

The *Assoluta*
Voice in Opera,
1797–1847

GEOFFREY S. RIGGS

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Assoluta Voice In Opera 1797 1847

Evren Kutlay Baydar



Assoluta Voice In Opera 1797 1847:

The Assoluta Voice in Opera, 1797-1847 Geoffrey S. Riggs, 2003 It is unusual for styles in opera to carry over from one era into another It would be even more unusual for one era's characteristics to linger two generations into the next Yet this is precisely what happened during the first half of the nineteenth century when the intricacies of the fleet bel canto style were combined with the Romantic era's heroic declamation and formidable orchestral emphasis resulting in the creation of the assoluta voice This work traces the emergence of the impressive vocal writing that resulted from the marriage of the bel canto and Romantic eras It also covers the uniquely versatile divas who were given the opportunities to make their mark on opera from the time of Cherubini to that of a young Verdi Here both the wide ranging vocalism in the scores themselves and the artists capable of performing this style are referred to as assoluta Chapters consider Luigi Cherubini's Medee Gioacchino Rossini's Armida Carl Maria von Weber's Oberon Gaetano Donizetti's Anna Bolena Vincenzo Bellini's Norma Donizetti's Gemma di Vergy and Roberto Devereux the time of transition in the late 1800s and early 1900s and Giuseppe Verdi's Nabucco and Macbeth *Women in Music* Karin Pendle, Melinda Boyd, 2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company **Inside the Ring** John Louis DiGaetani, 2015-03-14 Once tainted by association with Hitler and Nazism Richard Wagner's work has experienced an international cultural renaissance in the last 25 years His magnum opus Der Ring des Nibelungen which took him over 20 years to finish is a complex tale with themes of greed corruption and loss spun out in more than 16 hours of powerfully moving opera This book with provocative essays for both the uninitiated and the seasoned fan examines Wagner's Ring cycle from a wide array of modern perspectives Divided into six parts this anthology first offers a foundation for the Ring with a chronology and an introduction along with a look at Wagner as an enterprising marketer Part Two explores different interpretations of the Ring with reference to politics romanticism and international inspirations Part Three studies the complex relationship between Wagner's Ring and Germany with a summary of the opera's influence on German culture and a discussion of its Munich premiere Part Four offers a production history including studies of the Ring's effects in America and its influence on world literature Part Five provides a technical examination of language in the Ring as well as an interview with the famous Wagnerian soprano Jane Eaglen The book concludes with an essay on the trouble with Wagnerian opera and an overview of the recorded Ring on disc video and print *Aging Femininities* Josephine Dolan, 2020-05-15 Older women have never been so visible or so problematised in popular media culture as now but what kinds of representations are being offered and how can we make sense of them in the context of post feminism and global economic change *Aging Femininities Troubling Representations* offers a timely intervention into the hiatus between the visibility of aging femininity in contemporary circuits of culture and its marginalisation in cultural theory From graceful agers and Saga subscribers to make over models and pop divas each of the essays in this collection interrogates the different manifestations of aging femininity in terms of both its historic invisibility

and its new visibility The book forges links between contemporary lived experience and feminist cultural theory and research often through the direct and autobiographical knowledge of the writers themselves Divided into four sections Cultural Herstories Regulations and Transgressions Problematic Postfeminists and Divas and Dolls plus a thought provoking photo essay it wrests the discourse of aging away from the twin hegemonies of consumer culture and gerontology to present a diverse selection of essays and positions Aging Femininities Troubling Representations establishes the long overlooked richness and the complexity of this field of study

