



BLACK EMPIRE

THE MASCULINE GLOBAL IMAGINARY
OF CARIBBEAN INTELLECTUALS IN
THE UNITED STATES, 1914-1962

Michelle Ann Stephens

Black Empire The Masculine Global Imaginary Of Caribbean Intellectuals In The

**Bhekizizwe Peterson, Khwezi
Mkhize, Makhosazana Xaba**



Black Empire The Masculine Global Imaginary Of Caribbean Intellectuals In The:

Black Empire Michelle Ann Stephens, 2005-07-18 Explores the writings of Marcus Garvey Claude McKay and C L R James and argues that these black transnationals articulated a novel conception of black identity that reconfigures the meaning of American nationality

The Cambridge Companion to Transnational American Literature Yogita Goyal, 2017-02-15 This book provides a new map of American literature in the global era analyzing the multiple meanings of transnationalism

F.B. Eyes William J. Maxwell, 2016-12-06 How FBI surveillance influenced African American writing Few institutions seem more opposed than African American literature and J Edgar Hoover's white bread Federal Bureau of Investigation But behind the scenes the FBI's hostility to black protest was energized by fear of and respect for black writing Drawing on nearly 14 000 pages of newly released FBI files *F B Eyes* exposes the Bureau's intimate policing of five decades of African American poems plays essays and novels Starting in 1919 year one of Harlem's renaissance and Hoover's career at the Bureau secretive FBI ghostreaders monitored the latest developments in African American letters By the time of Hoover's death in 1972 these ghostreaders knew enough to simulate a sinister black literature of their own The official aim behind the Bureau's close reading was to anticipate political unrest Yet as William J Maxwell reveals FBI surveillance came to influence the creation and public reception of African American literature in the heart of the twentieth century Taking his title from Richard Wright's poem *The FB Eye Blues* Maxwell details how the FBI threatened the international travels of African American writers and prepared to jail dozens of them in times of national emergency All the same he shows that the Bureau's paranoid style could prompt insightful criticism from Hoover's ghostreaders and creative replies from their literary targets For authors such as Claude McKay James Baldwin and Sonia Sanchez the suspicion that government spy critics tracked their every word inspired rewarding stylistic experiments as well as disabling self censorship Illuminating both the serious harms of state surveillance and the ways in which imaginative writing can withstand and exploit it *F B Eyes* is a groundbreaking account of a long hidden dimension of African American literature

Turns of Event Hester Blum, 2016-04 American literary studies has undergone a series of field redefinitions that have been described as turns whether transnational aesthetic or affective *Turns of Event* Nineteenth Century American Literary Studies in Motion argues that the propensity of the field to reinvent itself without dissolution is one of its greatest strengths

The Aesthetic Cold War Peter J. Kalliney, 2024-12-10 How decolonization and the cold war influenced literature from Africa Asia and the Caribbean How did superpower competition and the cold war affect writers in the decolonizing world In *The Aesthetic Cold War* Peter Kalliney explores the various ways that rival states used cultural diplomacy and the political police to influence writers In response many writers from Africa Asia and the Caribbean such as Chinua Achebe Mulk Raj Anand Eileen Chang C L R James Alex La Guma Doris Lessing Ng g wa Thiong o and Wole Soyinka carved out a vibrant conceptual space of aesthetic nonalignment imagining a different and freer future for their work Kalliney looks at how the United States and the Soviet Union in an effort

to court writers funded international conferences arts centers book and magazine publishing literary prizes and radio programming International spy networks however subjected these same writers to surveillance and intimidation by tracking their movements tapping their phones reading their mail and censoring or banning their work Writers from the global south also suffered travel restrictions deportations imprisonment and even death at the hands of government agents Although conventional wisdom suggests that cold war pressures stunted the development of postcolonial literature Kalliney's extensive archival research shows that evenly balanced superpower competition allowed savvy writers to accept patronage without pledging loyalty to specific political blocs Likewise writers exploited rivalries and the emerging discourse of human rights to contest the attentions of the political police A revisionist account of superpower involvement in literature *The Aesthetic Cold War* considers how politics shaped literary production in the twentieth century *Black Empire* Michelle Ann Stephens, 2005-07-18 Explores the writings of Marcus Garvey Claude McKay and C L R James and argues that these black transnationals articulated a novel conception of black identity that reconfigures the meaning of American nationality

