



Black Venus

Robin Mitchell



Black Venus:

Black Venus T. Denean Sharpley-Whiting, 1999-05-19 Explores the treatment and image of the black female or Black Venus as seen in early 19th French literature Exploring the Black Venus Figure in Aesthetic Practices ,2019-07-15 Exploring the Black Venus Figure in Aesthetic Practices critically examines a longstanding colonial fascination with the black female body as an object of sexual desire envy and anxiety Since the 2002 repatriation of the remains of Sara Baartman to post apartheid South Africa the interest in the figure of Black Venus has skyrocketed making her a key symbol for the restoration of the racialized female body in feminist anti racist and postcolonial terms Edited by Jorunn Gjerden Kari Jegerstedt and eljka vrljuga this volume considers Black Venus as a product of art established and potentially refigured through aesthetic practices following her travels through different periods geographies and art forms from Baudelaire to Kara Walker and from the Caribbean to Scandinavia Contributors Kjersti Aarstein Carmen Birkle Jorunn Svensen Gjerden Kari Jegerstedt Ulla Angkj r J rgensen Ljubica Matek Margery Vibe Skagen Camilla Erichsen Skalle eljka vrljuga Black Venus 2010 Deborah Willis, 2010-01-08 Analyzing contemporaneous and contemporary works that re imagine the Hottentot Venus The Black Venus Rhys Davies, 1946 **Black Dionysus** Kevin J. Wetmore, Jr., 2010-03-22 Many playwrights authors poets and historians have used images metaphors and references to and from Greek tragedy myth and epic to describe the African experience in the New World The complex relationship between ancient Greek tragedy and modern African American theatre is primarily rooted in America where the connection between ancient Greece and ancient Africa is explored and debated the most The different ways in which Greek tragedy has been used by playwrights directors and others to represent and define African American history and identity are explored in this work Two models are offered for an Afro Greek connection Black Orpheus in which the Greek connection is metaphorical expressing the African in terms of the European and Black Athena in which ancient Greek culture is reclaimed as part of an Afrocentric tradition African American adaptations of Greek tragedy on the continuum of these two models are then discussed and plays by Peter Sellars Adrienne Kennedy Lee Breuer Rita Dove Jim Magnuson Ernest Ferlita Steve Carter Silas Jones Rhodessa Jones and Derek Walcott are analyzed The concepts of colorblind and nontraditional casting and how such practices can shape the reception and meaning of Greek tragedy in modern American productions are also covered Sara Baartman and the Hottentot Venus Clifton Crais, Pamela Scully, 2021-10-12 Displayed on European stages from 1810 to 1815 as the Hottentot Venus Sara Baartman was one of the most famous women of her day and also one of the least known As the Hottentot Venus she was seen by Westerners as alluring and primitive a reflection of their fears and suppressed desires But who was Sara Baartman Who was the woman who became the Hottentot Venus Based on research and interviews that span three continents Sara Baartman and the Hottentot Venus tells the entwined histories of an elusive life and a famous icon In doing so the book raises questions about the possibilities and limits of biography for understanding those who live between and among different cultures In

reconstructing Baartman's life the book traverses the South African frontier and its genocidal violence cosmopolitan Cape Town the ending of the slave trade the Industrial Revolution the French Revolution the Napoleonic Wars London and Parisian high society and the rise of racial science The authors discuss the ramifications of discovering that when Baartman went to London she was older than originally assumed and they explore the enduring impact of the Hottentot Venus on ideas about women race and sexuality The book concludes with the politics involved in returning Baartman's remains to her home country and connects Baartman's story to her descendants in nineteenth and twentieth century South Africa Sara Baartman and the Hottentot Venus offers the authoritative account of one woman's life and reinstates her to the full complexity of her history

Venus in the Dark Janell Hobson, 2018-02-01 In this second edition of the remarkable and now classic cultural history of black women's beauty *Venus in the Dark* Janell Hobson explores the enduring figure of the Hottentot Venus and the history of critical and artistic responses to her by black women in contemporary photography film literature music and dance In 1810 Sara Baartman was taken from South Africa to Europe where she was put on display at circuses salons museums and universities as the Hottentot Venus The subsequent legacy of representations of black women's sexuality from Josephine Baker to Serena Williams to hip hop and dancehall videos refer back to her iconic image Via a new preface Hobson argues for the continuing influence of Baartman's legacy as her image still reverberates through the contemporary marketization of black women's bodies from popular music and pornography to advertising A brand new chapter explores how historical echoes from previous eras map onto highly visible bodies in the twenty first century It analyzes fetishistic spectacles of the black booty with particular emphasis on the role of Beyoncé Knowles in the popularization of the bootylicious body and the counter aesthetic the singer has gone on to advance for black women's bodies and beauty politics By studying the imagery of the Hottentot Venus from the nineteenth century to now readers are invited to confront the racial and sexual objectification and embodied resistance that make up a significant part of black women's experience

