

WILLIS KENT
presents

Reb RUSSELL

and **REBEL (The Marvel Horse)**

in

"**BLAZING GUNS**"

Directed by
RAY HEINZ

with
FRANK McCARROLL · MARION SHILLING · JOSEPH GIRARD
LAFE McKEE · CHARLES WHITAKER

Distributed by
WILLIS KENT



Blazing Guns

Brian Falkner



Blazing Guns:

The World of Horrotica David Edward Collier, 2013-09-05 THE APOCALYPSE CODEX PROPHEZIZES THE COMING OF THE APOCALYPSE UNLESS OF COURSE THE UNDERGROUND APOCALYPSE RESISTANCE CAN PREVENT THE APOCALYPSE FROM HAPPENING HOWEVER IN THE TRICKY PROCESS OF TRYING TO PREVENT THE APOCALYPSE THE APOCALYPSE RESISTANCE INSTEAD CAUSES THE APOCALYPSE TO BEGIN IS THE ZOMBIE DOOMSDAY UPON US IN SHADOW OF TOMORROW HELLREBEL AND HELLDEVIL ARE ORPHANED TWINS RAISED AS DAY WALKING VAMPIRE HUNTERS BY THE BROTHERHOOD OF BLOOD OTHERWISE KNOWN DOWN THE ROAD AS THE UNDERGROUND APOCALYPSE RESISTANCE WALKING DEAD MEN WANTED AS VIGILANTE OUTLAWS HUNTED DOWN BY THE LAW HELLREBEL AND HELLDEVIL MUST HUNT DOWN THE DEVIL INCARNATE BEFORE THE DEVIL INCARNATE HUNTS DOWN SIN INCARNATE OTHERWISE SIN INCARNATE WILL GIVE BIRTH TO DEATH INCARNATE DID YOU KNOW ROBERT LOUIS STEVENSON PENNED DR JECKYLL AND MR HYDE ON A SIX DAY COCAINE BINGE LIKE DR JECKYLL AND MR HYDE EACH ONE OF US HAS A SPLIT PERSONALITY THE GOOD SIDE THAT WE SHOW OFF DURING THE DAY AND THEN THAT DARK SIDE THAT WE TRY TO KEEP HIDDEN IN THE DARKEST CORNER OF OUR CLOSET I HIDE THESE EPISODES INSIDE THE CLOSET WE ALL HAVE SKELETONS BURIED IN OUR CLOSET BUT ME I HAVE A CEMETERY BURIED IN MINE HOWEVER I FEAR SOMEONE WILL UNLOCK MY CLOSET I SEE IT EVERY NIGHT IN MY NIGHTMARES NIGHTMARES THAT WAKE ME EVERY NIGHT LIKE FRANKENSTEIN I SEE MYSELF FLEEING IN FEAR RUNNING FASTER AND FASTER RUSHING DOWN A DARK ROAD DISAPPEARING THROUGH THE SNOW SWEEPED WOODS GROWING DARKER AMIDST A BITTER WINTER RUNNING FARTHER AND FURTHER AWAY RUSHING THROUGH THE WIND SWEEPED WILD IT WANDERS WAYWARD ACROSS UNFOLDING VIRGIN VISTAS AS IT WONDERS TO GOD IN HEAVEN WHY THE HELL IN THE WORLD ARE THE RABID DOGS IN SUCH RUTHLESS PITILESS RELENTLESS PURSUIT THERE ARE SOME DOGS THAT BARK HOWEVER THERE ARE OTHER DOGS THAT BITE SAVE ME FROM MY SINS BEFORE THEY CATCH UP TO ME MAN MAKES HIS HELL AND MY MIND IS MINE SAVE ME FROM THE DEVIL AND FREE MY SOUL FROM THIS LIVING HELL AS A WALKING DEAD MAN HUNTED DOWN IN THE DEAD MANS LAND YUPPIE CITY WAS HOOKED ON MALE FUEL MALE FUEL TURNED YOU INTO A MAN MALE FUEL TURNED YOU INTO A MACHINE MALE FUEL TURNED YOU INTO A MONSTER HOWEVER WHEN BIO CIDE WENT UNDER BIO CIDE CITY NO LONGER MASS PRODUCED MALE FUEL THE ALICE IN WONDERLAND WITHDRAWAL SYMPTOM OF MALE FUEL WAS THAT YOU DEVELOPED VIOLENT ZOMBIE LIKE BEHAVIOR THAT TURNED YOU INTO A HUMAN BEAST THAT BEHAVED LIKE A ZOMBIE WHAT WAS STILL LEFT AT THE BIO CIDE CITY WAS HORDED BY HUMANS THAT TOOK REFUGE UNDERGROUND HOWEVER FOR THOSE THAT WERE STILL ALIVE THE UNDERWORLD WAS NOT ANY BETTER THAN THE WORLD THEY LEFT BEHIND FOLLOWING THE GRAVEYARD WARS THE WORLD OF HORROTICA WAS RECLAIMED

