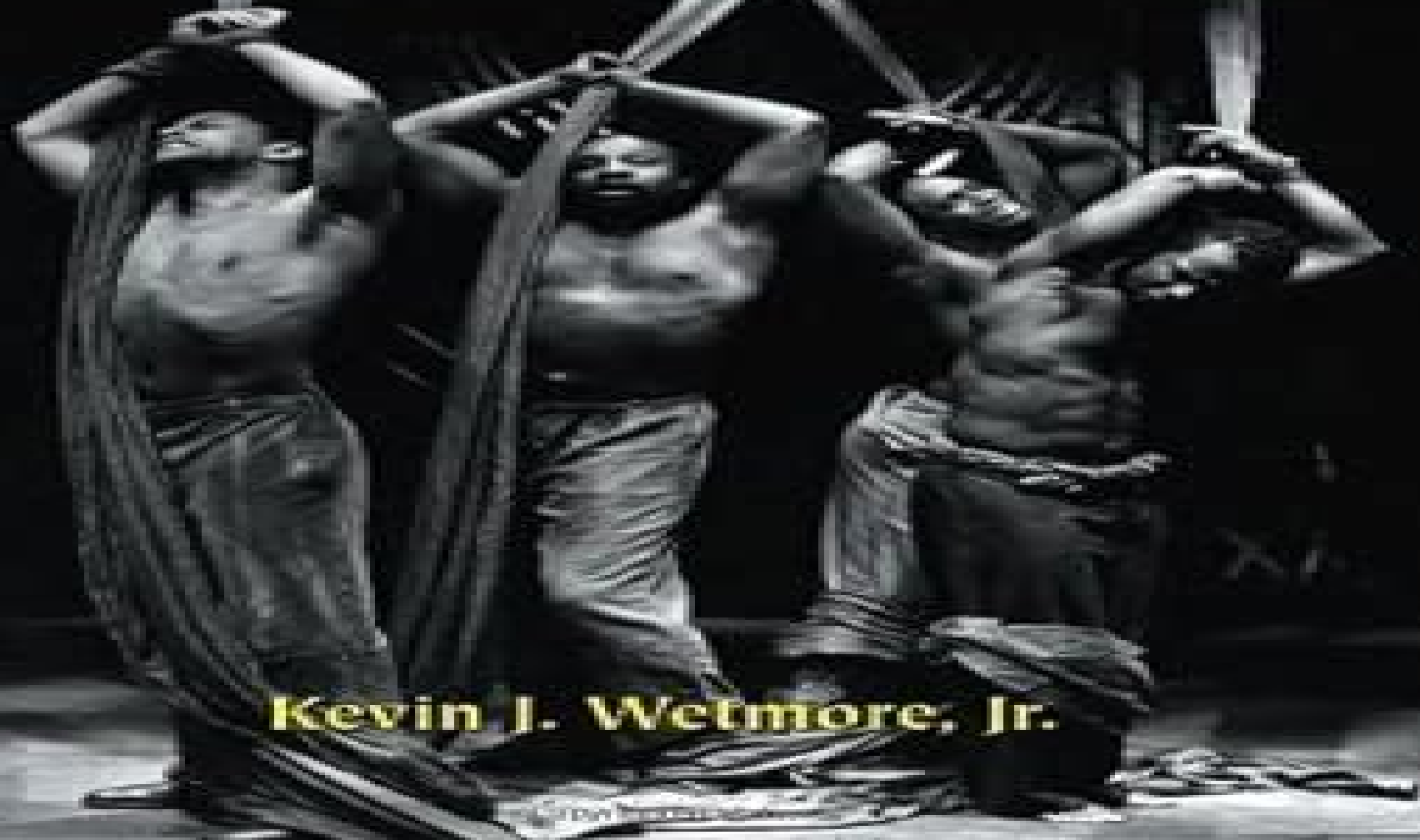


Black Dionysus *Greek Tragedy and African American Theatre*



Kevin J. Wetmore, Jr.

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Black Dionysus Greek Tragedy And African American Theatre:

