



BLACK WOMEN ABOLITIONISTS

*A Study in Activism,
1828–1860*



Shirley J. Yee



Black Women Abolitionists A Study In Activism 1828 1860

Jonathan Daniel Wells



Black Women Abolitionists A Study In Activism 1828 1860:

Black Women Abolitionists Shirley J. Yee, 1992 Looks at how the pattern was set for Black female activism in working for abolitionism while confronting both sexism and racism *Black Women Abolitionists* Shirley J. Yee, 1992 **Black Women Abolitionists** Shirley J. Yee, 2024-09-04 By virtue of being both black and female in antebellum America black women abolitionists confronted a particular set of tensions Whether they supported the movement directly or indirectly cooperated with whites or primarily with other blacks worked in groups or independently were well off financially or struggled to make ends meet their lives reflected the complex dynamics of race sex and class Against the background of slavery constructing a life in freedom meant adopting many of the values of free white society symbolized in part by male dominance and female subordination In championing both their race and their sex female black abolitionists found themselves caught between the sexism of the antislavery movement and the racism of the white women s movement Throughout their writing speeches petitions and participation in antislavery and self help organizations these women established a pattern of black female activism centered on community building political organizing and forging a network of friendships with other activists that served as a model for later generations of black women Drawing on a wide array of previously untapped primary sources Shirley Yee examines the activism of black women in the Northeast the Midwest and to some extent California and Canada The activists experiences render heartbreakingly clear the pervasiveness of middle class white values in antebellum America and the contradictions and ironies inherent in prevailing conceptions of freedom

Encyclopedia of African American History, 1619-1895 Paul Finkelman, 2006-04-06 It is impossible to understand America without understanding the history of African Americans In nearly seven hundred entries the Encyclopedia of African American History 1619 1895 documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia s alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate

ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work s usefulness

Domestic Abolitionism and Juvenile Literature, 1830-1865 Deborah C. De Rosa, 2012-02-01 Deborah C De Rosa examines the multifaceted nature of domestic abolitionism a discourse that nineteenth century women created to voice their political sentiments when cultural imperatives demanded their silence For nineteenth century women struggling to find an abolitionist voice while maintaining the codes of gender and respectability writing children s literature was an acceptable strategy to counteract the opposition By seizing the opportunity to write abolitionist juvenile literature De Rosa argues domestic abolitionists were able to enter the public arena while simultaneously maintaining their identities as exemplary mother educators and preserving their claims to femininity Using close textual analyses of archival materials De Rosa examines the convergence of discourses about slavery gender and children in juvenile literature from 1830 to 1865 filling an important gap in our understanding of women s literary productions about race and gender as well as our understanding of nineteenth century American literature more generally

Why the Civil War Came Gabor S. Boritt, 1997-05-29 In the early morning of April 12 1861 Captain George S James ordered the bombardment of Fort Sumter beginning a war that would last four horrific years and claim a staggering number of lives Since that fateful day the debate over the causes of the American Civil War has never ceased What events were instrumental in bringing it about How did individuals and institutions function What did Northerners and Southerners believe in the decades of strife preceding the war What steps did they take to avoid war Indeed was the great armed conflict avoidable at all Why the Civil War Came brings a talented chorus of voices together to recapture the feel of a very different time and place helping the reader to grasp more fully the commencement of our bloodiest war From William W Freehling s discussion of the peculiarities of North American slavery to Charles Royster s disturbing piece on the combatants savage readiness to fight the contributors bring to life the climate of a country on the brink of disaster Mark Summers for instance depicts the tragically jubilant first weeks of Northern recruitment when Americans on both sides were as yet unaware of the hellish slaughter that awaited them Glenna Matthews underscores the important war catalyzing role played by extraordinary public women who proved that neither side of the Mason Dixon line was as patriarchal as is thought David Blight reveals an African American world that knew what time it was and welcomed war And Gabor Boritt examines the struggle s central figure Lincoln himself illuminating in the years leading up to the war a blindness on the future president s part an unwillingness to confront the looming calamity that was about to smash the nation

