

by Sarah G. D'Eloia

1. Black English (Random House: 1972) is a plea for linguistically enlightened attitudes. Since it is addressed primarily to the general educator, it covers many concepts familiar to the linguist: cultural relativism, linguistic relativism, the assumptions and procedures of a language history. Specifically, Dillard wishes to counter the notion that "Black English" (or any language) is "illogical" or grammatically or conceptually "deficient," and to give "Black English" a nationalistically respectable history.

Dillard argues that the differences between "Black English" and other dialects of American English result directly from the influence of African and pidgin languages that Blacks brought to the United States, and that an African creole or African substratum hypothesis is the only kind of historical explanation which can "provide a basis for linguistic dignity for the Negro...the only one consistent with Black self-respect." (10-11)¹ With these objectives, he describes several historical stages for "Black English," pointing out similarities to and divergences from other African creoles, and argues that historical differences in language rather than differences in intelligence account for the poor academic performance of those who speak "Black English." He urges ESOL techniques for the training of ghetto teachers and students. The reader will be most interested in the grammatical description of Black English, the particulars of Dillard's exposition of the creole hypothesis, and the academic debate to which it is the latest addition.

The present debate about the "origins" of varieties of Nonstandard Negro English (NNE) spoken in the United States does not center, as Dillard implies, on the general validity of an African creole or substratum hypothesis. Most investigators of New World Negro English have accepted as obvious the fact that many New World Negroes learned a pidgin or creolized English, that some New World varieties of Negro English (including Gullah) retain many African survivals, and that the language of Negro slaves may have influenced the language of whites around them, though probably in matters of phonology, intonation, and word-borrowing rather than syntax.²

Writers do debate whether an African-substratum explanation can be extended to all varieties of NNE in the United States--given the specific nature of the language contact situation here. In this debate the issues have been the chronology for the development of creoles in this country and their geographic distribution, the chronology for and places of rapid decreolization, and whether the syntactic structure of modern-day varieties of NNE show greater influence from survivals from British regional dialects to which slaves were exposed or from the persistence of an African substratum of syntax and grammatical categories. Underlying these issues have been historical questions of the degree of contact between the races, and the fact that English as spoken by whites has always enjoyed superior status.

Dillard's position in this debate is disappointingly one-dimensional and incomplete. In fairness to Dillard, one must emphasize that no one has entirely

Black English Its History And Usage In The United States

Evelyn Brooks Higginbotham



Black English Its History And Usage In The United States:

Black English Joey Lee Dillard, 1973 An important provocative study Black English is not a sloppy imitation of white English Dillard insists but a precise language with a history and grammar of its own A teacher of linguistics he marshals an impressive and often fascinating case Charles Michener Newsweek *The Harvard Guide to African-American History* Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America Afro-American Life, History and Culture ,1985 A Companion to American Cultural History Karen Halttunen, 2014-01-28 A Companion to American Cultural History offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach topics range from British America in the Eighteenth Century to the modern day globalization of American Culture thematic approaches include gender and sexuality and popular culture

Out of the Revolution Delores P. Aldridge, Carlene Young, 2000-01-01 In Out of the Revolution Delores P Aldridge and Carlene Young collect thirty one of the nation s top scholars to provide a complete reference for understanding the impetus for the development of and future considerations for the discipline of Africana studies Topics addressed include epistemological considerations humanistic perspectives the role of bureaucracy and the academic institution the social psychological political and economic dimensions the position of black women in the field and how the discipline has empowered the black student This invaluable resource for educators and students alike concludes with a look at graduates in Africana studies and their careers and a discussion of the future of the field

Creolization in the Americas David Buisseret, Steven G. Reinhardt, 2000 Creolization the process of cultural interchange in this case between peoples of the continents bordering the Atlantic Ocean is an important aspect of the American experience Language literature food dress and social relations are all affected by the interplay of cultures Only recently though have scholars fully begun to understand creolization as a mutual exchange rather than the acculturation of colonized peoples to a dominant culture Focusing on diverse settings and different aspects of culture five scholars here examine the process of creolization its origins historical and modern meanings of the term and the various manifestations of the complex continuing process of cultural exchange and adaptation that began when Africans American Indians and Europeans came into contact with each other While the authors vary in their approaches and in some respects their conclusions they essentially agree that the notion of cultural syncretism whether described as acculturation or creolization is a conceptual tool of crucial importance for analyzing the interchange that occurred between peoples of Europe and the

