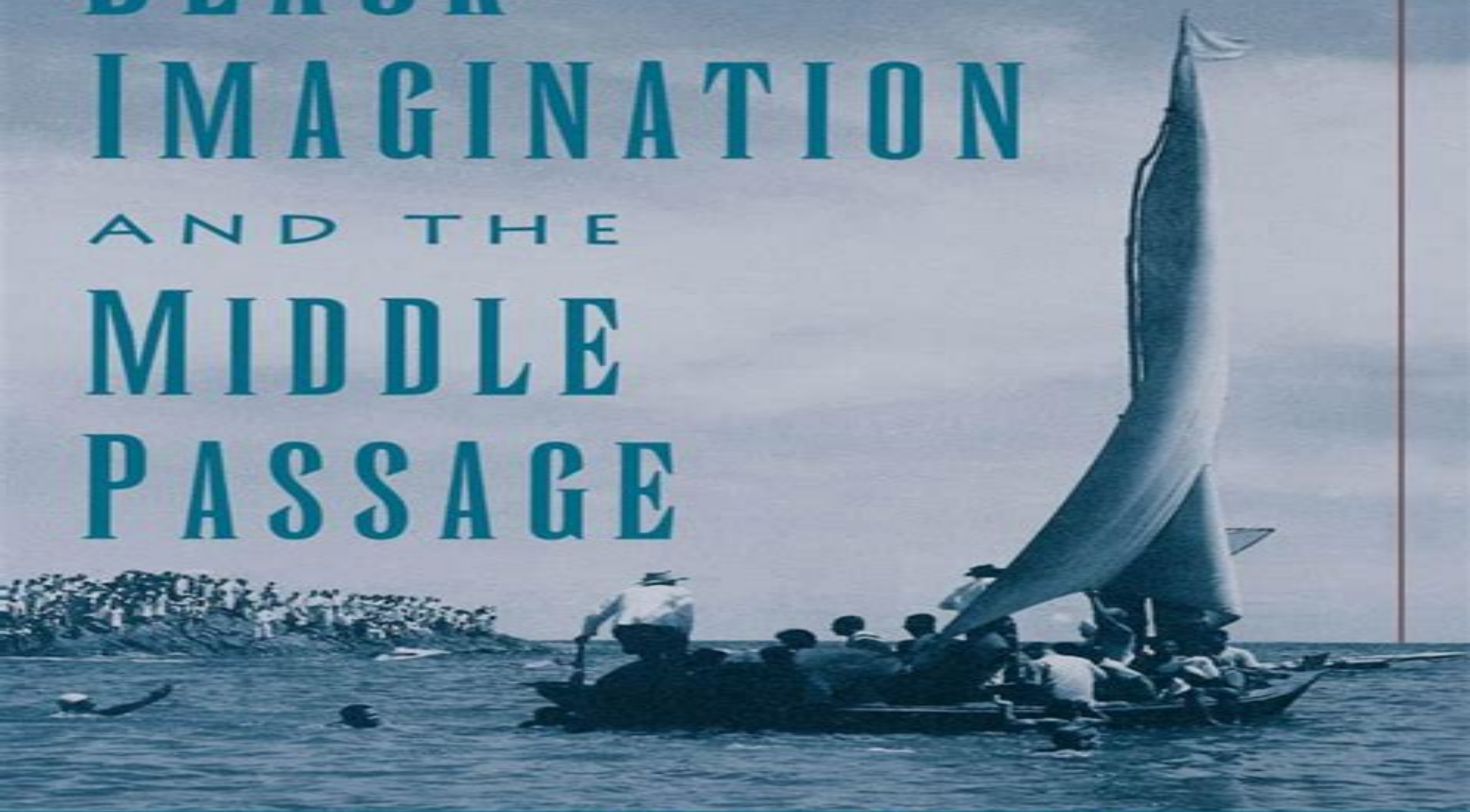


# BLACK IMAGINATION AND THE MIDDLE PASSAGE



EDITED BY MARIA DIEDRICH  
HENRY LOUIS GATES, JR. ♦ CARL PEDERSEN

# Black Imagination And The Middle Passage

**Gerald D. Jaynes**



## **Black Imagination And The Middle Passage:**

*Black Imagination and the Middle Passage* Maria Diedrich, Henry Louis Gates (Jr.), Carl Pedersen, 1999 This volume of essays examines the forced dispossession of the Middle Passage through the texts religious rites economic exchanges dance and music it elicited both on the liminal transatlantic journey and on the continent and eventual return **Middle Passages and the Healing Place of History** Elizabeth Brown-Guillory, 2006 Middle Passages and the Healing Place of History Migration and Identity in Black Women s Literature brings together a series of essays addressing black women s fragmented identities and quests for wholeness The individual essays concern culturally specific experiences of blacks in select African countries England the Caribbean the United States and Canada They examine identity struggles by establishing the Middle Passage as the first site of identity rupture and the subsequent break from cultural and historical moorings In most cases the authors themselves have migrated from their places of origin to new spaces that present challenges Their narratives replicate the displacement engendered by their own experiences of living with the complexities of diasporic existence Their female characters many of whom participate in multiple border crossings work to define themselves within a hostile environment In nearly every essay the female characters struggle against multiple yokes of oppression giving voice to what it means to be black female poor old and alone The subjects migrations and journeys are analyzed as attempts to heal the displacement both physical and psychological that results from dislocation and relocation from the homeland imagined variously as Africa This volume reveals that black women across the globe share a common ground fraught with struggles but the narratives bear out that these women are not easily divided and that they stand upon each other s shoulders dispensing healing balms Black women s history and herstory commingle the trauma that ensued when Africans were loaded onto ships in chains continues to haunt black women and men too wherever they find themselves in this present moment of the Diaspora **The African American Theatrical Body** Soyica Diggs Colbert, 2011-10-06 Presenting an innovative approach to performance studies and literary history Soyica Colbert argues for the centrality of black performance traditions to African American literature including preaching dancing blues and gospel and theatre itself showing how these performance traditions create the performative ground of African American literary texts Across a century of literary production using the physical space of the theatre and the discursive space of the page W E B Du Bois Zora Neale Hurston James Baldwin August Wilson and others deploy performances to re situate black people in time and space The study examines African American plays past and present including *A Raisin in the Sun* *Blues for Mister Charlie* and *Joe Turner s Come and Gone* demonstrating how African American dramatists stage black performances in their plays as acts of recuperation and restoration creating sites that have the potential to repair the damage caused by slavery and its aftermath *Cultural Heritage and Mobility from a Multisensory Perspective* Magdalena Banaszekiewicz, Karolina Nikielska-Sekuła, 2024-09-26 *Cultural Heritage and Mobility from a Multisensory Perspective* bridges the gap between