asunder William E Gienapp notes perhaps the most unsettling fact about the Civil War that democratic institutions could not resolve the slavery issue without resorting to violence on an epic scale With gripping detail Why the Civil War Came takes readers back to a country fraught with bitterness confusion and hatred a country ripe for a war of unprecedented bloodshed to show why democracy failed and violence reigned *African American Voices* Steven Mintz, 2009-04-03 A succinct up to date overview of the history of slavery that places American slavery in comparative perspective Provides students with more than 70 primary documents on the history of slavery in America Includes extensive excerpts from slave narratives interviews with former slaves and letters by African Americans that document the experience of bondage Comprehensive headnotes introduce each selection A Visual History chapter provides images to supplement the written documents Includes an extensive bibliography and bibliographic essay

Riotous Flesh April R. Haynes, 2015-10-21 The claim that masturbation isn't good for you didn't just come out of nowhere As April Haynes shows a range of feminist reformers in nineteenth century America all agreed that the solitary vice caused untold suffering and death that women and girls masturbated as frequently as did men and boys that they did so because they lacked access to sexual information and that therefore female sex education would save lives Haynes in short shows that nascent feminists remade what might have been a puritanical crusade into a basis for envisioning their own sexual self mastery with mixed results for Haynes also tells the story of how before the advent of sexology or even the professionalization of medicine a great silent army of evangelical female reformers first popularized then institutionalized the normative sexual discourse of the nineteenth century

Race and Rights Dana Elizabeth Weiner, 2013-01-15 In the Old Northwest from 1830 to 1870 a bold set of activists battled slavery and racial prejudice This book is about their expansive efforts to eradicate southern slavery and its local influence in the contentious milieu of four new states carved out of the Northwest Territory Illinois Indiana Michigan and Ohio While the Northwest Ordinance outlawed slavery in the region in 1787 in reality both it and racism continued to exert strong influence in the Old Northwest as seen in the race based limitations of civil liberties there Indeed these states comprised the central battleground over race and rights in antebellum America in a time when race's social meaning was deeply infused into all aspects of Americans' lives and when people struggled to establish political consensus Antislavery and anti prejudice activists from a range of institutional bases crossed racial lines as they battled to expand African American rights in this region Whether they were antislavery lecturers journalists or African American leaders of the Black Convention Movement women or men they formed associations wrote publicly to denounce their local racial climate and gave controversial lectures In the process they discovered that they had to fight for their own right to advocate for others This bracing new history by Dana Elizabeth Weiner is thus not only a history of activism but also a history of how Old Northwest reformers understood the law and shaped new conceptions of justice and civil liberties The newest addition to the Mellon sponsored Early American Places Series *Race and Rights* will be a much welcomed contribution to the study of race and social activism in nineteenth century

