



Black Lodge

David M. Fahey



Black Lodge:

Black Freemasonry Cécile Révauger, 2015-12-17 The history of black Freemasonry from Boston and Philadelphia in the late 1700s through the Civil War to the Civil Rights Movement Examines the letters of Prince Hall legendary founder of the first black lodge Reveals how many of the most influential jazz musicians of the 20th century were also Masons including Louis Armstrong Duke Ellington and Nat King Cole Explores the origins of the Civil Rights Movement within black Freemasonry and the roles played by Booker T Washington and W E B Du Bois When the first Masonic lodges opened in Paris in the early 18th century their membership included traders merchants musketeers clergymen and women both white and black This was not the case in the United States where black Freemasons were not eligible for membership in existing lodges For this reason the first official charter for an exclusively black lodge the Prince Hall Grand Lodge of Massachusetts was granted by the Grand Lodge of England rather than any American chapter Through privileged access to archives kept by Grand Lodges Masonic libraries and museums in both the United States and Europe respected Freemasonry historian Cécile Révauger traces the history of black Freemasonry from Boston and Philadelphia in the late 1700s through the Abolition Movement and the Civil War to the genesis of the Civil Rights Movement in the early 1900s up through the 1960s She opens with a look at Prince Hall legendary founder and the chosen namesake when black American lodges changed from African Lodges to Prince Hall Lodges in the early 1800s She reveals how the Masonic principles of mutual aid and charity were more heavily emphasized in the black lodges and especially during the reconstruction period following the Civil War She explores the origins of the Civil Rights Movement within black Freemasonry and the roles played by Booker T Washington and W E B Du Bois founder of the NAACP among others Looking at the deep connections between jazz and Freemasonry the author reveals how many of the most influential jazz musicians of the 20th century were also Masons including Louis Armstrong Duke Ellington Nat King Cole Eubie Blake Cab Calloway and Paul Robeson Unveiling the deeply social role at the heart of black Freemasonry Révauger shows how the black lodges were instrumental in helping American blacks transcend the horrors of slavery and prejudice achieve higher social status and create their own solid spiritually based social structure which in some cities arose prior to the establishment of black churches

Psychic Self-Defense Dion Fortune, 2020-12-12 A new edition of an occult classic which includes a new introduction by Mary K Greer author of *Women of the Golden Dawn* and a new afterword with excerpts from rarely seen documents by Fortune herself describing how the book came about After finding herself the subject of a powerful psychic attack in the 1930s famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack This classic psychic self defense guide explains how to understand the signs of a psychic attack vampirism hauntings and methods of defense Everything you need to know about the methods motives and physical aspects of a psychic attack and how to overcome it is here along with a look at the role psychic elements play in mental illness and how to recognize them This is one of the best guides to detection and defense

