

JAMES WALVIN

Black Ivory

A HISTORY OF
BRITISH SLAVERY



Black Ivory A History Of British Slavery

**Stuart Casey-Maslen, Loren Persi
Vicentic**



Black Ivory A History Of British Slavery:

Black Ivory James Walvin,1994 The brutal story of African slavery in the British colonies of the West Indies and North America is told with clarity and compassion in this classic history James Walvin explores the experiences which bound together slaves from diverse African backgrounds and explains how slavery transformed the tastes and economy of the Western world Although written for readers with no prior knowledge of the subject Walvin's account is based on detailed scholarship drawing on a body of work from the USA the West Indies and Britain All aspects of African slavery up to 1776 are covered the situation of women flight and rebellion disease and death the conditions on the slave ships the abolition campaign and much more The narrative is enlivened and personalised by frequent reference to individual lives For this revised edition the author has incorporated recent scholarly findings and updated the notes and bibliography in order to keep the book current

Black Ivory James Walvin,2001-11-28 The terrible story of African slavery in the British colonies of the West Indies and North America is told with clarity and compassion in this classic history

Blind Memory Marcus Wood,2000 A study of Atlantic slavery generated by the visual arts It considers in detail four sites which have generated particularly influential imagery the middle passage flight escape slave torture punishment and the popular imagery which evolved around Stowe's classic abolition text Uncle Tom's Cabin

Black Ivory James Walvin,2001-11-28 The terrible story of African slavery in the British colonies of the West Indies and North America is told with clarity and compassion in this classic history

The British Slave Trade and Public Memory Elizabeth Kowaleski Wallace,2006-01-11 How does a contemporary society restore to its public memory a momentous event like its own participation in transatlantic slavery What are the stakes of once more restoring the slave trade to public memory What can be learned from this history Elizabeth Kowaleski Wallace explores these questions in her study of depictions and remembrances of British involvement in the slave trade Skillfully incorporating a range of material Wallace discusses and analyzes how museum exhibits novels television shows movies and a play created and produced in Britain from 1990 to 2000 grappled with the subject of slavery Topics discussed include a walking tour in the former slave trading port of Bristol novels by Caryl Phillips and Barry Unsworth a television adaptation of Jane Austen's Mansfield Park and a revival of Aphra Behn's Oroonoko for the Royal Shakespeare Company In each case Wallace reveals how these works and performances illuminate and obscure the history of the slave trade and its legacy While Wallace focuses on Britain her work also speaks to questions of how the United States and other nations remember inglorious chapters from their past

From Chattel Slavery to Modern Slavery Stuart Casey-Maslen,Loren Persi Vicentic,2025-04-30 Chattel slavery in which people were considered as objects to be bought sold and destroyed dates back to the dawn of civilisation This work documents the legal basis for slavery and its many abuses across the ages by some of the main enslavers The voices of the victims and those who observed their plight are given prominence as personal histories in each chapter Slavery in the modern era includes enslavement by the Nazi regime and

most recently of the Yazidis in Iraq and Syria by Islamic State Slave like practices often termed modern slavery are also included in a chapter of this volume The book ends with consideration of whether reparations for historic slavery should be made

Britain's History and Memory of Transatlantic Slavery Katie Donington, Ryan Hanley, Jessica Moody, 2016 This collection brings together local case studies of Britain's history and memory of transatlantic slavery and abolition including the role of individuals and families regional identity narratives sites of memory and forgetting and the financial architectural and social legacies of slave ownership

The Memory of Colonialism in Britain and France Itay Lotem, 2021-03-12 This book explores national attitudes to remembering colonialism in Britain and France By comparing these two former colonial powers the author tells two distinct stories about coming to terms with the legacies of colonialism the role of silence and the breaking thereof Examining memory through the stories of people who incited public conversation on colonialism activists politicians journalists and professional historians this book argues that these actors mobilised the colonial past to make sense of national identity race and belonging in the present In focusing on memory as an ongoing politicised public debate the book examines the afterlife of colonial history as an element of political and social discourse that depends on actors goals and priorities A thought provoking and powerful read that explores the divisive legacies of colonialism through oral history this book will appeal to those researching imperialism collective memory and cultural identity

