Blasphemy, Immorality and Anarchy: Ranters and the English Revolution

Friedman, Jerome

Jerome Friedman

Explaining the English Revolution Mark Stephen Jendrysik,2007-01-01 Explaining the English Revolution studies the years 1649 to 1653 from regicide to the establishment of the Cromwellian Commonwealth during which time English writers took stock of a disordered England stripped of the traditional ideas of political moral and social order and considered the possibilities for a politically and religiously reordered state

Blasphemy, Immorality, and Anarchy Jerome Friedman, 1987*

Understanding New Religious Movements John A Saliba, 2004-09-08 Discussions of any religion can easily raise passions But arguments tend to become even more heated when the religion under discussion is characterized as new Divisions around the study of new religious movements NRMs or cults or nontraditional or alternative or emergent religions are so acute that there is even controversy over what to call them John Saliba strives to bring balance to these discussions by offering perspectives on new religions from different academic perspectives history psychology sociology law theology and counseling This approach provides rich descriptions of a broad range of movements while demonstrating how the differing aims of the disciplines can create much of the controversy around NRMs The new second edition has been updated and revised throughout and includes a new foreword by noted historian of religion J Gordon Melton For classes in religion or the social sciences or for interested individuals Understanding New Religious Movements offers the most objective introduction A Collection of Ranter Writings Nigel Smith, 2014-04-20 The Ranters like the Levellers and the Diggers were possible a group of religious libertarians who flourished during the English Civil War 1642 1651 a period of social and religious turmoil which saw in the words of the historian Christopher Hill the world turned upside down A Collection of Ranter Writings is the most notable attempt to anthologise the key Ranter writings bringing together some of the most remarkable visionary and unforgettable texts The subjects range from the limits to pleasure and divine right to social justice and collective action The Ranters have intrigued and captivated generations of scholars and philosophers This carefully curated collection will be of great interest to historians philosophers and all those trying to understand past radical traditions

Milton and the Revolutionary Reader Sharon Achinstein,2014-07-14 The English Revolution was a revolution in reading with over 22 000 pamphlets exploding from the presses between 1640 and 1661 What this phenomenon meant to the political life of the nation is the subject of Sharon Achinsteins book Considering a wide range of writers from John Milton Thomas Hobbes John Lilburne John Cleveland and William Prynne to a host of anonymous scribblers of every political stripe Achinstein shows how the unprecedented outpouring of opinion in mid seventeenth century England created a new class of activist readers and thus helped to bring about a revolution in the form and content of political debate By giving particular attention to Miltons participation in this burst of publishing she challenges critics to look at his literary practices as constitutive of the political culture of his age Traditional accounts of the rise of the political subject have emphasized high political theory Achinstein seeks instead to picture the political subject from the perspective of the street where the noisy

scrappy and always entertaining output of pamphleteers may have had a greater impact on political practice than any work of political theory As she underscores the rhetorical literary and even utopian dimension of these writers efforts to politicize their readers Achinstein offers us evidence of the kind of ideological conflict that historians of the period often overlook A portrait of early modern propaganda her work recreates the awakening of politicians to the use of the press to influence public opinion Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Sacred Violence in Early America Susan Juster, 2016-04-20 Susan Juster explores different forms of sacred violence blood sacrifice holy war malediction and iconoclasm to uncover how European traditions of ritual violence developed during the Reformation were introduced and Pamphlets and Pamphleteering in Early Modern Britain Joad ultimately transformed in the New World Raymond, 2003 By the end of the seventeenth century the most effective means of persuasion and communication was the pamphlet which created influential moral and political communities of readers and thus formed a public sphere of popular political opinion This book is a unique history of the printed pamphlet in sixteenth and seventeenth century Britain and traces its rise as an imaginative and often eloquent literary form Using a long term perspective and a broad range of historical bibliographical and textual evidence the book sketches a complex definition of a pamphlet showing the coherence of the literary form the diversity of genres and imaginative devices employed by pamphleteers and it explores readers relationship with pamphlets and how both influenced politics Individual chapters examine topics such as Elizabethan religious controversy the book trade the distribution of books and pamphlets pamphleteering in the English Civil War women and gender and print in the Restoration Sir Henry Vane, Theologian David Parnham, 1997 Well known to students of history as a leading political figure during the English Civil War and beyond Vane is presented in this book as a formidable and articulate thinker Author David Parnham sees Vane as a fascinating occupant of the rich intellectual world of the mid seventeenth century English Bibles on Trial Avner Shamir, 2016-11-03 The aim of this book is to explore antagonism towards and acts of violence against English Bibles in England and Scotland and to a lesser degree Ireland from the English Civil War to the end of the eighteenth century In this period English Bibles were burnt torn apart thrown away and desecrated in theatrical and highly offensive ways Soldiers and rebels clergymen and laymen believers and doubters expressed their views and emotions regarding the English Bible or a particular English Bible through violent gestures Often Bibles of other people and other denominations were burnt and desecrated sometimes people burnt and destroyed their own Bibles By focusing on violent gestures which expressed resentment rejection and hatred this book furthers our understanding