Verdi's Exceptional Women: Giuseppina Strepponi and Teresa Stolz Caroline Ellsmore, 2017-12-14 This investigation offers new perspectives on Giuseppe Verdi's attitudes to women and the functions which they fulfilled for him The book explores Verdi's professional and personal relationship with women who were exceptional within the traditional socio sexual structure of patria potest in the context of women's changing status in nineteenth century Italian society It focusses on two women the singers Giuseppina Strepponi who supported and enhanced Verdi's creativity at the beginning of his professional life and Teresa Stolz who sustained his sense of self worth at its end Each was an essential emotional benefactor without whom Verdi's career would not have been the same The subject of the Strepponi Verdi marriage and the impact of Strepponi's past deserve further detailed and nuanced discussion This book demonstrates Verdi's shifting power balance with Strepponi as she sought to retain intellectual self respect while his success and control increased The negative stereotypes concerning operatic divas do not withstand scrutiny when applied either to Strepponi or to Stolz This book presents a revisionist appraisal of Stolz through close examination of her letters Revealing Stolz's value to Verdi they also provide contemporary operatic criticism and behind the scenes comment some excerpts of which are published here in English for the first time

Embodying Voice Margaret Medlyn, 2018-11-16 *Embodying Voice* Singing Verdi Singing Wagner articulates the process of developing an operatic voice explaining how and why the training of such a voice is as complex and sophisticated as it is mysterious This book illustrates how putting together a voice embodying a sound and creating a character are vital to an audience's emotional involvement and enjoyment Moreover it addresses an imbalance of power between the opera director and the orchestra conductor ultimately it is the communicative power of the singer's voice that brings life to an opera a fact well known by Verdi and Wagner *Embodying Voice* highlights the singer's creative agency to be co creator of the composer's music It explores the ways in which vocal performance is constructed and controlled connecting layers of mind and bodily engagement that allow operatic singers to achieve expression beyond the text itself Further reading listening and performance lists are provided at the end of each chapter complemented by musical examples throughout

American Book Publishing Record, 2003

Historical Dictionary of Opera Scott L. Balthazar, 2013-07-05 Opera has been around ever since the late 16th century and it is still going strong in the sense that operas are performed around the world at present and known by infinitely more persons than just those who attend performances On the other hand it has enjoyed periods in the past when more operas were produced to greater acclaim

Those periods inevitably have pride of place in this Historical Dictionary of Opera as do exceptional singers and others who combine to fashion the opera whether or not they appear on stage But this volume looks even further afield considering the cities which were and still are opera centers literary works which were turned into librettos and types of pieces and genres While some of the former can be found on the web or in other sources most of the latter cannot and it is impossible to have the whole picture without them Indeed this book has an amazingly broad scope The dictionary section with about 340 entries covers the topics mentioned above but obviously focuses most on composers not just the likes of Mozart Verdi and Wagner but others who are scarcely remembered but made notable contributions Of course there are the divas but others singers as well and some of the most familiar operas Don Giovanni Tosca and more Technical terms also abound and reference to different genres from antimasque to zarzuela Since opera has been around so long the chronology is rather lengthy since it has a lot of ground to cover and the introduction sets the scene for the rest This book should not be an end but rather a beginning so it has a substantial bibliography for readers seeking more specific or specialized works It is an excellent access point for readers interested in opera **Choice** ,2004 *Book Review Index* ,2004 Every 3rd issue is a quarterly cumulation

Alto Dan H. Marek,2016-10-20 Everyone is familiar with the words diva or prima donna which have come to mean a usually outrageous operatic soprano but there was a time when the star of the show was more often a contralto or a soprano singing in today's mezzo soprano range This performer was referred to as an alto In the 17th and 18th centuries the male and female leading roles were likely to be sung by emasculated males the alto castrati although there were many great female altos during this period as well The music for these fantastic artists written by such composers as Porpora Vinci Hasse and even Handel has been largely forgotten At the beginning of the 19th century as the castrati died out their roles were often assumed by female altos referred to as musici New repertoire continued to be written for them by Rossini and others but gradually this musical tradition and technique was lost Now however because of the talent and industry of such gifted artists as Marilyn Horne Cecilia Bartoli and Joyce DiDonato and the sudden ease with which the performance of these forgotten works can be obtained there is a resurgence of interest in the performance and preservation of this lost art Alto The Voice of Bel Canto examines the careers of nearly 320 great alto singers including the great castrati from the dawn of opera in 1597 to the present The music of the composers who wrote for the alto voice is discussed along with musical examples and suggestions for listening The exploration of the greatest altos careers and techniques offers inspiration for aspiring young singers as well as absorbing reading for the music lover who wants to know more about the fascinating world of opera

