

Black Gods Orisa Studies In The New World

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Black Gods--Orişa Studies in the New World Gary Edwards, John Mason, 1998 Osun across the Waters Joseph M. Murphy, Mei-Mei Sanford, 2001-10-09 sun is a brilliant deity whose imagery and worldwide devotion demand broad and deep scholarly reflection Contributors to the ground breaking Africa's Ogun edited by Sandra Barnes Indiana University Press 1997 explored the complex nature of Ogun the orisa who transforms life through iron and technology sun across the Waters continues this exploration of Yoruba religion by documenting sun religion sun presents a dynamic example of the resilience and renewed importance of traditional Yoruba images in negotiating spiritual experience social identity and political power in contemporary Africa and the African diaspora The 17 contributors to sun across the Waters delineate the special dimensions of sun religion as it appears through multiple disciplines in multiple cultural contexts Tracing the extent of sun traditions takes us across the waters and back again sun traditions continue to grow and change as they flow and return from their sources in Africa and the Americas

Black Gods--Orisa Studies in the New World Gary Edwards, John Mason, 1985

Silencing the Drum Danielle N Boaz, Umi Vaughan, 2024-10 Silencing the Drum exposes the profound struggle of Afro Brazilian sacred music against escalating intolerance Danielle N Boaz and Umi Vaughan blend legal scholarship with ethnomusicology offering a compelling narrative rooted in interviews with religious leaders musicians and activists across Brazil This multidisciplinary exploration examines the relentless attacks against the practitioners of Afro Brazilian religions from discriminatory noise complaints in Bahia to vigilante violence in Rio de Janeiro The volume integrates multimedia elements including musical samples to vividly illustrate the struggles and resilience of Afro Brazilian communities in the face of discrimination As Silencing the Drum confronts the larger global issues of racism and religious freedom it provides essential insights for scholars activists and anyone passionate about human rights and cultural preservation Dance, Renegade Stance Umi Vaughan, 2012-10-17 An ethnography of music and dance exploring the economic social and ideological constraints under which social classes and racial groups interact Handbook of Contemporary Religions in Brazil Bettina Schmidt, Steven Engler, 2016-09-19 The Brill Handbook of Contemporary Religions in Brazil provides an unprecedented overview of Brazil's religious landscape It offers a full balanced and contextualized portrait of contemporary religions in Brazil bringing together leading scholars from both Brazil and abroad drawing on both fieldwork and detailed reviews of the literatures For the first time a single volume offers overviews by leading scholars of the full range of Brazilian religions alongside more theoretically oriented discussions of relevant religious and culture themes This Handbook s three sections present specific religions and groups of traditions Brazilian religions in the diaspora and issues in Brazilian religions e g women possession politics race and material culture Santeria Enthroned David H. Brown, 2003-10-15 Ever since its emergence in colonial era Cuba Afro Cuban Santer a or Lucum has displayed a complex dynamic of continuity and change in its institutions rituals and iconography In Santer a Enthroned David H Brown combines art history cultural anthropology and

ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression Focusing on the royal throne as a potent metaphor in Santer a belief and practice Brown shows how negotiation among ideologically competing interests have shaped the religion s symbols rituals and institutions from the nineteenth century to the present Rich case studies of change in Cuba and the United States including a New Jersey temple and South Carolina's Oyotunji Village reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria Throughout Brown argues for a theoretical perspective on culture as a field of potential strategies and usable pasts that actors draw upon to craft new forms and identities a perspective that will be invaluable to all students of the African Diaspora American Acemy of Religion Award for Excellence in the Study of Religion Analytical Descriptive Category

Verbal Riddim Christian Habekost, 2022-06-08 This is the first book length study of dub poetry the musical talkover that has been an important part of the reggae scene in Canada Britain and of course the Caribbean since the 1970 s Christian Habekost's qualifications for writing such a book are beyond dispute He is a German poet who has been involved with the dub movement since it began and knows most of its leading figures As Ranting Chako he is featured on the LP Dread Poets Society The bibliography indicates that he has interviewed many of the 43 poet performers mentioned often on several occasions Verbal Riddim based on his doctoral dissertation at the University of Mannheim is a successful blend of the performer and the researcher Beyond Conversion and Syncretism avid, Miles Richardson, 2011-10-01 The globalization of Christianity its spread and appeal to peoples of non European origin is by now a well known phenomenon Scholars increasingly realize the importance of natives rather than foreign missionaries in the process of evangelization This volume contributes to the understanding of this process through case studies of encounters with Christianity from the perspectives of the indigenous peoples who converted More importantly by exploring overarching general terms such as conversion and syncretism and by showing the variety of strategies and processes that actually take place these studies lead to a more nuanced understanding of cross cultural religious interactions in general from acceptance to resistance thus enriching the vocabulary of religious interaction The contributors tackle these issues from a variety of disciplinary perspectives history anthropology religious studies and present a broad geographical spread of cases from China Vietnam Australia India South and West Africa North and Central America and the Caribbean Santeria Miguel A. De La Torre, 2004-08-23 A guide to the history beliefs rituals and culture of a religious tradition that despite persecution suppression and its own secretive nature has close to a million adherents in the United States alone Santer a is a religion with Afro Cuban roots rising out of the cultural clash between the Yoruba people of West Africa and the Spanish Catholics who brought them to the Americas as slaves With the exile of thousands of Cubans after Castro's revolution in 1959 Santer a came to the United States where it is gradually coming to be recognized as a legitimate faith tradition one about which most people in America's mainstream know very little De La Torre explains the worldview myths rituals and history of Santer a and discusses what role the religion

