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THE BLACK HEART'S TRUTH



THE EARLY CAREER OF W. D. HOWELLS
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Black Hearts Truth Early W D Howells

Donald E. Pease



Black Hearts Truth Early W D Howells:

William Dean Howells and the Ends of Realism Paul Abeln, 2005-02-18 Despite efforts at revival by John Updike and others William Dean Howells still remains in the shadows of his close friends Mark Twain and Henry James This book works against decades of unfavorable comparisons with these literary giants William Dean Howells and the Ends of Realism helps us to see him as a writer very much aware of his limitations and of his enormous importance in the development of an American literary tradition A close look at his late works gives us a richer understanding of this powerful moment of transition in American literature a moment when Howells and his venerable friends were inspiring and anointing a new generation of writers and taking a long hard look at their own legacies and contributions The Social Self Joseph Alkana, 2021-05-11 American literary history of the nineteenth century as a conflict between individualistic writers and a conformist society In The Social Self Joseph Alkana argues that such a dichotomy misrepresents the views of many authors Sudden changes caused by the industrial revolution urban development increased immigration and regional conflicts were threatening to fragment the community and such writers as Nathaniel Hawthorne William James and William Dean Howells were deeply concerned about social cohesion Alkana persuasively reintroduces Common Sense philosophy and Jamesian psychology as ways to understand how the nineteenth century self society dilemma developed All three writers believed that introspection was the proper path to the discovery of truth They also felt Alkana argues that such discoveries had to be validated by society In these sophisticated readings of Hawthorne's short stories and The Scarlet Letter Howells's utopian Altrurian romances and James's The Principles of Psychology it becomes obvious that characters who isolate themselves from the community do so at considerable psychological risk The Social Self links these writers' interest in contemporary psychology to their concern for history and society Alkana's argument that nineteenth century expressions of individualism were defensive responses to the fear of social chaos radically revises the traditional narrative of American literary culture *William Dean Howells* Susan Goodman, Carl Dawson, 2005-05-01 Possibly the most influential figure in the history of American letters William Dean Howells 1837-1920 was among other things a leading novelist in the realist tradition a formative influence on many of America's finest writers and an outspoken opponent of social injustice This biography the first comprehensive work on Howells in fifty years enters the consciousness of the man and his times revealing a complicated and painfully honest figure who came of age in an era of political corruption industrial greed and American imperialism Written with verve and originality in a highly absorbing style it brings alive for a new generation a literary and cultural pioneer who played a key role in creating the American artistic ethos William Dean Howells traces the writer's life from his boyhood in Ohio before the Civil War to his consularship in Italy under President Lincoln to his rise as editor of Atlantic Monthly It looks at his writing which included novels poems plays children's books and criticism Howells had many powerful friendships among the literati of his day and here we find an especially rich examination of the relationship between Howells and Mark Twain Howells was