cultural heritage and mobility studies through the employment of theoretical and methodological multisensory perspectives An interdisciplinary volume covering a broad range of empirical cases this book focuses on the engagement with cultural heritage in the context of mobility The book presents a grassroots perspective of individual heritage performances by mobile and moving actors analyzing them with close attention to their embodied aspects bodily experiences sensory impressions and the affect and emotions they evoke As a result the collection of case studies presented covers empirical theoretical and methodological accounts of the embodiment of heritage in the context of mobility on macro meso and micro levels exploring heritage change and mobility from a multisensory perspective Cultural Heritage and Mobility from a Multisensory Perspective is primarily targeted at scholars students and practitioners working within and at the intersection of the fields of cultural heritage and mobility It will also be of interest to those engaged in the study of tourism migration and integration studies Chapters 2 3 4 5 13 14 and Introduction of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

**Encyclopedia of African American Society** Gerald D. Jaynes, 2005-02 An encyclopedic reference of African American history and culture

**Materializing the Middle Passage** Jane Webster, 2024-02-22 Jane Webster develops a pioneering approach to rebuilding British slaving vessels creating a new archaeology of the Middle Passage The book also examines multiple sources and accounts questioning why the African Middle Passage experience remains elusive even after decades of scholarship dedicated to uncovering it

The Origins of African American Literature, 1680-1865 Dickson D. Bruce, 2001 From the earliest texts of the colonial period to works contemporary with Emancipation African American literature has been a dialogue across color lines and a medium through which black writers have been able to exert considerable authority on both sides of that racial demarcation Dickson D Bruce argues that contrary to prevailing perceptions of African American voices as silenced and excluded from American history those voices were loud and clear Within the context of the wider culture these writers offered powerful widely read and widely appreciated commentaries on American ideals and ambitions The Origins of African American Literature provides strong evidence to demonstrate just how much writers engaged in a surprising number of dialogues with society as a whole Along with an extensive discussion of major authors and texts including Phillis Wheatley s poetry Frederick Douglass s Narrative Harriet Jacobs Incidents in the Life of a Slave Girl and Martin Delany s Blake Bruce explores less prominent works and writers as well thereby grounding African American writing in its changing historical settings The Origins of African American Literature is an invaluable revelation of the emergence and sources of the specifically African American literary tradition and the forces that helped shape it

