

A CREATURE FROM BEYOND THE STARS!

THE ASTOUNDING SHE MONSTER



Starring
ROBERT CLARKE - KENNE DUNCAN - MARILYN HARVEY

— JEANNE TATUM - SHIRLEY KILPATRICK - EWING BROWN

Story and Screenplay by
FRANK HALL

Produced and Directed by
RONNIE ASHCROFT

A HOLLYWOOD INTERNATIONAL Production

An AMERICAN INTERNATIONAL Release



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Astounding Shemonster

Pawel Aleksandrowicz



Astounding Shemonster:

I was a Cold War Monster Cynthia Hendershot, 2001 Horror films provide a guide to many of the sociological fears of the Cold War era In an age when warning audiences of impending death was the order of the day for popular nonfiction horror films provided an area where this fear could be lived out to its ghastly conclusion Because enemies and potential situations of fear lurked everywhere within the home the government the family and the very self horror films could speak to the invasive fears of the cold war era I Was a Cold War Monster examines cold war anxieties as they were reflected in British and American films from the fifties through the early sixties This study examines how cold war horror films combined anxiety over social change with the erotic in such films as Psycho The Tinger The Horror of Dracula and House of Wax A Year of Fear Bryan Senn, 2015-03-26 This eclectic overview of horror cinema offers up a collection of horror films for practically any occasion and literally every day of the year For example the author recommends commemorating United Nations Day October 24 with a screening of The Colossus of New York whose startling climax takes place at the U N Building Each day by day entry includes the movie title production year plot summary and critique along with a brief explanation of how the film fits into the history of that particular day and interesting anecdotes on the film s production **Heritage Galleries and Auctioneers Vintage Movie Poster Auction #607** Ivy Press, 2004-10 **Science Fiction Double Feature** J. P. Telotte, Gerald Duchovnay, 2015 Edited collection examining the relationship between science fiction and the formation of cult cinema **Keep Watching the Skies!** Bill Warren, 2017-01-12 Bill Warren s Keep Watching the Skies was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in hardcover format ISBN 978 0 7864 4230 0 Sci-Fi Baby Names Robert Schnakenberg, 2015-06-09 Boldly Go Where No Parent Has Gone Before Here are 500 out of this world baby names from classic science fiction movies books and television shows Choose James to honor the captain of the starship Enterprise Choose Leia or Leah to salute the sister of Luke Skywalker Choose Neo to celebrate the ultra cool messiah from The Matrix Hardcore fans can go even further with exotic names such as Barbarella Beldar Jor El and Tron just don t send us the therapy bills Arranged by category for quick reference with chapters such as Power Names Feminine Names and Intellectual Names Sci Fi Baby Names is a terrific gift for expecting parents and a wonderful roll call of our favorite science fiction characters **Where Monsters Walked** Gail Orwig, Raymond Orwig, 2018-02-06 This richly illustrated guide to dozens of California filming locations covers five decades of science fiction fantasy and horror movies documenting such familiar places as the house used in Psycho and the Bronson

Caves of Robot Monster along with less well known sites from films like Lost Horizon and Them Arranged alphabetically by movie title from Ali Baba and the Forty Thieves to Zotz the entries provide many then and now photos with directions to the locations

Dark Romance David J. Hogan, 2010-06-21 The darkly handsome man gazes deeply into her eyes She finds him irresistible wants to experience the passion of the moment He grins the movie audience can see his lengthened lateral incisors and bends to her neck The eroticism is horrible and compelling Audiences are drawn to horror cinema much as the surrendering victim Afraid to watch but more afraid something will be missed Since the horror film is the most primal of all movie genres seldom censored these films tell us what we are about From the silent era to the present day Dark Romance explores horror cinema's preoccupation with sexuality vampires beauty and the beast victimization of women slasher films and more Separate chapters focus upon individuals like Alfred Hitchcock and Barbara Steele Entertaining and thought provoking on the sexual fears and phobias of our society

Horror at the Drive-In Gary D. Rhodes, 2015-09-03 Drive in movie theaters and the horror films shown at them during the 1950s 60s and early 70s may be somewhat outdated but they continue to enthrall movie buffs today More than just fodder for the satirical cannons of Joe Bob Briggs and Mystery Science Theatre 3000 they appeal to knowledgeable fans and film scholars who understand their influence on American popular culture This book is a collection of eighteen essays by various scholars on the classic drive in horror film experience Those in Section One emphasize the roles of the drive in theater in the United States and its cultural cousin Australia Section Two examines how horror operated at the drive in the rhetoric used in coming attraction trailers horror film premieres at drive ins double features and the preproduction production and marketing of Last House on the Left Section Three addresses the effects of the Vietnam War and counter culture on The Texas Chainsaw Massacre and the Cold War on Cat Women of the Moon Section Four explores gender issues and sexuality two of the most common and most important subjects of horror film analysis Section Five covers drive in culture via Hush Hush Sweet Charlotte 2000 Maniacs and the films of Mario Bava Section Six investigates a variety of issues such as the drive in horror film's embrace of DNA the use of cinematic form to create a non Hollywood look in Wizard of Gore and the many different prints and running times of I Drink Your Blood