Americas Contributors to this ground breaking volume and their respective chapters are David Buisseret The Process of Creolization in Seventeenth Century Jamaica Daniel H Usner Jr The Facility Offered by the Country The Creolization of Agriculture in the Lower Mississippi Valley Mary L Galvin Decoctions for Carolinians The Creation of a Creole Medicine Chest in Colonial South Carolina Richard Cullen Rath Drums and Power Ways of Creolizing Music in Coastal South Carolina and Georgia 1730 1790 and J L Dillard The Evidence for Pidgin Creolization in Early American English Buisseret also contributes an introduction that places the other articles within the context of recent scholarship on creolization Cultural Sensitivity and Responsiveness in Neurorehabilitation Gloriajean L. Wallace, 2024-12-02 Cultural Sensitivity and Responsiveness in Neurorehabilitation A Personalized Approach for Speech Language Pathologists is a groundbreaking and transformative resource for designing quality and equitable neurorehabilitation care for individuals from diverse communities Material coverage is comprehensive and chapters are user friendly for speech language pathologists SLP and SLP students alike Case presentations are provided to demonstrate best practices As our world becomes increasingly more diverse it is imperative for SLPs to be knowledgeable about and experienced with foundational information relating to diversity equity inclusion implicit bias intersectionality and SLP best practices for cases from culturally and linguistically diverse communities The text culminates with an insightful epilogue featuring people from diverse communities from around the world who have neurogenic communication cognitive and swallowing disorders and who share information about what they would like neurorehabilitation specialists to know The book is organized into seven sections Part I Introduction to Personalized Care sets the stage by introducing the concept of multicultural neurogenics and personalized care Chapters delve into topics like implicit bias interprofessional collaboration and the tools clinicians need for effective case management when working with diverse populations Part II Building a Foundation for Neurorehabilitation in a Multicultural World Personalization Personified provides practical guidance for SLPs It covers the preparation for case contact working with interpreters and translators and the assessment and management of speech language cognitive and swallowing issues in culturally and linguistically diverse populations Part III Specialty Neurogenics Chapters offers in depth knowledge on various neurogenic conditions such as aphasia traumatic brain injury right hemisphere brain damage the dementias dysarthrias and dysphagia within a cultural context Part IV A Sampling of Information About U S Census Bureau Racial Ethnic Groups delves into the unique cultural and communication factors related to various racial and ethnic groups in the United States including Blacks Hispanics Chinese and Asian Americans American Indians and Alaska Natives and White Americans Part V Intersectionality examines the intersection of factors that create unique challenges in care including ethical perspectives for serving LGBTQIA individuals trauma informed care for marginalized populations and the cultural aspects of care for the Deaf community Part VI Contributions from Educators and a Look at Neurorehabilitation Care Trends within the U S provides insights from academics on diversity equity and inclusion in education designing courses that promote DEI and current

trends in SLP neurorehabilitation Part VII presents real world cases with accompanying videos illustrating best practices in SLP neurorehabilitation care for diverse communities These cases cover a wide range of scenarios from collaboration between medical SLPs and interpreters to culturally adapted therapy for older adults and complex management considerations for stroke survivors from the Deaf community This section ends with a chapter by visionaries from Asia Africa Europe Oceania South America and North America sharing their insights on bridging the international diversity sensitivity and responsiveness gap emphasizing the importance of cultural competence in a global context Key Features Comprised of 40 chapters by 80 renowned authors and over 100 total contributors from diverse communities including experienced SLP clinicians academicians and researchers diversity equity and inclusion DEI specialists and professionals from the areas of audiology medicine psychology and education Includes real world case studies including accompanying videos to illustrate best practices in SLP neurorehabilitation care for people from diverse communities Discusses diversity matters for people with major neurologically based communication cognitive and swallowing disorders and by race ethnicity and culture with attention to intersectionality Features content designed specifically for this book including considerations for individuals with neurogenic disorders who are from the Deaf community trauma informed care for the unsheltered and people who have experienced interpartner violence as well as intersectionality issues Incorporates perspectives about the value of non traditional approaches to supplement SLP treatment health literacy and public health partnerships Provides information by international SLPs about DEI issues that matter most in their respective countries and features thoughts about future neurorehabilitation directions Includes interviews with people who have neurogenic communication cognitive and swallowing disorders from culturally and linguistically diverse communities in the United States and abroad providing insights into what matters most and how to best achieve personalization of neurorehabilitation care from their perspective

