



Assembling Alternatives

Reading
Postmodern
Poetries
Transnationally

Edited by Romana Hek

Assembling Alternatives Reading Postmodern Poetries Transnationally

Patricia Demers, Marie Carrière



Assembling Alternatives Reading Postmodern Poetries Transnationally:

Assembling Alternatives Romana Huk, 2003-04-29 First anthology to examine the national borders of postmodern poetry *A Concise Companion to Postwar British and Irish Poetry* Nigel Alderman, C. D. Blanton, 2014-02-03 This volume introduces students to the most important figures movements and trends in post war British and Irish poetry An historical overview and critical introduction to the poetry published in Britain and Ireland over the last half century Introduces students to figures including Philip Larkin Ted Hughes Seamus Heaney and Andrew Motion Takes an integrative approach emphasizing the complex negotiations between the British and Irish poetic traditions and pulling together competing tendencies and positions Written by critics from Britain Ireland and the United States Includes suggestions for further reading and a chronology detailing the most important writers volumes and events **The Oxford Handbook of Contemporary British and Irish Poetry** Peter Robinson, 2013-09-26 This Handbook offers an authoritative and up to date collection of original essays bringing together ground breaking research into the development of contemporary poetry in Britain and Ireland **The Lyric Poem** Marion Thain, 2013-11-07 As a study of lyric poetry in English from the early modern period to the present this book explores one of the most ancient and significant art forms in Western culture as it emerges in its various modern incarnations Combining a much needed historicisation of the concept of lyric with an aesthetic and formal focus this collaboration of period specialists offers a new cross historical approach Through eleven chapters spanning more than four centuries the book provides readers with both a genealogical framework for the understanding of lyric poetry within any particular period and a necessary context for more general discussion of the nature of genre **Encyclopedia of the New York School Poets** Terence Diggory, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century **Blues in the 21st Century: Myth, Self-Expression and Trans-Culturalism** Douglas Mark Ponton, Uwe Zagratzki, 2020-10-06 The book is the fruit of Douglas Mark Ponton s and co editor Uwe Zagratzki s enduring interest in the Blues as a musical and cultural phenomenon and source of personal inspiration Continuing in the tradition of Blues studies established by the likes of Samuel Charters and Paul Oliver the authors hope to contribute to the revitalisation of the field through a multi disciplinary approach designed to explore this constantly evolving social phenomenon in all its heterogeneity Focusing either on particular artists Lightnin Hopkins Robert Johnson or specific texts Langston Hughes Weary Blues and Backlash Blues Jimi Hendrix s Machine Gun the book tackles issues ranging from authenticity and musicology in Blues performance to the Blues in diaspora while also applying techniques of linguistic analysis to the corpora of Blues texts While some chapters focus on the Blues as a quintessentially American phenomenon linked to a specific social context others see it in its current evolutions as the bearer of vital cultural attitudes into the digital age This multidisciplinary volume will appeal to a broad range of scholars operating in a number of different academic disciplines including Musicology Linguistics Sociology History Ethnomusicology Literature

Economics and Cultural Studies It will also interest educators across the Humanities and could be used to exemplify the application to data of specific analytical methodologies and as a general introduction to the field of Blues studies

