BLACKDIXIE

Afro-Texan History and Culture in Houston



Edited by Howard Beeth and Cary D. Wintz

Black Dixie Afrotexan History And Culture In Huston

Howard Beeth, Cary D. Wintz

Black Dixie Afrotexan History And Culture In Huston:

Black Dixie Howard Beeth, Cary D. Wintz, 1992 Sections the book covers a broad range of both time and subjects The first section analyzes the development of scholarly consciousness and interest in the history of black Houston slavery in nineteenth century Houston is covered in the second section economic and social development in Houston in the era of segregation are looked at in the third section and segregation violence and civil rights in twentieth century Houston are dealt with in the final section The Writers Directory 2008 Michelle Kazensky, 2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography The Other Great Migration Bernadette Pruitt, 2013-10-24 The twentieth century **American Women. 1991-1992** .1991 has seen two great waves of African American migration from rural areas into the city changing not only the country s demographics but also black culture In her thorough study of migration to Houston Bernadette Pruitt portrays the move from rural to urban homes in Jim Crow Houston as a form of black activism and resistance to racism Between 1900 and 1950 nearly fifty thousand blacks left their rural communities and small towns in Texas and Louisiana for Houston Jim Crow proscription disfranchisement acts of violence and brutality and rural poverty pushed them from their homes the lure of social advancement and prosperity based on urban industrial development drew them Houston's close proximity to basic minerals innovations in transportation increased trade augmented economic revenue and industrial development prompted white families commercial businesses and industries near the Houston Ship Channel to recruit blacks and other immigrants to the city as domestic laborers and wage earners Using census data manuscript collections government records and oral history interviews Pruitt details who the migrants were why they embarked on their journeys to Houston the migration networks on which they relied the jobs they held the neighborhoods into which they settled the culture and institutions they transplanted into the city and the communities and people they transformed in Houston **Houston Bound** Tvina L. Steptoe, 2015-11-03 Beginning after World War I Houston was transformed from a black and white frontier town into one of the most ethnically and racially diverse urban areas in the United States Houston Bound draws on social and cultural history to show how despite Anglo attempts to fix racial categories through Jim Crow laws converging migrations particularly those of Mexicans and Creoles complicated ideas of blackness and whiteness and introduced different understandings about race This migration history also uses music and sound to examine these racial complexities tracing the emergence of Houston's blues and jazz scenes in the 1920s as well as the hybrid forms of these genres that arose when migrants forged shared social space and carved out new communities and politics This interdisciplinary book provides both an innovative historiography about migration and immigration in the twentieth century and a critical examination of a city located in the former Confederacy Freedom Colonies Thad Sitton, James H. Conrad, 2010-01-01 A history of independent African American