Speaking Culturally Fern L. Johnson, 2000 *Speaking Culturally* examines the changing cultural demographics of the United States from a linguistic perspective The author highlights the discourses associated with gender and with African Americans Hispanic Americans and Asian Americans

Lexikon Der Sprachwissenschaft Hadumod Bussmann, 1996 In over 2 500 entries this Dictionary provides an exhaustive survey of the key terminology and languages of more than thirty sub disciplines of linguistics

Language Diversity in the Classroom Geneva Smitherman, Victor Villanueva, 2003 It s no secret that in most American classrooms students are expected to master standardized American English and the conventions of Edited American English if they wish to succeed *Language Diversity in the Classroom From Intention to Practice* works to realign these conceptions through a series of provocative yet evenhanded essays that explore the ways we have enacted and continue to enact our beliefs in the integrity of the many languages and Englishes that arise both in the classroom and in professional communities Edited by Geneva Smitherman and Victor Villanueva the collection was motivated by a survey project on language awareness commissioned by the National Council of Teachers of English and the Conference on College

Composition and Communication All actively involved in supporting diversity in education the contributors address the major issues inherent in linguistically diverse classrooms language and racism language and nationalism and the challenges in teaching writing while respecting and celebrating students own languages Offering historical and pedagogical perspectives on language awareness and language diversity the essays reveal the nationalism implicit in the concept of a standard English advocate alternative training and teaching practices for instructors at all levels and promote the respect and importance of the country s diverse dialects languages and literatures Contributors include Geneva Smitherman Victor Villanueva Elaine Richardson Victoria Cliett Arnetha F Ball Rashidah Jammi Muhammad Kim Brian Lovejoy Gail Y Okawa Jan Swearingen and Dave Pruett The volume also includes a foreword by Suresh Canagarajah and a substantial bibliography of resources about bilingualism and language diversity

African American Slang Maciej Wladyslawski, 2015-03-05 A pioneering exploration of form meaning theme and function in African American slang illustrated with thousands of contextual examples

American Architectural History Keith Eggner, 2004-07-31 Offering some 30 essays this volume concentrates on recent writings by historians of American architecture urbanism The essays are arranged chronologically from colonial to contemporary accessible in thematic groupings

Disowning Slavery Joanne Pope Melish, 2016-01-21 Following the abolition of slavery in New England white citizens seemed to forget that it had ever existed there Drawing on a wide array of primary sources from slaveowners diaries to children s daybooks to racist broadsides Joanne Pope Melish reveals not only how northern society changed but how its perceptions changed as well Melish explores the origins of racial thinking and practices to show how ill prepared the region was to accept a population of free people of color in its midst Because emancipation was gradual whites transferred prejudices shaped by slavery to their relations with free people of color and their attitudes were buttressed by abolitionist rhetoric which seemed to promise riddance of slaves as much as slavery She tells how whites came to blame the impoverished condition of people of color on their innate inferiority how racialization became an important component of New England ante bellum nationalism and how former slaves actively participated in this discourse by emphasizing their African identity Placing race at the center of New England history Melish contends that slavery was important not only as a labor system but also as an institutionalized set of relations The collective amnesia about local slavery s existence became a significant component of New England regional identity

The Fiction of Paule Marshall Dorothy Hamer Denniston, 1995 Introduction anatomy of an aesthetic the African cultural base 1 Challenging the American norm the gendered sensibility in the Valley between 2 Beyond bildungsroman constructions of gender and culture in Brown girl brownstones 3 Cultural expansion and masculine subjectivity Soul clap hands and sing 4 Maturation and multiplicity in consciousness the short stories 5 Changing the present order personal and political liberation in The chosen place the timeless people 6 Recognition and recovery diasporan connections in Praisesong for the widow 7 Transformation and re creation of female identity in Daughters