BY THE OUTCASTS AND THE OUTLAWS WHO WEATHERED THE STORM WHILE LIVING UNDERGROUND WHERE THE REMAINING REMNANTS OF THE HUMAN CIVILIZATION RETURNED TO THE MORTAL WORLD WHERE THE OUTCASTS AND THE OUTLAWS TOOK CONTROL OF THE HUMAN WORLD WHICH BECAME KNOWN AS THE LAWLESS LAND

Western Movies Michael R. Pitts, 2013-01-04 This revised and greatly expanded edition of a well established reference book presents 5105 feature length four reels or more Western films from the early silent era to the present More than 900 new entries are in this edition Each entry has film title release company and year running time color indication cast listing plot synopsis and a brief critical review and other details Not only are Hollywood productions included but the volume also looks at Westerns made abroad as well as frontier epics north woods adventures and nature related productions Many of the films combine genres such as horror and science fiction Westerns The volume includes a list of cowboys and their horses and a screen names cross reference There are more than 100 photographs *The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States* American Film Institute, 1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr **Northwood** Brian Falkner, 2014 Cecilia Undergarment is a remarkable girl who can understand what animals are saying but her plan to rescue a sad and neglected dog lands her in the dark enchanted forest of Northwood where the ferocious black lions roam and the mystery of Castle Storm awaits *Guns of Outlaws* Gerry Souter, Janet Souter, 2014-11-15 A look at the weapons used by infamous outlaws throughout American history featuring stories of their use glimpses into the minds behind the trigger fingers and over 200 historical images *The Western* Jeffrey M. Wallmann, 1999 Wallmann's sweep through the western is a careful incisive and blessedly non theoretical examination of the implications of the western from the beginning to the present taking the reader deep into the heart of the subject and offering original and perceptive theories of how the western reflects the evolution of America **BOOK JACKET** **The Republic Chapterplays** R.M. Hayes, 2000-09-01 Known as Hollywood's Thrill Factory Republic Pictures produced some of the most exciting serials to hit the big screen The studio's chapterplays were one of the most popular Saturday matinee genres Covering nearly 70 serials the filmographies include full production credits release dates chapter titles running times sound systems when applicable a note on reissues condensations and sequels and an extensive cast list showing roles played Included are an essay on the general development of the American serial and a history of Republic studio to the present Glimpses of the Nation's Struggle Military Order of the Loyal Legion of the United States. Minnesota Commandery, 1887 **Memoir of Maj.-Gen. George H. Thomas** Richard W. Johnson, 1881 Report of the ... Meeting of the Society of the Army of the Cumberland Society of the Army of the Cumberland, 1868 Reunion of the Society of the Army of the

Cumberland Society of the Army of the Cumberland, Society of the Army of the Cumberland. Reunion, 1868 With reports of meetings of the societies of the Army of the Cumberland the Army of the Tennessee the Army of the Ohio and the Army of Georgia