Haiti for the Haitians Brandon R. Byrd, Chelsea Stieber, 2023-08-01 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library The world historical significance of the Haitian Revolution is now firmly established in mainstream history Yet Haiti's nineteenth century has yet to receive its due this despite independent Haiti's vital importance as the first nation to permanently ban slavery and its ongoing struggle for sovereignty in the Atlantic World Louis Joseph Janvier 1855-1911 is one of the foremost Haitian intellectuals and diplomats of the late nineteenth and early twentieth centuries His prolific oeuvre offered enduring challenges to racist slanders of Haiti and critiques of the global inequalities that arose from European colonialism and the Transatlantic Slave Trade Through his writings Janvier influenced the international debates about slavery race nation and empire that shaped his era and in many ways remain unresolved today Arguably his most powerful work *Haiti for the Haitians* 1884 provides a searing critique of European and U S imperialism predatory finance capitalism and Haiti's domestic politics It offers his vision of Haiti's future expressed through a remarkable phrase *Haiti for the Haitians* *Haiti for the Haitians* is the first major English translation of Janvier Accompanied by an introduction annotations and an interdisciplinary collection of critical essays this volume offers unprecedented access to this vital Haitian thinker and an important contribution to the scholarship on Haiti's nineteenth century

Foundational African Writers Bhekizizwe Peterson, Khwezi Mkhize, Makhosazana Xaba, 2022 The essays in this collection were crafted in celebration of the centenaries in 2019 of Peter Abrahams Noni Jabavu Sibusiso Cyril Lincoln Nyembezi and Es'kia Mphahlele all of whom were born in 1919 All four centenarians lived rich and diverse lives across several continents In the years following the Second World War they produced more than half a century of foundational creative writing and literary criticism and made stellar contributions to institutions and repertoires of African and black arts and letters in South Africa and internationally The range of the centenarians' imaginations critical analyses and social

interventions spanned disciplinary divides This volume in the same spirit draws on approaches that are equally transdisciplinary Two aims thread through the contributors reflections on the complexities of black existence and of intellectual and cultural life in the twentieth century The first is the exploration of some of the centenaries key texts and cultural projects that shaped their legacies In doing so the volume contributors trace a number of divergent intellectual and aesthetic lineages in their works and organisational activities The second aim is a consideration of the ways in which these foundational writers legacies continue to resonate today confirming their status as crucial contributors to modern African and diasporic black arts and letters

The Cambridge Companion to Twentieth Century Literature and Politics Christos Hadjiyiannis,Rachel Potter,2022-12-15 Many twentieth century literary writers were directly involved in political parties and causes and many viewed their writing as part of their activism This book explores literature s direct relationship to politics offering new ways of thinking about the troubled relationship between literature and politics

Keywords for African American Studies Erica R. Edwards,Roderick A. Ferguson,Jeffrey O.G. Ogbar,2018-11-27 Introduces key terms interdisciplinary research debates and histories for African American Studies As the longest standing interdisciplinary field African American Studies has laid the foundation for critically analyzing issues of race ethnicity and culture within the academy and beyond This volume assembles the keywords of this field for the first time exploring not only the history of those categories but their continued relevance in the contemporary moment Taking up a vast array of issues such as slavery colonialism prison expansion sexuality gender feminism war and popular culture Keywords for African American Studies showcases the startling breadth that characterizes the field Featuring an august group of contributors across the social sciences and the humanities the keywords assembled within the pages of this volume exemplify the depth and range of scholarly inquiry into Black life in the United States Connecting lineages of Black knowledge production to contemporary considerations of race gender class and sexuality Keywords for African American Studies provides a model for how the scholarship of the field can meet the challenges of our social world

Crítica de la razón negra Achille Mbembe,2016-03 Tres momentos marcan la biografía de este vertiginoso ensamblaje El primero es el despojo llevado a cabo durante la trata atlántica entre los siglos XV y XIX cuando hombres y mujeres originarios de África son transformados en hombres objetos hombres mercancías y hombres monedas de cambio Prisioneros en el calabozo de las apariencias a partir de ese instante pasan a pertenecer a otros Vctimas de un trato hostil pierden su nombre y su lengua continúan siendo sujetos activos pese a que su vida y su trabajo pertenecen a aquellos con quienes están condenados a vivir sin poder entablar relaciones humanas El segundo momento corresponde al nacimiento de la escritura y comienza hacia finales del siglo XVIII cuando a través de sus propias huellas los Negros estos seres cooptados por otros comienzan a articular un lenguaje propio y son capaces de reivindicarse como sujetos plenos en el mundo viviente Marcado por innumerables revueltas de esclavos y la independencia de Haití en 1804 los combates por la abolición de la trata las descolonizaciones africanas y las luchas por los derechos civiles

