



Looking for the Yankees,

Black Fugitive

Suzy Anger, Thomas Vranken



Black Fugitive:

The Black Border and Fugitive Narration in Black American Literature Paula von Gleich, 2022-03-07 This book tests the limits of fugitivity as a concept in recent Black feminist and Afro pessimist thought It follows the conceptual travels of confinement and flight through three major Black writing traditions in North America from the 1840s to the early 21st century Cultural analysis is the basic methodological approach and recent concepts of captivity and fugitivity in Afro pessimist and Black feminist theory form the theoretical framework

Performing Postracialism Philip S.S. Howard, 2023-02-14 Blackface instances in which non Black persons temporarily darken their skin with make up to impersonate Black people usually for fun and frequently in educational contexts constitutes a postracialist pedagogy that propagates antiblack logics In *Performing Postracialism* Philip S S Howard examines instances of contemporary blackface in Canada and argues that it is more than a simple matter of racial misrepresentation The book looks at the ostensible humour and dominant conversations around blackface arguing that they are manifestations of the particular formations of antiblackness in the Canadian nation state and its educational institutions It posits that the occurrence of blackface in universities is not incidental and outlines how educational institutions responses to blackface in Canada rely upon a motivation to protect whiteness *Performing Postracialism* draws from focus groups and individual interviews conducted with university students faculty administrators and Black student associations along with online articles about blackface to provide the basis for a nuanced examination of the ways that blackface is experienced by Black persons The book investigates the work done by Black students faculty and staff at universities to challenge blackface and the broader campus climate of antiblackness that generates it

Theorizing Race in the Americas Juliet Hooker, 2017 Four prominent nineteenth and twentieth century U S African American and Latin American intellectuals Frederick Douglass and Domingo F Sarmiento and W E B Du Bois and Jos Vasconcelos have never been read alongside each other Although these thinkers addressed key political and philosophical issues in the Americas political theorists have yet to compare their ideas about race By juxtaposing these thinkers *Theorizing Race in the Americas* takes up the opportunity to bring African American and Latin American political thought into conversation and in turn maps a genealogy of racial theory throughout the hemisphere

Dismantling Constructs of Whiteness in Higher Education Teresa Y. Neely, Margie Montañez, 2022-09-30 This book offers counternarratives from People of Color POC engaged in varied departments faculties and institutions in higher education to interrogate and challenge the construct of whiteness as an ideological form reproduced across campuses throughout the United States Documenting individuals lived experiences the text uses narratives personal stories and autoethnographic approaches to explore how social and racial injustices manifest themselves at both a macro and micro level through structures and ideologies of whiteness as well as personal and group interactions This book divided into four valuable parts offers reconceptualizations of racial diversity in higher education and further explores identity politics within the academy to

ultimately posit that a varied approach is necessary to combat the equally varied ideological forms of whiteness This text will benefit scholars academics and students in the fields of higher education race and ethnicity studies and academic librarianship more broadly Those involved with the multicultural education education policy and politics and equality and human rights in general will also benefit from this volume

The Horror Reader Ken Gelder,2000 Horror has been one of the most spectacular and controversial genres in both cinema and fiction its wild excesses relished by some vilified by many others Often defiantly marginal it nevertheless inhabits the very fabric of everyday life providing us with ways of imagining and classifying our world what is evil and what is good what is monstrous and what is normal what can be seen and what should remain hidden The Horror Reader brings together 29 key articles to examine the enduring resonance of horror across culture Spanning the history of horror in literature and film and discussing texts from Britain the United States Europe the Caribbean and Hong Kong it explores a diversity of horror forms from classic gothic literature like Frankenstein and Dr Jekyll and Mr Hyde to contemporary serial killers horror film fanzines and low budget movies such as The Leech Woman and The Texas Chainsaw Massacre Themes addressed include the fantastic horror and psychoanalysis monstrosities different Frankensteins vampires queer horror American gothic splatter and slasher films race and ethnicity lowbrow and low budget horror new regional horror The Reader opens with an introduction to the field of horror by Ken Gelder and each thematic section includes an introductory preface There is also a comprehensive bibliography of horror literature

Combined Cumulative Index, 1951-1971, to Published Hearings, Studies, and Reports of the Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws of the Committee on the Judiciary United States Senate United States. Congress. Senate. Committee on the Judiciary. Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws,1972

The Big Lie About Race in America's Schools Royel M. Johnson,Shaun R. Harper,2024-07-12 A survey of the ways in which misinformation campaigns damage race relations and educational integrity in US public schools and universities and a blueprint for how to counteract such efforts

[The Black Baptist Experience in Canada](#) Gordon L. Heath,Dudley A. Brown,2025-04-08 This groundbreaking book is a history of the Black Baptist experience in Canada It includes diverse and informative chapters on events themes and organizations such as the underground railway gender architecture literature civil rights empire and associations It also focuses on several key early churches from the West Coast to the East Coast along with important personages such as Washington Christian Jennie Johnson David George William White William Troy and William M Mitchell