of what the Bible meant for early modern Christians More specifically it suggests that religious identities in this period were not formed simply by the pious reading study and contemplation of Scripture but also through antagonistic encounters with No Future Matthew Worley, 2017-09-21 An innovative history of both Scripture itself and the Bible as a material object British youth culture during the 1970s and 1980s charting the full spectrum of punk s cultural development America Sounded Richard Cullen Rath, 2003 In early America every sound had a living wilful force at its source sometimes these forces were not human or even visible The author recreates in detail a world remote from our own one in which sounds were charged with meaning and power Gender in Mystical and Occult Thought Brian J. Gibbons, 2003-11-13 An evaluation of the intellectual legacy in England of the ideas of Jacob Boehme 1575 1624 Eliza's Babes, Or, The Virgin's Offering (1652) L. E. Semler, 2001 Eliza's enthusiasm literally being in the spirit is its own assurance and leads to the production of literary offspring Varieties of Seventeenth- and Early Eighteenth-Century English Radicalism in Context David Finnegan, 2016-02-17 The essays in this collection explore a number of significant questions regarding the terms radical and radicalism in early modern English contexts They investigate whether we can speak of a radical tradition and whether radicalism was a local national or transnational phenomenon In so doing this volume examines the exchange of ideas and texts in the history of supposedly radical events ideologies and movements or moments Once at the cutting edge of academic debate radicalism had until very recently fallen prey to historiographical trends as scholars increasingly turned their attention to more mainstream experiences or reactionary forces While acknowledging the importance of those perspectives Varieties of seventeenth and early eighteenth century English radicalism in context offers a reconsideration of the place of radicalism within the early modern period It sets out to examine the subject in original and exciting ways by adopting distinctively new and broader perspectives Among the crucial issues addressed are problems of definition and how meanings can evolve context print culture language and interpretative techniques literary forms and rhetorical strategies that conveyed or deliberately disguised subversive meanings and the existence of a single continuous English radical tradition Taken together the essays in this collection offer a timely reassessment of the subject reflecting the latest research on the theme of seventeenth century English radicalism as well as offering some indications of the phenomenon s transnational contexts Indeed there is a sense here of the complexity and variety of the subject although much work still remains to be done on radicals and radicalism both in early modern England and especially beyond **A Short History of Europe, 1600-1815** Lisa Rosner, John Theibault, 2015-03-26 A concise survey that introduces readers to the people ideas and conflicts in European history from the Thirty Years War to the Napoleonic Era The authors draw on gender studies environmental history anthropology and cultural history to frame the essential argument of the work Visionary Women Phyllis Mack, 1995-01-05 This study of radical prophecy in 17th century England explores the significance of gender for religious visionaries between 1650 and 1700 Phyllis Mack focuses on the Society of Friends or Quakers the largest radical

sectarian group active during the English Civil War and Interregnum The meeting records correspondence almanacs autobiographical and religious writings left by the early Quakers enable Mack to present a textured portrait of their evolving spirituality Parallel sources on men and women provide a unique opportunity to pose theoretical questions about the meaning of gender such as whether a women s spirituality can be identified or whether religious women are more or less emotional than men Transforming the Word Margery A. Kingsley, 2001-10 The radical prophets of the English civil wars were fascinating figures living at the very margins of seventeenth century English society Combining a devout belief in the power of divine inspiration with a passionate desire for social change and a distinctly eccentric rhetorical style these men and women brazenly challenged civil and religious authority and flouted social decorum unnerving their contemporaries and fanning fears of social anarchy Unfortunately far too little is known about the fate of their ideas their writings and their successors between the restoration of Charles II and the rise of the poetry of sensibility in the mid eighteenth century Too often they are assumed merely to have disappeared soon after 1660 snuffed out by a restored monarchy and an Augustan culture antithetical to their aims and lost to sight until they were rediscovered in the late 1720s by a new generation of poets intrigued by vatic inspiration. The purpose of this study is to suggest a rather different legacy for the radical prophets of the mid seventeenth century It contends first of all that prophecy was a significant genre for the writers of the Restoration and early eighteenth century far more prevalent more pervasive and more influential in the decades following 1660 than has traditionally been acknowledged From Butler's Hudibras to Dryden's Mac Flecknoe to the portrayal of Settle in Pope's first version of The Dunciad prophets rant rage and wreak havoc through even the most canonical of Augustan texts revealing the period s obsession with the figure of the radical prophet BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved The Battle of the Frogs and Fairford's Flies NA NA,2016-04-30 **Comparative Perspectives on Judaisms and Jewish Identities** Stephen Sharot, 2011 Comparative Perspectives on Judaisms and Jewish Identities makes a unique contribution building on but not duplicating Sharot's earlier work. There is no comparable work that covers all of these periods and particular cases Harriet Hartman professor of sociology at Rowan University Bunyan and English Nonconformity Richard Greaves, 1992-07-01 This volume is a comprehensive collection of articles on Bunyan as well as including several broader views of the Nonconformist tradition

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