America Fighting Chance Faye E. Dudden, 2014-03-27 The advocates of woman suffrage and black suffrage came to a bitter falling out in the midst of Reconstruction when Elizabeth Cady Stanton opposed the 15th Amendment for granting black men the right to vote but not women How did these two causes so long allied come to this In a lively narrative of insider politics betrayal deception and personal conflict *Fighting Chance* offers fresh answers to this question and reveals that racism was not the only cause but that the outcome also depended heavily on money and political maneuver *The Civil War Era* Lyde Cullen-Sizer, Jim Cullen, 2008-04-15 There is an extraordinary range of material in this anthology from Lincoln's Gettysburg address to a contemporary account of a visit from the Ku Klux Klan The primary sources reproduced are both visual and written and the secondary materials present a remarkable breadth and quality of relevant scholarship Contains an extensive selection of writings and illustrations on the American Civil War Reflects society and culture as well as the politics and key battles of the Civil War Reproduces and links primary and secondary sources to encourage exploration of the material Includes editorial introductions and study questions to aid understanding *The ^AWhite Image in the Black Mind* Mia Bay, 2000-02-10 How did African American slaves view their white masters As demons deities or another race entirely When nineteenth century white Americans proclaimed their innate superiority did blacks agree If not why not How did blacks assess the status of the white race Mia Bay traces African American perceptions of whites between 1830 and 1925 to depict America's shifting attitudes about race in a period that saw slavery emancipation Reconstruction and urban migration Much has been written about how the whites of this time viewed blacks and about how blacks viewed themselves By contrast the ways in which blacks saw whites have remained a historical and intellectual mystery Reversing the focus of such fundamental studies as George Fredrickson's *The Black Image in the White Mind* Bay investigates this mystery In doing so she uncovers and elucidates the racial thought of a wide range of nineteenth century African Americans educated and unlettered male and female free and enslaved *The Political Work of Northern Women Writers and the Civil War, 1850-1872* Lyde Cullen Sizer, 2003-06-19 This volume explores the lives and works of nine Northern women who wrote during the Civil War period examining the ways in which through their writing they engaged in the national debates of the time Lyde Sizer shows that from the 1850 publication of *Uncle Tom's Cabin* through Reconstruction these women as well as a larger mosaic of lesser known writers used their mainstream writings publicly to make sense of war womanhood Union slavery republicanism heroism and death Among the authors discussed are Lydia Maria Child Harriet Beecher Stowe Sara Willis Parton Fanny Fern Frances Ellen Watkins Harper Mrs E D E N Southworth Mary Abigail Dodge Gail Hamilton Louisa May Alcott Rebecca Harding Davis and Elizabeth Stuart Phelps Although direct political or partisan power was denied to women these writers actively participated in discussions of national issues through their sentimental novels short stories essays poetry and letters to the editor Sizer pays close attention to how these mostly middle class women attempted to create a rhetoric of unity giving common purpose to women despite differences in class race and politics This theme of unity was

ultimately deployed to establish a white middle class standard of womanhood meant to exclude as well as include **Black Women, Citizenship, and the Making of Modern Cuba** Takkara K. Brunson, 2023-03-07 In the first book to focus on the activism of Black women during Cuba's prerevolutionary period Takkara Brunson discusses how these women battled exclusion on multiple fronts but played an important role in forging a modern democracy **A Companion to American Women's History** Nancy A. Hewitt, 2008-04-15 This collection of twenty four original essays by leading scholars in American women's history highlights the most recent important scholarship on the key debates and future directions of this popular and contemporary field Covers the breadth of American Women's history including the colonial family marriage health sexuality education immigration work consumer culture and feminism Surveys and evaluates the best scholarship on every important era and topic Includes expanded bibliography of titles to guide further research **American Politics and the African American Quest for Universal Freedom** Hanes Walton, Jr, Robert C. Smith, Sherri L. Wallace, 2017-03-30 This dynamic and comprehensive text from nationally renowned scholars continues to demonstrate the profound influence African Americans have had and continue to have on American politics Through the use of two interrelated themes the idea of universal freedom and the concept of minority majority coalitions the text demonstrates how the presence of Africans in the United States affected the founding of the Republic and its political institutions and processes The authors show that through the quest for their own freedom in the United States African Americans have universalized and expanded the freedoms of all Americans New to the Eighth Edition A new co author Sherri L Wallace is renowned for her teaching scholarship and participation in APSA's American government textbook assessment for coverage of race ethnicity and gender She is the perfect addition following an election year that included female presidential candidates as well as candidates of color and issues focusing on racial tension and inequality Offers a new Media Integration Guide for the first time Provides the first overall assessment of the Obama administration in relation to domestic and foreign policy and racial politics in particular Updated through the 2016 elections connecting the Obama years with the new administration Looks at candidates Hillary Clinton and Ben Carson in particular in relation to the themes of the book Adds a new section on State Politics and Elections Includes new sections on intersectionality dealing with issues of race gender and sexuality LGBT issues as another manifestation of the struggle for universal freedom a discussion of the Black Lives Matter movement and a new section focusing on the changing character of black ethnicity as result of increased immigration from Africa and the Caribbean Discusses the way in which race contributed to the polarization of American politics the connections to the Tea Party and the Obama Presidency and the 2016 presidential campaign as the most polarized since the advent of polling Previews the impact of the Trump Administration on matters of race and ethnicity **All Bound Up Together** Martha S. Jones, 2009-11-30 The place of women's rights in African American public culture has been an enduring question one that has long engaged activists commentators and scholars All Bound Up Together explores the roles black women played in their communities