Romanticism and Slave Narratives Helen Thomas, 2000-04-27 The first major attempt to relate canonical Romantic texts to writings of the African diaspora

Love, Liberation, and Escaping Slavery Barbara McCaskill, 2015-05-15 The spectacular 1848 escape of William and Ellen Craft 1824 1900 1826 1891 from slavery in Macon Georgia is a dramatic story in the annals of American history Ellen who could pass for white disguised herself as a gentleman slaveholder William accompanied her as his master's devoted slave valet both traveled openly by train steamship and carriage to arrive in free Philadelphia on Christmas Day In *Love Liberation and Escaping Slavery* Barbara McCaskill revisits this dual escape and examines the collaborations and partnerships that characterized the Crafts activism for the next thirty years in Boston where they were on the run again after the passage of the 1850 Fugitive Slave Law in England and in Reconstruction era Georgia McCaskill also provides a close reading of the Crafts only book their memoir *Running a Thousand Miles for Freedom* published in 1860 Yet as this study of key moments in the Crafts public lives argues the early print archive newspapers periodicals pamphlets legal documents fills gaps in their story by providing insight into how they navigated the challenges of freedom as reformers and educators and it discloses the transatlantic British and American audiences changing reactions to them By discussing such events as the 1878 court case that placed William's character and reputation on trial this book also invites readers to reconsider the Crafts triumphal story as one that is messy unresolved and bittersweet An important episode in African American literature history and culture this will be essential reading for teachers and students of the slave narrative genre and the transatlantic antislavery movement and for researchers investigating early American print culture

African Voices of the Atlantic Slave

Trade Anne Caroline Bailey, 2005 The story of the Atlantic slave trade has largely been filtered through the records of white Europeans but in this watershed book Anne C Bailey focuses on memories of the trade from the African perspective African chiefs and other elders in an area of southeastern Ghana once famously called the Old Slave Coast share stories that reveal that Africans were both traders and victims of the trade Though Africans were not equal partners with Europeans their involvement had devastating consequences on their history and sense of identity Like trauma victims many African societies experience a fragmented view of their past that partially explains the silence and shame around the slave trade Capturing astonishing oral histories that were handed down through generations of storytellers Bailey breaks this deafening silence and explores the delicate nature of historical memory in this rare unprecedented book Bailey offers a noteworthy carefully researched contribution to the study of the African slave trade and brings unheard historical voices to the fore Publishers Weekly A remarkable effort to present the slave trade from a perspective very different from what we are used to not that of slavery's liberal opponents or even of the slaves themselves but of the Africans from whose midst the slaves were taken Bailey is scrupulously objective in making her way through the resulting political minefield People like Anne Bailey make us uncomfortable which is all to the good Daniel Lazare *The Nation* A true work of retrieval and restoration A remarkable gift Ato Quayson director African Studies Centre University of Cambridge UK

Liverpool and Transatlantic Slavery David Richardson, Suzanne Schwarz, Anthony Tibbles, 2007-12-01 Newly available in paperback this edition is an important volume of international significance drawing together contributions from some of the leading scholars in the field and edited by a team headed by the acclaimed historian David Richardson The book sets Liverpool in the wider context of transatlantic slavery and addresses issues in the scholarship of transatlantic slavery including African agency and trade experience Emphasis is placed on the human characteristics and impacts of transatlantic slavery It also opens up new areas of debate on Liverpool's participation in the slave trade and helps to frame the research agenda for the future Anyone seeking a clear balanced and thoughtful presentation of the issues surrounding one of the most shameful episodes of human history could not do better than to arm themselves with a copy of this absorbing and well edited book *Urban History Journal* Undoubtedly of use to anyone who has more than a passing interest in the role the African slave trade played in developing one of the Atlantic World's most prominent ports *Journal of African History*