Amistades peligrosas Julio González-Ruiz,2009 Amistades peligrosas examina el discurso homoerótico que subyace a varias comedias de Lope de Vega y ofrece un contexto histórico social y legal de la homosexualidad en la época del genial dramaturgo a partir de la correspondencia epistolar de este con su mecenas el duque de Sessa Se analiza la figura del monstruo que utiliza Lope en La prueba de los ingenios 1617 para codificar la relación homoerótica entre las dos

protagonistas Laura y Florela Esta comedia funciona adem s como met fora del espacio teatral que Lope establece con su revolucionario Arte nuevo de hacer comedias En La boda entre dos maridos 1595 1601 Lope lleva el t pico neo plat nico de la amistad ideal entre dos hombres Lauro y Febo a los extremos de una relaci n homoer tica En El mes n de la corte 1588 1595 la protagonista vestida de hombre para restaurar su honor provoca una serie de confusiones de tinte sexual que desaf an las premisas fundamentales de la sociedad patriarcal En conclusi n mediante una comedia nacida de los gustos y necesidades de su tiempo Lope plantea un discurso repleto tanto de lo oficial como de lo prohibido de lo can nico y lo revolucionario Ese tercer espacio creado por Lope se ha revelado con el paso de los siglos como un discurso visionario que anticipaba los adelantos contempor neos en la lucha por la igualdad de sexos y sexualidades **Library Journal** ,2004 **Library Journal** Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,2004 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Notes Music Library Association**,2004 Osmanlı'nın "Avrupalı" müzisyenleri Evren Kutlay Baydar,2010 *Pauline Viardot* Patrick Barbier,2009-11-04 Pauline Viardot 1821 1910 est l une des figures dominantes du monde artistique et litt raire au XIX me si cle Fille du t nor rossinien Manuel Garcia et s ur de la grande diva romantique Maria Malibran elle marque son temps par ses dons exceptionnels de cantatrice et son jeu dramatique tout autant que par la vivacit de son esprit et la beaut de ses compositions Amie intime de George Sand et de Chopin aim e avec passion par l crivain russe Ivan Tourgu niev pendant quarante ans elle va gr ce la r putation de son salon parisien lancer la carri re de Saint Sa ns Gounod ou Faur Mari e l crivain et critique d art Louis Viardot Pauline parcourt l Europe o l acclament des foules en liesse Clara Schumann Delacroix Flaubert Liszt Berlioz ou Tcha kovski furent ses admirateurs ses amis ses intimes De Londres Saint P tersbourg et de l Alhambra de Grenade l Op ra de Paris des milieux r publicains aux salons aristocratiques Patrick Barbier maillant sa recherche de savoureuses anecdotes nous entra ne dans le tourbillon artistique de l poque romantique **Analecta homini universali dicata** ,2004 *Studi Verdiani* ,2005 Musik - Frauen - Gender Marion Gerards,Freia Hoffmann,2006 Das B cherverzeichnis umfasst 4 400 Titel zum Themenkreis Musik Frauen Gender Es beinhaltet neben wissenschaftlichen Ver ffentlichungen auch belletristische Darstellungen Erinnerungs und sogenannte Fan Literatur sowohl Dissertationen als auch Magister und Examensarbeiten soweit ermittelbar Eine bedeutende Erweiterung gegen ber dem 1995 erschienenen und vergriffenen B cherverzeichnis Frau und Musik besteht in der Aufnahme von genderfokussierter Literatur ber Komponisten und Interpreten aller Musikrichtungen Claudio Monteverdi ebenso wie Led Zeppelin oder Charles Mingus Auch die Beschr nkung auf deutsch englisch oder franz sischsprachige Publikationen wurde aufgehoben Mit diesem neuen B cherverzeichnis m chten wir vielen MusikwissenschaftlerInnen MusikerInnen Studierenden und Bibliotheken ein n tzliches Werkzeug an die Hand geben

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