Black Dionysus Kevin J. Wetmore, Jr., 2010-03-22 Many playwrights authors poets and historians have used images metaphors and references to and from Greek tragedy myth and epic to describe the African experience in the New World The complex relationship between ancient Greek tragedy and modern African American theatre is primarily rooted in America where the connection between ancient Greece and ancient Africa is explored and debated the most The different ways in which Greek tragedy has been used by playwrights directors and others to represent and define African American history and identity are explored in this work Two models are offered for an Afro Greek connection Black Orpheus in which the Greek connection is metaphorical expressing the African in terms of the European and Black Athena in which ancient Greek culture is reclaimed as part of an Afrocentric tradition African American adaptations of Greek tragedy on the continuum of these two models are then discussed and plays by Peter Sellars Adrienne Kennedy Lee Breuer Rita Dove Jim Magnuson Ernest Ferlita Steve Carter Silas Jones Rhodessa Jones and Derek Walcott are analyzed The concepts of colorblind and nontraditional casting and how such practices can shape the reception and meaning of Greek tragedy in modern American productions are also covered The Oxford Handbook of Greek Drama in the Americas Kathryn Bosher, Fiona Macintosh, Justine McConnell, Patrice Rankine, 2015-11-05 The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but in the case of the Americas long colonial histories have often imposed such boundaries arbitrarily This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries With contributions from classicists Latin American specialists theatre and performance theorists and historians the Handbook also includes interviews with key writers including Nobel Laureate Derek Walcott Charles Mee and Anne Carson and leading theatre directors such as Peter Sellars Carey Perloff Hector Daniel Levy and Heron Coelho This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas and to articulate how these different engagements at local national or trans continental levels as well as across borders have been distinct both from each other and from those of Europe and Asia *Reimagining Greek Tragedy on the American Stage* Helene P. Foley, 2014-06-26 This book explores the emergence of Greek tragedy on the American stage from the nineteenth century to the present Despite the gap separating the world of classical Greece from our own Greek tragedy has provided a fertile source for some of the most innovative American theater Helene P Foley shows how plays like Oedipus Rex and Medea have resonated deeply with contemporary concerns and controversies over war slavery race the status of women religion identity and immigration Although Greek tragedy was often initially embraced for its melodramatic possibilities by the twentieth century it became a vehicle not only for major

developments in the history of American theater and dance but also for exploring critical tensions in American cultural and political life Drawing on a wide range of sources archival video interviews and reviews *Reimagining Greek Tragedy on the American Stage* provides the most comprehensive treatment of the subject available *Greek Tragedy* Nancy Sorkin Rabinowitz, 2008-04-15 *Greek Tragedy* sets ancient tragedy into its original theatrical political and ritual context and applies modern critical approaches to understanding why tragedy continues to interest modern audiences An engaging introduction to Greek tragedy its history and its reception in the contemporary world with suggested readings for further study Examines tragedy's relationship to democracy religion and myth Explores contemporary approaches to scholarship including structuralist psychoanalytic and feminist theory Provides a thorough examination of contemporary performance practices Includes detailed readings of selected plays *Crossroads in the Black Aegean* Barbara Goff, Michael Simpson, 2007-11-15 *Crossroads in the Black Aegean* is a compendious timely and fascinating study of African rewritings of Greek tragedy It consists of detailed readings of six dramas and one epic poem from different locations across the African diaspora Barbara Goff and Michael Simpson ask why the plays of Sophocles Theban Cycle figure so prominently among the tragedies adapted by dramatists of African descent and how plays that dilate on the power of the past in the inexorable curse of Oedipus and the regressive obsession of Antigone can articulate the postcolonial moment Capitalizing on classical reception studies postcolonial studies and comparative literature *Crossroads in the Black Aegean* coordinates theory and theatre It crucially investigates how the plays engage with the Western canon and shows how they use their self consciously literary status to assert ironize and challenge their own place and that of the Greek originals in relation to that tradition Beyond these oedipal reflexes the adaptations offer alternative African models of cultural transmission **The Oberammergau Passion Play** Kevin J. Wetmore, Jr., 2017-02-06 Every ten years since 1634 the Bavarian village of Oberammergau has performed the world's most famous Passion Play recounting the last days of Jesus Christ In 2010 presenting the play for the 41st time the village broke with tradition to offer a new interpretation for a post millennial international audience Drawing on interviews with villagers and international responses this collection of new essays provides an analysis of the play by scholars who attended Topics include changes in response to charges of anti-Semitism how the play defines the village how the performance changes the audience and a comparison of Oberammergau 2010 with American Passion Plays Indian pilgrimage drama and other German Passion Plays **The Streaming of Hill House** Kevin J. Wetmore, Jr., 2020-04-13 Netflix's *The Haunting of Hill House* has received both critical acclaim and heaps of contempt for its reimagining of Shirley Jackson's seminal horror novel Some found Mike Flanagan's series inventive respectful and terrifying Others believed it denigrated and diminished its source material with some even calling it a betrayal of Jackson Though the novel has produced a great deal of scholarship this is the first critical collection to look at the television series Featuring all new essays from noted scholars and award winning horror authors this collection goes beyond comparing the novel and the Netflix adaptation to look at the series