Regenerations / Régénérations Patricia Demers, Marie Carrière, 2014-08-15 Sixteen essays exemplify the progress of interdisciplinary research collaboration and publishing surrounding Canadian women's writing **On Violence in the Work of J.H. Prynne** Matthew Hall, 2015-09-04 Hailed as a crucial study of J H Prynne's poetry *Violence in the Work of J H Prynne* provides an accessible and comprehensive analysis of one of the world's leading figures of contemporary poetry This indispensable resource analyses the nexus between Prynne's evolving political thought and his linguistic innovation over a period of three decades Never hesitant before the difficulty of Prynne's poetry Hall provides an acute and skilfully articulated argument which illuminates the complexity of Prynne's most challenging volumes In reinventing the methodologies by which contemporary poetry can be read Hall synthesizes earlier critical work providing a crucial pathway into Prynne's work full of new insights new inventions and new critical understandings The Constellational Novel Louis Klee, 2025-08-05 A constellational novel is a novel that has an associative essayistic digressive and densely patterned prose form The Constellational Novel aims to shed light on the field of contemporary literature by offering a definitive theory of the constellational novel These novels are recognizable by the presence of a first person narrator committed to drawing affinities and making connections among disparate things Beginning with Marcel Proust Klee's argument focuses on novels published over roughly the last two decades between 2001 and 2020 by writers such as W G Sebald Lisa Robertson Teju Cole Jacqueline Rose and Olga Tokarczuk Strikingly it is often assumed that the attunement of their narrators to an unfolding web of potential interconnections holds an ethical promise of new ways of relating to oneself others and the world Klee considers this implication of ethics and associative form to be peculiar and in some important respects unprecedented in the history of the novel How is recognizing connections between things ethical exactly Could it not simply be the working of a resourceful or possibly even deranged intelligence one that obsessively sees patterns everywhere Why should the value of literature hinge on such an idiosyncratic process And what does finding affinities have to do with the more familiar categories of novelistic form like character and narrative Taking inspiration from the work of Walter Benjamin this book analyzes the distinctive ethics of affinity offered by these novels and thus seeks to clarify one of the most intriguing and consequential developments in the contemporary novel Writing in Our Time Pauline Butling, Susan Rudy, 2009-10-22 Process poetics is about radical poetry poetry that challenges dominant world views values and aesthetic practices with its use of unconventional punctuation interrupted syntax variable subject positions repetition fragmentation and disjunction To trace the aesthetically and politically radical poetries in English Canada since the 1960s Pauline Butling and Susan Rudy begin with the upstart poets published in Vancouver's TISH A Poetry Newsletter and follow the trajectory of process poetics in its national and international manifestations through the 1980s and 90s The poetics explored include the works of Nicole

Brossard Daphne Marlatt bpNichol George Bowering Roy Kiyooka and Frank Davey in the 1960s and 70s For the 1980 2000 period the authors include essays on Jeff Derksen Clare Harris Erin Mour and Lisa Robertson They also look at books by older authors published after 1979 including Robin Blaser Robert Kroetsch and Fred Wah A historiography of the radical poets and a roster of the little magazines small press publishers literary festivals and other such sites that have sustained poetic experimentation provide context

Scottish Literature and Postcolonial Literature Michael Gardiner, 2011-06-13 The first full length study of Scottish literature using a post devolutionary understanding of postcolonial studies Using a comparative model and spanning over two hundred years of literary history from the 18th Century to the contemporary this collection of 19 new essays by some of the leading figures in the field presents a range of perspectives on Scottish and postcolonial writing The essays explore Scotland s position on both sides of the colonial divide and also its role as instigator of a devolutionary process with potential consequences for British Imperialism

Poetry & Barthes Callie Gardner, 2018-10-11 The influence of Roland Barthes on contemporary culture has been the subject of much analysis but never before has this influence been closely examined in relation to poetry This innovative study traces Anglophone poetry s response to the literary and cultural theory of Barthes from debate to adoption adaptation and rejection

Blast, Corrupt, Dismantle, Erase Brett Josef Grubisic, Gisèle M. Baxter, Tara Lee, 2014-06-16 What do literary dystopias reflect about the times In *Blast Corrupt Dismantle Erase* contributors address this amorphous but pervasive genre using diverse critical methodologies to examine how North America is conveyed or portrayed in a perceived age of crisis accelerated uncertainty and political volatility Drawing from contemporary novels such as Cormac McCarthy s *The Road* Neil Gaiman s *American Gods* and the work of Margaret Atwood and William Gibson to name a few this book examines dystopian literature produced by North American authors between the signing of NAFTA 1994 and the tenth anniversary of 9 11 2011 As the texts illustrate awareness of and deep concern about perceived vulnerabilities ends of water oil food capitalism empires stable climates ways of life non human species and entire human civilizations have become central to public discourse over the same period By asking questions such as What are the distinctive qualities of post NAFTA North American dystopian literature and What does this literature reflect about the tensions and contradictions of the inchoate continental community of North America *Blast Corrupt Dismantle Erase* serves to resituate dystopian writing within a particular geo social setting and introduce a productive means to understand both North American dystopian writing and its relevant engagements with a restricted mapped reality

