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1971



BLACK GODS AND KINGS

YORUBA ART
AT
UCLA

BY
ROBERT FARRIS THOMPSON



Black Gods And Kings Yoruba Art At Ucla

Sidney Littlefield Kasfir



Black Gods And Kings Yoruba Art At Ucla:

Black Gods and Kings Robert Farris Thompson, 1976 **African Art and the Colonial Encounter** Sidney Littlefield Kasfir, 2007-10-24 Focusing on the theme of warriorhood Sidney Littlefield Kasfir weaves a complex history of how colonial influence forever changed artistic practice objects and their meaning Looking at two widely diverse cultures the Idoma in Nigeria and the Samburu in Kenya Kasfir makes a bold statement about the links between colonialism the Europeans image of Africans Africans changing self representation and the impact of global trade on cultural artifacts and the making of art This intriguing history of the interaction between peoples aesthetics morals artistic objects and practices and the global trade in African art challenges current ideas about artistic production and representation **The Afro-American Tradition in Decorative Arts** John Michael Vlach, 1990 Included in the examples are works from the Charleston and Old Slave Mart museums and the ironwork of Philip Simmons *Christianity, Islam, and Orisa-Religion* J.D.Y. Peel, 2015-11-27 A free ebook version of this title is available through Luminos University of California Press s open access publishing program for monographs Visit www.luminosoa.org to learn more The Yoruba of southwestern Nigeria are exceptional for the copresence among them of three religious traditions Islam Christianity and the indigenous orisa religion In this comparative study at once historical and anthropological Peel explores the intertwined character of the three religions and the dense imbrication of religion in all aspects of Yoruba history up to the present For over 400 years the Yoruba have straddled two geocultural spheres one reaching north over the Sahara to the world of Islam the other linking them to the Euro American world via the Atlantic These two external spheres were the source of contrasting cultural influences notably those emanating from the world religions However the Yoruba not only imported Islam and Christianity but also exported their own orisa religion to the New World Before the voluntary modern diaspora that has brought many Yoruba to Europe and the Americas tens of thousands were sold as slaves in the New World bringing with them the worship of the orisa Peel offers deep insight into important contemporary themes such as religious conversion new religious movements relations between world religions the conditions of religious violence the transnational flows of contemporary religion and the interplay between tradition and the demands of an ever changing present In the process he makes a major theoretical contribution to the anthropology of world religions **Afro-Cuban Diasporas in the Atlantic World** Solimar Otero, 2010 Afro Cuban Diasporas in the Atlantic World explores how Yoruba and Afro Cuban communities moved across the Atlantic between the Americas and Africa in successive waves in the nineteenth century In Havana Yoruba slaves from Lagos banded together to buy their freedom and sail home to Nigeria Once in Lagos this Cuban repatriate community became known as the Aguda This community built their own neighborhood that celebrated their Afrolatino heritage For these Yoruba and Afro Cuban diasporic populations nostalgic constructions of family and community play the role of narrating and locating a longed for home By providing a link between the workings of nostalgia and the construction of home this volume re theorizes cultural imaginaries as a source for diasporic

community reinvention Through ethnographic fieldwork and research in folkloristics Otero reveals that the Aguda identify strongly with their Afro Cuban roots in contemporary times Their fluid identity moves from Yoruba to Cuban and back again in a manner that illustrates the truly cyclical nature of transnational Atlantic community affiliation Solimar Otero is Associate Professor of English and a folklorist at Louisiana State University Her research centers on gender sexuality Afro Caribbean spirituality and Yoruba traditional religion in folklore literature and ethnography Dr Otero is the recipient of a Ruth Landes Memorial Research Fund grant 2013 a fellowship at the Harvard Divinity School s Women s Studies in Religion Program 2009 to 2010 and a Fulbright award 2001 **Essays for a Humanist** ,1975 **Congotay! Congotay! A Global History**

of Caribbean Food Candice Goucher,2014-12-18 Since 1492 the distinct cultures peoples and languages of four continents have met in the Caribbean and intermingled in wave after wave of post Columbian encounters with foods and their styles of preparation being among the most consumable of the converging cultural elements This book traces the pathways of migrants and travellers and the mixing of their cultures in the Caribbean from the Atlantic slave trade to the modern tourism economy As an object of cultural exchange and global trade food offers an intriguing window into this world The many topics covered in the book include foodways Atlantic history the slave trade the importance of sugar the place of food in African derived religion resistance sexuality and the Caribbean kitchen contemporary Caribbean identity and the politics of the new globalisation The author draws on archival sources and European written descriptions to reconstruct African foodways in the diaspora and places them in the context of archaeology and oral traditions performance arts ritual proverbs folktales and the children s song game Congotay Enriching the presentation are sixteen recipes located in special boxes throughout the book