against psychic attack from one of the leading occult writers of the twentieth century This Weiser Classics edition of Dion Fortune's *Psychic Self Defense* includes a new forward by Mary K Greer author of numerous books including *Tarot for Your Self* and a new afterword by Christian Gilson that chronicles the original context surrounding Dion Fortune's writing of the book Mr Gibson is the editor of *The Inner Light* the journal published by the Society of Inner Light [Black Greek 101](#) Walter M. Kimbrough, 2003 When members of Black fraternal organizations and non members alike finish *Black Greek 101* they will have a foundation for understanding some of the most interesting organizations that have influenced not only campus culture but American culture as a whole Jacket *Black Knowledges/Black Struggles* Jason R. Ambrose, Sabine Bröck-Sallah, 2015 *Black Knowledges Black Struggles* Essays in Critical Epistemology explores the central but often critically neglected role of knowledge and epistemic formations within social movements for Black freedom and emancipation The collection examines the structural subjugation and condemnation of Black African and Afro mixed descent peoples globally within the past 500 years of trans Atlantic societies of Western modernity doing so in connection to the population's dehumanization and or invisibilization within various epistemic formations of the West In turn the collection foregrounds the extent to which the ending of this imposed subjugation condemnation has necessarily entailed critiques of challenges to and counter formulations against and beyond knowledge and epistemic formations that have worked to naturalize this condition within the West's various socio human formations The chapters in the collection engage primarily with knowledge formations and practices generated from within the discourse of race but also doing so in relation to other intersectional socio human discourses of Western modernity They engage as well the critiques challenges and counter formulations put forth by specific individuals schools movements and or institutions historic and contemporary of the Black world Through these examinations the contributors either implicitly point towards or explicitly take part in the formation of a new kind of critical but also emancipatory epistemology What emerges is a novel and more comprehensive view of what it means to be human a formulation that can aid in the unlocking and fashioning of species oriented ways of knowing and being much needed within the context of ending the continued overall global subjugation condemnation of Black peoples as a central part of ending the global problematique that confronts humankind as a whole **Full of Secrets** David Lavery, 1995 A study of *Twin Peaks* the first foray into television for film director David Lynch It addresses topics which include the series cult status its obsession with doubling and its silencing of women It also analyses the series from feminist deconstructionist and semiotic perspectives

Brotherhood of Sleeping Car Porters Robert L Allen, 2015-11-17 The Brotherhood of Sleeping Car Porters created a sea of change in labour and race relations in the US For the first time in US history a black labour union played a central role in shaping labor and civil rights policy Based on interviews and archival research this new book tells the story of the union and its charismatic leader C L Dellums starting from the BSCP's origins as the first national union of black workers in 1925 In 1937 the BSCP made history when it compelled one of the largest US corporations the Pullman Company to recognize and

negotiate a contract with a black workers union C L Dellums was a leading civil rights activist as well as a labor leader In 1948 he was chosen to be the first West Coast Regional Director of the NAACP This book is an inspiring testament to both him and the unions transformative impact on US society Skins Adrian C. Louis,2022-10-11 By the end of the twentieth century Adrian C Louis had become one of the most powerful voices in the canon of Native American literature *Skins* his best known work is now offered by the University of Nevada Press with a new foreword by David Pichaske It s the early 1990s and Rudy Yellow Shirt and his brother Mogie are living on the Pine Ridge Reservation in South Dakota home of the legendary Oglala Sioux warrior Crazy Horse Both Vietnam veterans the men struggle with daily life on the rez Rudy a criminal investigator with the Pine Ridge Public Safety Department must frequently arrest his neighbors and friends including his brother who has become a rez wino But when Rudy falls and hits his head on a rock while pursuing a suspected murderer Iktome the trickster enters his brain Iktome restores Rudy s youthful sexual vigor long lost to years of taking high blood pressure pills and ignites his desire for political revenge via an alter ego the Avenging Warrior As the Avenging Warrior Rudy takes direct action to punish local criminals In a violent act he torches the local liquor store nearly burning Mogie alive while he is hiding on the store s roof plotting to steal booze Although the brothers reconcile before Mogie dies he leaves the Avenging Warrior with one final mission go to Mount Rushmore and blow the nose off George Washington s face Louis s critically acclaimed novel was made into a movie in 2002 directed by Chris Eyre *Arapaho Women's Quillwork* Jeffrey D. Anderson,2013-02-11 More than a hundred years ago anthropologists and other researchers collected and studied hundreds of examples of quillwork once created by Arapaho women Since that time however other types of Plains Indian art such as beadwork and male art forms have received greater attention In *Arapaho Women s Quillwork* Jeffrey D Anderson brings this distinctly female art form out of the darkness and into its rightful spotlight within the realms of both art history and anthropology Beautifully illustrated with more than 50 color and black and white images this book is the first comprehensive examination of quillwork within Arapaho ritualized traditions Until the early twentieth century and the disruption of removal porcupine quillwork was practiced by many indigenous cultures throughout North America For Arapahos quillwork played a central role in religious life within their most ancient and sacred traditions Quillwork was manifest in all life transitions and appeared on paraphernalia for almost all Arapaho ceremonies Its designs and the meanings they carried were present on many objects used in everyday life such as cradles robes leanback covers moccasins pillows and tipi ornaments liners and doors Anderson demonstrates how through the action of creating quillwork Arapaho women became central participants in ritual life often studied as the exclusive domain of men He also shows how quillwork challenges predominant Western concepts of art and creativity adhering to sacred patterns passed down through generations of women it emphasized not individual creativity but meticulous repetition and social connectivity an approach foreign to many outside observers Drawing on the foundational writings of early nineteenth century ethnographers extensive fieldwork conducted with