settlements in Texas during the Jim Crow era featuring historical and contemporary photographs In the decades following the Civil War nearly a guarter of African Americans achieved a remarkable victory they got their own land While other ex slaves and many poor whites became trapped in the exploitative sharecropping system these independence seeking individuals settled on pockets of unclaimed land that had been deemed too poor for farming and turned them into successful family farms In these self sufficient rural communities often known as freedom colonies African Americans created a refuge from the discrimination and violence that routinely limited the opportunities of blacks in the Jim Crow South Freedom Colonies is the first book to tell the story of these independent African American settlements Thad Sitton and James Conrad focus on communities in Texas where blacks achieved a higher percentage of land ownership than in any other state of the Deep South The authors draw on a vast reservoir of ex slave narratives or al histories written memoirs and public records to describe how the freedom colonies formed and to recreate the lifeways of African Americans who made their living by farming or in skilled trades such as milling and blacksmithing They also uncover the forces that led to the decline of the communities from the 1930s onward including economic hard times and the greed of whites who found legal and illegal means of taking black owned land And they visit some of the remaining communities to discover how their independent way of life endures into the twenty first century Thad Sitton and James H Conrad have made an important contribution to African American and southern history with their study of communities fashioned by freedmen in the years after emancipation Journal of American History This study is a thoughtful and important addition to an understanding of rural Texas and the nature of black settlements Journal of Southern History Exploring the Afro-Texas Experience Bruce A. Glasrud, Laurie Champion, 2000 Exploring the Afro Texas Experience is a broad based compilation of source material on African American history folkways fiction films and politics in Texas Glasrud and Champion have performed a masterful job of creating a highly The African Texans Alwyn Barr, 2004-02-19 Immigrants of African descent have come to coherent and usable volume Texas in waves first as free blacks seeking economic and social opportunity under the Spanish and Mexican governments then as enslaved people who came with settlers from the deep South Then after the Civil War a new wave of immigration began In The African Texans author Alwyn Barr considers each era giving readers a clear sense of the challenges that faced African Texans and the social and cultural contributions that they have made in the Lone Star State With wonderful photographs and first hand accounts this book expands readers understanding of African American history in Texas Special features include 59 illustrations 12 biographical sketches excerpts from newspaper articles excerpts from court rulings The African Texans is part of a five volume set from the Institute of Texan Cultures The entire set entitled Texans All explores the social and cultural contributions made by five distinctive cultural groups that already existed in Texas prior to its statehood or that came to Texas in the early twentieth century The Indian Texans The Mexican Texans The European Texans The African Texans and The Asian Texans Black Women in Texas History Bruce A. Glasrud, Merline Pitre, 2008-03-03

Though often consigned to the footnotes of history African American women are a significant part of the rich multiethnic heritage of Texas and the United States Until now though their story has frequently been fragmented and underappreciated Black Women in Texas History draws together a multi author narrative of the experiences and impact of black American women from the time of slavery until the recent past Each chapter written by an expert on the era provides a readable survey and overview of the lives and roles of black Texas women during that period Each provides careful documentation which along with the thorough bibliography compiled by the volume editors will provide a starting point for others wanting to build on this important topic The authors address significant questions about population demographics employment patterns family and social dimensions legal and political rights and individual accomplishments They look not only at how African American women have been shaped by the larger culture but also at how these women have in turn affected the culture and history of Texas This work situates African American women within the context of their times and offers a due appreciation and analysis of their lives and accomplishments Black Women in Texas History is an important addition to history and sociology curriculums as well as black studies and women s studies programs It will provide for interested students scholars and general readers a comprehensive survey of the crucial role these women played in shaping the history of the Lone Star Houston and the Permanence of Segregation David Ponton, 2024-02-06 A history of racism and segregation in State African Americans of Houston Ronald E. Goodwin, 2013 Texas is a Southern state twentieth century Houston and beyond and in many ways Houston is a typical Southern city While Houston did not experience the types or degrees of racial violence found in other Southern cities during the Jim Crow era black Houstonians nonetheless found themselves often relegated to the margins of society For decades there were two distinct Houstons one white and the other black However Houstons black community created businesses that flourished and schools that educated children and developed a culture that celebrated the accomplishments of their parents while eagerly anticipating the accomplishments of future generations Images of America African Americans of Houston captures the many facets of black Houston From churches to nightclubs city parks to city hall and political giants Barbara Jordan Mickey Leland and Sheila Jackson Lee to the driving beats of Archie Bell and the Drells the Ghetto Boys and Beyonc black Houston is alive with a determination that past injustices will never dampen the future opportunities for greatness "Go Down, Old Hannah" Naomi Mitchell Carrier, 2010-02-01 Living history is a style of instructive and entertaining performance that seeks to bring history to life with the use of costumes tools and reenactments appropriate to a specific time period Done well living history performances illuminate human experience in powerful unforgettable ways The fifteen living history plays in this collection were commissioned by museums and historic sites in Texas to show the interdependence of African American experiences and contributions to the living history of Texas The plays cover subject matter ranging from slave celebrations family breakups and running away to the Civil War emancipation and Reconstruction Each play is research based and performed by Talking Back Living History Theatre as a festival production

