



Black Feminist Criticism

**Joseph Weixlmann, Houston A. Baker
(Jr.)**

Black Feminist Criticism:

New Black Feminist Criticism, 1985-2000 Barbara Christian, 2010-10-01 A passionate and celebrated pioneer in her own words New Black Feminist Criticism 1985 2000 collects a selection of essays and reviews from Barbara Christian one of the founding voices in black feminist literary criticism Published between the release of her second landmark book Black Feminist Criticism and her death these writings include eloquent reviews evaluations of black feminist criticism as a discipline reflections on black feminism in the academy and essays on Toni Morrison Alice Walker Paule Marshall and others

Toward a black feminist criticism Barbara Smith, 1982 **Black Feminist Criticism** Barbara Christian, 1985 A collection of critical essays on African American women writers *The Black Feminist Reader* Joy James, T. Denean Sharpley-Whiting, 2000-06-08 Organized into two parts Literary Theory and Social and Political Theory this Reader explores issues of community identity justice and the marginalization of African American and Caribbean women in literature society and political movements *Feminist Criticism and Social Change* Deborah Rosenfelt, Judith Newton, 2013 This lively and controversial collection of essays sets out to theorize and practice a materialist feminist criticism of literature and culture Such a criticism is based on the view that the material conditions in which men and women live are central to an understanding of culture and society It emphasises the relation of gender to other categories of analysis such as class and race and considers the connection between ideology and cultural practice and the ways in which all relations of power change with changing social and economic conditions By presenting a wide range of work by major feminist scholars this anthology in effect defines as well as illustrates the materialist feminist tendency in current literary criticism The essays in the first part of the book examine race ideology and the literary canon and explore the ways in which other critical discourse such as those of deconstruction and French feminism might be useful to a feminist and materialist criticism The second part of the book contains examples of such criticism in practice with studies of individual works writers and ideas An introduction by the editors situates the collected essays in relation both to one another and to a shared materialist feminist project Feminist Criticism and Social Change demonstrates the important contribution of materialist feminist criticism to our understanding of literature and society and fulfils a crucial need among those concerned with gender and its relation to criticism Black Feminist Criticism Barbara Christian, 1985 A collection of critical essays on African American women writers *Breaking the Silence* David Ikard, 2007-02-01 Can black males offer useful insights on black women and patriarchy Many black feminists are doubtful Their skepticism derives in part from a history of explosive encounters with black men who blamed feminism for stigmatizing black men and undermining racial solidarity and in part from a perception that black male feminists are opportunists capitalizing on the current popularity of black women's writing and criticism In *Breaking the Silence* David Ikard goes boldly to the crux of this debate through a series of provocative readings of key African American texts that demonstrate the possibility and value of a viable black male feminist perspective Seeking to

advance the primary objectives of black feminism Ikard provides literary models from Chester Himes's *If He Hollers Let Him Go* James Baldwin's *Go Tell It on the Mountain* Toni Morrison's *Paradise* Toni Cade Bambara's *The Salt Eaters* and Walter Mosley's *Always Outnumbered Always Outgunned* and *Walkin the Dog* that consciously wrestle with the concept of victim status for black men and women He looks at how complicity across gender lines far from rooting out patriarchy in the black community has allowed it to thrive This complicity Ikard explains is a process by which victimized groups invest in victim status to the point that they unintentionally concede power to their victimizers and engage in patterns of behavior that are perceived as revolutionary but actually reinforce the status quo While black feminism has fostered important and necessary discussions regarding the problems of patriarchy within the black community little attention has been paid to the intersecting dynamics of complicity By laying bare the nexus between victim status and complicity in oppression *Breaking the Silence* charts a new direction for conceptualizing black women's complex humanity and provides the foundations for more expansive feminist approaches to resolving intraracial gender conflicts

Black Feminist Criticism and Critical Theory Joseph Weixlmann, Houston A. Baker (Jr.), 1988 *Towards a Black Feminist Criticism*, 1982 **Black Feminist Thought** Patricia Hill Collins, 2002-06-01 In spite of the double burden of racial and gender discrimination African American women have developed a rich intellectual tradition that is not widely known In *Black Feminist Thought* Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African American women outside academe She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis bell hooks Alice Walker and Audre Lorde The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought

Black Women Novelists and the Nationalist Aesthetic Madhu Dubey, 1994-05-22 Focus on the works of Toni Morrison Gaye Jones and Alice Walker **Race, Gender and the Activism of Black Feminist Theory** Surya Nayak, 2014-09-04 Beginning from the premise that psychology needs to be questioned dismantled and new perspectives brought to the table in order to produce alternative solutions this book takes an unusual transdisciplinary step into the activism of Black feminist theory The author Surya Nayak presents a close reading of Audre Lorde and other related scholars to demonstrate how the activism of Black feminist theory is concerned with issues central to radical critical thinking and practice such as identity alienation trauma loss the position and constitution of individuals within relationships the family community and society Nayak reveals how Black feminist theory seeks to address issues that are also a core concern of critical psychology including individualism essentialism and normalization Her work grapples with several issues at the heart of key contemporary debates concerning methodology identity difference race and gender Using a powerful line of argument the book weaves these themes together to show how the activism of Black feminist theory in general and the work of Audre Lorde in particular can be used to effect social change in response to the damaging psychological impact of oppressive social constructions *Race Gender and the Activism of Black Feminist Theory* will be of great interest to advanced students researchers political activist

and practitioners in psychology counselling psychotherapy mental health social work and community development A History of Feminist Literary Criticism Gill Plain, Susan Sellers, 2007-08-30 Feminism has transformed the academic study of literature fundamentally altering the canon of what is taught and setting new agendas for literary analysis In this authoritative history of feminist literary criticism leading scholars chart the development of the practice from the Middle Ages to the present The first section of the book explores protofeminist thought from the Middle Ages onwards and analyses the work of pioneers such as Wollstonecraft and Woolf The second section examines the rise of second wave feminism and maps its interventions across the twentieth century A final section examines the impact of postmodernism on feminist thought and practice This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field It is essential reading for all students and scholars of feminist writing and literary criticism **The Coupling Convention : Sex, Text, and Tradition in Black Women's**

Fiction Ann duCille Associate Professor of English and African American Studies Wesleyan University, 1993-10-19 What does the tradition of marriage mean for people who have historically been deprived of its legal status Generally thought of as a convention of the white middle class the marriage plot has received little attention from critics of African American literature In this study Ann duCille uses texts such as Nella Larsen's Quicksand 1928 and Zora Neale Hurston's Their Eyes Were Watching God 1937 to demonstrate that the African American novel like its European and Anglo American counterparts has developed around the marriage plot what she calls the coupling convention Exploring the relationship between racial ideology and literary and social conventions duCille uses the coupling convention to trace the historical development of the African American women's novel She demonstrates the ways in which black women appropriated this novelistic device as a means of expressing and reclaiming their own identity More than just a study of the marriage tradition in black women's fiction however The Coupling Convention takes up and takes on many different meanings of tradition It challenges the notion of a single black literary tradition or of a single black feminist literary canon grounded in specifically black female language and experience as it explores the ways in which white and black male and female mainstream and marginalized traditions and canons have influenced and cross fertilized each other Much more than a period study The Coupling Convention spans the period from 1853 to 1948 addressing the vital questions of gender subjectivity race and the canon that inform literary study today In this original work duCille offers a new paradigm for reading black women's fiction Feminist Review The Feminist Review Collective, 2005-08-03 A unique combination of the activist and the academic Feminist Review has an acclaimed position within women's studies courses and the women's movement It publishes and reviews work by women featuring articles on feminist theory race class and sexuality women's history cultural studies black and third world feminism poetry photography letters and much more **Feminist Theories for Dramatic Criticism** Gayle Austin, 1990 Looks at post war American drama by women bridging the gap between theatrical theory and feminist theory **Encyclopedia of**

Feminist Literary Theory Elizabeth Kowaleski-Wallace, 2009-03-23 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

American Literary Criticism Since the 1930s Vincent B. Leitch, 2009-09-10 American Literary Criticism Since the 1930s fully updates Vincent B Leitch s classic book American Literary Criticism from the 30s to the 80s following the development of the American academy right up to the present day Updated throughout and with a brand new chapter this second edition provides a critical history of American literary theory and practice discussing the impact of major schools and movements examines the social and cultural background to literary research considering the role of key theories and practices provides profiles of major figures and influential texts outlining the connections among theorists presents a new chapter on developments since the 1980s including discussions of feminist queer postcolonial and ethnic criticism Comprehensive and engaging this book offers a crucial overview of the development of literary studies in American universities and a springboard to further research for all those interested in the development and study of Literature

The Cambridge Companion to African American Women's Literature Angelyn Mitchell, Danille K. Taylor, 2009-04-30 The Cambridge Companion to African American Women s Literature covers a period dating back to the eighteenth century These specially commissioned essays highlight the artistry complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison A wide range of topics are addressed from the Harlem Renaissance to the Black Arts Movement and from the performing arts to popular fiction Together the essays provide an invaluable guide to a rich complex tradition of women writers in conversation with each other as they critique American society and influence American letters Accessible and vibrant with the needs of undergraduate students in mind this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature

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