

Foreword by Dr. Molefi Kete Asante

BLACK SPARK WHITE FIRE



*Did African Explorers
Civilize Ancient Europe?*

RICHARD POE

Black Spark White Fire Did African Explorers Civilize Ancient Europe

Michael S. Williams



Black Spark White Fire Did African Explorers Civilize Ancient Europe:

Black Spark, White Fire Richard Poe, 1999 Columbus Discovered America But Who Discovered Europe Were the ancient Egyptians black Did Egyptian explorers land in Greece some 4 000 years ago Did they plant colonies establish royal houses and bring civilization to Europe s savage tribes Did the secret rites of their temple cults later resurface among the Knights Templar and the Freemasons In **Black Spark White Fire** Richard Poe provides startling answers to these questions and more Brilliant Poe has produced a classic volume splendid in its conception and powerful in its execution a major work Molefi Kete Asante author of *The Afrocentric Idea* Superb I am convinced that within 20 years Richard Poe s views will be seen as closer to the historical truth than those of the present defenders of the status quo The book is clear well written and hard to put down While we disagree on a number of issues **Black Spark White Fire** is the popular book that I am incapable of writing Martin Bernal author of *Black Athena* It is refreshing to hear the Afrocentric theory of ancient Egypt argued so persuasively from a viewpoint that is neither liberal nor conservative black nor white Armstrong Williams syndicated columnist and TV talk show host **Understanding African American Rhetoric** Ronald L. Jackson II, Elaine B. Richardson, 2014-05-22 This is an extraordinarily well balanced collection of essays focused on varied expressions of African American Rhetoric it also is a critical antidote to a preoccupation with Western Rhetoric as the arbiter of what counts for effective rhetoric Rather than impose Western terminology on African and African American rhetoric the essays in this volume seek to illumine rhetoric from within its own cultural expression thereby creating an understanding grounded in the culture s values The consequence is a richly detailed and well researched set of essays The contribution of African American rhetoric can no longer be rendered invisible through neglect of its tradition The essays in this volume neither seek to displace Western Rhetoric nor function as an uncritical paen to Afrocentricity and Africology This volume is both timely and essential timely in advancing a better understanding of the richly textured history that is expressed through African American discourse and essential as a counterpoint to the hegemonic influence of Greek and Roman rhetoric as the origin of rhetorical theory and practice Written in the spirit of a critical rhetoric this collection eschews traditional focus on public address and instead offers a rich array of texts in musical and other forms that address publics *The The Ancient Alien Question, 10th Anniversary Edition* Philip Coppens, 2025-09-12 an important and outstanding contribution Erich von D niken bestselling author of *Chariots of the Gods* *The Ancient Alien Question* provides a captivating adventure around the world and sheds an interesting perspective on the Ancient Astronaut Theory Giorgio A Tsoukalos producer of *Ancient Aliens The Series* Philip Coppens covers all the bases on this controversial topic His research is thorough and he addresses each topic with a balanced overview that cuts through the jungle of confusion with a very sharp machete of reason David Hatcher Childress author of *Technology of the Gods* *The Ancient Alien Question* reveals an array of astonishing truths including A radically different understanding of the pyramids and how they were constructed The extraordinary stories behind monuments such as

the Nazca lines and Puma Punku How extraterrestrials came to our planet and the evidence that supports this Analyzing the historical and archaeological evidence Philip Coppens demonstrates that there is substantial proof that our ancestors were far more technologically advanced than currently accepted and that certain cultures interacted with nonhuman intelligences Our ancestors were clearly not alone Fifty years after Erich von D niken posed these questions in Chariots of the Gods Coppens provides clear concise answers to the great historical enigmas in an accessible readable format Your view of human history will never be the same again

