

# BLACK NATIONALISM

E. U. ESSIEU-UDOM

A SEARCH FOR AN IDENTITY IN AMERICA



# Black Nationalism A Search For An Identi

**Gerald D. Jaynes**



## **Black Nationalism A Search For An Identity:**

Black Nationalism E. U. Essien-Udom, 1962 Author E U Essien Udom aims to the common conception that the Nation of Islam and by extension all Black Nationalist movements existed solely for political purposes and instead for poor urban blacks to attain a national identity a sense of ethnic consciousness and empowerment in a society that denied them these privileges

**Black Nationalism** Essien Udosen Essien-Udom, 1971 Black Nationalism Essien Udosen Essien-Udom, 1968

Black Identity and Black Protest in the Antebellum North Patrick Rael, 2003-01-14 Frederick Douglass Sojourner Truth Martin Delany these figures stand out in the annals of black protest for their vital antislavery efforts But what of the rest of their generation the thousands of other free blacks in the North Patrick Rael explores the tradition of protest and sense of racial identity forged by both famous and lesser known black leaders in antebellum America and illuminates the ideas that united these activists across a wide array of divisions In so doing he reveals the roots of the arguments that still resound in the struggle for justice today Mining sources that include newspapers and pamphlets of the black national press speeches and sermons slave narratives and personal memoirs Rael recovers the voices of an extraordinary range of black leaders in the first half of the nineteenth century He traces how these activists constructed a black American identity through their participation in the discourse of the public sphere and how this identity in turn informed their critiques of a nation predicated on freedom but devoted to white supremacy His analysis explains how their place in the industrializing urbanizing antebellum North offered black leaders a unique opportunity to smooth over class and other tensions among themselves and successfully galvanize the race against slavery

*A View from the East* Kwasi Konadu, 2009

African Americans and the Bible Vincent L. Wimbush, 2012-09-01 Perhaps no other group of people has been as much formed by biblical texts and tropes as African Americans From literature and the arts to popular culture and everyday life the Bible courses through black society and culture like blood through veins Despite the enormous recent interest in African American religion relatively little attention has been paid to the diversity of ways in which African Americans have utilized the Bible African Americans and the Bible is the fruit of a four year collaborative research project directed by Vincent L Wimbush and funded by the Lilly Endowment It brings together scholars and experts sixty eight in all from a wide range of academic and artistic fields and disciplines including ethnography cultural history and biblical studies as well as art music film dance drama and literature The focus is on the interaction between the people known as African Americans and that complex of visions rhetorics and ideologies known as the Bible As such the book is less about the meanings of the Bible than about the Bible and meanings less about the worlds of the Bible than about how worlds and the Bible interact in short about how a text constructs a people and a people constructs a text It is about a particular sociocultural formation but also about the dynamics that obtain in the interrelation between any group of people and sacred texts in general Thus African Americans and the Bible provides an exemplum of sociocultural formation and a critical lens

through which the process of sociocultural formation can be viewed      Autobiography and Black Identity Politics Kenneth Mostern, 1999-06-13 Why has autobiography been central to African American political speech throughout the twentieth century What is it about the racialization process that persistently places African Americans in the position of speaking from personal experience In Autobiography and Black Identity Politics Racialization in Twentieth Century America Kenneth Mostern illustrates the relationship between narrative and racial categories such as colored Negro black or African American in the work of writers such as W E B Du Bois Zora Neale Hurston Malcom X Martin Luther King Paul Robeson Angela Davis and bell hooks Mostern shows how these autobiographical narratives attempt to construct and transform the political meanings of blackness The relationship between a black masculine identity that emerged during the 1960s and the counter movement of black feminism since the 1970s is also discussed This wide ranging study will interest all those working in African American studies cultural studies and literary theory      **The Spirit of the Law** Sarah Barringer Gordon, 2010-04-30 The author explores the interaction between the Constitution and religious practices in public life School prayer religion in prison and same sex marriages have created controversies challenging the Supreme Court and the nature of laws regarding religion The author addresses such issues to trace the relationship between church and state      **Black Nationalism: the Search for an Identity** Essien Udosen Essien-Udom, 1961      **Malcolm X: The Pragmatic Nationalist** Lukmaan Hakim Khan Seekdaur, 2014-02-01 This book tracks the evolution of Malcolm X from a racist espousing the essentialist ideals of the Nation of Islam to a human rights activist aware of the broader early 1960 s struggle against imperial forces Central to this was his strategic use of race to unite African American initially and then the oppressed people in the world Race was used as a strategy with the aim to abolish racial oppression In the first chapter of this study we look at the constraints most notably the white power structure present in the United States during the mid 1960s which on one hand gave form to Malcolm s thinking and on the other made it necessary for Malcolm to add an international dimension to his thinking The second chapter explores Malcolm s racial theorising in 1964 65 when he identified the two stages which were necessary for the attainment of a colour blind society While Africa as both idea and place served as a cultural base it also acted as a springboard to an international coalition of oppressed people By linking the domestic and the international politics of Malcolm X this study highlights the sense of purpose with which Malcolm X articulated his arguments concerning the future of the African American community and their involvement in the American society      **Identity Before Identity Politics** Linda Nicholson, 2008-11-20 In the late 1960s identity politics emerged on the political landscape and challenged prevailing ideas about social justice These politics brought forth a new attention to social identity an attention that continues to divide people today While previous studies have focused on the political movements of this period they have neglected the conceptual prehistory of this political turn Linda Nicholson s engaging book situates this critical moment in its historical framework analyzing the concepts and traditions of racial and gender identity that can be traced back to late eighteenth