These scripts are easily performed and author Naomi Mitchell Carrier has included production notes in the overviews that precede each play Lesson plans are also included which add to the collection's appeal as a classroom tool Carrier's talent for bringing historical figures to life is exceptional The names of most primary characters in these plays are real By giving them faces feelings intelligence and dignity Carrier aims to give them new life Blacks in East Texas History Bruce A. Glasrud, Archie P. McDonald, 2008 Founded in 1962 the East Texas Historical Journal began accepting articles on African American history at a time when most scholarly journals considered the topic out of the mainstream at best Since that beginning the journal has published some forty articles in the field Now Bruce A Glasrud and Archie P McDonald have gathered a collection of some of the best articles on black history from the East Texas Historical Journal their samplings span the nineteenth and twentieth centuries and cover the principal themes and topics of African American history in the eastern portion of the Lone Star State The book concludes with a listing of all articles on African American history from the East Texas Historical Journal Blacks in East Texas History will enlighten and inform students and scholars of regional and African American history as well as those interested in the trials and progress of African Americans in the American South and Southwest The Dance of Freedom Barry A. Crouch, Larry Madaras, 2007-02-01 Barry Crouch was a pioneer revisionist whose work greatly influenced a new generation of Texas historians This anthology will appeal to many audiences both academic and general It will be an ideal reader for courses on Southern history Texas history and the history of African Americans This volume will also be controversial among laypeople and some scholars especially among white Texans and other white Southerners Many of them believe the Civil War is still raging and that old Dixie still has a chance to win Their sacred cows such as their view of scalawags and carpetbaggers are confronted head on Crouch might become the man they love to hate James Smallwood Oklahoma State University emeritus author of Murder and Mayhem The War of Reconstruction in Texas coauthored with Barry Crouch and Larry Peacock Time of Hope Time of Despair Black Texans during Reconstruction and The Struggle Upward Blacks in Texas This anthology brings together the late Barry A Crouch s most important articles on the African American experience in Texas during Reconstruction Grouped topically the essays explore what freedom meant to the newly emancipated how white Texans reacted to the freed slaves and how Freedmen's Bureau agents and African American politicians worked to improve the lot of ordinary African American Texans The volume also contains Crouch s seminal review of Reconstruction historiography Unmanacling Texas Reconstruction A Twenty Year Perspective The introductory pieces by Arnoldo De Leon and Larry Madaras recapitulate Barry Crouch's scholarly career and pay tribute to his stature in the field of Reconstruction history The African American Experience in Texas Bruce A. Glasrud, James Smallwood, 2007 The African American Experience in Texas collects for the first time the finest historical research and writing on African Americans in Texas Covering the time period between 1820 and the late 1970s the selections highlight the significant role that black Texans played in the development of the state Topics include politics slavery religion military

experience segregation and discrimination civil rights women education and recreation This anthology provides new insights into a previously neglected part of American history and is essential reading for anyone interested in the history of black Black Texas Women: 150 Years of Trial and Triumph Ruthe Winegarten, 2010-07-22 Enriches and complicates African American and women's history by connecting threads of race gender class and region Darlene Clark Hine John A Hannah Professor of History Michigan State University Winner of the Liz Carpenter Award from the Texas State Historical Association Women of all colors have shaped families communities institutions and societies throughout history but only in recent decades have their contributions been widely recognized described and celebrated This book presents the first comprehensive history of Black Texas women a previously neglected group whose 150 years of continued struggle and some successes against the oppression of racism and sexism deserve to be better known and understood Beginning with slave and free women of color during the Texas colonial period and concluding with contemporary women who serve in the Texas legislature and the United States Congress Ruthe Winegarten organizes her history both chronologically and topically Her narrative sparkles with the life stories of individual women and their contributions to the work force education religion the club movement community building politics civil rights and culture The product of extensive archival and oral research and illustrated with over 200 photographs this groundbreaking work will be equally appealing to general readers and to scholars of women's history black history American studies and Texas history Occasionally a book comes along that is monumental in scope overwhelming in amount of research and so powerful in its impact as to be categorized at once as a lasting contribution to our knowledge of humankind Black Texas Women is one of those rare books The Journal of American History

