

HENRY H. MITCHELL

Black Preaching

THE RECOVERY
OF A
POWERFUL
ART



Black Preaching The Recovery Of A Powerful Art

H Kauffman



Black Preaching The Recovery Of A Powerful Art:

Black Preaching Prof. Henry H. Mitchell, 2010-09-01 Henry H Mitchell has completely revised and integrated his popular books *The Recovery of Preaching* and *Black Preaching* for seminarians and pastors both Black and White who are seeking to add power and vision to their sermons Mitchell persuasively demonstrates that Black culture and preaching style are vital for the empowerment of Black congregations and have much to offer the preaching method of all preachers By focusing on the use of storytelling imagination and style of preaching rooted in African American culture Mitchell spotlights effective techniques for lively preaching

The Journey and Promise of African American Preaching Kenyatta R. Gilbert, 2011-04-01 *The Journey and Promise of African American Preaching* is a constructive effort to examine the historical contributions of African American preaching the challenges it faces today and how it might become a renewed source of healing and strength for at risk communities and churches from publisher description

Down Deep in My Soul Nutt, Maurice J., CSsR, 2023-03-02 A comprehensive treatment of preaching in the Black Catholic tradition

Christian Preaching and Worship in Multicultural Contexts Eunjoo Mary Kim, 2017 Can Christian preaching and worship in multicultural contexts be more faithful to the Christian gospel and more meaningful and memorable to worshipers In this book Eunjoo Mary Kim explores this theological and liturgical concern and proposes a paradigm shift from monocultural to multicultural worship This volume will help preachers and worship leaders as well as homiletics and liturgics scholars seek theological and biblical wisdom for the practice of Christian preaching and worship in multicultural contexts Kim also provides homiletical and liturgical insights into this practice By integrating this paradigm shift ministers and worshipers can participate in a life worthy of living together in our multicultural world

Preaching Through Time Casey C. Barton, 2017-07-28 As preachers who come to the pulpit before God and before God's people each and every week how do we make sense of the text as we live a new moment of its ongoing story Most options available to the preacher necessitate a hermeneutical step that requires us to preach outside of time in timeless truths experiences or realities But the gospel is the drama of God appearing to and working with and loving God's people in time *Preaching Through Time* gives the preacher a timely homiletic for preaching together the times of God's gospel then and now while calling God's people to perform their own roles in today's moment of that gospel drama Anachronism preaching together the moments of God's drama is the language event that will get us from text to timely sermon week by week

Social Crisis Preaching Tyshawn Gardner, 2023-02-01 This book provides a theology for social crisis preaching by arguing that Christian proclamation is the best prescription for the social crises in our world *Social Crisis Preaching* positions the pastor as a sacred anthropologist one who is aware of both the crises in one's community but also as one who has a firm understanding of the people in the pews It also equips the preacher with both the hermeneutical and homiletical tools to confront social crisis with biblical integrity Lastly this book argues that social crisis preaching develops Christians disciples and congregations as those who care about

and confront the social crisis in their neighbor's community following the biblical mandate to love your neighbor as yourself

Womanist Theological Ethics Katie Geneva Cannon, Emilie Maureen Townes, Angela D. Sims, 2011-01-01 Writing across theological disciplines nine African American women scholars reflect on what it means to live as responsible doers of justice With some classic essays and some contributions published here for the first time each chapter in this new volume in the Library of Theological Ethics series presents analytical strategies for understanding the story of womanist scholarship in the service of the black community The Library of Theological Ethics series focuses on what it means to think theologically and ethically It presents a selection of important and otherwise unavailable texts in easily accessible form Volumes in this series will enable sustained dialogue with predecessors through reflection on classic works in the field **Singing and Suffering with the Servant** David M. Stark, 2022-10-10 The Old Testament is transformed from problem to ally when preachers attend to power at work in ancient and modern contexts by mirroring Second Isaiah's proclamation listening to contemporary servant Israel and learning from African American preaching in context of domination This book analyses the impact of domination on Old Testament proclamation and thus leads to several unique contributions Firstly it reads Second Isaiah as a homiletic model for proclaiming older pre-exilic texts in response to exilic domination Secondly it treats the Old Testament as a rich resource for confronting racism and anti-Semitism through teaching and it introduces contemporary Christian Jewish dialogue in Germany as a model for the Church Lastly it highlights preaching traditions within the African American Church as instructive for formulating an effective Old Testament preaching strategy **Dem Dry Bones** Luke A.