Prophet from the South Prince Dibeela, Puleng Lenka-Bula, Vuyani

Vellem,2014-08-01 Allan Boesak was one of the foremost leaders in the struggle against apartheid His role in the church in South Africa internationally and in the United Democratic Front contributed significantly to the demise of apartheid He championed the rights of the oppressed and became the representative voice of the poor and disadvantaged Allan is a gifted preacher teacher theologian writer and an orator blessed with poetic tendencies and a flourishing vocabulary He has the natural ability to inspire motivate and stimulate critical and analytical thinking and responses where globalisation threatens to be a new form of colonisation He has eloquently championed the cause of economic justice justice for the earth gender justice and the struggle against homophobia in the church His voice is a voice we urgently need to hear again in this era

African American, Creole, and Other Vernacular Englishes in Education John R. Rickford,2013 More than 50 years of scholarly attention to the intersection of language and education have resulted in a rich body of literature on the role of vernacular language varieties in the classroom This field of work can be bewildering in its size and variety drawing as it does on the diverse methods theories and research paradigms of fields such as sociolinguistics applied linguistics psychology and education Compiling most of the publications from the past half century that deal with this critical topic this volume includes more than 1600 references books articles in journals or books and web accessible dissertations and other works on education in relation to African American Vernacular English AAVE English based pidgins and creoles Latina o English Native American English and other English vernaculars such as Appalachian English in the United States and Aboriginal English in Australia with accompanying abstracts for approximately a third of them This comprehensive bibliography provides a tool useful for those interested in the complex issue of how knowledge about language variation can be used to more effectively teach students who speak a nonstandard or stigmatized language variety **Teaching Composition** Gary Tate,1987 **World**

Englishes in Asian Contexts Yamuna Kachru,Cecil L. Nelson,2006-04-01 This is the first English language book to focus on the electric rice cooker and the impact it has had on the lives of Asian people This account of the rice cooker s globalization aims to move away from Japan centric perspectives on how Made in Japan products made it big in the global marketplace instead choosing to emphasize the collaborative approach adopted by one Japanese manufacturing giant and a Hong Kong entrepreneur The book also highlights the role Hong Kong as a free port played in the rice cooker s globalization and describes how the city facilitated the transnational flow of Japanese appliances to Southeast Asia China and North America Based on over 40 interviews conducted with key figures at both National Panasonic and Shun Hing Group it provides a fascinating insight into the process by which the National rice cooker was first localized and then globalized Interspersed throughout are personal accounts by individuals in Japan and Hong Kong for whom owning a rice cooker meant far more than just a convenient way of cooking rice The book includes over 60 images among them advertisements dating back to the 1950s that illustrate how Japanese appliances contributed to the advent of a modern lifestyle in Hong Kong This account of the rice cooker s odyssey from Japan to Hong Kong and beyond is intended for a general audience as well as for readers with

an interest in the empirical study of globalization intercultural communication Hong Kong social history and Japanese business in Asia World Englishes in the 21st Century Sofia Rüdiger, Theresa Neumaier, Sven Leuckert and Sarah Buschfeld, Twenty years after Edgar W Schneider s publication of the Dynamic Model the field of World Englishes is as vibrant as ever The further spread and entrenchment of English around the world as a result of globalisation but also localisation tendencies and in particular the spread of the language and its multiple varieties through the new media has led to even further dispersion and contact scenarios many of which challenge early conceptualisations of the World Englishes paradigm This volume is dedicated to new perspectives approaches and developments in the field how they fit in with earlier research in the paradigm how they can be conceptualised and which challenges they bring along In addition the collection showcases some of the methodological diversity in and the transdisciplinary nature of modern World Englishes research

Encyclopedia of the Mind Harold Pashler, 2013-01-14 It s hard to conceive of a topic of more broad and personal interest than the study of the mind In addition to its traditional investigation by the disciplines of psychology psychiatry and neuroscience the mind has also been a focus of study in the fields of philosophy economics anthropology linguistics computer science molecular biology education and literature In all these approaches there is an almost universal fascination with how the mind works and how it affects our lives and our behavior Studies of the mind and brain have crossed many exciting thresholds in recent years and the study of mind now represents a thoroughly cross disciplinary effort Researchers from a wide range of disciplines seek answers to such questions as What is mind How does it operate What is consciousness This encyclopedia brings together scholars from the entire range of mind related academic disciplines from across the arts and humanities social sciences life sciences and computer science and engineering to explore the multidimensional nature of the human mind

Embracing the Tune of Expression: An Mental Symphony within **Black English Its History And Usage In The United States**

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