The Material of Poetry Gerald L. Bruns, 2005 Poetry is philosophically interesting writes Gerald L Bruns when it is innovative not just in its practices but before everything else in its poetics that is in its concepts or theories of itself In *The Material of Poetry* Bruns considers the possibility that anything under certain conditions may be made to count as a poem By spelling out such enabling conditions he gives us an engaging overview of some of the kinds of contemporary poetry that challenge our notions of what language is sound poetry visual or concrete poetry and found poetry Poetry s sense and

meaning can hide in the spaces in which it is written and read says Bruns and so he urges us to become anthropologists to go afield in poetry's social historical and cultural settings From that perspective Bruns draws on works by such varied poets as Gertrude Stein Ezra Pound Steve McCaffery and Francis Ponge to argue for three seemingly competing points First poetry is made of language but is not a use of it That is poetry is made of words but not of what we use words to produce concepts narratives expressions of feeling and so on Second as the nine sound poems on the CD included with the book demonstrate poetry is not necessarily made of words but is rooted in and in fact already fully formed by sounds the human body can produce Finally poetry belongs to the world alongside ordinary things it cannot be confined to some aesthetic neutral or disengaged dimension of human culture Poetry without frontiers unmoored from expectations and sometimes even written in imaginary languages Bruns shows us why for the sake of all poetry we should embrace its anarchic vitalizing ways

Women's Experimental Poetry in Britain 1970-2010 David Kennedy, Christine Kennedy, 2013 This study presents the history and current state of women's experimental poetry in Britain and places it within wider social and political contexts Ranging from Geraldine Monk's ventriloquising of the Pendle witches to Denise Riley's highly self-critical lyric poems from the multimedia experiments of Maggie O'Sullivan to the globally aware politicised sequences of Andrea Brady and Jennifer Cooke this book theorises women's alternative poetry in terms of Julia Kristeva's idea of women's time and of the female poetic voice constantly negotiating with dominant systems of representation A Companion to Poetic Genre Erik Martiny, 2011-10-13 A COMPANION TO POETIC GENRE A COMPANION TO POETIC GENRE This eagerly awaited Companion features over 40 contributions from leading academics around the world and offers critical overviews of numerous poetic genres Covering a range of cultural traditions from Britain Ireland North America Japan and the Caribbean among others this valuable collection considers ancient genres such as the elegy the ode the ghazal and the ballad before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake The book also approaches genres driven by theme such as the calypso and found poetry Each chapter begins by defining the genre in its initial stages charting historical developments and finally assessing its latest mutations be they structural thematic parodic assimilative or subversive *Another Language* Kornelia Freitag, Katharina Vester, 2008 In an age of globalization computerization and commodification why read poetry It seems ill suited to meet today's challenges Or is it This volume which collects papers and poems read at a conference on British and North American experimental poetry demonstrates the opposite *Contemporary Poetry* Nerys Williams, 2011-04-06 Discussing the work of more than 60 poets from the US UK Ireland Australia New Zealand and the Caribbean Nerys Williams guides students through the key ideas and movements in the study of poetry today **Poetry, Geography, Gender** Alice Entwistle, 2013-09-15 Poetry Geography Gender explores literary and geographical analysis cultural criticism and gender politics in the work of such well-known literary figures as Gwyneth Lewis Menna Elfyn Christine Evans and Gillian Clarke alongside newer names like Zo Skoulding

and Samantha Wynne Rhydderch Drawing on her unpublished interviews with many of the featured poets Alice Entwistle examines how and why their various senses of affiliation with a shared cultural hinterland should encourage us to rethink the relationship between nation identity and literary aesthetics in post devolution Wales This series of lively and detailed close readings reveals how writers use the textual terrain of the poem both literally and metaphorically to register and script aesthetic as well as geo political and cultural historical change As an innovative critical study this volume thus takes particular interest in the ways in which author text and territory help to inform and produce each other in the culturally complex and confident small nation that is twenty first century Wales *Sensation, Contemporary Poetry and Deleuze* Jon Clay, 2010-08-05

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