Blazing Trails Across Texas Texas Commerce Bank, Texas Trailblazer Preservation Association, 2011* Black Texans Alwyn Barr, 1996 discusses each period of African American history in terms of politics violence and legal status labor and economic status education and social life Black Texans includes the history of the buffalo soldiers and the cowboys on Texas cattle drives along with the achievements of notable African American individuals in Texas history from Estevan the explorer through legislator Norris Wright Cuney and boxer Jack Johnson to state senator Barbara Jordan Barr carries Juneteenth Texas Francis Edward Abernethy, 1996 Juneteenth Texas reflects the many dimensions of African American folklore The personal essays are reminiscences about the past and are written from both black and white perspectives They are followed by essays which classify and describe different aspects of African American folk culture in Texas studies of specific genres of folklore such as songs and stories studies of specific performers such as Lightnin Hopkins and Manse Lipscomb and of particular folklorists who were important in the collecting of African American folklore such as J Mason Brewer and a section giving resources for the further study of African Americans in Texas A Southern Family in White and Black Douglas Hales, 2002-12-06 The complex issues of race and politics in nineteenth century Texas may be nowhere more dramatically embodied than in three generations of the family of Norris Wright Cuney mulatto labor and political leader Douglas Hales

explores the birthright Cuney received from his white plantation owner father Philip Cuney and the way his heritage played out in the life of his daughter Maud Cuney Hare This intergenerational study casts light on the experience of race in the South before Emancipation after Reconstruction and in the diaspora that eventually led cultural leaders of African American heritage into the cities of the North Most Texas history books name Norris Wright Cuney as one of the most influential African American politicians in nineteenth century Texas but they tell little about him beyond his elected positions In The Cuneys Douglas Hales not only fills in the details of Cuney's life and contributions but places him in the context of his family s generations A politically active plantation owner and slaveholder in Austin County Philip Cuney participated in the annexation of Texas to the United States and supported the role of slavery and cotton in the developing economy of the new state Wealthy and powerful he fathered eight slave children whom he later freed and saw educated Hales explores how and why Cuney differed from other planters of his time and place He then turns to the better known Norris Wright Cuney to study how the black elite worked for political and economic opportunity in the reactionary period that followed Reconstruction in the South Cuney led the Texas Republican Party in those turbulent years and through his position as collection of customs at Galveston distributed federal patronage to both white and black Texans As the most powerful African American in Texas and arguably in the entire South Cuney became the focal point of white hostility from both Democrats and members of the Lily White faction of his own party His effective leadership won not only continued office for him but also a position of power within the Republican Party for Texas blacks at a time when the party of Lincoln repudiated African Americans in many other Southern states From his position on the Galveston City Council Cuney worked tirelessly for African American education and challenged the domination of white labor within the growing unions Norris Wright Cuney's daughter Maud who was graced with a prestigious education pursued a successful career in the arts as a concert pianist musicologist and playwright A friend of W E B Du Bois she became actively involved in the racial uplift movement of the early twentieth century Hales illuminates her role in the intellectual and political awakening of black America that culminated in the Harlem Renaissance of the 1920s He adroitly explores her decision against passing as white and her commitment to uplift Through these three members of a single mixed race family Douglas Hales gives insight into the issues challenges and strengths of individuals His work adds an important chapter to the history of Texas and of African Americans more broadly

Decoding **Black Dixie Afrotexan History And Culture In Huston**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Black Dixie Afrotexan History And Culture In Huston," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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