Northern Arapahos and careful analysis of museum collections Arapaho Women s Quillwork masterfully shows the importance of this unique art form to Arapaho life and honors the devotion of the artists who maintained this tradition for so many generations **Beasts of the Forest** Jon Hackett, Seán Harrington, 2019-12-02 An interdisciplinary engagement with

the forest and its monsters through critical readings of folklore fiction film music video and animation Within the text there are a multitude of convergent critical perspectives used to engage and explore fictional and real monsters of the forest in media and folklore The collection features chapters from a variety of academic perspectives film and media studies cultural studies queer theory Tolkien studies mythology and popular music are featured Under examination are a wide range of narratives and media forms that represent reimagine and create the werewolves witches and weird apparitions that inhabit the forest along with the forest as a monstrous entity in itself Whether they be our shelter and safe haven or the domain of malevolent spirits and sprites forests have the capacity to horrify and threaten those that venture into them without permission Human interference has continually threatened forests across the world yet this threat is reversed in myth folklore and more recent cultural forms This collection ranges widely to analyze how forests figure in contemporary culture as well as the wider contexts in which such representations are inserted **Race Man** Ann Field Alexander, 2002-10-29

Although he has largely receded from the public consciousness John Mitchell Jr the editor and publisher of the Richmond Planet was well known to many black and not a few white Americans in his day A contemporary of Booker T Washington Mitchell contrasted sharply with Washington in temperament In his career as an editor politician and businessman Mitchell followed the trajectory of optimism bitter disappointment and retrenchment that characterized African American life in the Reconstruction and Jim Crow South Best known for his crusade against lynching in the 1880s Mitchell was also involved in a number of civil rights crusades that seem more contemporary to the 1950s and 1960s than the turn of that century He led a boycott against segregated streetcars in 1904 and fought residential segregation in Richmond in 1911 His political career included eight years on the Richmond city council which ended with disenfranchisement in 1896 As Jim Crow strengthened its hold on the South Mitchell like many African American leaders turned to creating strong financial institutions within the black community He became a bank president and urged Planet readers to comport themselves as gentlemen but a year after he ran for governor in 1921 Mitchell s fortunes suffered a drastic reversal His bank failed and he was convicted of fraud and sentenced to three years in the state penitentiary The conviction was overturned on technicalities but the so called reforms that allowed state regulation of black businesses had done their worst and Mitchell died in poverty and some disgrace Basing her portrait on thorough primary research conducted over several decades Ann Field Alexander brings Mitchell to life in all his complexity and contradiction a combative resilient figure of protest and accommodation who epitomizes the African American experience in the late nineteenth and early twentieth centuries Dr. Oronhyatekha Keith Jamieson, Michelle A.