An Afrocentric Manifesto Molefi Kete Asante, 2013-05-08 Molefi Kete Asante s Afrocentric philosophy has become one of the most persistent influences in the social sciences and humanities over the past three decades It strives to create new forms of discourse about Africa and the African Diaspora impact on education through expanding curricula to be more inclusive change the language of social institutions to reflect a more holistic universe and revitalize conversations in Africa Europe and America about an African renaissance based on commitment to fundamental ideas of agency centeredness and cultural location In *An Afrocentric Manifesto* Molefi Kete Asante examines and explores the cultural perspective closest to the existential reality of African people in order to present an innovative interpretation on the modern issues confronting contemporary society Thus this book engages the major critiques of Afrocentricity defends the necessity for African people to view themselves as agents instead of as objects on the fringes of Europe and proposes a more democratic framework for human relationships *An Afrocentric Manifesto* completes Asante s quartet on Afrocentric theory It is at the cutting edge of this new paradigm with implications for all disciplines and fields of study It will be essential reading for urban studies philosophy African and African American Studies social work sociology political science and communication

Not Out of Africa Revisited Aylmer von Fleischer, This book has systematically demolished many of Mary Lefkowitz s myths This book proves that Socrates Cleopatra Terence Aesop and other ancient personalities were indeed Blacks that Alexandria was built on the site of an ancient Egyptian city known as Rhacotis where a town existed with its own library before the Library of Alexandria was built This book also proves that Pythagoras Plato and indeed many Greeks studied in Egypt This is an important book that proves that the so called Afrocentric claims are rooted in historical reality

Decolonising Curriculum Knowledge Marlon Lee Moncrieffe, 2022-11-03 This book offers a unique blend of writing from a broad range of international perspectives showing interdisciplinary research approaches to decolonising curriculum knowledge With a focus on the intellectual emotional economic and political reversal of colonial injustices the decolonial research and writing in this book challenge dominant viewpoints and assumptions of curriculum knowledge by amplifying and disseminating the knowledge and perspectives of peoples that curriculum knowledge has historically silenced and marginalized The chapters in this book allow the reader to learn from the historical social political cultural and educational contexts of the UK Nepal South Africa Namibia Australia Colombia Canada Thailand Mauritius Poland Russia Norway and the Netherlands This internationality provides the reader with a multitude of research themes and critical analytical perspectives

for seeing how epistemic power permeates as cultural imperialism in education policies and practices across the world

African Athena Daniel Orrells, Gurminder K. Bhambra, Tessa Roynon, 2011-10-27 The appearance of Martin Bernal's *Black Athena: The Afro-Asian Roots of Classical Civilization* in 1987 sparked intense debate and controversy in Africa, Europe and North America. His detailed genealogy of the fabrication of Greece and his claims for the influence of ancient African and Near Eastern cultures on the making of classical Greece questioned many intellectuals' assumptions about the nature of ancient history. The transportation of enslaved African persons into Europe, the Americas and the Caribbean brought African and diasporic African people into contact in significant numbers with the Greek and Latin classics for the first time in modern history. In *African Athena*, the contributors explore the impact of the modern African diaspora from the sixteenth century onwards on Western notions of history and culture, examining the role Bernal's claim has played in European and American understandings of history and in classical European, American and Caribbean literary production. *African Athena* examines the history of intellectuals and literary writers who contested the white dominant Euro-American constructions of the classical past and its influence on the present. Martin Bernal has written an Afterword to this collection. [An Intellectual Biography of Africa](#) Francis Kwarteng, 2022-07-13 Africa is the birthplace of humanity and civilization. And yet people generally don't want to accept the scientific impression of Africa as the birthplace of human civilization. The skeptics include Africans themselves: a direct result of the colonial educational systems still in place across Africa and even those Africans who acquire Western education, particularly in the humanities, have been trapped in the symptomatology of epistemic peonage. These colonial educational systems have overstayed their welcome and should be dismantled. This is where African agency comes in. Agential autonomy deserves an authoritative voice in shaping the curricular direction of Africa. Agential autonomy implicitly sanctions an Afrocentric approach to curriculum development, pedagogy, historiography, literary theory, indigenous language development and knowledge construction. Science, technology, engineering, mathematics, information and communications technology, STEM, ICT and research and development (R D) both exercise foundational leverage in the scientific and cultural discourse of the kind of African Renaissance Cheikh Anta Diop envisaged. Mr Francis Kwarteng has written a book that looks at some of the major distortions of African history and Africa's major contributions to human civilization. In this context, Mr Kwarteng joins a long list of thinkers who roundly reject the foundational Eurocentric epistemology of Africa in favor of an Afrocentric paradigm of Africa's material, spiritual, scientific and epistemic assertion. Mr Kwarteng places S T E M and a revision of the humanities at the center of the African Renaissance and critiques Eurocentric fantasies about Africa and its Diaspora, following the critical examples of Cheikh Anta Diop, Ama Mazama, Molefi Kete Asante, Abdul Karim Bangura, Theophile Obenga, Maulana Karenga, Mubabingo Bilolo Kwame Nkrumah, Ivan Van Sertima, W E B Du Bois and several others. Readers of this book will be challenged to look at Africa through a critical lens. Ama Mazama, editor, author of *Africa in the 21st Century: Toward a New Future*. There are countless books about the evolution of European

