur its structure and meaning are given a completely new interpretation by John C Huntington A northeast Indian iconographic model is proposed by J A Schoterman for the famous images of Amoghaśīla and his retinue in the East Javanese temple Candi Jago Finally Marijke J Klokke offers a new interpretation of the iconography of the East Javanese portrait statues Function and Meaning in Buddhist Art, 2023-08-07 What was the function of Buddhist art at the time Buddhism was a major religion in large areas of South East and South East Asia Can we establish what these sculptures and paintings meant to Buddhist believers living at a time when this art fulfilled important religious needs These questions are discussed not answered in a volume about Function and Meaning of Buddhist Art which contains the papers of a workshop on this theme held at Leiden University in 1991 While dealing with a variety of themes and subject matter sometimes in great detail sixteen specialists focus on ritual and semantic aspects of Buddhist works of art from countries such as India China Japan Tibet Thailand and Indonesia Recent non western art historical publications show an increasing tendency to work with methodological frameworks developed by specialists on western art Moreover there are more

similarities between Buddhist and other religious art than literally meet the eye For this reason two comparative studies are included in which parallels and universals are brought forward Two main lines emerge in the results offered in this book the one indicating a tendency to focus on intended meanings the other concentrating on more than one level of reception of Buddhist art in a liturgical context

Following the Cap-Figure in Majapahit Temple Reliefs Lydia Kieven, 2013-07-18 This title is available online in its entirety in Open Access This publication provides a new understanding of the religious function of the East Javanese temples The study of the cap figures and their symbolism yields an outstanding contribution to the uniqueness of Majapahit culture

Abia South and Southeast Asian Art and Archaeology Index Karel R. Van Kooij, 2018-10-24 This volume is the first tangible result of an international project initiated by the International Institute for Asian Studies IIAS with the aim of compiling a bibliographic database documenting publications on South and Southeast Asian art and archaeology The bibliographic information over 1 300 records extracted from the database forms the principal part of this publication It is preceded by a list of periodicals consulted and followed by three types of indexes which help users to find their way in the ABIA South and Southeast Asian Art and Archaeology Index ABIA Index The detailed bibliographic descriptions controlled keywords and many elucidating annotations make this reference work into an indispensable guide to recent scholarly work on the prehistory and arts of South Southeast Asia

Collecting Asian Art Markéta Hánová, Yuka Kadoi, Simone Wille, 2024-02-29 Rather than centering on the well known collections in Western European and North American museums Collecting Asian Art turns to museum collections of Asian art in Central Europe which emerged from the late 19th century onwards Highlighting the dimensions of Central European connectedness this volume explores how these collections evolved and changed under changing cultural and political conditions from the pre World War I to the post World War II periods With a primary focus on collections of East Asian South Asian and West Asian art in Vienna Prague Berlin Warsaw Krak w Budapest and Ljubljana it outlines the transregional connections and networks that gradually developed Collecting Asian Art locates Asian art across the twentieth century in Central Europe via discourse and ideology and discusses key collections and the way individual collectors built their networks It thus explores transregional connections that developed through collecting activities and strategies in the prewar interwar and postwar eras Contributors also examine the personal connections between a group of Indologists from postwar Prague and modernist Indian artists from the early 1950s to the 1980s and also discuss the systematic archiving of East Asian art collections in Slovenia A concluding conversation looks at colonisation and decolonisation from a broader perspective by approaching it through recent art historical discussions on the global dimensions of modernism By defining the region through its external relationships and its entanglements with regions across Asia rather than as a self contained unit the contributions in this volume outline how these transregional connections and networks evolved and changed over time thus highlighting their singularity in comparison to developments in Western Europe Based on recent research Collecting Asian Art reveals

neglected sources while reinterpreting well known ones Fruits of Inspiration ,2021-09-13 A rich collection of lengthy and thorough articles about such a broad field as the history art and archeology of South and Southeast Asia this volume is a worthy tribute to a great scholar Professor J G de Casparis has lectured and published widely both at the School of African and Oriental Studies in London and at the Departments of South and Southeast Asian Studies in Leiden Inspired by his lifelong devotion to this field his former colleagues and students now spread over many countries in Asia and the West present the selected fruits of their research as a token of friendship and admiration Epigraphy is the main theme in most of the thirty articles contained in this volume but others focus on the Borobudur the Old Javanese calendar books and writing materials Buddhist iconography and important issues such as the nature of the lasting relationship between South and Southeast Asia particularly in pre Islamic times All authors share the outspoken historical and textual approach so characteristic of the work of Professor de Casparis and his circle thus giving this book its inner coherence and consistency This book is not just a random collection of papers The scope and richness of the contributions will not fail to appeal to new generations of scholars and students working in this field and as such this book is expected to fulfill its own role in the transmission of knowledge regarding the great civilizations of ancient South and Southeast Asia Collecting China Jan van Campen,2022-03-14 During a relatively short period from around 1765 to 1780 the Dutch lawyer Jean Theodore Royer 1737 1807 was intensely engaged in the study of Chinese culture Befriended VOC officials and their Chinese relations in Canton collected Chinese objects for him and helped him with his greatest ambition the composition of a Chinese dictionary The objects were given a home in his museum on the Herengracht in The Hague Better than travel journals they gave a picture of life in China in Royer s time Because the selection was largely made by modest Chinese traders the collection does not so much give a picture of the material culture of the Chinese elite but rather that of the ambitious upwardly mobile world of small traders and craftsmen These are mostly ephemeral objects that have rarely been preserved but they came to The Hague thanks to Royer and his Chinese contacts A bequest from his widow then ensured that the collection ended up in two Dutch museums Museum Volkenkunde in Leiden and the Rijksmuseum in Amsterdam where the objects are still present today **The Craft and Art of Clay** Susan Peterson,Jan Peterson,2003 Widely considered to be the most comprehensive introduction to ceramics available this book contains numerous step by step illustrations of various ceramic techniques to guide the beginner as well as inspirational ceramic pieces from contemporary potters from around the world For the more experienced ceramist there is a wealth of technical detail on things like glaze formulas and temperature conversions which make the book an ideal reference To quote one review I am a studio potter and would not be without it The fourth edition has been updated to include profiles of key ceramists who have influenced the field new material on marketing ceramics including using the internet more on the use of computers added coverage of paperclays using gold and alternative glazes

Indian Sculpture Los Angeles County Museum of Art,1986

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