

Blackface Cuba, 1840-1895

Jill Lane



EL MIMBO.

Blackface Cuba 1840 1895

Jossianna Arroyo



Blackface Cuba 1840 1895:

Blackface Cuba, 1840-1895 Jill Lane, 2005-06-22 *Blackface Cuba 1840 1895* offers a critical history of the relation between racial impersonation national sentiment and the emergence of an anticolonial public sphere in nineteenth century Cuba Through a study of Cuba s vernacular theatre the teatro bufo and of related forms of music dance and literature Lane argues that blackface performance was a primary site for the development of mestizaje Cuba s racialized national ideology in which African and Cuban become simultaneously mutually exclusive and mutually formative Popular with white Cuban born audiences during the period of Cuba s anticolonial wars the teatro bufo was celebrated for combining Spanish elements with supposedly African rhythms and choreography Its wealth of short comic plays developed a well loved repertory of blackface stock characters from the negrito to the mulata played by white actors in blackface Lane contends that these practices were embraced by white audiences as especially national forms that helped define Cuba s opposition to Spain at the same time that they secured prevailing racial hierarchies for a future Cuban nation Comparing the teatro bufo to related forms of racial representation particularly those created by black Cubans in theatres and in the press Lane analyzes performance as a form of social contestation through which an emergent Cuban national community struggled over conflicting visions of race and nation

Caribbean Literature in Transition, 1800-1920: Volume 1 Evelyn O'Callaghan, Tim Watson, Raphael Dalleo, Curdella Forbes, Alison Donnell, Ronald Cummings, 2021-01-14 This volume explores Caribbean literature from 1800 1920 across genres and in the multiple languages of the Caribbean

Black Women, Citizenship, and the Making of Modern Cuba Takkara K. Brunson, 2023-03-07 In the first book to focus on the activism of Black women during Cuba s prerevolutionary period Takkara Brunson discusses how these women battled exclusion on multiple fronts but played an important role in forging a modern democracy

Uncle Tom's Cabins Tracy C. Davis, Stefka Mihaylova, 2020-04-20 As Harriet Beecher Stowe s novel *Uncle Tom's Cabin* traveled around the world it was molded by the imaginations and needs of international audiences For over 150 years it has been coopted for a dazzling array of causes far from what its author envisioned This book tells thirteen variants of Uncle Tom's journey explicating the novel's significance for Canadian abolitionists and the Liberian political elite that constituted the runaway characters landing points nineteenth century French theatergoers liberal Cuban Romanian and Spanish intellectuals and social reformers Dutch colonizers and Filipino nationalists in Southeast Asia Eastern European Cold War communists Muslim readers and spectators in the Middle East Brazilian television audiences and twentieth century German holidaymakers Throughout these encounters Stowe's story of American slavery serves as a paradigm for understanding oppression selectively and strategically refracting the African American slave onto other iconic victims and freedom fighters The book brings together performance historians literary critics and media theorists to demonstrate how the myriad cultural and political effects of Stowe's enduring story has transformed it into a global metanarrative with national regional and local specificity