Questioning Slavery James Walvin, 2002-11 Surveying the key questions of slavery this book traces the arguments which have surrounded its history in recent years A wide ranging thematic organisation covers racial economic political social cultural gender and colonial dimensions

The Discourse of Slavery Carla Plasa, Betty J. Ring, 2013-12-19 First published in 1994 *The Discourse of Slavery* is an innovative collection of fascinating essays addressing the problematic of slavery within literary cultural and political writings For the first time slavery is examined critically within both the British and the American context and related to contemporary concerns around race and gender Writers discussed include Aphra Behn William Blake Mary Wollstonecraft Charlotte Bronte Elizabeth

Gaskell Toni Morrison William Faulkner Harriet Jacobs Harriet Beecher Stowe Frederick Douglass *The Discourse of Slavery* will be an invaluable and intriguing volume for students of literature gender race and ethnicity *Ghosts, Landscapes and Social Memory* Martyn Hudson, 2017-06-26 This book is a groundbreaking attempt to rethink the landscapes of the social world and historical practice by theorising social haunting the ways in which the social forms figures phantasms and ghosts of the past become present to us time and time again Examining the relationship between historical practices such as archaeology and archival work in order to think about how the social landscape is reinvented with reference to the ghosts of the past the author explores the literary and historical status and accounts of the ghost not for what they might tell us about these figures but for their significance for our constantly re invented re vivified re ghosted social world With chapters on haunted houses and castles slave ghosts the haunting airs of music the prehistoric origin of spirits Marxist spectres Freudian revenants and the ghosts in the machine *Ghosts Landscapes and Social Memory* adopts multi disciplinary methods for understanding the past the dead and social ghosts and the landscapes they appear in A sociology of haunting that illustrates how social landscapes have their genesis and perpetuation in haunting and the past this volume will appeal to sociologists and social theorists with interests in memory haunting and culture **The Specter and the Speculative** Mae G. Henderson, Jeanne Scheper, Gene Melton, 2024-05-31 *The Specter and the Speculative* Afterlives and Archives in the African Diaspora engages in a critical conversation about how historical subjects and historical texts within the African Diaspora are re fashioned re animated and re articulated as well as parodied nostalgized and defamiliarized to establish an afterlife for African Atlantic identities and narratives These essays focus on transnational transdisciplinary and transhistorical sites of memory and haunting textual visual and embodied performances in order to examine how these living archives circulate and imagine anew the meanings of prior narratives liberated from their original context Individual essays examine how historical and literary performances in addition to film drama music dance and material culture thus revitalized transcend and speak across temporal and spatial boundaries not only to reinstate traditional meanings but also to motivate fresh commentary and critique Emergent and established scholars representing diverse disciplines and fields of interest specifically engage under explored themes related to afterlives archives and haunting **The Appeal of Insurance** Geoffrey Wilson Clark, Christiane Thomann, 2010-01-01 *The Appeal of Insurance* is an excellent collection that reflects a growing interest in insurance research within the social sciences Clearly written and accessible to a variety of audiences this is a volume of world class scholarship Luis Lobo Guerrero School of Politics International Relations and Philosophy Keele University In the marketing of its products the insurance industry has always depended on a considerable dose of moral exhortation and enlightened appeal *The Appeal of Insurance* traces the ways in which insurance over the past three centuries perhaps more than any other business has grown in concert with a clientele largely of its own making Faced with a public that has preferred to avoid confronting the certainty of fatality or the probabilities of catastrophe insurance promoters have had to create a demand for