typically plays in the life of its practitioners as well as the cultural influence it continues to exert in Latin American communities today From publisher description Music in Latin America and the Caribbean: An Encyclopedic History REANNOUNCE/F05: Volume 2: Performing the Caribbean Experience Kuss, Malena, The music of the peoples of South and Central America Mexico and the Caribbean is treated with unprecedented breadth in this multi volume work Taking a sociocultural and human centered approach Music in Latin America and the Caribbean gathers the best scholarship from writers all over the world to cover in depth the musical legacies of indigenous peoples creoles African descendants Iberian colonizers and other immigrant groups that met and mixed in the New World From these texts music emerges as the powerful tool that negotiates identities enacts resistance performs beliefs and challenges received aesthetics More than two decades in the making this work privileges the perspectives of cultural insiders and emphasizes the role that music plays in human life Volume 2 Performing the Caribbean Experience focuses on the reconfiguration of this complex soundscape after the Conquest and on the strategies by which groups from distant worlds reconstructed traditions assigning new meanings to fragments of memory and welding a fascinating variety of unique Creole cultures Shaped by an enduring African presence and the experience of slavery and colonization by the Spanish French British and Dutch peoples of the Caribbean islands and circum Caribbean territories resorted to the power of music to mirror their history assert identity gain freedom and transcend their experience in lasting musical messages Essays on pan Caribbean themes surveys of traditions and riveting personal accounts capture the essence of pluralistic and spiritualized brands of creativity through the voices of an unprecedented number of Caribbean authors including a representative contingent of distinguished Cuban scholars whose work is being published in English translation for the first time in this book Two CDs with 52 recorded examples illustrate the contributions to this volume *Down by the Riverside* Larry Murphy, Larry George Murphy, 2000-11 An introductory overview of the development of African American religion and theology Down by the Riverside provides an expansive introduction to the development of African American religion and theology Spanning the time of slavery up to the present the volume moves beyond Protestant Christianity to address a broad diversity of African American religion from Conjure Orisa and Black Judaism to Islam African American Catholicism and humanism This accessible historical overview begins with African religious heritages and traces the transition to various forms of Christianity as well as the maintenance of African and Islamic traditions in antebellum America Preeminent contributors include Charles Long Gayraud Wilmore Albert Raboteau Manning Marable M Shawn Copeland Vincent Harding Mary Sawyer Toinette Eugene Anthony Pinn and C Eric Lincoln and Lawrence Mamiya They consider the varieties of religious expression emerging from migration from the rural South to urban areas African American women s participation in Christian missions Black religious nationalism and the development of Black Theology from its nineteenth century precursors to its formulation by James Cone and later articulations by black feminist and womanist theologians They also draw on case studies to provide a profile of the Black Christian church today This

thematic history of the unfolding of religious life in African America provides a window onto a rich array of African American people practices and theological positions African-American Holidays, Festivals, and Celebrations, 2nd Ed. James Chambers, 2019-09-01 Presents more than 100 diverse holidays and festivals observed by Americans of African descent exploring their history customs and symbols Also includes a chronology bibliography and index The Orisàs (Yorùbá Deities) and the Ancestor in West African and African American Literature Zisca Isabel Burton, 1994 Garca Mrquez Gene H. Bell-Villada, Professor Department of Romance Languages Gene H Bell-Villada, 2010-05-07 Gabriel Garca Mrquez is one of the most influential writers of our time with a unique literary creativity rooted in the history of his native Colombia This revised and expanded edition of a classic work is the first book of criticism to consider in detail the totality of Garca Mrquezs magnificent oeuvre In a beautifully written examination G Symbolic Cities in Caribbean Literature C. Winks, 2009-05-25 Utilizing cross cultural strands this comparative study analyzes Caribbean literary representations of magic and invisible cities reworking the notion of the city as both instituted social space and imaginary community