Powery, 2012-12-01 In an age when the so-called prosperity gospel holds sway in many Christian communities or the good news of Christ is reduced to feel-good bromides it would seem that death has little place in contemporary preaching Embracing the vision of the valley of dry bones in Ezekiel 37 as a metaphor for preaching in the Spirit acclaimed homiletician Luke Powery asserts that death is the context for all preaching In fact the Spirit leads preachers to the context of death each Sunday in order to proclaim a word of life that ultimately breathes hope into people's lives Yet many preachers avoid death because they are at a loss of what to say about it and do not realize its vital connection to the substance of Christian hope As a result the church is too often left with sermons that are fundamentally devoid of hope **Dem Dry Bones** aims to remedy some of the theological and homiletical shortcomings in contemporary preaching by looking closely at the African American spirituals tradition Through this study Powery demonstrates how to preach in the Spirit so that proclaiming death becomes an avenue toward hope In short no death no hope **And the Word Became Flesh** Thomas H. Olbricht, David

Fleer, 2009-06-01 In his fifty-three years Michael W. Casey made an indelible impact upon all his academic friends in the United States Great Britain and elsewhere in the world His thirty-some years of research and publications were multinational Mike was especially adept at looking into archival details on the numerous subjects that interested him in communication Scripture and history especially as they focused upon Churches of Christ and the Stone-Campbell Movement If a scholar ever

believed that the grandest project depends on the accuracy of the smallest component it was Mike Casey He believed that words were enfolded in concrete persons All his studies recognized the persuasive powers of committed humans The title for this volume therefore is *And the Word Became Flesh* The essays in this volume are divided into three sections Those in the first section are on Restoration History The second section is on communication studies And the final section contains essays on a specialty of Casey s conscientious objection just war and Christian peacemaking *A History of Preaching* Otis Carl Edwards,2004 Accompanying CD ROM contains the full text of volume one and two Volume two contains primary source material on preaching drawn from the entire scope of the church s twenty centuries Each chapter in volume two is geared to its companion chapter in volume one s narrative history *Preaching Prophetic Care* Phillis Isabella Sheppard,Dawn Ottoni-Wilhelm,Ronald J. Allen,2018-06-25 Preachers often think of prophetic preaching in the caricature of the prophet as the lonely outsider confronting the congregation often angrily with the congregation s complicity in social injustice and with a bracing call for repentance The twenty seven essays and sermons in this book offer a different perspective by viewing prophetic preaching specifically and ministry practical theology and theological education more broadly as pastoral care for the community in prophetic perspective Such preaching does indeed bring a critical theological analysis of justice concerns to the center of the sermon but in such a way as to invite the congregation to consider how the move toward justice is a pastoral move that is a move that seeks to build up community Rather than contributing to the polarization so rampant in today s social world the preacher seeks to help the congregation build bridges along which concern for justice can travel The contributions honor the work of the late Dale Andrews a scholar of preaching and practical theology at the Divinity School Vanderbilt University whose seminal work inspires the notions of prophetic care and building bridges to justice *Telling the Truth* John S. McClure,Nancy Jean Ramsay,1998 Every congregation in North America has victims survivors and perpetrators of violence in its midst Many in the church while supporting marital and family connections do not know how to address abuse Many ministers are searching for theological and ethical perspectives with which to frame an effective pulpit teaching and pastoral ministry *Telling the Truth* assembles the wisdom of experts from across disciplines and denominations Biblical and theological issues are analyzed by Johanna Van Wijk Bos Shawn Copeland and Wendy Farley Pastoral resources are presented by Marie M Fortune James Poling Nancy Ramsay and David Goatley Preaching strategies are discussed by Barbara Patterson and John S McClure Four sermons are also included to provide effective models for ministering against sexual and domestic violence *A History of Preaching Volume 1* O.C. Edwards, Jr.,2010-09-01 *A History of Preaching* brings together narrative history and primary sources to provide the most comprehensive guide available to the story of the church s ministry of proclamation Bringing together an impressive array of familiar and lesser known figures Edwards paints a detailed compelling picture of what it has meant to preach the gospel Pastors scholars and students of homiletics will find here many opportunities to enrich their understanding and practice of preaching Volume 1 appearing in the print edition