Caribes 2.0 Jossianna Arroyo, 2023-04-14 *Caribes 2.0* looks at

the Caribbean mediasphere in the twenty first century It argues that we have seen a return to tropes such as blackface cultural and ethnic stereotypes and violent representations of the marginalized The book looks at these tropes and the work of Caribbean media figures and examines how they are challenging and negotiating these media representations *Prairie Imperialists* Katharine Bjork, 2019-01-11 The Spanish American War marked the emergence of the United States as an imperial power It was when the United States first landed troops overseas and established governments of occupation in the Philippines Cuba and other formerly Spanish colonies But such actions to extend U S sovereignty abroad argues Katharine Bjork had a precedent in earlier relations with Native nations at home In *Prairie Imperialists* Bjork traces the arc of American expansion by showing how the Army's conquests of what its soldiers called Indian Country generated a repertoire of actions and understandings that structured encounters with the racial others of America's new island territories following the War of 1898 *Prairie Imperialists* follows the colonial careers of three Army officers from the domestic frontier to overseas posts in Cuba and the Philippines The men profiled Hugh Lenox Scott Robert Lee Bullard and John J Pershing internalized ways of behaving in Indian Country that shaped their approach to later colonial appointments abroad Scott's ethnographic knowledge and experience with Native Americans were valorized as an asset for colonial service Bullard and Pershing who had commanded African American troops were regarded as particularly suited for roles in the pacification and administration of colonial peoples overseas After returning to the mainland these three men played prominent roles in the Punitive Expedition President Woodrow Wilson sent across the southern border in 1916 during which Mexico figured as the next iteration of Indian Country With rich biographical detail and ambitious historical scope *Prairie Imperialists* makes fundamental connections between American colonialism and the racial dimensions of domestic political and social life during peacetime and while at war Ultimately Bjork contends the concept of Indian Country has served as the guiding force of American imperial expansion and nation building for the past two and a half centuries and endures to this day Racial Experiments in Cuban Literature and Ethnography Emily A. Maguire, 2018-07-02 An important contribution to U S Caribbean dialogues in the field of Afro Diasporic literatures and cultures Jossianna Arroyo author of *Travestismos culturales* literature y etnografía en Cuba y Brasil Maguire's close readings of women ethnographers like Lydia Cabrera and Zora Neale Hurston result in a very original approach to dealing with the topic of race and how it overlaps with the categories of gender Outstanding work James Pancrazio author of *The Logic of Fetishism* Alejo Carpentier and the Cuban Tradition Ingeniously tells the story of the tensions between artist and ethnographer that inform the Cuban national narrative of the twentieth century *Racial Experiments in Cuban Literature and Ethnography* is essential reading for a large audience of students and scholars alike within Caribbean American and African Diaspora studies Jaqueline Loss author of *Cosmopolitanisms and Latin America* In the wake of independence from Spain in 1898 Cuba's intellectual avant garde struggled to cast their country as a modern nation They grappled with the challenges presented by the postcolonial situation in general and with the location of

blackness within a narrative of Cuban ness in particular In this breakthrough study Emily Maguire examines how a cadre of writers reimagined the nation and re valorized Afro Cuban culture through a textual production that incorporated elements of the ethnographic with the literary Singling out the work of Lydia Cabrera as emblematic of the experimentation with genre that characterized the age Maguire constructs a series of counterpoints that place Cabrera s work in dialogue with that of her Cuban contemporaries including Fernando Ortiz Nicol s Guill n and Alejo Carpentier An illuminating final chapter on Cabrera and Zora Neale Hurston widens the scope to contextualize Cuban texts within a hemispheric movement to represent black culture Emily A Maguire is associate professor of Spanish at Northwestern University

Activating the Past Andrew Apter, Lauren Derby, 2009-12-14 Activating the Past explores critical historical events and transformations associated with embodied memories in the Black Atlantic world The assembled case studies disclose hidden historical references to local and regional encounters with Atlantic modernity focusing on religious festivals that represent political and economic relationships in fetishized forms of power and value Although memories of the slave trade are rarely acknowledged in West Africa and the Americas they have retreated so to speak within ritual associations as restricted repressed even secret histories that are activated during public festivals and through different styles of spirit possession In West Africa our focus on selected port cities along the coast extends into the hinterlands where slave raiding occurred but is poorly documented and rarely acknowledged In the Caribbean regional contrasts between coastal and hinterland communities relate figures of the j baro the indio and the caboclo to their ritual representations in Santer a Vodou and Candombl Highlighting the spatial association of memories with shrines and the ritual condensation of regional geographies we locate local spirits and domestic terrains within co extensive Atlantic horizons The volume brings together leading scholars of the African Diaspora who not only explore these ritual archives for significant echoes of the past but also illuminate a subaltern historiography embedded within Atlantic cultural systems

Sovereign Acts Katherine A. Zien, 2017-09-08 Sovereign Acts explores how artists activists and audiences performed and interpreted sovereignty struggles in the Panama Canal Zone from the Canal Zone s inception in 1903 to its dissolution in 1999 In popular entertainments and patriotic pageants opera concerts and national theatre white U S citizens West Indian laborers and Panamanian artists and activists used performance as a way to assert their right to the Canal Zone and challenge the Zone s sovereignty laying claim to the Zone s physical space and imagined terrain By demonstrating the place of performance in the U S Empire s legal landscape Katherine A Zien transforms our understanding of U S imperialism and its aftermath in the Panama Canal Zone and the larger U S Caribbean world