Vénus Noire Robin Mitchell, 2020 Even though there were relatively few people of color in postrevolutionary France images of and discussions about black women in particular appeared repeatedly in a variety of French cultural sectors and social milieus In *Venus Noire* Robin Mitchell shows how these literary and visual depictions of black women helped to shape the country's postrevolutionary national identity particularly in response to the trauma of the French defeat in the Haitian Revolution *Venus Noire* explores the ramifications of this defeat in examining visual and literary representations of three black women who achieved fame in the years that followed Sarah Baartmann popularly known as the Hottentot Venus represented distorted memories of Haiti in the French imagination and Mitchell shows how her display treatment and representation embodied residual anger harbored by the French Ourika a young Senegalese girl brought to live in France by the Marquis de Beauvau inspired plays poems and clothing and jewelry fads and Mitchell examines how the French appropriated black female identity through these representations while at the same time perpetuating stereotypes of the hypersexual black

woman Finally Mitchell shows how demonization of Jeanne Duval longtime lover of the poet Charles Baudelaire expressed France's need to rid itself of black bodies even as images and discourses about these bodies proliferated The stories of these women carefully contextualized by Mitchell and put into dialogue with one another reveal a blind spot about race in French national identity that persists in the postcolonial present

Consuming Stories Rebecca Peabody, 2016-11-15 In *Consuming Stories* Rebecca Peabody uses the work of contemporary American artist Kara Walker to investigate a range of popular storytelling traditions with roots in the nineteenth century and ramifications in the present Focusing on a few key pieces that range from a wall size installation to a reworked photocopy in an artist's book and from a theater curtain to a monumental sculpture Peabody explores a significant yet neglected aspect of Walker's production her commitment to examining narrative depictions of race gender power and desire *Consuming Stories* considers Walker's sustained visual engagement with literary genres such as the romance novel the neo slave narrative and the fairy tale and with internationally known stories including *Roots* *Beloved* and *Uncle Tom's Cabin* Walker's interruption of these familiar works along with her generative use of the familiar in unexpected and destabilizing ways reveals the extent to which genre based narrative conventions depend on specific representations of race especially when aligned with power and desire Breaking these implicit rules makes them visible and in turn highlights viewers reliance on them for narrative legibility As this study reveals Walker's engagement with narrative continues beyond her early silhouette work as she moves into media such as film video and sculpture Peabody also shows how Walker uses her tools and strategies to unsettle cultural histories abroad when she works outside the United States These stories Peabody reminds us not only change the way people remember history but also shape the entertainment industry Ultimately *Consuming Stories* shifts the critical conversation away from the visual legacy of historical racism toward the present day role of the entertainment industry and its consumers in processes of racialization

Bad Modernisms Douglas Mao, Rebecca L. Walkowitz, 2006-04-14 Collection of essays on the ways in which modernist literature film and art transgressed the artistic and cultural norms we associate with high modernism

Black French Women and the Struggle for Equality, 1848-2016 Félix Germain, Silyane Larcher, 2018-10 *Black French Women and the Struggle for Equality 1848-2016* explores how black women in France itself the French Caribbean Gorée Dakar Rufisque and Saint Louis experienced and reacted to French colonialism and how gendered readings of colonization decolonization and social movements cast new light on the history of French colonization and of black France In addition to delineating the powerful contributions of black French women in the struggle for equality contributors also look at the experiences of African American women in Paris and in so doing integrate into colonial and postcolonial conversations the strategies black women have engaged in negotiating gender and race relations la française Drawing on research by scholars from different disciplinary backgrounds and countries this collection offers a fresh multidimensional perspective on race class and gender relations in France and its former colonies exploring how black women have negotiated the boundaries of patriarchy and racism from their emancipation from

slavery to the second decade of the twenty first century

Ancient Pasts for Modern Audiences Chelsea A.M.

Gardner, Sabrina C. Higgins, 2025-03-17 This volume brings together specialists from a broad demographic and professional range academics museum curators students and content creators to discuss case studies challenges and potential future avenues for public scholarship on the history archaeology and cultures of the ancient Mediterranean North Africa and Western Asia Together the contributions promote the creation of inclusive methods of knowledge mobilisation and communication in public spheres across three main areas cultural heritage pedagogy and public facing scholarship These areas have all been directly affected by Eurocentric structures that have claimed ownership of ancient Mediterranean cultural heritage and have dictated how it has been taught in schools and communicated to the broader public The volume is divided into three sections Museums Teaching and Learning and Global and Local Projects each addressing pressing challenges faced within these interrelated fields and offering ways for us to overcome the exclusionary narratives that plague them Ancient Pasts for Modern Audiences provides an invaluable resource for those interested in public history from academics to lay audiences in the fields of Ancient Mediterranean North African and Western Asian Studies The book also appeals to professionals and researchers whose interests lie in public facing scholarship pedagogy digital humanities decolonisation studies museum studies and popular media The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Specter and the Speculative Mae G. Henderson, Jeanne Scheper, Gene Melton, 2024-05-31