through the lenses of gender architecture education hauntology addiction and trauma studies including analysis of the show in the context of 9 11 and Me Too Specific essays compare the series with other texts from Flanagan's other films and other adaptations of Jackson's novel to the television series *Supernatural* Toni Morrison's *Beloved* and the 2018 film *Hereditary* Together this collection probes a terrifying television series about how scary reality can truly be usually because of what it says about our lives in America today *Uncovering Stranger Things* Kevin J. Wetmore, Jr., 2018-04-12 The Duffer Brothers award winning *Stranger Things* exploded onto the pop culture scene in 2016 The Netflix original series revels in a nostalgic view of 1980s America while darkly portraying the cynical aspects of the period This collection of 23 new essays explores how the show reduces reuses and recycles 80s pop culture from the films of Spielberg Carpenter and Hughes to punk and synthwave music to *Dungeons* the politics psychology and educational policies of the day and how the ultimate upper class teen idol of the Reagan era became *Stranger Things* middle aged blue collar heroine ***Migratory Settings***, 2015-06-29 *Migratory Settings* proposes a shift in perspective from migration as movement from place to place to migration as installing movement within place Migration not only takes place between places but also has its effects on place in place In brief we suggest a view on migration in which place is neither reified nor transcended but thickened as it becomes the setting of the variegated memories imaginations dreams fantasies nightmares anticipations and idealizations of both migrants and native inhabitants that experiences of migration bring into contact with each other Migration makes place overdetermined turning it into the *mise en scene* of different histories Hence movement does not lead to placelessness but to the intensification and overdetermination of place its heterotopicality At the same time place does not unequivocally authenticate or validate knowledge but shot through with the transnational and the transcultural exceeds it ceaselessly Our contributions take us to the migratory settings of a fictional exhibition a staged political wedding a walking tour in a museum African appropriations of Shakespeare and Sophocles Gollwitz Germany Calais France the body after a heart transplant refugees family portraiture a garden in Vermont the womb With contributions by Mieke Bal Maaike Bleeker Paulina Aroch Astrid van Weyenberg Sarah de Mul Annette Seidel Arpacı Sudeep Dasgupta Wim Staat Maria Boletsi Griselda Pollock Alex Rotas and Murat Aydemir

Portrayals of Americans on the World Stage Kevin J. Wetmore, Jr., 2014-01-10 This collection of 14 essays explores drama from around the world that depicts the United States and Americans From eighteenth century German dramas about Native Americans through post Revolutionary War British plays to the theaters of contemporary Japan Mexico Serbia Ireland Ghana and other nations the contributors consider conflicting representations of Americans Often critical sometimes flattering and occasionally insulting these various international views highlight perceptions of America abroad and how they influence the world's stages *Suzan-Lori Parks* Kevin J. Wetmore Jr, Alycia Smith-Howard, 2007-11-15 Suzan-Lori Parks confirmed herself as one of the most exciting and successful playwrights of her generation when her work *Topdog Underdog* was awarded the 2002 Pulitzer Prize making her the only African American woman to win the award Despite the cultural weight of this

achievement Parks remains difficult both to pigeonhole and to summarize This volume seeks to provide a context for her work with essays from major and emerging scholars addressing the importance of factors such as gender ethnicity language and history in plays from her first major work Imperceptible Mutabilities of the Third Kingdom to the 365 Days 365 Plays project Suzan Lori Parks A Casebook represents the first major study of this unique voice in contemporary drama Contributors Leonard Berkman Jason Bush Shawn Marie Garrett Andrea Goto Heidi Holder Barbara Ozieblo Kevin J Wetmore Jr and Harvey Young Kevin J Wetmore Jr is Professor of Theatre at Loyola Marymount University as well as being a professional actor and director of the Comparative Drama Conference He is the author of The Athenian Sun in an African Sky and Black Dionysus Greek Tragedy and African American Theatre Alycia Smith Howard an Assistant Professor at New York University in the Gallatin School of Individualized Study where she is the Artistic Director of the Gallatin Arts Festival and the Book Reviews Editor at the New England Theatre Journal A Fellow of the Folger Shakespeare Library her areas of specialization include Shakespeare performance history feminist theatre aesthetics and literature and drama of the south

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time *Back from the Dead* Kevin J. Wetmore, Jr., 2011-07-25 Since 1968 the name of motion picture director George Romero has been synonymous with the living dead His landmark film Night of the Living Dead formed the paradigm of modern zombie cinema often cited as a metaphor for America during the Vietnam War and the Civil Rights movement the film used the tenets of the drive in horror movie genre to engage the sociophobics of late 1960s