intellectual thought but scarcely any that captures the pioneering contributions of Africans since the beginning of recorded knowledge in Kemet aka Ancient Egypt Well that long drought has ended with the publication of Kwame Nkrumah's *An Intellectual Biography of Africa: A Philosophical Anatomy of Advancing Africa the Diopian Way* Prepare to be educated Milton Allimadi author of *Manufacturing Hate: How Africa Was Demonized in the Media* **Handbook of Black Studies** Molefi Kete Asante, Maulana Karenga, 2006 Publisher Description *Shades of Memnon Book 3* Greg Walker, 2005-06 The African hero of the Trojan War and the keys to ancient world civilization P facing T p **Ethics along the Color Line** Anna Stubblefield, 2018-05-31 What is race What role if any should race play in our moral obligations to others and to ourselves Ethics along the Color Line addresses the question of whether black Americans should think of each other as members of an extended racial family and base their treatment of each other on this consideration or eschew racial identity and envision the day when people do not think in terms of race Anna Stubblefield suggests furthermore that white Americans should consider the same issues She argues finally that for both black and white Americans thinking of races as families is crucial in helping to combat anti black oppression Stubblefield is concerned that the philosophical debate argued notably between Kwame Anthony Appiah and Lucius Outlaw over whether or not we should strongly identify in terms of race and whether or not we should take race into account when we decide how to treat each other has stalled Drawing on black feminist scholarship about the moral importance of thinking and acting in terms of community and extended family the author finds that strong racial identification if based on appropriate ideals is morally sound and even necessary to end white supremacy *Kwame Nkrumah's Politico-cultural Thought and Policies* Kwame Botwe-Asamoah, 2005 This study critically synthesizes and analyses the relationship between Kwame Nkrumah's politico cultural philosophy and policies as an African centred paradigm for the post independence African revolution It also argues for the relevance of his theories and politics in today's Africa **Retake Your Fame** Aylmer von Fleischer, 2004-09 This revised and expanded edition is an invaluable source of information about the contributions of Blacks to world civilization from ancient to modern times Among the topics discussed are the ancient Black Hebrews the Black Moors who invaded and occupied parts of Europe for centuries great Blacks like Hannibal and Jesus Christ and the forgotten Black civilizations of Europe Egypt Asia and the Americas *Kwame Nkrumah's Politico-Cultural Thought and Politics* Kwame Botwe-Asamoah, 2013-06-17 This study critically synthesizes and analyses the relationship between Kwame Nkrumah's politico cultural philosophy and policies as an African centered paradigm for the post independence African revolution It also argues for the relevance of his theories and politics in today's Africa Heresy in the University Jacques Berlinerblau, 1999 One of the most controversial books to come out of the academy in the last fifteen years is Martin Bernal's *Black Athena* It has been a true cause celebre Afrocentrists have both praised the book and claimed that Bernal stole from the work of black scholars to create his study of the Afroasiatic roots of classical civilization Classicists feel passionately about what they perceive as an attack from an outsider on the origins not only of ancient Greece