century Europe and America She examines how changing ideas about social identity over the last several centuries both helped and hindered successive social movements and explores the consequences of this historical legacy for the women s and black movements of the 1960s This insightful study will be of particular interest to students and scholars of political history identity politics and US history      **Gendered Encounters** Maria Grosz-Ngate, Omari Kokole, 2014-01-21 This book makes a significant contribution to contemporary debates on globalization culture and gender Focusing on intersections of the local and the global in Africa contributors elucidate how translocal and transnational cultural currents are mediated by gender how they reshape gender constructs and relations and how they both manifest and impinge on relations of power

**Origins of the African American Jeremiad** Willie J. Harrell, Jr., 2011-10-14 In the moralistic texts of jeremiadic discourse authors lament the condition of society utilizing prophecy as a means of predicting its demise This study delves beneath the socio religious and cultural exterior of the American jeremiadic tradition to unveil the complexities of African American jeremiadic rhetoric in antebellum America It examines the development of the tradition in response to slavery explores its contributions to the antebellum social protest writings of African Americans and evaluates the role of the jeremiad in the growth of an African American literary genre Despite its situation within an unreceptive environment the African American jeremiad maintained its power continuing to influence contemporary African American literary and cultural traditions      **Encyclopedia of African American Society** Gerald D. Jaynes, 2005-02 An encyclopedic reference of African American history and culture

**African Or American?** Leslie M. Alexander, 2011-12-21 The struggle for black identity in antebellum New York      *Yoruba Traditions and African American Religious Nationalism* Tracey E. Hucks, 2012-05-16 Exploring the Yoruba tradition in the United States Hucks begins with the story of Nana Osejeman Adefunmi s personal search for identity and meaning as a young man in Detroit in the 1930s and 1940s She traces his development as an artist religious leader and founder of several African influenced religio cultural projects in Harlem and later in the South Adefunmi was part of a generation of young migrants attracted to the bohemian lifestyle of New York City and the black nationalist fervor of Harlem Cofounding Shango Temple in 1959 Yoruba Temple in 1960 and Oyotunji African Village in 1970 Adefunmi and other African Americans in that period renamed themselves Yorubas and engaged in the task of transforming Cuban Santería into a new religious expression that satisfied their racial and nationalist leanings and eventually helped to place African Americans on a global religious schema alongside other Yoruba practitioners in Africa and the diaspora Alongside the story of Adefunmi Hucks weaves historical and sociological analyses of the relationship between black cultural nationalism and reinterpretations of the meaning of Africa from within the African American community      *Black Identity* Dexter B. Gordon, 2003      **Looking Like What You Are** Lisa Walker, 2001-04 Looks can be deceiving and in a society where one s status and access to opportunity are largely attendant on physical appearance the issue of how difference is constructed and interpreted embraced or effaced is of tremendous import Lisa Walker examines this issue with a focus on the questions of

what it means to look like a lesbian and what it means to be a lesbian but not to look like one She analyzes the historical production of the lesbian body as marked and studies how lesbians have used the frequent analogy between racial difference and sexual orientation to craft emphasize or deny physical difference In particular she explores the implications of a predominantly visible model of sexual identity for the feminine lesbian who is both marked and unmarked desired and disavowed Walker s textual analysis cuts across a variety of genres including modernist fiction such as *The Well of Loneliness* and *Wide Sargasso Sea* pulp fiction of the Harlem Renaissance the 1950s and the 1960s post modern literature as Michelle Cliff s *Abeng* and queer theory In the book s final chapter *How to Recognize a Lesbian* Walker argues that strategies of visibility are at times deconstructed at times reinscribed within contemporary lesbian feminist theory

**A Nation Can Rise No Higher Than Its Women** Bayyinah S. Jeffries, 2014-04-04 *A Nation Can Rise No Higher Than Its Women* African American Muslim Women in the Movement for Black Self Determination 1950 1975 challenges traditional notions and interpretations of African American particularly women who joined the Original Nation of Islam during the Civil Rights Black Power era This book is the first major investigation of the subject that engages a wide scope of women from The Nation and utilizes a wealth of primary documents and personal interviews to reveal the importance of women in this community Jeffries reveals that women were respected in the movement and maintained a very clear and often sought after voice in the advancement of the Original Nation of Islam *A Nation Can Rise No Higher Than Its Women* replaces the typical portrait of the subservient and irrelevant African American Muslim woman with a far more accurate picture of their integral leadership and substantial contributions to the rise of Islam and black consciousness in the self determination movement in the United States and beyond during the Civil Rights Black Power era

*The Aesthetics of LeRoi Jones / Amiri Baraka: The Rebel Poet* Maurice A. Lee, 2011-11-28 Aquest llibre explora l est tica de LeRoi Jones Amiri Baraka des dels seus primers dies com poeta beat fins a l actualitat Baraka ha estat considerat com el poeta rebel el que sempre ataca la pol tica denuncia l ab s de poder i les err nies pol tiques administratives dels Estats Units Aquest volum examina alguns dels m s importants assajos i obres de ficci amb l objectiu de clarificar la import ncia en el desenvolupament de l obra de Baraka

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