Theatre and Cartographies of Power Jimmy A. Noriega, Analola Santana, 2018-02-09 Contributors Index Series Page Other Titles in the Series Back Cover

A History of Latinx Performing Arts in the U.S. Beatriz J. Rizk, 2023-10-10 A History of Latinx Performing Arts in the U S provides a comprehensive overview of the development of the Latinx performing arts in what is now the U S since the sixteenth century This book combines theories and philosophical thought developed in a wide

spectrum of disciplines such as anthropology sociology gender studies feminism and linguistics among others and productions reviews historical context and political implications Split into two volumes these books offer interpretations and representations of a wide range of Latinxs lived experiences in the U S Volume I provides a chronological overview of the evolution of the Latinx community within the U S spanning from the 1500s to today with an emphasis on the Chicano artistic renaissance initiated by Luis Valdez and the Teatro Campesino in the 1960s Volume II continues looking more in depth at the experiences of Latinx individuals on theatre and performance including Miguel Pi ero Lin Manuel Miranda Mar a Irene Forn s Nilo Cruz and John Leguizamo as well as the important role of transnational migration in Latinx communities and identities across the U S A History of Latinx Performing Arts in the U S offers an accessible and comprehensive understanding of the field and is ideal for students researchers and instructors of theatre studies with an interest in the diverse and complex history of Latinx theatre and performance

Unsettling Colonialism N. Michelle Murray,Akiko Tsuchiya,2019-09-24 Unsettling Colonialism illuminates the interplay of race and gender in a range of fin de si cle Spanish narratives of empire and colonialism including literary fictions travel narratives political treatises medical discourse and the visual arts across the global Hispanic world By focusing on texts by and about women and foregrounding Spain s pivotal role in the colonization of the Americas Africa and Asia this book not only breaks new ground in Iberian literary and cultural studies but also significantly broadens the scope of recent debates in postcolonial feminist theory to account for the Spanish empire and its former colonies Organized into three sections colonialism and women s migrations race performance and colonial ideologies and gender and colonialism in literary and political debates Unsettling Colonialism brings together the work of nine scholars Given its interdisciplinary approach and accessible style the book will appeal to both specialists in nineteenth century Iberian and Latin American studies and a broader audience of scholars in gender cultural transatlantic transpacific postcolonial and empire studies

The Oxford Handbook of American Drama Jeffrey H. Richards,Heather S. Nathans,2014-02 This volume explores the history of American drama from the eighteenth to the twentieth century It describes origins of early republican drama and its evolution during the pre war and post war periods It traces the emergence of different types of American drama including protest plays reform drama political drama experimental drama urban plays feminist drama and realist plays This volume also analyzes the works of some of the most notable American playwrights including Eugene O Neill Tennessee Williams and Arthur Miller and those written by women dramatists

Shakespeare and World Cinema Mark Thornton Burnett,2013 This book explores the significance of Shakespeare in contemporary world cinema for the first time Mark Thornton Burnett draws on a wealth of examples from Africa the Arctic Brazil China France India Malaysia Mexico Singapore Tibet Venezuela Yemen and elsewhere

Sonidos Negros K. Meira Goldberg,2019 How is the politics of Blackness figured in the flamenco dancing body What does flamenco dance tell us about the construction of race in the Atlantic world Sonidos Negros traces how in the span between 1492 and 1933 the vanquished Moor became Black and how

this figure enacted in terms of a minstrelized Gitano paradoxically came to represent Spain itself The imagined Gypsy about which flamenco imagery turns dances on a knife s edge delineating Christian and non Christian White and Black worlds This figure s subversive teetering undermines Spain s symbolic linkage of religion with race a prime weapon of conquest Flamenco s Sonidos Negros live in this precarious balance amid the purposeful confusion and ruckus cloaking embodied resistance the lament for what has been lost and the values and aspirations of those rendered imperceptible by enslavement and colonization

De Gruyter Handbook of Humor Studies Thomas E. Ford, Władysław Chłopicki, Giselinde Kuipers, 2024-07-22 The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines It organizes research in a unique conceptual framework addressing two broad themes the Essence of Humor and the Functions of Humor Furthermore scholars of humor have recognized that humor is not only a universal human experience it is also inherently social shared among people and woven into the fabric of nearly every type of interpersonal relationship Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different levels of analysis relating to how narrowly or broadly they conceptualize the social context of humor Accordingly the editors have organized each broad thematic section into three subsections defined by level of analysis The book first addresses questions about individual psychological processes then discusses text properties and finally moves to questions involving broader conceptualizations of the social context addressing humor and social relations as well as humor and culture By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field such as graduate students seeking to conduct their own research on humor Further by highlighting the interdisciplinary interest of new and emerging areas of research the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor

Audible Geographies in Latin America Dylan Lamar Robbins, 2019-09-28 Audible Geographies in Latin America examines the audibility of place as a racialized phenomenon It argues that place is not just a geographical or political notion but also a sensorial one shaped by the specific profile of the senses engaged through different media Through a series of cases the book examines racialized listening criteria and practices in the formation of ideas about place at exemplary moments between the 1890s and the 1960s Through a discussion of Louis Moreau Gottschalk s last concerts in Rio de Janeiro and a contemporary sound installation involving telegraphs by Otávio Schipper and Sérgio Krakowski Chapter 1 proposes a link between a sensorial economy and a political economy for which the racialized and commodified body serves as an essential feature of its operation Chapter 2 analyzes resonance as a racialized concept through an examination of phonograph demonstrations in Rio de Janeiro and research on dancing manias and hypnosis in

Salvador da Bahia in the 1890s Chapter 3 studies voice and speech as racialized movements informed by criminology and the proscriptive norms defining white Spanish in Cuba Chapter 4 unpacks conflicting listening criteria for an optics of blackness in national sounds developed according to a gendered set of premises that moved freely between diaspora and empire national territory and the fraught politics of recorded versus performed music in the early 1930s Chapter 5 in the context of Cuban Revolutionary cinema of the 1960s explores the different facets of noise both as a racialized and socially relevant sense of sound and as a feature and consequence of different reproduction and transmission technologies Overall the book argues that these and related instances reveal how sound and listening have played more prominent roles than previously acknowledged in place making in the specific multi ethnic colonial contexts characterized by diasporic populations in Latin America and the Caribbean

'Hamlet' and World Cinema Mark Thornton Burnett, 2019-07-04 Reveals a rich cinematic history discussing Hamlet films from Africa Asia Europe Latin America and the Middle East

México's Nobodies B. Christine Arce, 2016-12-28 Honorable Mention 2018 Elli Kongas Maranda Professional Award presented by the Women's Studies Section of the American Folklore Society Winner of the 2018 Katherine Singer Kovacs Prize presented by the Modern Language Association Winner of the 2016 Victoria Urbano Critical Monograph Book Prize presented by the International Association of Hispanic Feminine Literature and Culture

México's Nobodies examines two key figures in Mexican history that have remained anonymous despite their proliferation in the arts the soldadera and the figure of the mulata B Christine Arce unravels the stunning paradox evident in the simultaneous erasure in official circles and ongoing fascination in the popular imagination with the nameless people who both define and fall outside of traditional norms of national identity The book traces the legacy of these extraordinary figures in popular histories and legends the Inquisition ballads such as La Adelita and La Cucaracha iconic performers like To a la Negra and musical genres such as the son jarocho and danzón This study is the first of its kind to draw attention to art's crucial role in bearing witness to the rich heritage of blacks and women in contemporary México

Unbecoming Blackness Antonio Lopez, 2012-11-26 2014 Runner Up MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies In *Unbecoming Blackness* Antonio Lopez uncovers an important otherwise unrecognized century long archive of literature and performance that reveals Cuban America as a space of overlapping Cuban and African diasporic experiences Lopez shows how Afro-Cuban writers and performers in the U.S align Cuban black and mulatto identities often subsumed in the mixed race and postracial Cuban national imaginaries with the material and symbolic blackness of African Americans and other Afro-Latinas/os In the works of Alberto O. Farrill Eusebia Cosme R. Mulo Lachataer and others Afro-Cubanness articulates the African diasporic experience in ways that deprive negro and mulatto configurations of an exclusive link with Cuban nationalism Instead what is invoked is an unbecoming relationship between Afro-Cubans in the U.S and their domestic black counterparts The transformations in Cuban racial identity across the hemisphere represented powerfully in the literary and performance cultures of Afro-Cubans in the U.S

provide the fullest account of a transnational Cuba one in which the Cuban American emerges as Afro Cuban American and the Latino as Afro Latino

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