The fabrics of culture Justine M. Cordwell,Ronald Schwarz,2011-07-22 No detailed description available for *The fabrics of culture* *Dress in the Making of African Identity: A Social and Cultural History of the Yoruba People* Bukola Adeyemi Oyeniyi,2015-09-08 This is a book on the social and cultural history of Yoruba people a people in southwest Nigeria As the first to provide a comprehensive treatment of Yoruba dress in historical perspective this book is an important contribution to African history in general and the Yoruba cultural history in particular The book illuminates the impact of Christianity Islam and British colonialism on the construction of Yoruba identity and how dress was entangled in that construction It also provides insightful discussions of the transformations in dress culture since independence and demonstrates the importance of dress as a site for contesting and articulating postcolonial Yoruba identity and class structure within the Nigerian national space This book provides many insights into these issues and is thus an invaluable addition to Africana studies anthropology and history **The Architects of Existence** Teresa N. Washington,2014-02-25 *The Role of Revelation in the World's Religions* Beverly Moon,2014-01-10 The human reception of divine messages known as revelation has often played a central role in world religions This study explores how spirituality and the personal experience of the divine has been expressed and preserved in various religious traditions The phenomenon of revelation is explored and interpreted through examples from

across the religious spectrum and six different types of revelation are posited visions and voices divination spirit journey spirit mediation mystical union and divine incarnation

Vladimir Markov and Russian Primitivism

Jeremy Howard,Irena Bužinska,Z.S. Strother,2016-02-11 Hailed as a brilliant theoretician Voldem rs Matvejs best known by his pen name Vladimir Markov was a Latvian artist who spearheaded the Union of Youth a dynamic group championing artistic change in Russia 1910 14 His work had a formative impact on Malevich Tatlin and the Constructivists before it was censored during the era of Soviet realism This volume introduces Markov as an innovative and pioneering art photographer and assembles for the first time five of his most important essays The translations of these hard to find texts are fresh unabridged and authentically poetic Critical essays by Jeremy Howard and Irena Buzinska situate his work in the larger phenomenon of Russian primitivism i e the search for the primal This book challenges hardening narratives of primitivism by reexamining the enthusiasm for world art in the early modern period from the perspective of Russia rather than Western Europe Markov composed what may be the first book on African art and Z S Strother analyzes both the text and its photographs for their unique interpretation of West African sculpture as a Kantian play of masses and weights The book will appeal to students of modernism orientalism primitivism historiography African art and the history of the photography of sculpture

World Philosophies

Ninian Smart,2013-12-19 World Philosophies presents in one volume a superb introduction to all the world s major philosophical and religious traditions Covering all corners of the globe Ninian Smart s work offers a comprehensive and global philosophical and religious picture In this revised and expanded second edition a team of distinguished scholars assembled by the editor Oliver Leaman have brought Ninian Smart s masterpiece up to date for the twenty first century Chapters have been revised by experts in the field to include recent philosophical developments and the book includes a new bibliographic guide to resources in world philosophies A brand new introduction which celebrates the career and writings of Ninian Smart and his contribution to the study of world religions helps set the work in context

Performance Practice in the Music of Steve Reich

Russell Hartenberger,2016-10-06 A performer s perspective on Reich s compositions which explores the techniques developed by musicians to bring his compositions to life

Folk Housing in Middle Virginia

Henry Glassie,2025-03-14 In this fascinating analysis of eighteenth century vernacular houses of Middle Virginia Henry Glassie presents a revolutionary and carefully constructed methodology for looking at houses and interpreting from them the people who built and used them Glassie believes that all relevant historical evidence unwritten as well as written must be taken into account before historical truth can be found He is convinced that any study of man s past must make use of nonverbal and verbal evidence since written history the story of man as recorded by the intellectual elite does not tell us much about the everyday life thoughts and fears of the ordinary people of the past Such people have always been in the majority however and a way has to be found to include them in any valid history In Folk Housing in Middle Virginia Glassie admirably sets forth such a way The people who lived in Middle Virginia in the eighteenth century are almost unknown to