culture Subsequently Romero has created five more zombie films and other directors including Tom Savini and Zack Snyder have remade Romero's movies This survey of those remakes examines ways in which the sociocultural contexts of different time periods are reflected by changes to the narrative and the zombies of Romero's original versions **Shakespeare and East Asia** Alexa Alice Joubin, 2021 This volume explores post 1950s East Asian interpretations of Shakespeare and it analyses cinematic and dramatic works from Japan China Taiwan Singapore and Hong Kong **The Greatest Shows on Earth** Professor of Psychology John Freeman, 2011-11-01 What makes a particular performance great The Greatest Shows on Earth offers an address that focuses sharply on theatre as performance as an event that can stir the blood the spirit and the brain like nothing else The result is a book about fourteen outstanding theatre events from a dozen countries In discrete production focused chapters work from Peter Brook's King Lear through to the Sydney Olympics Opening Event is approached by a team of international scholars and practitioners each describing in print that which existed in time and space and most significantly within specific contexts What binds these chapters together is the conviction that whilst liveness disappears in a moment spectatorship can translate into documentation that adds something to a work's value even as so much else can never be captured in words In wrestling with ephemerality and memory The Greatest Shows on Earth does more than make a case for what makes certain theatre great it foregrounds analysis with emotion and writing with the type of first person engagement that is usually edited out rather than invited in John Freeman lectures in Performance Studies at Curtin University Perth Western Australia He has written extensively on theatre art pedagogy and research for numerous international journals newspapers magazines books government and funding agencies galleries festivals and consultancy panels The Greatest Shows on Earth is his fifth book **Mnemopoetics** Valérie Bada, 2008 From its very beginning African American drama has borne witness to the creative power of the slaves to maintain their human dignity as well as to fashion a complex culture of survival If the memory of slavery has always been at the heart of the African American theatrical tradition it is the way in which it is processed and inscribed that has developed and is still changing Through the close reading and socio historical analysis of eight plays from 1939 to 1996 the author seeks to unravel the fluctuating patterns in the shaping of the theatrical memory of slavery long after its abolition To do so she defines the concept and practice of mnemopoetics as the making of memory through imagination as well as the critical approaches that decipher and interpret cultural productions of memory As a constellation of processes akin to the fluidity of memory mnemopoetics blends creative representation and critical exploration to suggest that the cultural creation of memory necessarily entails a self reflexive involvement with its own interpretation If slavery embodies the deep foundational memory of America African American drama represents the open communal space where it becomes possible to convert the irretrievable nature of a vicarious past into the redeeming function of a collective memory *Classics and the Uses of Reception* Charles Martindale, Richard F. Thomas, 2008-04-15 This landmark collection presents a wide variety of viewpoints on the value and role of reception theory

within the modern discipline of classics A pioneering collection looking at the role reception theory plays or could play within the modern discipline of classics Emphasizes theoretical aspects of reception Written by a wide range of contributors from young scholars to established figures from Europe the UK and the USA Draws on material from many different fields from translation studies to the visual arts and from politics to performance Sets the agenda for classics in the future *Oedipus at Colonus* Andreas Markantonatos, 2012-02-14 This book aims to offer a contemporary literary interpretation of the play including a readable discussion of its underlying historical religious moral social and mythical issues Also it discusses the most recent interpretative scholarship on the play the main intertextual affiliations with earlier Thebes related tragedies especially focusing on Sophocles Antigone and Oedipus Tyrannus and the literature and performance reception of the play it contains an up to date bibliography and detailed indices The book won the Academy of Athens Great Award for the Best Monograph in Classical Philology for 2008 **African American Nonfiction Books in the 21st Century** Harry B.

Dunbar, 2005 This work is essentially a bibliography consisting of a representative sampling of 58 nonfiction books published in the year 2004 about African Americans and about the issues that impacted and impact us viewed in the context of the canon of 664 selected from those published in the last two decades of the twentieth century The offerings of the mainstream press in the period 1939 1964 are cited as a backdrop Ninety one titles published over the years 2001 to 2003 constitute the sampling for that period The surge in the publication of books in the canon at the end of the 20th century is analyzed

Ancient Women in Modern Media K. S. Burns, W. S. S. Duffy, 2015-09-04 While the role of women in western society has changed since the time of the great classical eras of Greece and Rome the heroines of ancient myth remain just as potent to modern audiences as they were for their original creators Regardless of genre or medium these women of antiquity retain their power to reinforce challenge or outright shatter popular beliefs about the attributes limitations and social roles of women This collection of eight essays examines the legacy of the heroines of antiquity in a variety of contexts from the page to the stage to the screen in order to understand why Helen of Troy the Amazons and their fellow ladies of myth have remained such vital figures today and how they have evolved to retain and increase their stature The contributors to this volume adopt an array of perspectives in order to do justice to the rich legacy of mythic women These authors hail from three different continents and specialize in multiple disciplines including Classical Studies English and Gender Studies These diverse approaches make this book applicable to scholars with a wide variety of skills and interests and ensure the topic a multifaceted treatment in the tradition of the humanities

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