Hamilton, 2016-11-05 2016 Ontario Historical Society Joseph Brant Award Winner 2017 Speaker s Book Award Shortlisted A

man of two cultures in an era where his only choices were to be a trailblazer or get left by the wayside Dr Oronhyatekha Burning Sky born in the Mohawk nation on the Six Nations of the Grand River territory in 1841 led an extraordinary life rising to prominence in medicine sports politics fraternalism and business He was one of the first Indigenous physicians in Canada the first to attend Oxford University a Grand River representative to the Prince of Wales during the 1860 royal tour a Wimbledon rifle champion the chairman of the Grand General Indian Council of Ontario and Grand Templar of the International Order of Good Templars He counted among his friends some of the most powerful people of the day including John A Macdonald and Theodore Roosevelt He successfully challenged the racial criteria of the Independent Order of Foresters to become its first non white member and ultimately its supreme chief ranger At a time when First Nations peoples struggled under assimilative government policy and society's racial assumptions his achievements were remarkable Oronhyatekha was raised among a people who espoused security justice and equality as their creed He was also raised in a Victorian society guided by God honour and duty He successfully interwove these messages throughout his life and lived as a man of significant accomplishments in both worlds

Temperance And Racism David M. Fahey, 2021-10-21 One hundred twenty years ago the Independent Order of Good Templars was the world's largest most militant and most evangelical organization hostile to alcoholic drink Standing in the forefront of the international temperance movement it was recognized worldwide as a potent social and moral force Temperance and Racism restores the Templars now an almost forgotten footnote in American and British social history to a position of prominence within the temperance movement The group's ideology of universal membership made it unique among fraternal organizations in the late nineteenth century and led to pioneering efforts on behalf of equal rights for women Its policy toward African Americans was more ambiguous Though a great many white Templars especially those in Great Britain rejected the extreme racism prevalent in the late nineteenth century members in the American South did not The decision to allow state lodges to rule on their membership eligibility led to the great schism of 1876-87 The break was mended only after British leaders compromised their ideals of universal brotherhood and sisterhood for the sake of the organization's international unity Drawing on previously unused primary sources David Fahey reveals much about racial attitudes and behavior in the late nineteenth century on both sides of the Mason Dixon line and on both sides of the Atlantic

The Forbidden Religion Jose M. Herrou Aragon, 2012-07-03 Gnosis means knowledge But we are not referring to just any knowledge Gnosis is knowledge which produces a great transformation in those who receive it Knowledge capable of nothing less than waking up man and helping him to escape from the prison in which he finds himself That is why Gnosis has been so persecuted throughout the course of history because it is knowledge considered dangerous for the religious and political authorities who govern mankind from the shadows Every time this religion absolutely different from the rest appears before man the other religions unite to try to destroy or hide it again Primordial Gnosis is the original Gnosis true Gnosis eternal Gnosis Gnostic knowledge in its pure form Due to multiple