en los Estados Unidos este periodo se completa con el desmantelamiento del apartheid durante los años finales del siglo XX El tercer momento a comienzos del siglo XXI es el de la expansión planetaria de los mercados la privatización del mundo bajo la guía del neoliberalismo y la imbricación creciente entre la economía financiera el complejo post imperial y las tecnologías electrónicas y digitales Por primera vez en la historia de la humanidad la palabra Negro no remite solamente a la condición que se les impuso a las personas de origen africano durante el primer capitalismo depredaciones de distinta índole desposesión de todo poder de autodeterminación y sobre todo del futuro y del tiempo esas dos matrices de lo posible Es esta nueva característica fungible esta solubilidad su institucionalización en tanto que nueva norma de existencia y su propagación al resto del planeta lo que llamamos el devenir negro del mundo *Global Garveyism* Ronald J. Stephens, Adam Ewing, 2024-10-15 Illuminating the global impact of Marcus Garvey's Black nationalist philosophy Arguing that the accomplishments of Jamaican activist Marcus Garvey and his followers have been marginalized in narratives of the Black freedom struggle this volume builds on decades of overlooked research to reveal the profound impact of Garvey's post World War I Black nationalist philosophy around the globe and across the twentieth century These essays point to the breadth of Garveyism's spread and its reception in communities across the African diaspora examining the influence of Garvey's Universal Negro Improvement Association UNIA in Africa Australia North America and the Caribbean They highlight the underrecognized work of many Garveyite women and show how the UNIA played a key role in shaping labor unions political organizations churches and schools In addition contributors describe the importance of grassroots efforts for expanding the global movement the UNIA trained leaders to organize local centers of power whose political activism outside the movement helped Garvey's message escape its organizational bounds during the 1920s They trace the imprint of the movement on long term developments such as decolonization in Africa and the Caribbean the pan Aboriginal fight for land rights in Australia the civil rights and Black Power movements in the United States and the radical pan African movement Rejecting the idea that Garveyism was a brief and misguided phenomenon this volume exposes its scope significance and endurance Together contributors assert that Garvey initiated the most important mass movement in the history of the African diaspora and they urge readers to rethink the emergence of modern Black politics with Garveyism at the center Contributors Ronald J Stephens Adam Ewing Keisha N Blain Nicole Bourbonnais Jos Andr's Fernndez Montes de Oca John Maynard Erik S McDuffie Frances Peace Sullivan Robert Trent Vinson Michael O West Edward Wilmot Blyden and the Racial Nationalist Imagination Teshale Tibebu, 2012 A critical study of Edward Wilmot Blyden whose voluminous writings laid the groundwork for some of the most important African and black diasporic thinkers of the twentieth century **The Oxford Handbook of Global Modernisms** Mark Wollaeger, Matt Eatough, 2013-10 The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria **Radical Sensations** Shelley

Streeby, 2013-02-08 The significant anarchist black and socialist world movements that emerged in the late nineteenth century and early twentieth adapted discourses of sentiment and sensation and used the era's new forms of visual culture to move people to participate in projects of social political and economic transformation Drawing attention to the vast archive of images and texts created by radicals prior to the 1930s Shelley Streeby analyzes representations of violence and of abuses of state power in response to the Haymarket police riot of the trial and execution of the Chicago anarchists and of the mistreatment and imprisonment of Ricardo and Enrique Flores Magón and other members of the Partido Liberal Mexicano She considers radicals' reactions to and depictions of U.S. imperialism state violence against the Yaqui Indians in the U.S. Mexico borderlands the failure of the United States to enact laws against lynching and the harsh repression of radicals that accelerated after the United States entered the First World War By focusing on the adaptation and critique of sentiment sensation and visual culture by radical world movements in the period between the Haymarket riots of 1886 and the deportation of Marcus Garvey in 1927 Streeby sheds new light on the ways that these movements reached across national boundaries criticized state power and envisioned alternative worlds Globalization and the Decolonial Option Walter D. Mignolo, Arturo Escobar, 2013-10-18 This is the first book in English profiling the work of a research collective that evolved around the notion of coloniality understood as the hidden agenda and the darker side of modernity and whose members are based in South America and the United States The project called for an understanding of modernity not from modernity itself but from its darker side coloniality and proposes the decolonization of knowledge as an epistemological restitution with political and ethical implications Epistemic decolonization or decoloniality becomes the horizon to imagine and act toward global futures in which the notion of a political enemy is replaced by intercultural communication and towards an other rationality that puts life first and that places institutions at its service rather than the other way around The volume is profoundly inter and trans disciplinary with authors writing from many intellectual transdisciplinary and institutional spaces This book was published as a special issue of Cultural Studies *The Ashgate Research Companion to Modern Imperial Histories* John Marriott, 2016-03-23 Written by leading scholars this collection provides a comprehensive and authoritative overview of modern empires Spanning the era of modern imperial history from the early sixteenth century to the present it challenges both the rather insular focuses on specific experiences and gives due attention to imperial formations outside the West including the Russian Japanese Mughal Ottoman and Chinese The companion is divided into three broad sections Part I Times surveys the three main eras of modern imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade Lastly in the twentieth century in particular empires began to fail and to fall Part II Spaces studies the principal