**Water and African American Memory** Anissa J. Wardi, 2025-03-25 While there is no lack of scholarship on the trans Atlantic voyage and the Middle Passage as tropes in African diasporic writing to date there has not been a comprehensive analysis of bodies of water in African American literature and culture In Water and African American Memory Anissa Wardi offers the first sustained

treatise on watercourses in the African American expressive tradition Her holistic approach especially highlights the ways that water acts not only as a metaphorical site of trauma memory and healing but also as a material site Using the trans Atlantic voyage as a starting point and ending with a discussion of Hurricane Katrina this pioneering ecocritical study delves deeply into the environmental dimension of African American writing Beyond proposing a new theoretical map for conceptualizing the African Diaspora Wardi offers a series of engaging and original close readings of major literary filmic and blues texts including the works of Toni Morrison Ntozake Shange Julie Dash Henry Dumas and Kasi Lemmons *Slavery in America* Dorothy Schneider, Carl J. Schneider, 2014-05-14 Presents the history of slavery in America from colonial times through the U S Civil War Radical Narratives of the Black Atlantic Alan Rice, 2003-04-30 Broad based survey of trans Atlantic black culture Newest book in the popular Black Atlantic series Radical Narratives of the Black Atlantic is a multi faceted and interdisciplinary take on trans Atlantic black culture Alan Rice engages fully with Paul Gilroy s paradigm of the Black Atlantic through examination of a broad array of cultural genres including music dance folklore and oral literature fine art material culture film and literature The aspects of black culture under discussion range from black British gravesites to sea shanties from the novels of Toni Morrison to the paintings of the Zanzibar born black British artist Lubaina Himid and from King Kong to the travels of Frederick Douglass and Paul Robeson The book places such figures as the African American traveller and Barbary slave narrator Robert Adams and the West Indian slave narrator Mary Prince in a Black Atlantic context that explicates them fully A chapter on the Titanic disaster shows how diasporan Africans composed oral poems about the disaster to criticise the discriminatory practices of its owners and racial imperialism Overall the book argues for the crucial importance of Black Atlantic cultures in the formation of our modern world Moreover it argues that looking at Black culture and history through a national lens is distorting and reductive The Cambridge Companion to Postcolonial Travel Writing Robert Clarke, 2018-01-11 This Companion addresses an exciting emerging field of literary scholarship that charts the intersections of postcolonial studies and travel writing **Warfare in the American Homeland** Joy James, 2007-07-20 A collection of writings by prisoners and scholars that documents the extension of the violence and the repression of the prison establishment into the larger society **A Path in the Mighty Waters** Stephen R. Berry, 2015-01-13 In October 1735 James Oglethorpe s Georgia Expedition set sail from London bound for Georgia Two hundred and twenty seven passengers boarded two merchant ships accompanied by a British naval vessel and began a transformative voyage across the Atlantic that would last nearly five months Chronicling their passage in journals letters and other accounts the migrants described the challenges of physical confinement the experiences of living closely with people from different regions religions and classes and the multi faceted character of the ocean itself Using their specific journey as his narrative arc Stephen Berry s A Path in the Mighty Waters tells the broader and hereto underexplored story of how people experienced their crossings to the New World in the eighteenth century During this time hundreds of thousands of

Europeans mainly Irish and German crossed the Atlantic as part of their martial mercantile political or religious calling. Histories of these migrations however have often erased the ocean itself giving priority to activities performed on solid ground. Reframing these histories Berry shows how the ocean was more than a backdrop for human events; it actively shaped historical experiences by furnishing a dissociative break from normal patterns of life and a formative stage in travelers' processes of collective identification. Shipboard life serving as a profound conversion experience for travelers both spiritually and culturally resembled the conditions of a frontier or border zone where the chaos of pure possibility encountered an inner need for stability and continuity producing permutations on existing beliefs. Drawing on an impressive array of archival collections, Berry's vivid and rich account reveals the crucial role the Atlantic played in history and how it has lingered in American memory as a defining experience.

Hydrocriticism and Colonialism in Latin America Mabel Moraña, 2022-09-23. Hydrocriticism and Colonialism in Latin America is organized around the critical and theoretical turn known as hydrocriticism, an innovative approach to the study of the ways in which bodies of water—oceans, seas, rivers, archipelagos, lakes, etc.—impact the study of history, culture, and society. This volume proposes a hydrocritical approach to issues related to the colonial period. The analysed texts demonstrate not only the presence of water and oceanic trajectories as metaphorical devices but the inherent implication of navigation, ports, islandic territories, drainage systems, floodings, and the like in the configuration of collective imaginaries from colonial times to the present. This book encompasses studies of the decisive role water played in the world view from about the New World since the discovery, both for the monarchy and the church, and the impact of oceanic journeys for the advancement of colonization and slavery. In chapters that combine historical, linguistic, literary, and ethnographic approaches, this volume constitutes an attempt to expand the scope and methodology of colonial studies. At the same time, the continuity of maritime perspectives reaches the analysis of contemporary literature, thus demonstrating the importance of this critical paradigm for the study of Caribbean cultures. In this respect, studies particularly illuminate the connection between popular beliefs and oceanic dimensions as well as on issues of gender and ethnicity.