Queering Creole Spiritual Traditions Randy P Lundschien Conner, David Sparks, 2014-04-08 What roles do gueer and transgender people play in the African diasporic religions Queering Creole Spiritual Traditions Lesbian Gay Bisexual and Transgender Participation in African Inspired Traditions in the Americas is a groundbreaking scholarly exploration of this long neglected subject It offers clear insight into the complex dynamics of gender and sexual orientation humans and deities and race and ethnicity within these richly nuanced spiritual practices Queering Creole Spiritual Traditions explores the ways in which gender complexity and same sex intimacy are integral to the primary beliefs and practices of these faiths It begins with a comprehensive overview of Vodou Santeria and other African based religions The second section includes extensive revealing interviews with practitioners who offer insight into the intersection of their beliefs their sexual orientation and their gender identity Finally it provides a powerful analysis of the ways these traditions have inspired artists musicians and writers such as Audre Lorde as well as informative interviews with the artists themselves In Queering Creole Spiritual Traditions you will discover how the presence of androgynous divinities affects both faith and practice in Vodou Candomble Santeria and other Creole religions how the phenomenon of possession or embodiment by a god or goddess may validate queer identity and nurture gender complexity who practices the African derived spiritual traditions what they believe and who their deities are how these faiths have influenced the art and aesthetic traditions of the West This landmark book opens a fascinating new world of thought and belief The authors provide rigorous documentation and faultless scholarly method as well as personal experience and the testimony of believers Queering Creole Spiritual Traditions sheds new light on two widely different fields LGBT studies and the theology of the African diaspora A thorough bibliography points the way to further study and an extensive photograph gallery provides a unique look at the believers and their practices Every library with holdings in queer theory African mythology or sociology of religion should have this landmark volume **Yoruba**

Traditions and African American Religious Nationalism Tracey E. Hucks, 2012-05-16 Exploring the Yoruba tradition in the United States Hucks begins with the story of Nana Oseijeman Adefunmi's personal search for identity and meaning as a young man in Detroit in the 1930s and 1940s She traces his development as an artist religious leader and founder of several African influenced religio cultural projects in Harlem and later in the South Adefunmi was part of a generation of young migrants attracted to the bohemian lifestyle of New York City and the black nationalist fervor of Harlem Cofounding Shango Temple in 1959 Yoruba Temple in 1960 and Oyotunji African Village in 1970 Adefunmi and other African Americans in that period renamed themselves Yorubas and engaged in the task of transforming Cuban Santer a into a new religious expression that satisfied their racial and nationalist leanings and eventually helped to place African Americans on a global religious schema alongside other Yoruba practitioners in Africa and the diaspora Alongside the story of Adefunmi Hucks weaves historical and sociological analyses of the relationship between black cultural nationalism and reinterpretations of the meaning of Africa from within the African American community **Africa's Ogun, Second, Expanded Edition** Sandra T. Barnes, 1997-06-22 The second edition of this landmark work is enhanced by new chapters on Ogun worship in the New World From reviews of the first edition an ethnographically rich contribution to the historical understanding of West African culture as well as an exploration of the continued vitality of that culture in the changing environments of the Americas African Studies Review leav es the reader with a sense of the vitality dynamism and complexity of Ogun and the cultural contexts in which he thrives magnificent contribution to the literature on Ogun Yoruba culture African religions and the African diaspora International Journal of Historical Studies Varieties of African American Religious Experience Anthony B. Pinn, 2017-10-15 Twenty years ago Anthony Pinn s engrossing survey highlighted the rich diversity of black religious life in America revealing expressions of an ever changing black religious guest Based on extensive research travel and interviews Pinn s work provides a fascinating look especially at Voodoo Santeria the Nation of Islam and black humanism in the United States and uses the diversity of religious belief to begin formulation of a comparative black theology the first of its kind This twentieth anniversary edition is an expanded version including a new preface and a new concluding chapter An important contribution to classroom studies

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Table of Contents Black Gods Orisa Studies In The New World

- 1. Understanding the eBook Black Gods Orisa Studies In The New World
 - The Rise of Digital Reading Black Gods Orisa Studies In The New World
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Black Gods Orisa Studies In The New World
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Black Gods Orisa Studies In The New World
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Black Gods Orisa Studies In The New World
 - Personalized Recommendations
 - Black Gods Orisa Studies In The New World User Reviews and Ratings
 - Black Gods Orisa Studies In The New World and Bestseller Lists

- 5. Accessing Black Gods Orisa Studies In The New World Free and Paid eBooks
 - Black Gods Orisa Studies In The New World Public Domain eBooks
 - Black Gods Orisa Studies In The New World eBook Subscription Services
 - Black Gods Orisa Studies In The New World Budget-Friendly Options
- 6. Navigating Black Gods Orisa Studies In The New World eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Black Gods Orisa Studies In The New World Compatibility with Devices
 - Black Gods Orisa Studies In The New World Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Black Gods Orisa Studies In The New World
 - Highlighting and Note-Taking Black Gods Orisa Studies In The New World
 - Interactive Elements Black Gods Orisa Studies In The New World
- 8. Staying Engaged with Black Gods Orisa Studies In The New World
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Black Gods Orisa Studies In The New World
- 9. Balancing eBooks and Physical Books Black Gods Orisa Studies In The New World
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Black Gods Orisa Studies In The New World
- 10. Overcoming Reading Challenges
 - o Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Black Gods Orisa Studies In The New World
 - Setting Reading Goals Black Gods Orisa Studies In The New World
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Black Gods Orisa Studies In The New World
 - Fact-Checking eBook Content of Black Gods Orisa Studies In The New World
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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