history because so little has been written about them After Glassie selected the area roughly Goochland and Louisa counties for study he selected a representative part of the countryside recorded all the older houses there developed a transformational grammar of traditional house designs and examined the area s architectural stability and change Comparing the houses with written accounts of the period he found that the houses became more formal and less related to their environment at the same time as the areas established political economic and religious institutions were disintegrating It is as though the builders of the houses were deliberately trying to impose order on the surrounding chaotic world Previous orthodox historical interpretations of the period have failed to note this Glassie has provided new insights into the intellectual and social currents of the period and has rescued a heretofore little known people from historiographical oblivion Combining a fresh perceptive approach with a broad interdisciplinary body of knowledge Glassie has made an invaluable breakthrough in showing the way to understand the people of history who have left their material things as their only legacy

Styling Blackness in Chile Juan Eduardo Wolf, 2019-04-30 Chile had long forgotten about the existence of the country s Black population when in 2003 the music and dance called the tumbe carnaval appeared on the streets of the city of Arica Featuring turbaned dancers accompanied by a lively rhythm played on hide head drums the tumbe resonated with cosmopolitan images of what the African Diaspora looks like and so helped bring attention to a community seeking legal recognition from the Chilean government which denied its existence Tumbe carnaval however was not the only type of music and dance that Afro Chileans have participated in and identified with over the years In *Styling Blackness in Chile* Juan Eduardo Wolf explores the multiple ways that Black individuals in Arica have performed music and dance to frame their Blackness in relationship to other groups of performers a process he calls styling Combining ethnography and semiotic analysis Wolf illustrates how styling Blackness as Criollo Moreno and Ind gena through genres like the baile de tierra morenos de paso and caporales simultaneously offered individuals alternative ways of identifying and contributed to the invisibility of Afro descendants in Chilean society While the styling of the tumbe as Afro descendant helped make Chile s Black community visible once again Wolf also notes that its success raises issues of representation as more people begin to perform the genre in ways that resonate less with local cultural memory and Afro Chilean activists goals At a moment when Chile s government continues to discuss whether to recognize the Afro Chilean population and Chilean society struggles to come to terms with an increase in Latin American Afro descendant immigrants Wolf s book raises awareness of Blackness in Chile and the variety of Black music dance throughout the African Diaspora while also providing tools that ethnomusicologists and other scholars of expressive culture can use to study the role of music dance in other cultural contexts

Masquerading Politics John Thabiti Willis, 2018-01-15 Willis should be commended for penetrating a complex and socially guarded ritual resource to glean the hidden histories manifested therein African Studies Review In West Africa especially among Yoruba people masquerades have the power to kill enemies appoint kings and grant fertility John Thabiti

Willis takes a close look at masquerade traditions in the Yoruba town of Otta exploring transformations in performers performances and the institutional structures in which masquerade was used to reveal ongoing changes in notions of gender kinship and ethnic identity As Willis focuses on performers and spectators he reveals a history of masquerade that is rich and complex His research offers a more nuanced understanding of performance practices in Africa and their role in forging alliances consolidating state power incorporating immigrants executing criminals and projecting individual and group power on both sides of the Afro Atlantic world Willis cites oral traditions archival sources and publications to draw attention to the link between economic development and spectacular and historically influential masquerade performances Babatunde Lawal author of *The Gelede Spectacle* Important in its emphasis on the history of an art form and its specific cultural context of interest to academic audiences as well as general readers Henry Drewal editor of *Sacred Waters* Willis s work should be a must read for students and established scholars alike Africa [The Powers of Presence](#) Robert Plant Armstrong,2015-09-30 Chiefly considering African and Upper Paleolithic work Armstrong demonstrates that concepts of beauty truth and excellence are irrelevant in developing the aesthetic of a specific culture By developing a unique aesthetic typology he offers a reinterpretation of non Western art that integrates human consciousness and its reification as art More than eighty handsome photographs and drawings are included [Orí Eledá mí ó ... si mi cabeza no me vende](#) Miguel Willie Ramos,2011 [Companion to Social Archaeology](#) Lynn Meskell,Robert W. Preucel,2008-04-15 The Companion to Social Archaeology is the first scholarly work to explore the encounter of social theory and archaeology over the past two decades Grouped into four sections Knowledges Identities Places and Politics each of which is prefaced with a review essay that contextualizes the history and developments in social archaeology and related fields Draws together newer trends that are challenging established ways of understanding the past Includes contributions by leading scholars who instigated major theoretical trends

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