persecutions Primordial Gnosis has been fragmented distorted and hidden **Approaching Twin Peaks** Eric Hoffman, Dominick Grace, 2017-07-13 Though it lasted just two seasons Twin Peaks 1990 1991 raised the bar for television and is now considered one of the great dramas in TV history Its complex plots and sensational visuals both inspired and alienated audiences After 25 years the cult classic is being revived This collection of new essays explores its filmic influences its genre bending innovations and its use of horror and science fiction conventions from the original series through the earlier film prequel Twin Peaks Fire Walk with Me and subsequent video releases **The Demons of Tiamat, the New Gods and the Exploration of the Nightside** Ardashir Frequency 435, 2012-09-12 *Stories* Ian Christie, Annie Oever, 2025-10-01 Stories are perceived as central to modern life Not only in narrative entertainment media such as television cinema theater but also in social media Telling having a story is widely deemed essential in business as well as in social life Does this mark an intensification of what has always been part of human cultures or has the realm of story expanded to dominate twenty first century discourse Addressing stories is an obvious priority for the Key Debates series and Volume 7 edited by Ian Christie and Annie van den Oever identifies new phenomena in this field complex narration puzzle films transmedia storytelling as well as new approaches to understanding these within narratology and bio cultural studies Chapters on such extended television series as Twin Peaks Game of Thrones and Dickensian explore distinctively new forms of screen storytelling in the digital age With contributions by Vincent Amiel Jan Baetens Dominique Chateau Ian Christie John Ellis Mikl s Kiss Eric de Kuyper Sandra Laugier Luke McKernan Jos Moure Roger Odin Annie van den Oever Melanie Schiller Steven Willemsen Robert Ziegler **People of the Bear Mother** T. D. Austin, 2012-08 The most powerful shaman of the People of the Bear Mother invites a young woman to take her soul s great adventure by painting a new piece of animal art on the walls in the deepest chambers of the awesome Great Cave The time has come for Little Bear to make the life altering choice to overcome her fear of the terrifying old shaman and in doing so unalterably change all the lives her soul will subsequently experience even as her lion eye reappears in each lifetime to identify her avatar But before she may embark on her hero s journey she must be initiated as hunter and then as Seer through trials ordeals and the revelations of her people s mythology expressed in the art of the Cave The tale builds to an unexpected climax as one soul experiences many lifetimes in a hunting culture where being born female or male homosexual or heterosexual young or old are equally valid ways of being human Inspired by the work of Joseph Campbell and the artwork of France s 35 000 yearold Chauvet Cave the novel takes a fresh look at and is a new take on the life ways and religion of our earliest ancestors through Little Bear s encounters with shamans hunters avatars and painted caves This story reveals that the spiritual messages hidden within this magnificent incredibly ancient art are the same metaphysical beliefs of the New Age and the same universal human truths at the heart of every world religion and mystical philosophy 2011 Book Competition Finalist Awards USA Best Book Awards for New Age Fiction IBA for Chick Lit Women s Fiction IBA for Gay Lesbian Fiction *Confessions of an Illuminati, VOLUME II* Leo Lyon

Zagami,2017-11-11 After his master thesis of the secret societies network as outlined in Volume I the Confessions of an Illuminati narrative of Leo Lyon Zagami is projected to the reality of today including the occult maneuvers behind the New World Order We need to wake up beyond our current belief systems because the controllers of the New World Order are moving fast using the Prophecies to their advantage to implement their evil plan by 2020 when World War III will finally break loose The author demonstrates that the hierarchy of power emanating from Rome and Jerusalem with the Jesuits and the Zionist s united by a secret pact since the Second Vatican Council are in cahoots working towards the creation of a world government There is also China playing a new role in the NWO with the far reaching tentacles of Chinese Freemasonry manipulating economic Hit Men and disinformation artists while Russia is building their Christian orthodox alliance to apparently oppose the Western antichrist In this unprecedented scenario we also have the involvement of the big media moguls like Ted Turner and Silvio Berlusconi and their role in manipulating perceptions The author discusses further aspects of the Satanic infiltration of Freemasonry pointing out on the generational aspect the many ways of defending yourself psychically against black magicians but also against the many sects operating in the Illuminati Network The Externalisation of the Hierarchy Alice A Bailey,Djwhal Khul,2013-04-01 This book discusses the interdependence of all states of consciousness and kingdoms in nature within the planet It shows the interaction between humanity the Hierarchy and Shamballa and sets out the essentials of Plan and Purpose which influence human affairs The process of the externalisation of certain ashrams within the Hierarchy and the practical effects of the process are given in detail **Screening American Nostalgia** Susan Flynn,Antonia Mackay,2021-08-09 This book examines American screen culture and its power to create and sustain values Looking specifically at the ways in which nostalgia colors the visions of American life essays explore contemporary American ideology as it is created and sustained by the screen Nostalgia is omnipresent selling a version of America that arguably never existed Current socio cultural challenges are played out onscreen and placed within the historical milieu through a nostalgic lens which is tempered by contemporary conservatism Essays reveal not only the visual catalog of recognizable motifs but also how these are used to temper the uncertainty of contemporary crises Media covered spans from 1939 s Gone with the Wind to Stranger Things The Americans Twin Peaks the Fallout franchise and more

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