Cheap Tricks and Class Acts John "J.J." Johnson, 2009-02-13 In the 1950s Hollywood unleashed a wave of monsters everything from demon aliens and dinosaurs to blobs and bloated bugs infested theaters and drive ins Lost worlds were discovered unnatural terrors shook the screen gigantism ran rampant Moviegoers were left with one question How did they do that This work uncovers the cheap and challenging behind the scenes production secrets of the fantastic films of the 1950s Special technical effects visual effects menacing makeup stunts fantastic sets and film locations are all covered in detail along with the many men and women who shared in these occasionally brilliant and usually outrageous efforts Also included is a lengthy checklist of the prominent makeup stunt prop and effects artists of the era with a listing of their fantastic film credits

Women Scientists in Fifties Science Fiction Films Bonnie Noonan, 2015-02-18 In the 1950s

science was rapidly advancing and so were scientific opportunities for women. Modern science fiction films reflected these simultaneous social developments. This book proposes that the social ideology of the 1950s which was partly concerned with gender issues saturated the B science fiction films of that era and inspired a new appreciation for the role of women in scientific advancements and other social achievements. Drawing on feminist literary and cultural theory, the author argues that the emergence of the modern American science fiction film in 1950 and the situation of post World War II female scientists together created a film genre. That genre was explicitly amenable to exploring the tension between a woman's place in her home and her place in the work force, particularly in scientific fields. Early chapters provide a general introduction to the science fiction genre and specifically describe 1950s B science fiction films as they resonate with concerns proper to feminist theory. Subsequent chapters offer detailed historically situated readings of 10 B science fiction films from the 1950s that feature women in science. The cinematic representations of female scientists are compared and contrasted with real female professionals of the time, illuminating the changing gender dynamics reflected in popular film in the 1950s. Films analyzed include *Rocketship X-M*, *It Came from Beneath the Sea*, *Them*, *Tarantula*, *The Deadly Mantis*, *Beginning of the End*, *Kronos*, *Cat Women of the Moon*, *World Without End*, and *Queen of Outer Space*. *Halloween A Scary Film Guide* Terry Rowan, 2015-02-07. A look at the films and TV shows that pertain to the festive holiday of Halloween and including all the activities at this scary time: Carving jack o' lanterns, apple bobbing, playing pranks, telling scary ghost stories, and watching horror movies. Also, the many Halloween traditions and customs are covered, which include safety tips and ways to decorate your house, haunting. **Sci-Fi Film Fiesta** Chris Christopoulos, 2022-10-12. This volume is part of a series intended as a salute to the pioneering work of science fiction film makers from the golden age of science fiction films of the 1950s. The films in this volume feature monsters that stand as metaphors for the fears of the time when people had genuine concerns about atomic power and the atom bomb's potential for the first time in human history to bring about the end of human civilisation. For instance, in the case of *Godzilla* (1954), the film is an allegory for the destruction and devastation unleashed on Japan by the atomic bomb, with the 400-foot-tall mutant dinosaur Gajira serving as the visual metaphor. Such monsters represent forces of nature awakened by human science that once brought into being cannot be controlled.

REFLECTIONS OF A "B"- MOVIE JUNKIE Jim Driscoll, 2008-12-30. *Reflections Of A B Movie Junkie* is a tribute to the old B Movies of the Saturday Matinees of yesteryear. Actually, it is more of a homage to them or at least 6 genres of those film types that were so prevalent back in primarily the 40s and 50s. Their research and discussion, however, in some instances, dates all the way back to the beginning of the talkies of motion picture content and can extend in the other direction into the early 70s. These 6 genres include the popular B Western, The Comedy Teams, The Jungle Adventures, Sci-Fi, Fantasy, Horror, and the Serial or Chapter Plays, so popular with the week-end Matinee crowds back then. These film types filled up our Saturday afternoons and evenings with exciting adventure, curious wonder, spine-tingling horror, and non-stop action. Often

filmed on a shoe string budget and in a limited time frame many of these classics came to be looked upon by many fans as being so truly bad that they were good in a bad sort of way They are thus categorized reviewed and discussed for the most part in a lovingly personal style especially when compared to the film types we are subjected to in today's market They had their place in film history and that time is long since gone But for some of us they have never been equaled which for others may indeed be a good thing