as Twain called him the boss of literary critics his support almost single handedly made the careers of many writers including African Americans like Paul Dunbar and women like Sarah Orne Jewett Showcasing many noteworthy personalities Henry James Edmund Gosse H G Wells Stephen Crane Emily Dickinson and many others William Dean Howells portrays a man who stood at the center of American literature through the late nineteenth and early twentieth centuries The Romantic Friendship Reader Axel Nissen,2003 Novel excerpts stories and travel writing exemplifying a resistance to the domestic ideology of the later 19th century Cf Introduction With critical commentary **The Master and the Dean** Rob Davidson,2005 Comparative study of Henry James s and William Dean Howells s literary criticism Examines the interrelationship between the men emphasizing their aesthetic concerns and attitudes toward the market and audience and their beliefs concerning the moral value of fiction and the United States as a literary subject and writings about each other Provided by publisher **The Descent of Love** Bert Bender,2015-11-16 Upon its publication in 1871 Charles Darwin s The Descent of Man and Selection in Relation to Sex sent shock waves through the scientific community and the public at large In an original and persuasive study Bert Bender demonstrates that it is this treatise on sexual selection rather than any of Darwin s earlier works on evolution that provoked the most immediate and vigorous response from American fiction writers These authors embraced and incorporated Darwin s theories insights and language creating an increasingly dark and violent view of sexual love in American realist literature In The Descent of Love Bender carefully rereads the works of William Dean Howells Henry James Elizabeth Stuart Phelps Sarah Orne Jewett Kate Chopin Harold Frederic Charles W Chesnutt Edith Wharton and Ernest Hemingway teasing from them a startling but utterly convincing preoccupation with questions of sexual selection Competing for readership as novelists who best grasped the real nature of human love these writers also participated in a heated social debate over racial and sexual differences and the nature of sex itself Influenced more by The Descent of Man than by the Origin of Species Bender s novelists built upon Darwin s anthropological and zoological materials to anatomize their character s courtship behavior returning consistently to concerns with physical beauty natural dominance and the power to select a mate Bringing the resources of the history of science and intellectual history to this the first full length study of the impact of Darwin s theories in American literature Bender revises accepted views of social Darwinism American literary realism and modernism in American literature forever changing our perceptions of courtship and sexual interaction in American fiction from 1871 to 1926 and beyond **On Howells** Edwin Harrison Cady,Louis J. Budd,1993 From 1929 to the latest issue American Literature has been the foremost journal expressing the findings of those who study our national literature The journal has published the best work of literary historians critics and bibliographers ranging from the founders of the discipline to the best current critics and researchers The longevity of this excellence lends a special distinction to the articles in American Literature Presented in order of their first appearance the articles in each volume constitute a revealing record of developing insights and important shifts of critical emphasis Each article has opened a fresh

line of inquiry established a fresh perspective on a familiar topic or settled a question that engaged the interest of experts

Frantic Panoramas Nancy Bentley, 2012-05-23 Late nineteenth century America saw an explosion in mass culture from sensationalist tabloid newspapers to amusement parks to Wild West shows. Historians and critics have traditionally observed the advent of mass culture as undermining literature's central role in the public sphere. Literary writers of the time either reacted with a public show of disdain or retreated to conduct their own private experiments in style and form. In *Frantic Panoramas* Nancy Bentley questions these narratives of opposition. For literary writers, Bentley explains, the confrontation with mass culture was less a retreat than a transformation, an ordeal through which habits of contemplative appreciation could be refashioned into new forms of critical thought. By grappling with the energies that marked mass culture, authors came to recognize kinds of human experience that were only then becoming visible as public. William Dean Howells shaped the plots of his novels around tabloid events like rail and trolley accidents and the public chaos of apartment house fires. Although Henry James was distressed at the way dime fiction had changed the very definition of literature, his meditations on mass culture led him to reimagine the novel as a collective workshop in which authors and readers jointly discovered new meaning. Bentley offers close readings of these and other writers such as Edith Wharton, James Weldon Johnson, Pauline Hopkins, and Gertrude Bonnin to demonstrate how leading artists took inspiration from commercial culture to create new and distinct literary forms. Drawing on original archival research and a historically grounded theory of realism, *Frantic Panoramas* is an innovative and comprehensive study of how the emergence of mass culture affected literary culture in America.

Profound Science and Elegant Literature Stephanie P. Browner, 2013-03-26 In 1847, at the first meeting of the American Medical Association, the newly elected president reminded his brethren that the profession once venerated no longer earned homage spontaneously and universally. The medical marketplace was crowded and competitive; state laws regulating medical practice had been repealed, and professional practitioners were often branded by their lay competitors as aristocrats bent on establishing a health care monopoly. By 1900 the battles were over, and as the president of the AMA had hoped, doctors were now widely venerated as men of profound science, elegant literature, polite accomplishments, and virtue. In fact, by 1900 the doctor had replaced the minister as the most esteemed professional in the United States; disease loomed larger than damnation, and science promised to manage the discord, differences, and excesses that democracy seemed to license. In *Profound Science and Elegant Literature*, Stephanie Browner charts this trajectory and demonstrates at the same time that medicine's claims to somatic expertise and managerial talent did not go uncontested. Even as elite physicians founded institutions that made professional medicine's authority visible and legitimate, many others worried about the violence that might attend medicine's drive to mastery and science's equation of rational disinterest with white, educated masculinity. Reading fiction by a wide range of authors, beside and against medical texts, Browner looks to the ways in which writers such as Hawthorne, Melville, Holmes, James, Chesnut, and Jewett inventoried the collateral damage that might be done.