contains Edwards's magisterial retelling of the story of Christian preaching's development from its Hellenistic and Jewish roots in the New Testament through the late twentieth century's discontent with outdated forms and emphasis on new modes of preaching such as narrative. Along the way the author introduces us to the complexities and contributions of preachers both with whom we are already acquainted and to whom we will be introduced here for the first time: Origen, Chrysostom, Augustine, Bernard, Aquinas, Luther, Calvin, Wesley, Edwards, Rauschenbusch, Barth—all of their distinctive contributions receive careful attention. Yet lesser-known figures and developments also appear from the ninth-century reform of preaching championed by Hrabanus Maurus to the reference books developed in the thirteenth and fourteenth centuries by the mendicant orders to assist their members preaching to Howell Harris and Daniel Rowlands, preachers of the eighteenth-century Welsh revival to Helen Kenyon speaking as a layperson at the 1950 Yale Beecher lectures about the view of preaching from the pew. Volume 2 contained on the enclosed CD-ROM contains primary source material on preaching drawn from the entire scope of the church's twenty centuries. The author has written an introduction to each selection placing it in its historical context and pointing to its particular contribution. Each chapter in Volume 2 is geared to its companion chapter in Volume 1's narrative history. Ecumenical in scope, fair-minded in presentation, appreciative of the contributions that all the branches of the church have made to the story of what it means to develop, deliver, and listen to a sermon, *A History of Preaching* will be the definitive resource for anyone who wishes to preach or to understand preaching's role in living out the gospel. This work is expected to be the standard text on preaching for the next 30 years, says Ann K. Riggs, who staffs the NCC's Faith and Order Commission. Author Edwards, former professor of preaching at Seabury Western Theological Seminary, is co-moderator of the commission, which studies church uniting and church dividing issues. *A History of Preaching* is ecumenical in scope and will be relevant in all our churches; we all participate in this field, says Riggs from EcuLink Number 65, Winter 2004/2005, published by the National Council of Churches.

Radical Disciple Robert McClory, 2010. Shows how Father Pfleger has aggressively challenged issues in the inner-city parish of St. Sabina, from the sale of drugs to billboard advertisements for cigarettes and liquor to gun control. The church has invested in the redevelopment of the community, providing housing, schools, and social services. Describes the church's three-hour services as a blend of Roman Catholicism and black Baptist tradition as Pfleger has sought to adopt Afrocentrism in decor, music, and preaching style. Pfleger has also adopted three boys and invited controversial figures as speakers, including Louis Farrakhan, head of the Nation of Islam.

Preaching Must Die! Jacob D. Myers, 2017-10-18. The real question for homiletics in our increasingly postmodern, post-Christian contexts is not how we are going to prevent preaching from dying but how we are going to help it die a good death. Preaching was not made to live. At most, preaching is a witness, a sign, a crimson X marking a demolition site. The church has developed sophisticated technologies in modernity to give preaching the semblance of life, belying the truth: preaching was born under a death sentence. It was born to die. Only when preaching embraces its own death is it able to live. This book then

is a bold homiletical manifesto against preaching in support of preaching and beyond preaching to the entire worship experience It troubles modern homiletical theologies in light of the trouble always already at work within preaching Hereby it supports a way of preaching and teaching preaching that moves counter to the wisdom of this world It aims to joins in God s self revealed counterlogic of superabundance that saturates and thereby breaks open worldly systems of thought and practice The purpose of this book is to expose preaching to its own death to help it embrace its death so that it can discover what eternal and abundant life might look and feels like

Church Without Limits: Connecting with the Millennial Generation Dr. M. Andrew Davis,2018-06-07 Are you ready to produce ministry that includes the millennial generation

Many find this task difficult searching for inviting strategies that remain appealing to the younger generation This book provides insight regarding the ministry needs of the millennial generation and highlights a successful approach to maintaining the interest and church involvement of millennials The reader will explore a theoretical and practical approach that will inform how to do Church without Limits in order to make a successful connection with the millennial generation

Telling the Whole Story John C. Holbert,2013-03-01 Telling the Whole Story is both a book about preaching and reading the narratives of the Hebrew Bible John C Holbert PhD in Hebrew Bible was a longtime teacher of preaching and Hebrew Bible at Perkins School of Theology Southern Methodist University having retired in 2012 after thirty three years In this volume he combines his two skills of careful narrative reading and imaginative story preaching to offer the first comprehensive look at this particular kind of sermon proclamation The reader will also find here an introduction to the long history of story preaching in the history of the church as well as a primer both in ways to read the narratives more effectively and ways to preach several varieties of story sermons At the heart of this book four narratives from the Hebrew Bible are exegeted and are accompanied by four story sermons based on those texts Genesis 23 1 Samuel 15 Judges 4 and Jonah The goal of the book is to help preachers who are looking for effective ways to proclaim the gospel using narrative texts from the Hebrew Bible to allow the rich stories of the texts to sound their ancient truth to the modern world

The Arts of Ministry Christie Cozad Neuger,1996-01-01 Offering the most relevant effective and transformative approaches to ministry as it develops a feminist and womanist practical theology this book brings together the best in feminist and womanist scholarship that deals with the work of ministry in a one volume format

Catholic Women Preach Donnelly, Elizabeth,Petrus, Russ,2024-09-25

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