Midnight Cry Lesa Carnes Shaul, 2024-10 Close to midnight on May 17 1951 four north Alabama lawmen drove to a bootlegger's home to serve an arrest warrant Before the clock struck twelve the bootlegger lay dead in front of the house he shared with his wife and eight children and three of the four officers were also dead Afterward a sixteen year old boy would face a series of trials that would divide a county and thrust the state of Alabama into the national spotlight In this good old fashioned true crime story Lesa Carnes Shaul draws on court documents trial transcripts newspaper articles and personal interviews to weave together a rollicking and illuminating tale of murder and revenge Besides the shooting itself and the subsequent trials the narrative explores the cultural shifts that occurred after World War II in the United States the Deep South and the state of Alabama in particular Immediately after the war many southern states still recovering from the lingering effects of the Great Depression stood poised to advance toward a progressive New South yet struggled with the legacy of race and class inequities retrograde government policies and a stubborn resistance to change Sand Mountain represented a kind of land that time forgot during this era even as nearby cities like Huntsville and Birmingham sought to claim a place on the national stage in technology industry business and medicine Through her investigation of this murder trial Shaul reveals the backwoods justice at play in this isolated area of the American South

Yellow Eyes Rutherford George Montgomery, 2001-03-20 Far back in the wildest of the mountain country hides Yellow Eyes the great mountain lion Beautiful and cruel like all big cats Yellow Eyes and his mate are tawny shadows lurking in the forest In Rutherford Montgomery's stories animals are animals not beasts playing the parts of human beings

A Soldier's Reminiscences in Peace and War Richard W. Johnson, 1886

The Strong, Silent Type Buck Rainey, 2024-10-18 Many of the stars of silent westerns were young horse wranglers who left the open fields to make extra money bulldogging steers and chasing Indians around arenas in traveling Wild West shows They made their way to Hollywood when the popularity of the Wild West shows began to decline found work acting in action packed silent westerns and became idols for early moviegoers everywhere More than 100 of those cowboys who starred in silent westerns between 1903 and 1930 are highlighted in this work Among those included are Art Acord Broncho Billy Anderson Harry Carey Fred Cody Bob Custer Jack Daugherty William Desmond William Duncan Dustin Farnum William Farnum Hoot Gibson Neal Hart William S Hart Jack Holt Jack Hoxie Buck Jones J Warren Kerrigan George Larkin Leo Maloney Ken Maynard Tim McCoy Tom Mix Pete Morrison Jack Mower Jack Perrin William Russell Bob Steele Fred Thompson Tom Tyler and Wally Wales to name just a few Biographical information and a complete filmography are provided for each actor Richly illustrated with more than 300 movie stills

Film Composers in America Clifford McCarty, 2000 Film Composers in America is a landmark in the history of film Here renowned film scholar Clifford McCarty has attempted to identify every known composer who wrote background musical scores for films in the United

States between 1911 and 1970 With information on roughly 20 000 films the book is an essential tool for serious students of film and a treasure trove for film fans It spans all types of American films from features shorts cartoons and documentaries to nontheatrical works avant garde films and even trailers Meticulously researched over 45 years the book documents the work of more than 1 500 composers from Robert Abramson to Josiah Zuro including the first to score an American film Walter C Simon It includes not only Hollywood professionals but also many composers of concert music as well as popular music and other genres whose cinematic work has never before been fully catalogued The book also features an index that lets readers quickly find the composer for any American film through 1970 To recover this history much of which was lost or never recorded McCarty corresponded with or interviewed hundreds of composers arrangers orchestrators musical directors and music librarians He also conducted extensive research in the archives of the seven largest film studios Columbia MGM Paramount RKO 20th Century Fox Universal and Warner Bros and wherever possible he based his findings on the most reliable evidence that of the manuscript scores and cue sheets as opposed to less accurate screen credits The result is the definitive guide to the composers and musical scores for the first 60 years of American film

Westerns and the Trail of Tradition Barrie Hanfling, 2016-04-21 Over the past century the western has fluctuated in popularity By 2010 it has come to stand to the dismay of many at one of its lowest points Beginning with 1929 and the advent of talkies In Old Arizona the author discusses the cultural and industry trends the directors producers studios and especially the stars and looks at the ways in which their personalities and financial ups and downs affected the way westerns were shot The improvements in technology through the years the trick horses the fistfight choreography the evolution of plotlines these are fascinating indicators of the way Americans themselves were changing

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