as science installed its peculiar understanding of the body A work of impressive interdisciplinary reach *Profound Science and Elegant Literature* documents both the extraordinary rise of professional medicine in the United States and the aesthetic imperative to make the body meaningful that led many American writers to resist the medicalized body *Dancing in Chains* Rodney D. Olsen, 1992-12 *Dancing in Chains* is far more than a sensitive biography though it is surely that it is also a model of psychologically informed social and cultural history Olsen recognizes that psychic conflicts often play themselves out on a higher plane that psychic and intellectual history are intertwined He presents a wonderful nuanced picture of Howells Jackson Lears Rutgers University In this insightful study of the childhood and youth of William Dean Howells *Dancing in Chains* demonstrates how the turbulent social and cultural changes of the early nineteenth century shaped the young Howells's emotional and intellectual life His early diaries letters poetry fiction and newspaper columns are used to illustrate Olsen's argument which also in turn throws light on the dominant tensions in antebellum America Accepting the emergent middle class ethos of civilized morality with its new conceptions of child rearing and gender spheres Howells's parents urged him to achieve self control and individual success while also teaching him to seek the good of others rather than his own glory For Howells the conflicts coalesced at the time of his leaving home an increasing common rite of passage for antebellum youth Trying to affirm his sense of literary vocation he tested his aspirations against the family's Swedenborgian religious convictions and the antislavery commitments of his village while experimenting with competing literary ideologies in the process of meeting the demands of the new mass reading audience For Howells the resulting tensions eased toward the end of his youth but reappeared in his more mature works of fiction and social criticism in later years Portraying the ordeal of coming of age during a momentous period of American history *Dancing in Chains* is a fascinating study with a broad appeal to general readers as well as scholars **New Essays on The Rise of Silas Lapham** Donald E. Pease, 1991-05-31 Argues the renewed importance of Howells's novel for an understanding of literature as a social force as well as a literary form **Same-Sex Dynamics Among Nineteenth-Century Americans** D. Michael Quinn, 2001-06-15 Winner of the Herbert Feis Award from the American Historical Association and named one of the best religion books of the year by Publishers Weekly D. Michael Quinn's *Same Sex Dynamics among Nineteenth Century Americans* has elicited critical acclaim as well as controversy Using Mormonism as a case study of the extent of early America's acceptance of same sex intimacy Quinn examines several examples of long term relationships among Mormon same sex couples and the environment in which they flourished before the onset of homophobia in the late 1950s **After Intimacy** Karl Leydecker, Nicholas White, 2007 Divorce is a conspicuous character trait of modernity commonly portrayed in texts and on screen with its moral and social rationalisation firmly rooted in Enlightenment and Romantic thought The aim of this volume is to bring into focus this contemporary cultural fascination by assembling the variety of academic responses it has started to create Bringing together the reflections of scholars from the UK and North America who have worked in this

domain this study offers for the first time a genuinely wide ranging account of the depiction of divorce across the northern hemisphere in a number of media fiction journalism film and television It reaches historically from the intellectual and legal aftermath of the Enlightenment right up to the present day As such the collection shows both the roots of this apparently contemporary phenomenon in nineteenth century literary practice and the very particular ways in which divorce characterises the different narrative media of modernity

Literary Neurophysiology Randall K. Knoper, 2021 The book investigates the relations between American literature of the late nineteenth and early twentieth centuries and the sciences of the brain and the nervous system showing how literary authors investigated used and challenged this emerging neurophysiology