but of their own discipline It seems that everyone has something to say about the book the question is how many really understand it In *Heresy in the University* Jacques Berlinerblau provides an exegesis of the contents of *Black Athena* making it accessible to a wider audience As he clarifies and restates Bernal's opus Berlinerblau identifies Bernal's flaws in reasoning and gaps in evidence He cuts to the heart of Bernal's prose singling out the key points of Bernal's argument explaining and arranging them in a cogent manner Berlinerblau addresses the critics really important objections including his own and links each of them to the appropriate substantive argument in *Black Athena* He goes beyond simple summary and exposition to present the underlying stated and unstated agendas of Bernal and his critics Ultimately he exposes both sides and asks what the flawed reasoning from all concerned reveals about the stakes in this key academic dispute and what that in turn says about the modern academy Jacques Berlinerblau is an assistant professor and director of Judaic studies at Hofstra University

Megalith Aylmer von Fleischer, On the plains of Wiltshire in England lie the remains of ancient giant stones Exactly which people built these stones remains the eternal question Just like the pyramids of Egypt its origins remain shrouded in mystery Various theories have been put forward as to the race or otherwise of these builders but still much uncertainty remains The evidence is simply overwhelming that the earliest inhabitants of Britain and Ireland were Blacks Mythological archeological linguistic and other sources have substantiated this remarkable fact Candid authorities like the British Egyptologists Gerald Massey and Albert Churchward the Scottish historian David Mac Ritchie and the British antiquarian Godfrey Higgins have done exhaustive research and brought many facts to our knowledge Tacitus Pliny Claudian and other writers have described the Blacks they encountered in the British Isles as Black as Ethiopians Cum Nigris Gentibus nimble footed blackamoors and so on This book reveals much about the Black presence in the early British Isles including the mysterious builders of Stonehenge We learn about the Black Fomorian Partholonians Nemedians Firbolgs Tuatha De Danann Black Danes Black Douglasses the giants or Cyclopes and so on We also learn about the Black serpent worshipping Druids who built serpentine monuments like those at Avebury and Carnac as well as the builders of the Round Towers of Ireland The fact remains that Blacks have played a very important role in the early history traditions religion and so on of early Britain and elsewhere than is generally known and acknowledged This is a must read book *Ancient Aliens* Philip Coppens, 2014-12-15 Ancient civilizations generated many innovations that are difficult to explain such as the remarkable mathematical accuracy of the pyramids of Giza the man made fertile soil of the Amazon known as terra preta and massive stone monuments too heavy to move in Peru and Lebanon among other places Given that modern science cannot explain these mysterious phenomena one theory holds that ancient aliens were responsible for them This volume examines the credibility of various paranormal hypotheses giving readers the opportunity to explore the greatest puzzles of antiquity

From Eden to Egypt Michael S. Williams, 2001-06-20 ***Sacred Sites of the Knights Templar (Nipb)*** , All across the continent of Europe massive stone monuments erected by a prehistoric culture can be found These megalithic stones

resisting centuries of weathering or assaults by modern men are all that remain of a society that has been erased by time Stonehenge is the most familiar of these megalithic monuments but in fact represents only one of many similar sites Who were the people who built these monuments Why were these stones significant to them Sacred Sites of the Knights Templar examines sacred megalithic sites across the globe such as Stonehenge and Rennes le Chateau revealing the astronomical significance of these sites as well as the secrets that significance bore to the Knights Templar This revolutionary book offers a new explanation for two main subjects The distribution and meaning of the megalithic monuments of Europe which were constructed to commemorate astronomical events Evidence for a continuing and hidden philosophy based on ancient astronomy maintained in secret by the Knights Templar and in turn by the Freemasons The author offers theories regarding these sites their meanings their secrets their lasting impression on the Western World and their sacred symbolic influences on Freemasonry throughout history **Black Nationalism in the New World** Robert Carr,2002-10-18 Provides new insight into the development of black nationalism by examining the intersection of African American and West Indian nationalist literatures

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