imperial formations of the modern world Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature In Part III Themes scholars think critically about some of the key features of imperial expansion and decline These chapters are brief and many are provocative They reflect the current state of the field and suggest new lines of inquiry which may follow from more comparative perspectives on empire The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism encompassing political economic and cultural processes central to the formation and maintenance of empires as well as institutions ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire In these pages the reader will find the slave and the criminal the merchant and the maid the scientist and the artist alongside the structures which sustained their lives and their livelihoods Overall the companion emphasises the diversity of imperial experience and process Comprehensive in its scope it draws attention to the particularities of individual empires rather than over generalising as if all empires at all times and in all places behaved in a similar manner It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire

The Postcolonial Indian Novel in English Geetha Ganapathy-Doré, 2011-01-18 Indian writers of English such as G V Desani Salman Rushdie Amit Chaudhuri Amitav Ghosh Vikram Seth Allan Sealy Shashi Tharoor Arundhati Roy Vikram Chandra and Jhumpa Lahiri have taken the potentialities of the novel form to new heights Against the background of the genre's macro history this study attempts to explain the stunning vitality colourful diversity and the outstanding but sometimes controversial success of postcolonial Indian novels in the light of ongoing debates in postcolonial studies It analyses the warp and woof of the novelistic text through a cross sectional scrutiny of the issues of democracy the poetics of space the times of empire nation and globalization self writing in the auto meta docu fictional modes the musical pictorial cinematic and culinary intertextualities that run through this hyperpalimpsestic practice and the politics of gender caste and language that gives it an inimitable stamp This concise and readable survey gives us intimations of a truly world literature as imagined by Francophone writers because the postcolonial Indian novel is a concrete illustration of how language liberated from its exclusive pact with the nation can enter into a dialogue with a vast polyphonic ensemble

Black Internationalist Feminism Cheryl Higashida, 2011-12-01 Black Internationalist Feminism examines how African American women writers affiliated themselves with the post World War II Black Communist Left and developed a distinct strand of feminism This vital yet largely overlooked feminist tradition built upon and critically retheorized the postwar Left's nationalist internationalism which connected the liberation of Blacks in the United States to the liberation of Third World nations and the worldwide proletariat Black internationalist feminism critiques racist heteronormative and masculinist

articulations of nationalism while maintaining the importance of national liberation movements for achieving Black women's social, political, and economic rights. Cheryl Higashida shows how Claudia Jones, Lorraine Hansberry, Alice Childress, Rosa Guy, Audre Lorde, and Maya Angelou worked within and against established literary forms to demonstrate that nationalist internationalism was linked to struggles against heterosexism and patriarchy. Exploring a diverse range of plays, novels, essays, poetry, and reportage, Higashida illustrates how literature is a crucial lens for studying Black internationalist feminism because these authors were at the forefront of bringing the perspectives and problems of Black women to light against their marginalization and silencing. In examining writing by Black Left women from 1945-1995, *Black Internationalist Feminism* contributes to recent efforts to rehistoricize the Old Left, Civil Rights, Black Power, and second wave Black women's movements. *African American Literature in Transition, 1920-1930: Volume 9* Miriam Thaggert, Rachel Farebrother, 2022-04-07. This book analyses historical literary and cultural shifts in African American literature from the 1920s-1930s.

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Black Empire The Masculine Global Imaginary Of Caribbean Intellectuals In The Introduction

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