The Problem of American Realism Michael Davitt Bell, 1993-04-15 Ever since William Dean Howells declared his realism war in the 1880s literary historians have regarded the rise of realism and naturalism as the great development in American post Civil War fiction Yet there are many problems with this generalization It is virtually impossible for example to extract from the novels and manifestoes of American writers of this period any consistent definitions of realism or naturalism as modes of literary representation Rather than seek common traits in widely divergent realist and naturalist literary works Michael Davitt Bell focuses here on the role that these terms played in the social and literary discourse of the 1880s and 1890s Bell argues that in America realism and naturalism never achieved the sort of theoretical rigor that they did in European literary debate Instead the function of these ideas in America was less aesthetic than ideological promoting as reality a version of social normalcy based on radically anti literary and heavily gendered assumptions What effects Bell asks did ideas about realism and naturalism have on writers who embraced and resisted them To answer this question he devotes separate chapters to the work of Howells and Frank Norris the principal American advocates of realism and naturalism in the 1880s and 1890s Mark Twain Henry James Stephen Crane Theodore Dreiser and Sarah Orne Jewett Bell reveals that a chief function of claiming to be a realist or a naturalist was to provide assurance that one was a real man rather than an effeminate artist Since the 1880s Bell asserts all serious American fiction writers have had to contend with this problematic conception of literary realism The true story of the transformation of American fiction after the Civil War is the history of this contention a history of individual accommodations evasions holding actions and occasional triumphs

Legal Realisms Christine Holbo, 2019 The Civil War Reconstruction and the post war Amendments revolutionized American intellectual life compelling new discussions of inequality and difference Legal Realisms explores how a new kind of American novel emerged in relation to contemporary aesthetic legal and political debates about the meaning of social representation in literature and public life

Horrible Prettiness Robert Allen, 2000-11-09 Robert Allen s compelling book examines burlesque not only as popular entertainment but also as a complex and transforming cultural phenomenon When Lydia Thompson and her controversial female troupe of British Blondes brought modern burlesque to the United States in 1868 the result was electric Their impertinent humor streetwise manner and provocative parodies of masculinity brought

them enormous popular success and the condemnation of critics cultural commentators and even women s rights campaigners Burlesque was a cultural threat Allen argues because it inverted the normal world of middle class social relations and transgressed norms of proper feminine behavior and appearance Initially playing to respectable middle class audiences burlesque was quickly relegated to the shadow world of working class male leisure In this process the burlesque performer lost her voice as burlesque increasingly revolved around the display of her body Locating burlesque within the context of both the social transformation of American theater and its patterns of gender representation Allen concludes that burlesque represents a fascinating example of the potential transgressiveness of popular entertainment forms as well as the strategies by which they have been contained and their threats defused Nineteenth-century Literature ,1998 Contains articles which focus on a broad spectrum of significant figures in fiction philosophy and criticism such as Austen Carlyle Dickens Thackeray the Brontes Tennyson Browning Arnold Emerson Hawthorne Thoreau Whitman Twain and Henry James

The American Tradition in Literature George B. Perkins,Barbara Perkins,1994 American Naturalistic and Realistic Novelists Edd C. Applegate,2001-11-30 Realistic writers seek to render accurate representations of the world and their novels contain authentic details and descriptions of their characters and settings Like Realistic authors Naturalistic ones similarly try to portray the world accurately but they tend to depict the darker side of life Realism was born in Europe in the nineteenth century and soon became popular in the United States while Naturalism became prominent at the beginning of the twentieth century Both traditions have continued in one form or another to the present day and Realistic and Naturalistic novelists include some of America s most significant authors such as Sherwood Anderson Saul Bellow Ambrose Bierce Willa Cather Theodore Dreiser Ralph Ellison and Jack London This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists An introductory essay discusses the history of the Realistic and Naturalistic traditions points to the difficulty of defining them and surveys the many authors who have been associated with the two movements The entries that follow are arranged alphabetically to facilitate use Each includes basic biographical information and a narrative overview of the writer s educational background professional career and published works The writer s works are briefly discussed in relation to the Realistic and Naturalistic traditions Entries include primary and secondary bibliographies and the volume closes with a list of works for further reading

Decoding **Black Hearts Truth Early W D Howells**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Black Hearts Truth Early W D Howells**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Black Hearts Truth Early W D Howells Introduction

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