Basic Rubber Testing Mr. Rohit Manglik,2024-01-02 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

Lincoln and His World Richard Lawrence Miller,2014-01-10 Based on deep consultation of seldom

examined primary sources this third volume in Richard Lawrence Miller's massive Lincoln biography follows Lincoln's long effort to win a seat in Congress his activity there and his return to Illinois chastened by his Washington experience Topics include Lincoln's anti slavery efforts in Congress the popularity of his stance against the Mexican War which contrary to common belief didn't significantly harm his political reputation his support of Zachary Taylor's presidential campaign and his subsequent efforts to win a patronage job from the Taylor White House his political activities after returning to Illinois and his generally happy home life with Mary and his sons Throughout the work a new portrait emerges of Lincoln as a canny politician making his own luck by striking swiftly and strongly when opportunities arose **Oman** David C. King,2009

Celebrates the diversity of life through the exploration of cultures around the world **Catalog of Copyright Entries.**

Third Series Library of Congress. Copyright Office,1978 *Critical Essays on Hip Hop and the Study of Hip Hop* P. Khalil Saucier,2025-03-08 This book explores some of the various ways in which hip hop has tragically and perilously been misused by scholars and how the study of hip hop often entrenches antiblackness as well as other social problematics In the end the book is a collection that provides a much needed perspective on hip hop culture as well as some new ways to think about the study of hip hop It is an event of sorts an interdisciplinary collection of debates and interventions by scholars and intellectuals in Black Studies Cultural Studies Theatre Art Gender Studies and English The perspectives are theoretical and practical philosophical and historical engaging a variety of theories and practices **We Are All Witnesses** Mitzi J.

Smith,Michael Willett Newheart,2023-02-10 We Are All Witnesses is a remarkable sassy creative disruptive and deeply personal textbook It is like no other text on biblical interpretation Smith and Newheart have produced a groundbreaking milestone book about how to do biblical interpretation that prioritizes justice and the reader's context It is both memoir and metatestimony The layperson college students and seminary students will find this book accessible It is indeed creative witty and wayward Moby-Dick and Melville's Anti-Slavery Allegory Brian R. Pellar,2017-06-15 This book unfurls and examines the anti slavery allegory at the subtextual core of Herman Melville's famed novel Moby Dick Brian Pellar points to symbols and allusions in the novel such as the albinism of the famed whale the Ship of State motif Calhoun's cords the equator Jonah Narcissus St Paul and Thomas Hobbes Leviathan The work contextualizes these devices within a historical discussion of the Compromise of 1850 and subsequently strengthened Fugitive Slave Laws Drawing on a rich variety of sources such as unpublished papers letters reviews and family memorabilia the chapters discuss the significance of these laws within Melville's own life After clarifying the hidden allegory interconnecting black slaves and black whales this book carefully sheds the layers of a hidden meaning that will be too convincing to ignore for future readings Moby Dick is ultimately a novel that is intimately connected with questions of race slavery and the state **To Tell a Free Story** William L. Andrews,2022-10-17

To Tell A Free Story traces in unprecedented detail the history of Black autobiography from the colonial era through Emancipation Beginning with the 1760 narrative by Briton Hammond William L Andrews explores first person public writings

by Black Americans Andrews includes but also goes beyond slave narratives to analyze spiritual biographies criminal confessions captivity stories travel accounts interviews and memoirs As he shows Black writers continuously faced the fact that northern whites often refused to accept their stories and memories as sincere and especially distrusted portraits of southern whites as inhuman Black writers had to silence parts of their stories or rely on subversive methods to make facts tellable while contending with the sensibilities of the white editors publishers and readers they relied upon and hoped to reach

Critical Poetics of Feminist Refusals Federica Buetti, 2022-12-07 Critical Poetics of Feminist Refusals renders a vivid portrait of the intergenerational and intersectional dialogue between influential feminist writers on how to say no to the conditions of oppression exclusion and exploitation imposed by patriarchal and systemically racist capitalist societies The book provides today's readers and writers access to the powerful inventory of concepts and techniques that two generations of feminists have assembled for refusing domination and constituting fugitive forms of sociability and writing Drawing on examples from feminist thinkers Audre Lorde Carla Lonzi Hélène Cixous Hortense Spillers Alexis Pauline Gumbs Anne Boyer and Simone White the book focuses on how the power dynamics of recognition tie the uses of language to the material conditions of discrimination in everyday life

Encyclopedia of African American History, 1619-1895 Paul Finkelman, 2006-04-06 It is impossible to understand America without understanding the history of African Americans In nearly seven hundred entries the Encyclopedia of African American History 1619-1895 documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimké Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia's alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to

direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work s usefulness *Slaves No More* Ira Berlin,1992-11-27 Three essays present an introduction and history of the emancipation of the slaves during the Civil War **Victorian Automata** Suzy Anger,Thomas Vranken,2024-03-28 Bringing together a multidisciplinary group of scholars this collection examines the Victorians profound fascination with automata

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