social movements and the consequences of elevating women into positions of visibility and leadership Martha Jones reveals how through the nineteenth century the woman question was at the core of movements against slavery and for civil rights Unlike white women activists who often created their own institutions separate from men black women Jones explains often organized within already existing institutions churches political organizations mutual aid societies and schools Covering three generations of black women activists Jones demonstrates that their approach was not unanimous or monolithic but changed over time and took a variety of forms from a woman's right to control her body to her right to vote Through a far ranging look at politics church and social life Jones demonstrates how women have helped shape the course of black public culture

African American Women Confront the West, 1600-2000 Quintard Taylor, Shirley Ann Wilson Moore, 2008-08-01 Reconstructs the history of black women's participation in western settlement A stellar collection of essays by talented authors who explore fascinating topics Journal of American Ethnic History African American Women Confront the West 1600 2000 is the first major historical anthology on the topic The editors argue that African American women in the West played active though sometimes unacknowledged roles in shaping the political ideological and social currents that have influenced the United States over the past three centuries Contributors to this volume explore African American women's life experiences in the West their influences on the experiences of the region's diverse peoples and their legacy in rural and urban communities from Montana to Texas and from California to Kansas The essayists explore what it has meant to be an African American woman from the era of Spanish colonial rule in eighteenth century New Mexico to the black power era of the 1960s and 1970s

Blind No More Jonathan Daniel Wells, 2019-04-15 With a fresh interpretation of African American resistance to kidnapping and pre Civil War political culture Blind No More sheds new light on the coming of the Civil War by focusing on a neglected truism the antebellum free states experienced a dramatic ideological shift that questioned the value of the Union Jonathan Daniel Wells explores the cause of disunion as the persistent determination on the part of enslaved people that they would flee bondage no matter the risks By protesting against kidnappings and fugitive slave renditions they brought slavery to the doorstep of the free states forcing those states to recognize the meaning of freedom and the meaning of states rights in the face of a federal government equally determined to keep standing its divided house Through these actions African Americans helped northerners and westerners question whether the constitutional compact was still worth upholding a reevaluation of the republican experiment that would ultimately lead not just to Civil War but to the Thirteenth Amendment ending slavery Wells contends that the real story of American freedom lay not with the Confederate rebels nor even with the Union army but instead rests with the tens of thousands of self emancipated men and women who demonstrated to the Founders and to succeeding generations of Americans the value of liberty

Radical Abolitionism Lewis Perry, 1995 First published in 1973 this book remains the authoritative work on the various radical movements that grew out of antislavery ideas in the 1840s and 1850s Lewis Perry argues that the idea of the government of

God was central to the abolitionists conviction that slavery was a sin no person could claim to be master over another without violating divine sovereignty Potentially anarchistic this view posed challenges to other forms of slavery in American society in the church the government the family and even reform organizations and led radical abolitionists to experiment with new styles of political action and community life Perry identifies some striking weaknesses that emerged in antislavery thought by the eve of the Civil War The abolitionists devotion to the right of private judgment made it difficult for them to determine which responses to violence and slavery were appropriate and which were not And despite the emphasis on self liberation the abolitionists failed significantly to establish any role for slaves in their own emancipation The war further aggravated such confusions and inconsistencies and after the war much of the radicalism in antislavery thought was forgotten Yet the key issues with which the radical abolitionists wrestled race violence women s rights pacifism and the role of government retain their relevance in today s society For this edition Perry offers a new preface that connects his original conclusions about radical abolitionism with the most recent scholarship in the history of African Americans and women

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