The Specter and the Speculative Afterlives and Archives in the African Diaspora engages in a critical conversation about how historical subjects and historical texts within the African Diaspora are re-fashioned re-animated and re-articulated as well as parodied nostalgized and defamiliarized to establish an afterlife for African Atlantic identities and narratives These essays focus on transnational transdisciplinary and transhistorical sites of memory and haunting textual visual and embodied performances in order to examine how these living archives circulate and imagine anew the meanings of prior narratives liberated from their original context Individual essays examine how historical and literary performances in addition to film drama music dance and material culture thus revitalized transcend and speak across temporal and spatial boundaries not only to reinstate traditional meanings but also to motivate fresh commentary and critique Emergent and established scholars representing diverse disciplines and fields of interest specifically engage under explored themes related to afterlives archives and haunting

Body Aesthetics Sherri Irvin, 2016 This volume contains 16 original essays on the aesthetics of the body and bodily experience Contributors in philosophy sociology dance disability theory race studies feminist theory medicine and law explore topics from beauty and sexual attractiveness to national identity and the somatic aesthetics of racialised police violence

Secondary Superheroes of Golden Age Comics Lou Mougin, 2020-01-13 When Superman debuted in 1938 he ushered in a string of imitators Batman Wonder Woman Captain Marvel Captain America But what about the many less well

known heroes who lined up to fight crooks super villains or Hitler like the Shield the Black Terror Crimebuster Cat Man Dynamic Man the Blue Beetle the Black Cat and even Frankenstein These and other four color fighters crowded the newsstands from the late 1930s through the early 1950s Most have since been overlooked and not necessarily because they were victims of poor publication This book gives the other superheroes of the Golden Age of comics their due **Slave Portraiture in the Atlantic World** Agnes Lugo-Ortiz, Angela Rosenthal, 2013-09-30 *Slave Portraiture in the Atlantic World* is the first book to focus on the individualized portrayal of enslaved people from the time of Europe's full engagement with plantation slavery in the late sixteenth century to its final official abolition in Brazil in 1888 While this period saw the emergence of portraiture as a major field of representation in Western art slave and portraiture as categories appear to be mutually exclusive On the one hand the logic of chattel slavery sought to render the slave's body as an instrument for production as the site of a non subject Portraiture on the contrary privileged the face as the primary visual matrix for the representation of a distinct individuality Essays address this apparent paradox of slave portraits from a variety of interdisciplinary perspectives probing the historical conditions that made the creation of such rare and enigmatic objects possible and exploring their implications for a more complex understanding of power relations under slavery **Cultures of Empire** Catherine Hall, 2000 Collects together the best articles by key historians literary critics and anthropologists on the cultures of colonialism in the British Empire in the nineteenth and twentieth centuries A substantial introduction by the distinguished historian Professor Catherine Hall discusses new approaches to the history of empire and establishes a narrative frame through which to read the essays which follow The volume is clearly divided into three sections theoretical emphasising concepts and approaches the colonisers at home focusing on how empire was lived in Britain and away the attempt to construct new cultures through which the colonisers defined themselves and others in varied colonial sites A useful guide to recent scholarship on the culture of imperialism **The Josephine Baker Critical Reader** Mae G. Henderson, Charlene B. Register, 2017-06-09 Star of stage and screen cultural ambassador civil rights and political activist Josephine Baker was defined by the various public roles that made her 50 year career an exemplar of postmodern identity Her legacy continues to influence modern culture more than 40 years after her death This new collection of essays interprets Baker's life in the context of modernism feminism race gender and sexuality The contributors focus on various aspects of her life and career including her performances and public reception civil rights efforts the architecture of her unbuilt house and her modern day afterlife **Postcolonialism Revisited** Kirsti Bohata, 2009-06-15 *Postcolonialism Revisited* is a ground breaking book the first to explore and analyse Anglophone Welsh writing both literary and otherwise in the context of contemporary thinking about colonial and post colonial cultures Kirsti Bohata considers how far the paradigms of postcolonial theory may be usefully adopted and adapted to provide an illuminating exploration of Welsh writing in English while simultaneously considering the challenges that such writing might offer to the field of postcolonial theory **Early**

African Entertainments Abroad Bernth Lindfors, 2014-11-25 By exploring the representations of Africans in circuses plays and exhibits in nineteenth and early twentieth century Britain and America Bernth Lindfors reveals how these performances served to reinforce American and European prejudices

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