Atomic Bomb Cinema Jerome F. Shapiro, 2013-05-13 Unfathomably merciless and powerful the atomic bomb has left its indelible mark on film In Atomic Bomb Cinema Jerome F Shapiro unearths the unspoken legacy of the bombing of Nagasaki and Hiroshima and its complex aftermath in American and Japanese cinema According to Shapiro a Bomb film is never simply an exercise in ideology or paranoia He examines hundreds of films like Godzilla Dr Strangelove and The Terminator as a body of work held together by ancient narrative and symbolic traditions that extol survival under devastating conditions Drawing extensively on both English language and Japanese language sources Shapiro argues that such films not only grapple with our nuclear anxieties but also offer signs of hope that humanity is capable of repairing a damaged and divided world [www atomicbombcinema com](http://www.atomicbombcinema.com)

The Cinematography of Roger Corman Pawel Aleksandrowicz, 2016-09-23 Roger Corman is an ambiguous artistic figure On the one hand he is notorious for shooting and producing his films quickly cheaply and with blatant disregard for safety measures which together with his ability to issue a dozen new films every year and his impressive filmography have earned him the titles of shlockmeister and the King of the Bs among film journalists On the other hand he became the youngest American director to be given a film retrospective at the prestigious Cinematheque Francaise in Paris one of his directorial efforts House of Usher was selected for preservation in the National Film Registry by the Library of Congress and the Academy of Motion Picture Arts and Sciences awarded him with an Academy Honorary Award for his rich engendering of films and filmmakers This book investigates this duality and explores whether Corman is indeed a shlockmeister or an artist whose works are worthy of the highest cinema awards The scope of analysis is limited to his directorial efforts only still encompassing 50 features excluding the 400 films he produced The methodology adopted here is based on the auteur theory in its structuralist version by Geoffrey Nowell Smith and Peter Wollen and focuses on three areas of interest work ethic personal elements in the films personal control over and commitment to the production process outside direction themes topics and concerns common for many of the films regardless of the genre and style recurring stylistic motifs and elements in the camerawork editing and framing

"Twice the Thrills! Twice the Chills!" Bryan Senn, 2019-02-28 In the mid 1950s to combat declining theater attendance film distributors began releasing pre packaged genre double bills including many horror and science fiction double features Though many of these films were low budget and low end others such as Invasion of the Body Snatchers Horror of Dracula and The Fly became bona fide classics Beginning with Universal International's 1955 pairing of Revenge of the Creature and Cult of the Cobra 147 officially sanctioned horror and sci fi double bills were released over a 20 year period This book

presents these double features year by year and includes production details historical notes and critical commentary for each film *Horror Film Stars, 3d ed.* Michael R. Pitts, 2024-10-09 John Carradine Jamie Lee Curtis Yvonne De Carlo Faith Domergue Boris Karloff Otto Kruger Bela Lugosi Jack Palance Vincent Price Santo and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work now in its third edition The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars The performers are given well rounded career bios and detailed horror film write ups with complete filmographies provided for those most associated with horror science fiction and fantasy movies and genre oriented filmographies for the lesser stars

It Came from 1957 Rob Craig, 2013-10-09 America in the 1950s was a cauldron of contradictions Advances in technology chafed against a grimly conservative political landscape the military industrial complex ceaselessly promoted the Communist menace young marrieds fled crumbling cities for artificial communities known as suburbs and the corporate cipher known as The Organization Man was created along with stifling images of women The decade huddled under the fear of nuclear holocaust was also dedicated to all things futuristic Science fiction was in its salad days in magazines and novels and in motion pictures trying every trick in the book to lure customers back from television including reliance on monster movies All of these forces collided in 1957 when an astounding 57 movies of the science fiction horror and fantasy variety were shown in the United States a record unmatched to this day Reflecting some of the socio political topics of the day several are exceptional examples of their genres This book critically discusses each of the films *In Theaters Everywhere* Brian Hannan, 2019-01-09 Conflicts among Hollywood studios and exhibitors have been going on for years At their heart are questions about how films should be released where when and at what speed Both sides of this disagreement are losers with exhibitors using the law via various Consent Decrees and studios retaliating by tightly controlling output In the Silent Era movies were not released nearly as widely as they are now This book tells the story of how the few became the many It explores the contraction of the release cycle the maximization of the marketing dollar and the democratization of consumer access It also offers a comprehensive list of wide releases and rebuts much of what previous scholars have found

Eventually, you will unconditionally discover a supplementary experience and ability by spending more cash. still when? realize you receive that you require to get those all needs subsequently having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to comprehend even more on the globe, experience, some places, when history, amusement, and a lot more?

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