THE BOOK

Monologues for Aspiring Actors

Book Of Monologues For Aspiring Actors

Minjie Lin

Book Of Monologues For Aspiring Actors:

The Book of Monologues for Aspiring Actors ,1995-01-01 Instructor's guide to accompany The Book of monologues The Book of Monologues for Aspiring Actors, Student Edition McGraw-Hill Education, 1995-01-01 for aspiring actors Monologues for Aspiring Actors is collection of cuttings from plays featuring young characters adolescents to young adults Playwrights range from Sophocles and Moliere to David Henry Hwang and Laura Harrington Divided into monologues for females and monologues for males the collection offers introductory notes on each dramatic scene and practical advice on preparing analyzing and staging the monologues for interpretation and performance This collection of monologues selected by actor director teacher and writer Marsh Cassady invites aspiring actors to experience the challenges and joys of individual theatrical performance It is also an ideal supplement for any of Glencoe's theater arts titles **Monologues for Young** Actors Lorraine Cohen, 1994-08 In professional and student theater alike a good monlogue can often mean the difference between a Thank you Next and a call back But sometimes it s hard for an aspiring actor to find the absolutely right audition piece that suits his or her personal style type or age group Monologues For Young Actors is a unique and invaluable collection of dramatic speeches from some of the world's greatest plays chosen specifically for actors in their teens and early twenties Whether you re looking for something comedic or tragic contemporary or classic unorthodox or naturalistic this superb compilation has the monologue you need an indispensible tool to help you hone you craft and land that role Monologues Glenn Alterman, 2023-02-21 A must have resource for aspiring actors both monologues to audition with and a step by step guide on the best monologue audition preparation Great Monologues And How to Give Winning Auditions is primarily for actors looking for excellent acting monologues for their monologue auditions There are original monologues written specifically for auditions as well as monologues from award winning playwright Glenn Alterman's plays There are comedic dramatic and serio comedic monologues for all audition calls Great Monologues also offers a step by step process to prepare for all monologue auditions The monologues offered run from one minute to five minutes thus covering all audition times There are also a number of in depth interviews with major casting directors directors and theatre company artistic directors If you are an aspiring actor in need of an audition monologue or want the best advice on how to properly audition with a monologue Great Monologues And How to Give Winning Auditions is a must have in your collection Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers 44 Fantastic Audition Monologues for Women D. L. White, 2008-02-03 A wonderful

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Goodbye Girl by Neil Simon The French Lieutenant's Woman by Harold Pinter and The Conversation by Francis Ford **The Actors Monologue Carousel** Reaya Sealey, 2021-03 The Oberon Book of Monologues for Coppola among others Black Actors, 2013-12-10 Foreword by Naomie Harris How many Black British plays can you name Inspired by both classical and contemporary plays The Oberon Book of Monologues for Black Actresses gives readers an insight into some of the best cutting edge plays written by black British playwrights over the last sixty years This collection features over twenty speeches by Britain's most prominent black dramatists. The monologues represent a wide range of themes characters dialects and styles Suitable for young people and adults each selection includes production information a synopsis of the play a biography of the playwright and a scene summary The aim of this collection is that actors will enjoy working on these speeches using them to help strengthen their craft and by doing so help to ensure these plays are always remembered Audition Karen Kohlhaas, 2000 This manual is dedicated to teachers of two categories of acting students Serious acting students who intend to become professional actors Students studying acting for personal and professional growth who are interested in acting as a passionate hobby as well as a means to becmoe effective communicators in all areas of their careers and lives 1-2-3 Minute Monologues Albert Jamae, 2014-01-19 FACT All emerging actors are looking for an advantage well this is it Never again do actors or drama teachers have to go searching for that ideal Monologue to work on In this book there are plenty of choices between comedy and drama for male and female actors Whether using them for Theatre Film or Television application these Monologues will provide a refreshing approach to any performance 30 ORIGINAL monologues written by Albert Jamae professional writer actor of 25 years Perfect for Auditions Workshops Showreels or Competitions Contains 10 monologues each in 1 2 concise entertaining and in our own vernacular Caitlin MacDougall Actress The Alice Always Greener This audition manual is a great idea and a must for every actor There are few around for an Australian market and few that are as simple and straight forward in delivery and style It will also be a useful tool for Casting Directors with unique and interesting pieces to work with in order to see various actor's strengths and weaknesses Wizzy Evans Casting Director The Secret Life of Us Last Man Standing The Book of Scenes for Aspiring Actors, Student Edition Marsh Cassady, 1995 Scenes from bonafide plays suitable for young actors are grouped according to the number of male and female actors required American Book Publishing Record ,2003 Monologues for Actors of Color Roberta Uno, 2016-05-26 Actors of colour need the best speeches to demonstrate their skills and hone their craft Roberta Uno has carefully selected monologues that represent African American Native American Latino and Asian American identities Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the Monologues for Actors of Color books were first published from new cutting edge talent to Pulitzer winners A Monologue is an Outrageous Situation! Herb Parker, 2016-02-19 A Monologue is an Outrageous Situation How to Survive the 60 Second

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