their products first by persuading the public to see the world as ruled less by divine judgments and more by statistical patterns and second by proclaiming a moral imperative of hedging against death and disaster by the prudential recourse to insurance. The essays presented here examine the history of insurance as a process of negotiation between the embedded social, legal and cultural norms out of which the practice of insurance grew and the new arrangements and sensibilities that insurance itself helped bring into being. Today insurance is a global economic colossus and a fixture in the developed countries of the world. But neither the financial clout of the insurance industry nor its ubiquity conveys the full measure of its social and political influence. The insurance industry has in fact become a primary agent of discipline and control over public and private behaviours by imposing upon them the criterion of insurability. By tracing the boundaries of acceptable and compensated from unacceptable and uncompensated risk, insurers directly or indirectly govern people, products and markets and by this process become one of the most powerful and pervasive agents of social and economic control. Geoffrey Clark is a professor in the Department of History at the State University of New York at Potsdam. Gregory Anderson is the former Associate Head of the Business School at the University of Salford. Christian Thomann is a senior fellow at the Centre for Risk and Insurance at Leibniz University Hanover. J. Matthias Graf von der Schulenburg is the Director of the Centre for Risk and Insurance at Leibniz University Hanover.

Caryl Phillips's Genealogies, 2023-11-27. Thematically and structurally the work of the Kittitian British writer Caryl Phillips reimagines the notion of genealogy. Phillips's fiction, drama and non-fiction foreground broken filiations and forever deferred promises of new affiliations in the aftermath of slavery and colonization. His texts are also in dialogue with multiple historical figures and literary influences, imagining around the life of the African American comedian Bert Williams and the Caribbean writer Jean Rhys or retelling the story of Othello. Additionally, Phillips's work resonates with that of other writers and visual artists such as Derek Walcott, Toni Morrison or Isaac Julien. Written to honor the career of renowned Phillipsian scholar Benédicte Ledent, the contributions to this volume, including one by Phillips himself, explore the multiple ramifications of genealogy across and beyond Phillips's work.

American Slavery, Atlantic Slavery, and Beyond, Enrico Dal Lago, 2015-12-22. *American Slavery, Atlantic Slavery and Beyond* provides an up-to-date summary of past and present views of American slavery in international perspective and suggests new directions for current and future comparative scholarship. It argues that we can better understand the nature and meaning of American slavery and antislavery if we place them clearly within a Euro-American context. Current scholarship on American slavery acknowledges the importance of the continental and Atlantic dimensions of the historical phenomenon, comparing it often with slavery in the Caribbean and Latin America. However, since the 1980s a handful of studies has looked further and has compared American slavery with European forms of unfree and nominally free labor. Building on this innovative scholarship, this book treats the US peculiar institution as part of both an Atlantic and a wider Euro-American world. It shows how the Euro-American context is no less crucial than the Atlantic one in understanding colonial slavery and the American Revolution in an

age of global enlightenment reformism and revolutionary upheavals the Cotton Kingdom's heyday in a world of systems of unfree labor and the making of radical Abolitionism and the occurrence of the American Civil War at a time when nationalist ideologies and nation building movements were widespread

George Lisle: A Faith That Couldn't Be Denied Doreen Morrison, 2022-11-28 George Lisle A Faith That Couldn't Be Denied documents the pioneers of a nation Three generations of men and women who led and inspired by the ministry of George Lisle advocated for a nation from enslavement to emancipation and beyond This work offers insight into a people and a movement who in facing the most heinous and violent conditions demonstrated boldness bravery self sacrifice and faith beyond measure as they sought to achieve freedom for generations of people who they knew they would never meet

Whispering the Secrets of Language: An Psychological Quest through **Black Ivory A History Of British Slavery**

In a digitally-driven world wherever screens reign supreme and immediate interaction drowns out the subtleties of language, the profound secrets and mental subtleties concealed within phrases usually go unheard. However, set within the pages of **Black Ivory A History Of British Slavery** a charming literary treasure pulsing with organic emotions, lies an exceptional quest waiting to be undertaken. Published by a talented wordsmith, that wonderful opus attracts readers on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within ab muscles material of every word. Within the mental depths with this poignant evaluation, we shall embark upon a sincere exploration of the book is key styles, dissect their captivating publishing type, and fail to the strong resonance it evokes deep within the recesses of readers hearts.

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