**Diasporic Marvellous Realism** María Alonso, 2015-07-14. Diasporic Marvellous Realism highlights the interesting switch in perspective found in contemporary literary production where the supernatural is regarded from a diasporic perspective as marvellous rather than magical. The titular term is applied to the influence of transterritorialization on the works of first and second generation immigrant writers when approaching and exploring the myths and legends of their culture of origin. The texts included in this analysis show that the employment of this literary philosophy and narrative technique in contemporary literature involves a fruitful refocusing of the rhetorical gaze regarding the importance of cultural heritage as vindictory resistance to the lacunae of history and as celebratory re-enfranchisement of diasporic communities in host countries such as Canada and the UK.

The Specter and the Speculative Mae G. Henderson, Jeanne Scheper, Gene Melton, 2024. The Specter and the Speculative examines how historical subjects and texts within the African Diaspora are re-

fashioned re animated and re articulated as well as parodied nostalgized and defamiliarized The essays by emergent and established scholars explore how living archives circulate and haunt the popular imagination engendering afterlives and liberating prior narratives from their original context

**Postcolonial Theory and Crisis** Paulo de Medeiros, Sandra Ponzanesi, 2024-04-01 In the millennial transition the prefix post had come to signify more and more not just the realisation of a coming after but also of the impossibility of not seeing the present as still very much working through the wounds of the past Yet with the appearance of pseudo concepts such as post truth after an equally imaginary death of History the logic of the post itself always already under questioning may appear to have outlived its usefulness How to make sense of postcolonial theory in Europe in the present One way might be to renew its significance as world conflicts have entered a new post imperial phase with the return of ideologies of empire in various parts of the world The essays in this volume address those questions at both a conceptual theoretical level and through the analysis of specific case studies In the Introduction Paulo de Medeiros and Sandra Ponzanesi review the main questions outlined above in relation to the current debates in the Humanities from their respective disciplinary perspectives The volume is organised in four sections each containing four chapters Even though all the chapters present a reflection on Postcolonial Theory and Crisis some focus more specifically on aspects of the crisis in a global perspective such as humanitarian crisis and the role of mediatization of conflicts to issues related to human rights refugees migrancy environmental crisis to questions of memory and postmemory as well as the critique of art and utopian thought

**Caryl Phillips** Bénédicte Ledent, 2002-05-03 This examination of Caryl Phillips novels ranges from the Final Passage to The Nature of Blood and considers them in relation to his plays and essays Starting with a textual analysis of his fiction it examines how it charts a diasporic awareness

Postcolonial Literatures of Climate Change, 2022-07-04 Postcolonial Literatures of Climate Change investigates the evolving nature of postcolonial literary criticism in response to global regional and local environmental transformations brought about by climate change It builds upon and extends previous studies in postcolonial ecocriticism to demonstrate how the growing awareness of human caused global warming has begun to permeate literary consciousness praxis and analysis The breadth of the volume s coverage the diversity of its focal locations cultures genres and texts serves as a salient reminder that while climate change is global its impacts vary effecting peoples from place to place unequally and often in accordance with their particular historical experience of colonialism and neo colonialism as well as their ongoing marginalisations Demonstrating the urgency of invoking novel epistemological approaches combining the scientific and the imaginative this book is a must read for those concerned about the present and potential impacts of climate change on formerly colonised areas of the world The comprehensive and illuminating Introduction offers a crucial history and current state of postcolonial ecocriticism as it has been and is addressing climate crises Helen Tiffin University of Wollongong The broad focus on the polar regions the Pacific and the Caribbean with added essays on environmental justice activism in India and Egypt opens up rich terrain for

examination under the rubric of postcolonial and ecocritical analysis not only expanding recent studies in this field but also enabling new comparisons and conceptual linkages Helen Gilbert Royal Holloway University of London The subject is topical and vital and will become even more so as the problem of how to reconcile the demands of climate change with the effects on regions and individual nations already damaged by the economic effects of colonisation and the subsequent inequalities resulting from neo colonialism continues to grow Gareth Griffiths Em Prof University of Western Australia      **Sea Changes** Bernhard Klein, Gesa Mackenthun, 2012-08-21 The sea has been the site of radical changes in human lives and national histories It has been an agent of colonial oppression but also of indigenous resistance a site of loss dispersal and enforced migration but also of new forms of solidarity and affective kinship SeaChanges re evaluates the view that history happens mainly on dry land and makes the case for a creative reinterpretation of the role of the sea not merely as a passage from one country to the next but a historical site deserving close study



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